

Fidalgo, Um, d'Elvas, pseud.

\*G.388  
.114

A relation of the invasion and conquest of Florida by the Spaniards, under the command of Fernando de Soto. Written in Portuguese by a gentleman of the town of Elvas. Now Englished. To which is subjoyned two journeys of the present Emperour of China into Tartary in the years 1682, and 1683. With some discoveries made by the Spaniards in the island of California, in the year 1683. London, Printed for J. Lawrence,  
(Continued on next card)





Fidalgo, Um, d'Elvas, pseud.

\*G.388  
.114

A relation of the invasion and conquest of  
Florida ... (Card 2)

1686.

272 p. 18cm.

Wing R840.

~~Ex~~ libris (book-plate): The Earl of Roden.

1. Florida--Hist.--[Spanish Exploration to  
1565] 2. Soto, Hernando de, ca. 1500-1542. 3.  
China--Descr. & trav. 4. California, Lower--  
Disc. & explor. [I. Fidalgo, Um, d'Elvas,  
pseud.]



No. 1 in 2323.3.4=No. 1 in \*B.4309.7.4=No. 1 in \*\*G.3613.3.4  
**Fidalgo, Um, d'Elvas, pseud.**

Virginia richly valued, by the description of the main land of Florida, her next neighbour: out of the foure yeeres continuall trauell and discoverie, for above one thousand miles East and West, of Don Ferdinando de Soto . . . written by a Portugall gentleman of Eluas [pseud.], employed in all the action, and translated out of Portugese by Richard Hacklvyt. At London. Printed by Felix Kyngston for Matthew Lownes . . . 1600. 132 pp.  
(In Force, Peter. Tracts. Vol. 4. Washington. 1846.)

**[The third copy is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, February 1, 1907.*

G2820 — T.r. — Florida. Hist. Disc. and col. — Soto, Hernando de. 1496-1542. — Hakluyt, Richard, tr. 1552?-1616.



Fidati, Simone, *Beato*, -1348.

*See*

Simone Fidati da Cascia, *Beato*, -1348.

*This card was printed at the Boston*

E3636

*Public Library, November 27, 1941.*



\*Defoe

30 Fiddes, Richard, 1671-1725.

.721 A letter in answer to one from a free-thinker:

.F53L occasion'd by the late Duke of Buckinghamshire's  
[i.e. John Sheffield, duke of Buckingham's!]

Epitaph, Wherein certain passages in it that have  
been thought exceptionable are vindicated; and  
the doctrine of the soul's immortality asserted.  
London, Printed for J. Pemberton, 1721.

60 p. 18cm.

1. Buckingham, John Sheffield, duke of, 1648-  
1721. 2. Immortality





RARE BOOK

DEPT.

\*XfK

.180

.3

Fiddes, Richard, 1671-1725.

The life of Cardinal Wolsey ... By Richard Fiddes, D.D. The second edition, corrected by the author.

London: Printed for J.Knapton,R.Knaplock,D.Midwinter,W.and J.Innys,R.Robinson,J.Osborn and T. Longman, 1726.

2p.ℓ.,liv,506,208p. front.(port.) 1 illus.,  
3ports.,4pl.(1 double) 36cm.(fol.)

Title vignette.

(See next card)

MB

bequ:C.C.Thayer--1891



g

1 Wolsey, Thomas, Cardinal 1475?-1530  
d12s

RARE BOOK

DEPT.

xXfK

.180

.3

Fiddes, Richard, 1671-1725.      The life of  
Cardinal Wolsey ... 1726. (Card 2)

"Collections" of documents, letters, etc., in  
Latin and English, including "An essay ...  
towards a vindication of Cardinal Wolsey from  
certain popular imputations": 208p. (2d count)  
Page 319 misnumbered 313.

Frontispiece engraved by George Vertu, 1723;  
other plates engraved by P. Fourdrinier, etc.

b



\*Defoe

30

.717

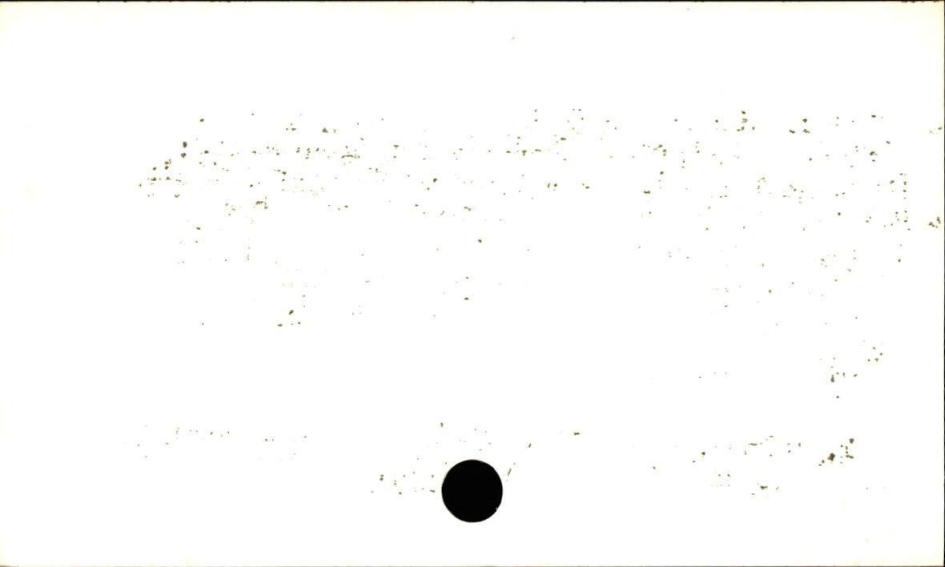
.F44R

[Fiddes, Richard] 1671-1725, supposed author.

Remarks on the State anatomy of Great Britain  
[by John Toland]. In a letter to a member of  
Parliament; which may serve to obviate the ill  
designs, and expose the false reasonings of  
that pamphlet. London, Printed for J. Morphew,  
1717.

71 p. 19cm.

1. Toland, John, 1670-1722. The state anatomy  
of Great Britain. I. Title.



# Fiddler's house, The. Play.

Colum, Padraic, 1881—

\*A.1847.7

The fiddler's house, a play in three acts, and The land, an agrarian comedy.

— Dublin. Maunsel & Co., Ltd. 1909. (4), 113, (1) pp. Portrait. 19 cm., in 8s.

Plays of Irish country life.

*This card was printed at the Boston*

*Public Library, December 11, 1922.*

M7645 — T.r. (2)

... 4 ...  
...  
... 2.00 ...





Fidel, pseud. See Pieto, Guillermo.



Fidelis a Fanna, *Padre*, O.M.C.

*See*

Fedele da Fanna, *Padre*, O.M.C.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3448



**Fidelity** rewarded: or, The history of Polly Granville.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Fidelle tromperie, La. Tragi-comédie.

Gougenot, —.

\*\*G.3576.12

La fidelle tromperie. Tragi-comédie.

À Paris, Chez Anthoine de Sommaville, . . . M.DC.XXXIII.  
(8), 158 pp. 16 cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 24, 1919.*

L6586 — T.r.





**Fidentius van den Borne, Pater, O.F.M.**

**\*\*FR59.F44**

Die Anfänge des franziskanischen Dritten Ordens . . .

— Münster. Aschendorff. 1925. viii, 184 pp. [Franziskanische Studien. Beiheft 8.] 24 cm., in 8s.

Bibliography, pp. 172-9.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

E3497 — S.r. — Franciscans.

Third Order.



**Fidentius van den Borne, Pater, O.F.M.**

**\*\*FR15.F44**

Die Franziskus-Forschung in ihrer Entwicklung dargestellt.

— [München. Lentner. 1917. x, (2), 106 pp. [Veröffentlichungen aus dem Kirchenhistorischen Seminar München. Reihe 4, nr. 6.] 21.5 cm., in 8s.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3629 — S.r. — Francesco d'Assisi, Saint, 1182-1226. Biog. Sources.



Fidentius van den Borne, *Pater, O.F.M.*

**\*\*FR16.F44**

Sabatier en de toekomst der Franciscus-studie.

— [Weert, Holland. Stoverm. 1918.] 161-175 pp. 24 cm.  
Clipped from NF.

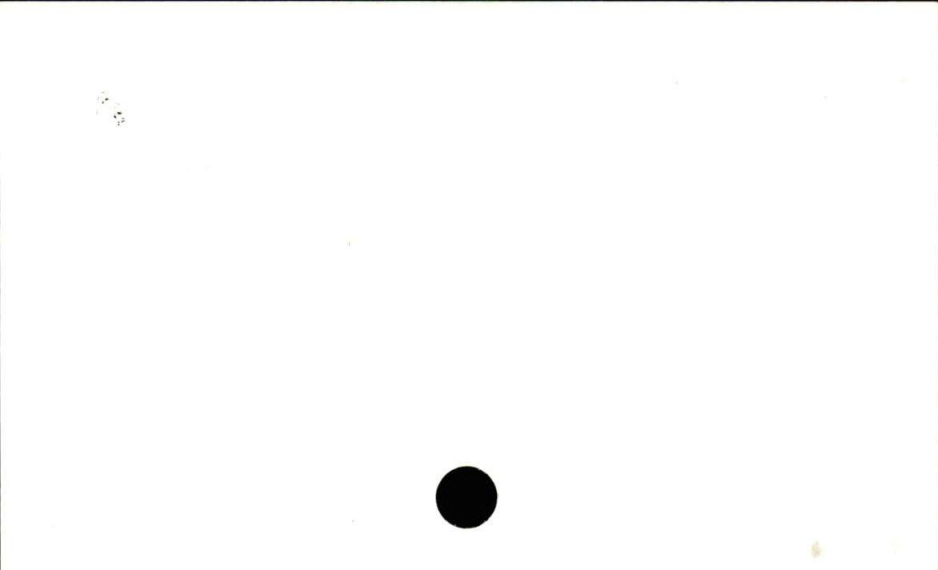
There are portions of a map on the verso of each leaf.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3539 — Sabatier, Paul, 1858-1928.  
1182-1226. Biog. — Dutch lang. Works in Dutch.

— Francesco d'Assisi, Saint,



RARE BOOK

DEPT.

Fides, religio, moresqve Aethiopvm.

Goes, Damião de, 1502-1574.

- "XD Fides, religio, moresqve Aethiopvm svb imperio  
.193 Pretiosi Ioannis (quem vulgo Presbyterum Ioannem  
.14 vocant), degentium, vna cū enarratione confœdera-  
tionis ac amicitie inter ipsos Aethiopum impera-  
tores, & reges Lusitaniæ intiæ, Damiano a Goes  
... autore ac interprete. Aliquot item Epistolæ  
ipsi operi insertæ, ac lectu dignissimæ Helenæ  
auiæ Daudis Preciosi Ioannis, ac ipsius etiam  
Daudis, ad Pontificem Romanum, & Emanuele, ac  
Ioannem Lusitanię Reges, eodem Damiano a Goes,

(See next card)

MB





RARE BOOK  
DEPT.

Goes, Damião de, 1502-1574. Fides, religio,  
moresque Aethiopvm ... (Card. 2)

\*XD  
.193 ac Paulo Iouio interpretibus. Deploratio Lappi-  
.14 anae gentis, ipso etiam Damiano a Goes autore.  
Lovanii, ex officina Rutgeri Rescij, M. D. XL.  
men.sep. [1540]

[103] p. 20cm.(4to)

Signatures: A-N<sup>4</sup>

"Errata": P.[103]



# Fides apostolica.

Ashwell, George.

**\*\*H.67.2**

Fides apostolica, or a discourse asserting the received authors and authority of the Apostles Creed. Together with the grounds and ends of the composing thereof by the Apostles . . . Added, a double appendix, the first touching the Athanasian, the second touching the Nicene Creed.

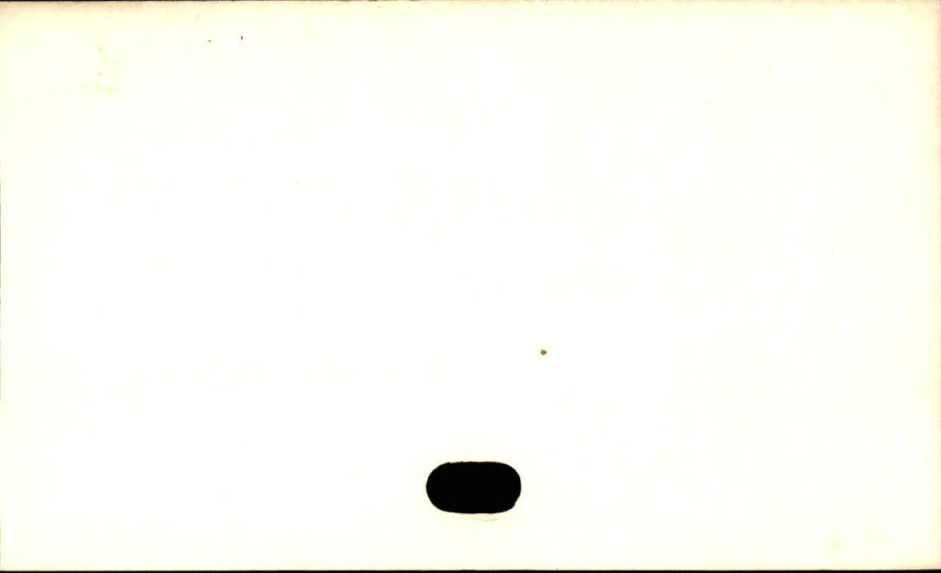
Oxford. Printed by Leon Lichfield for Jo. Godwin & Ric. Davis. 1653. (31), 308, (1) pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

June 22,

1903

E8449 — T.r. — Apostles Creed. — Athanasian Creed. — Nicene Creed.



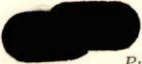
## Fides publica.

More, Alexander, 1616-1670.

No. 3, 4 in \*\*G.389a.112

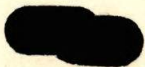
Alexandri Mori . . . Fides publica, contra calumnias Ioannis Miltoni [et] Supplementum.

— Hagæ-Comitvm, Ex typographia Adriani Vlacq. M.DC.LIV, LV. 2 v. in 1. 12½ cm., in 12s.

  
This card was printed at the Boston

Public Library, April 28, 1921.

M8562 — Fides publica. — Milton, John, 1608-1674.



# Fidessa. Sonnets.

Griffin, Bartholomew.

-1602.

\*\*G.406.29

Fidessa; a collection of sonnets. Reprinted from the edition of 1596.

— Chiswick. Whittingham. 1815. ix, iv, 9-70 pp. Fac-simile.  
Sm. 8°.

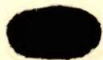
One of an edition of one hundred copies.

**[This work is kept on the Special Libraries Floor.]**

Mar. 12,

1902.

E3311 — T.r. — Sonnets.





Fidoe, John, d.ca. 1667.

\*Reserve The Parliament justified in their late pro-  
6519 ceedings...

.21 London, G. Calvert, 1648.

LC ~~Q~~WUC xxx.



**Fiebig, Otto, editor.**

**Shakespeare, William. Julius Caesar.**

No. 2 in **\*\*G.4010.21**

Julius Cæsar. A tragedy. With notes by Otto Fiebig.

Leipzig. Græbner. 1859. iv, (2), 3-96 pp. [Masterpieces of English literature intended for the use of high schools.] 20½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 25, 1911.*

H5182 — S.r. — Fiebig, Otto, ed.



Fiebig, Otto, editor.

Shakespeare, William. Romeo and Juliet. No. 1 in \*\*G.4010.21

Romeo and Juliet. A tragedy. With notes by Otto Fiebig.

Leipzig. Græbner. 1859. iv, 100 pp. [Masterpieces of English literature intended for the use of high schools.] 20½ cm., in 8s.

*This card was printed at the Boston*

L7910 — S.r. — Fiebig, Otto, ed.

*Public Library, October 1, 1919.*



Fiedler,

Antike erotische bildwerke...

Xanten, [Germany] , 1839.

fRes.

.283

.1



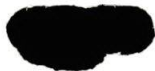


Fiedler, Wilhelm. 1831-1912.

\*\*E.200a.31

Cyklographie, oder Construction der Aufgaben über  
Kreise und Kugeln und elementare Geometrie der  
Kreis-und Kugel-Systeme. Mit 16 lithogr. Tafeln.  
Leipzig: B. G. Teubner. 1882. xvi, 263, (1) pp. 8°.

-Modern higher geometry.



1847

Fiedler, Wilhelm. 1831-1912.

Die darstellende Geometrie in organischer Verbindung mit der Geometrie der Lage. Für Vorlesungen an technischen Hochschulen und zum Selbststudium. 2te Aufl. Mit 260 Holzschnitten und 12 Tafeln. Leipzig: B. G. Teubner. 1875. liv, 761 pp. 8<sup>o</sup>.

\*\*E. 190a.76

Same. 3te erweiterte Aufl. Leipzig: B. G. Teubner. 1883-88. 3 v. in 2. Diagrams. Plates. 8<sup>o</sup>.

\*\*E.5114.6

(Continued)

*Bart*  
Temp.

-Geometry. Descriptive. [redacted] -Geometry of position.



\*\*E.190a.76

Fiedler, W. 1831-1912., Die darstellende Geometrie  
...(Continued)

Contents.-1. Die Methoden der Darstellenden und  
die Elemente der projectivischen Geometrie.  
2. Die darstellende Geometrie der krummen  
Linien und Flächen. 3. Die construierende und  
analytische Geometrie der Lage.



Fiedler, Wilhelm.

\*\*E.190a.76

Die darstellende Geometrie in organischer Verbindung  
mit der Geometrie der Lage. Für Vorlesungen an  
technischen Hochschulen und zum Selbststudium. 2te  
Aufl. Mit 260 Holzschnitten und 12 Tafeln.  
Leipzig: B. G. Teubner. 1875. liv, 761 pp. 8°.

  
-Geometry. Descriptive.

-Modern higher geometry.





Fiel de Aguilar, Manuel Benito, editor, fl. 1787.

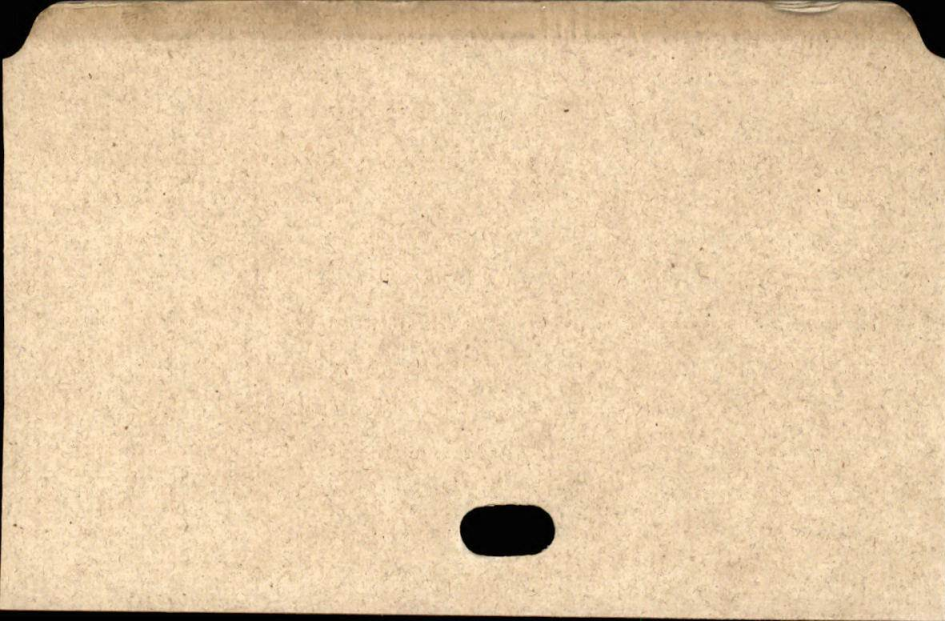
Antonio, N.

D.186.19

La literatura española.



Field, surname.



SPECIAL  
COLLECTIONS

Field, Alice (Withrow)

SCP            Protection of women and children in Soviet  
.932          Russia. New York, E.P.Dutton [1932]  
.F45P          241p. 22cm.

"First edition."

Bibliography: p.239-241.

1. Women in Russia. 2. Children--Charities,  
protection, etc.--Russia. 3. Communism--Russia.  
4. Women--Legal status, laws, etc.--Russia.  
I. Title.

City fds--1932(Res. Coll.  
358.58)

public health

set for rb  
dis

10/1/58

Field, Anna E M

\*Reserve Euroclydon: a poem.

4403 Framingham, Mass., S.B. Wilde, 1861.

.83 LC9.

no.1





**Field, B. Rush.**

See **Field, Benjamin Rush.**

Barton

*This card was printed at the Boston*

*Public Library, June 25, 1909.*



**RARE BKS**

7309a

.35

BPL1RB

39999059852374

Field, Barnum, 1796-1851.

The Visitor : a

Christmas and New Year's

*144 p. ill. 12.5 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

Field, Barron, editor.

No. 3 in \*4596.13=No. 1 in \*\*G.3937.4

**Heywood, Thomas.** -1650!

The fair maid of the exchange; a comedy. Edited by Barron Field.  
London. Shakespeare Society. 1845. ix, 99, (1) pp. 8°.   
The outside title-page bears the date 1846.

**[The second copy is kept on the Special Libraries Floor.]**

Sept. 6,

1901

E1440 — Field, Barron, ed. — T.r. — Shakespeare Society.



Field, Barron, editor

4596.61=No. 2 in \*4596.5.5=\*\*G.3937.3

Heywood, Thomas. -1650!

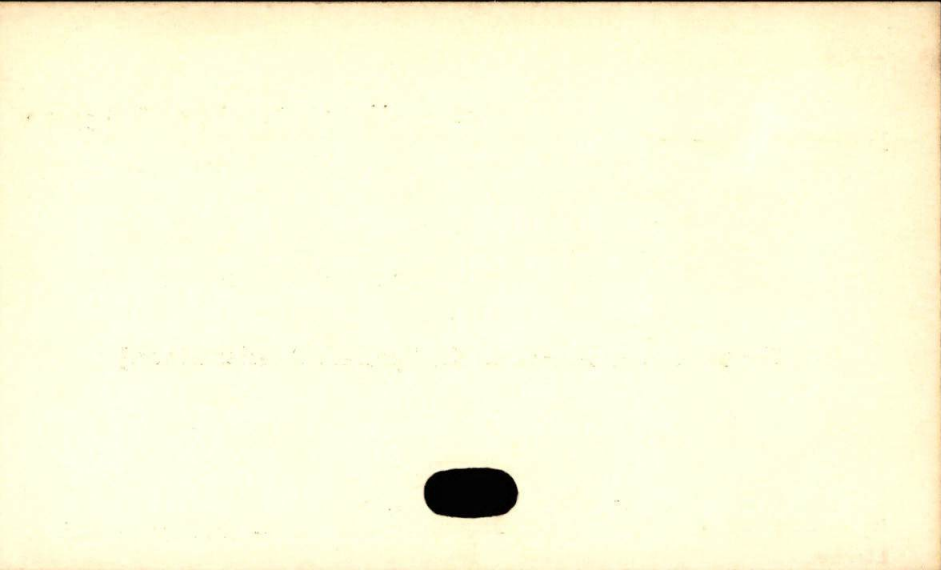
The first and second parts of King Edward IV. Histories. Reprinted from the unique black letter first edition of 1600, collated with one other in black letter, and with those of 1619 and 1626. With an introduction and notes, by Barron Field.  
London. Shakespeare Society. 1842. ix, (1), 202 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

April 24,

1901

D9600 — Edward IV., of England. — Field, Barron, ed. — Shakespeare Society, London.





Field, Barron, editor.

No. 2 in \*\*G.3937.4

**Heywood**, Thomas, -1650?, and **William Rowley**, 1585?-1642?

Fortune by land and sea; a tragi-comedy. Edited by Barron Field.  
London. Printed for the Shakespeare Society. 1845. vii, 83 pp.  
22 cm., in 8s.

This and The fair maid of the exchange, each having an independent title-page, are bound together, with a common title-page giving both titles.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2664 — T.r. — Field, Barron, ed. — Shakespeare Society, London. Pubs.



Field, Barron, editor.

**True tragedy**, The, of Richard the Third; to which is appended the Latin play of Richardus Tertius, by Thomas Legge. Both anterior to Shakespeare's drama. With an introduction and notes by Barron Field.

London. Printed for the Shakespeare Society. 1844. ix, 166 pp. 22 cm., in 8s.

No. 2 in \*4596.9==\*\*G.3927.35

Whether these plays served as sources for Shakespeare's Richard III., or whether the resemblances are sufficiently explained by supposing that all were based directly upon the old chronicles, is a matter of dispute among the critics.

There is a reproduction of the original title-page of The true tragedy . . . (1594).

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 1, 1915.*

K5016 — Shakespeare, William. King Richard III. Sources. — Field, Barron, ed.



Field, Barron, editor.

True tragedy, The, of Richard the Third. (Continued.)


Richardus Tertius is catalogued separately.

Same. ix, 166 pp. (In Supplement, A, to Dodsley's  
Old plays. London. 1844.)

\*\*G.301.8.4

Same. (In Collier, John P. compiler. Shakespeare's  
library.;; 2d edition. Revised and enlarged [by  
W. C. Hazlett.] Vol. 5, pp. 43-129. London. 1875.)

\*\*G.78.4.5





\*SCA      Field, Caroline Leslie Whitney, 1853-  
.2923      The unseen king, and other verses. Boston,  
            Houghton, Mifflin, 1887.  
            iv, 73 p. 18cm.

I. Title.

MB

City fads. - 1887 - tr. fr. 7409.114A



9



SPECIAL

COLLECTIONS Field (D.), London.

\*SCG Allied postage stamps of the Great War and af-  
.P923 ter, 1914-1923 ... with prices at which the  
.F46A stamps may be obtained from the publisher. 3d ed.  
London, D.Field, 1923.

xii,160p. illus. 19cm.

1. Postage-stamps--Catalogs. I. Title.

MB

Josiah D. Whitney Sr  
Mem. Fd--27 Aug. 1974



8

S  
Spellman

SPECIAL  
COLLECTIONS

Field (D.), London.

xSCG      Priced catalogue of air mail stamps and air-  
.P932      posts of the world, 1932. 1st ed. London, D.  
.F46P      Field, 1932.

viii,388p.    illus.    22cm.

1. Air mail stamps--Catalogs.    I. Title.

Josiah D. Whitney Sr  
Mem. Fd--27 Aug. 1974



s  
Spelman

8

Field, David Dudley, 1805-1894.

\*Reserve

4224

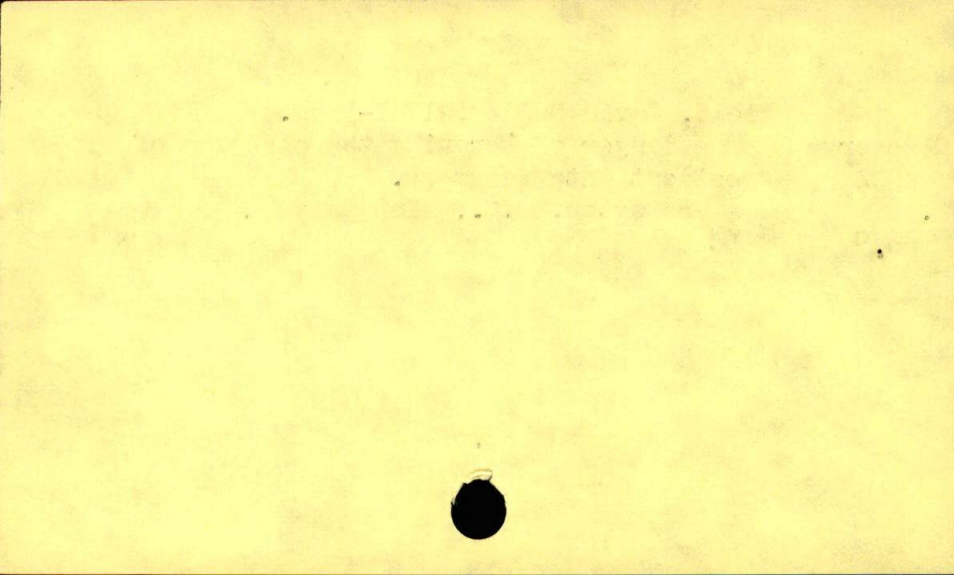
.56

no.9

The danger of throwing the election of  
President into Congress.

[Washington, D.C., 1860]

LC



R-B

F  
74

.P6  
F4

Field, David D. (David Dudley), 1781-  
1867.

A history of the town of  
Pittsfield, in Berkshire County, Mass.  
: with a map of the county / by Rev.  
David D. Field... -- Hartford [Mass.]  
: Press of Case, Tiffany and Burnham..  
., 1844.

80 p., [1] leaf of plate (fold.) :  
map ; 23 cm.

Caption title: History of  
Pittsfield.

"The substance of the following  
history was published in a series of

(Continued on next card)

01011558

MRGRRBK  
F74.F6 F4

001875





R-B

F           Field, David D. (David Dudley), 1781-  
74           1867. -- A history of the town of  
.P6           Pittsfield, in Berkshire County,  
F4           ... 1844. (Card 2)

numbers in the Pittsfield sun, from  
July, 1834 to March, 1835 ..."  
1. Pittsfield (Mass.)--History.  
I. Title: History of Pittsfield.

MRGRRBK  
F74.P6 F4

001876

01011558



R-B

PZ Field, Edward Salisbury, 1878-1936.  
3 The purple stockings / by Edward  
.F4543 Salisbury Field... -- New York :  
Pu Grosset & Dunlap cl911  
[4], 115 p., [4] leaves of plates  
: col. front., ill. ; 20.5 cm.  
Floreated borders.  
Published September.  
Original purple publisher's cloth;  
legs in purple stockings and black  
shoes and title stamped in color;  
inset print of man and woman  
purchasing purple stockings; in  
original dustwrapper.

(Continue on next card)

MRGRRBK

ocml2307195

000967



R-B

PZ                   Field, Edward Salisbury, 1878-1936.  
3                   -- The purple stockings ... cl911  
.F4543               (Card 2)  
Pu

I. Kleist, Herbert, 1902-1986,  
collector, II. Title.

MRGRRBK

ocml2307195

000968



FIELD, ELIZA (BIDDLE)--PORTRAITS.

Ms.KF

Vol.8

No.846

[Photographs from oil portraits of Joseph M. Field (author and journalist, and friend of Poe), and Eliza Biddle Field, his wife, the parents of Kate Field.]

[Philadelphia? 191-?] Sizes, 8 3/4 x 7 1/8 inches and 8 7/8 x 7 1/2 inches.

Bromide prints.

1. Field, Joseph M., 1810-1856--Portraits.
2. Field, Eliza (Biddle)--Portraits.

(no main)





Field, Eugene. 1850-1895.

\*A.2925.22

The clink of the ice.

Chicago. Donohue & Co. [1905.] 4, (2), 25-142 pp. Portrait.  
19 cm.

A collection of poetry and prose

The introduction is by Charles Walter Brown.

**[This work is kept on the Special Libraries Floor.]**

*Anty*

*This card was printed at the Boston*

*Public Library, December 2, 1910.*

H4053 — T.r. — Brown, Charles Walter, pref. 1866-



Field, Eugene. 1850-1895.

\*2406.151= \*A.2925.26

The complete Tribune primer. Containing 75 original drawings  
by F. Oppen.

Boston. Mutual Book Co. [1901.] 143 pp. Illus. Plates. 17½  
cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

Barton

*This card was printed at the Boston*

*Public Library, January 24, 1912.*

H6938 — Tribune primer. — Wit and humor. — Oppen, Frederick Burr, illus.  
1857-

Message A

Message B

Message C

Message D



R-B

PS                   Field, Eugene, 1850-1895.  
1667                 Cradle lullabies / by Eugene  
.C7                 Field; with an introduction by Edwin  
1909                 Osgood Grover. -- Chicago, Illinois :  
                    The Canterbury company., c1909.  
                    [2], 27, [3] p. : front. (port.) ;  
                    21 cm.  
                    Printed on one side of leaf only.  
                    Date from verso of title page.  
                    Title page printed in red and  
black, and front cover printed in  
green and red.  
                    Very last page is blank.  
                    I. Title.

MRGRRBK  
PS1667 .C7 1909

002151

09013266



Field, Eugene. 1850-1895.

\*A.2925.1

Culture's garland, being memoranda of the gradual rise of literature, art, music and society in Chicago, and other western ganglia. With an introduction by Julian Hawthorne.

Boston. Ticknor & Co. 1887. xiv, (1), 325, (3) pp. Plates. [Ticknor's Paper series of choice reading. No. 16. Extra. August 20, 1887.] 16°.

Pp. (327-328) contain fictitious advertisements.

Two copies.

The paper covers are missing from the first copy.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 16, 1908.*

G6835 — T.r. — S.r. — Hawthorne, Julian, pref. 1846-





Field, Eugene, 1850-1895.

\*A.2925.43

Dibdin's ghost & Boccaccio. [Verse.]

— [St. Louis. Privately printed.] 1922. (27) pp. 17 cm.

The bastard title-page reads Two poems by Eugene Field.

One of an edition of 500 copies printed for W. K. Bixby, by D. B. Updike, the Merrymount Press, Boston, in 1922.

*This card was printed at the Boston*

*Public Library, April 2, 1931.*

N8600 — T.r. — Bixby, William Keeney, 1857-



Field, Eugene.

Rare Book Dept. \*A.2925J6

Eugene Field. An auto-analysis. [With an introduction by Francis Wilson.]

Chicago. 1896. Unpaged. 16°.

No. 272 of an edition of 350 copies.

Same.

Rare Book Dept. \*A.2925.16R

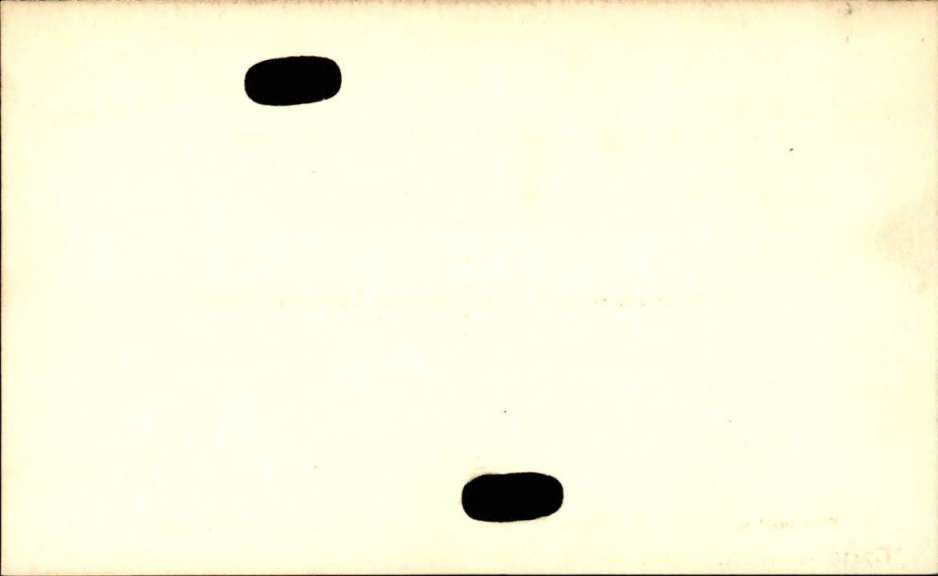
No. 64 of an edition of 150 copies.

[This work is kept on the Special Libraries Floor.]

*Par-* This card was printed at the Boston

G7419 — Wilson, Francis, ed.

Public Library, May 16, 1908.



Field, Eugene. 1850-1895.

\*A.2925.31

Eugene Field to Francis Wilson. Some attentions. [Verse.]

— New Rochelle. 1896. 23, (1) pp. Portraits. Facsimiles. 18½  
cm., in 4s.

No. 11 of an edition of 100 copies, privately printed by Francis Wilson.

A.

*This card was printed at the Boston*

*Public Library, July 2, 1915.*

K5279 — T.r. — Wilson, Francis. 1854-



Field, Eugene, 1850-1895.

2401.112=\*A.2925.36

Field flowers. A small bunch of the most fragrant of blossoms gathered from the broad acres of Eugene Field's farm of love. [Eugene Field Monument souvenir.]

— Chicago. Eugene Field Monument Fund Committee. [1896.] (38) pp. Illus. Portrait. Plates. Music. Facsimiles. Decorated title-page. 26½ cm.

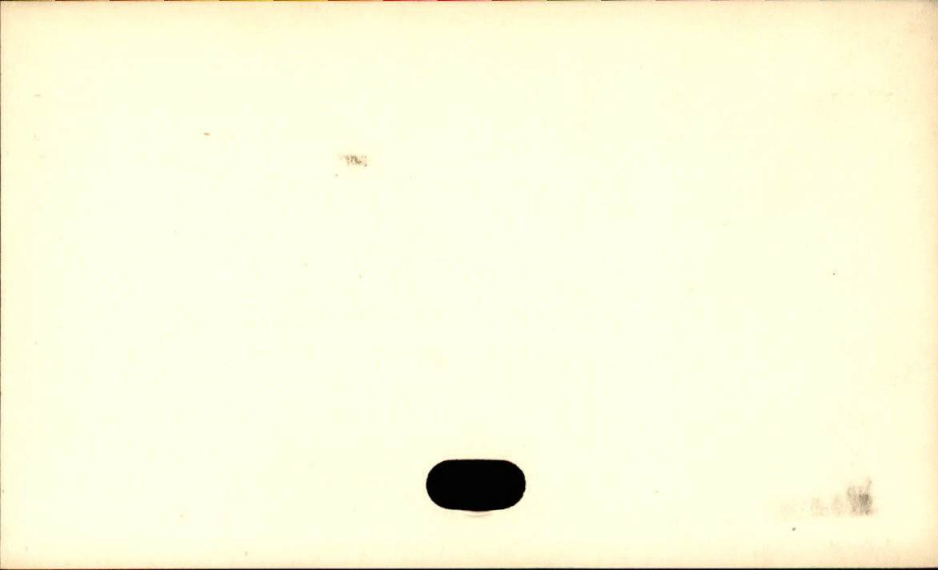
Selections from his poems.

The copy on shelf-number 2401.112 lacks the title-page.

*This card was printed at the Boston*

*Public Library, August 1, 1917.*

L2212 — T.r. Verse. — Eugene Field Monument, Columbia, Mo.





\*PS1667

.F7 Field, Eugene, 1850-1895.

1897 Florence Bardsley's story; the life and death of a remarkable woman, by Eugene Field. Chicago, W. I. Way, 1897.

59, [1] p. incl. col. front., 3 col. pl.  
17 1/2<sup>cm</sup>.

A review of a mythical book,, ascribed to Whitelaw Reid: Un aperçu de la vie de mme. la

(Continued on next card)

\*PS1667.F7 1897



\*PS1667

.F7      Field, Eugene, 1850-1895.      Florence Bardsley's  
1897      story ... 1897. (Card 2)  
          comtesse de la Tour.

KEPT IN  
RARE BOOK  
DEPT.

"One hundred and seventy-five copies printed."

\*A.2925.13 — — [Another copy]

1. Reid, Whitelaw, 1837-1912.      I. Title.

● \*PS1667.F7 1897



4 3 2 1

Field, Eugene.

The Holy Cross and other tales.

Cambridge. Stone & Kimball. 1893. (5), 13-191, (1) pp. 16°.

\*A.2925.2

*Contents.* — The Holy Cross. — The rose and the thrush. — The seal-wife. — Flail, Trask, and Bisland. — The touch in the heart. — Daniel and the Devil. — Methuselah. — Félice and Petit-Poulain. — The river. — Franz Abt. — Mistress Merciless.

Same. 2d edition. [1894.] (7), 13-191, (1) pp.

2409.161

Same. New York. Scribner. 1896. xxi, (1), 293, (1) pp. Plate.

[Writings. Vol. 5.] 12°.

\*2406.137.5

Same. (9), 293 pp.

2406.144

Same. [1893] 16° 1. p.

Dec. 18,

1903

F2454 — T.r.



Same. 1920. xxi, (1), 293 pp. [Writings. Vol.5.]

\*2406.137R.5





Field, Eugene. 1850-1895.

\*A.2925.32

The Holy Cross, and other tales.

— Cambridge. Stone & Kimball. 1893. vi, (1), 13-191, (1) pp. 20 cm., in 8s, 1. p.

No. 99 of an edition of 110 copies.

Inserted are a prospectus of the book and a poem by Eugene Field, entitled The discreet collector, cut from a newspaper.

Another copy, No. 103.

*Barcl.*



*This card was printed at the Boston*

*Public Library, June 29, 1915.*

K5282 — T.r.



PS1667

.H6      Field, Eugene, 1850-1895.  
1905      Hoosier lyrics, by Eugene Field ... Chicago,  
Ill., M. A. Donohue & company [<sup>c</sup>1905]  
160 p. front. (port.) 19<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

Introduction by Charles Walter Brown.

\*A.2925.21 — — [Another copy]

I. Brown, Charles Walter, 1866-1934.  
II. Title.

PS1667.H6 1905



RARE BOOK

DEPT.

\*A.2925

.3

**Field, Eugene, 1850-1895.**

The house; an episode in the lives of Reuben Baker, astronomer, and of his wife Alice, by Eugene Field. New York, C. Scribner's sons, 1896.

v, 268 p. 18½<sup>cm</sup>.

i. Title.

6—41193

Library of Congress

PS1667.H7 1896

[44i1]

*Rare Bk*



\*Acc. Field, Eugene, 1850-1895.  
73-411 The house.  
(236) New York, C. Scribner, 1896.  
Substitute for A.2925.3; Mansell xxx

Benton Fd





**Field, Eugene.** 1850-1895.

**\*A.2925.10**


How one friar met the Devil and two pursued him.

Chicago. Morris. [1900.] 37, (1) pp. 16°.

Printed on one side only of the leaf.

The edition is limited to 300 copies.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, February 7, 1908.*

G6585 — T.r.



Field, Eugene, 1850-1895, alleged author.

\*XA        In imitation of Robert Herrick [by] Eugene  
.2925    Field.  
.45R       [New York? 1912]

[8] p. 19.5cm. (8vo)

"Privately printed".

Blanck, BAL, Printing A.

Printed orange wrappers preserved.

MB

29 June 1916 - Exchange  
(Libbie) - tr. fr. Inf.  
239.7.2

1 Herrick, Robert, 1591-1674--Parodies, travesties, etc.  
1 Title  
dis

*active*

6

Field, Eugene, 1850-1895, alleged author.

\*XA  
.2925  
.45  
In imitation of Robert Herrick, by Eugene  
Field. From the original manuscript.  
[New York? ca. 1920?]

[111] p. 20cm. (4to)

No.64 of an edition of 75 copies.

Blanck, BAL, Printing B (dated ca. 1925)

The present copy was, however, acquired 6 July  
1922.

MB

6 July 1922 - Artz fd. -

tr.fr. Res.coll. 239.7.1

*Red cloth*

1 Herrick, Robert, 1591-1674--Parodies, travesties, etc.  
I Title.  
dis

*Stamp*

8

Field, Eugene. 1850-1895.

\*A.2925.20

In wink-a-way land.

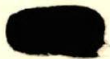
— Chicago. Donohue & Co. 1905. 148 pp. Portrait. 19 cm.  
Introduction by Charles Walter Brown.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 18, 1910.*

HI786 — T.r. — Brown, Charles Walter, pref. 1866-





Field, Eugene. 1850-1895.

\*A.2925.23

John Smith, U. S. A. [and other poems].

— Chicago. Donohue & Co. 1905. 4, 7-160 pp. Portrait. 19 cm.

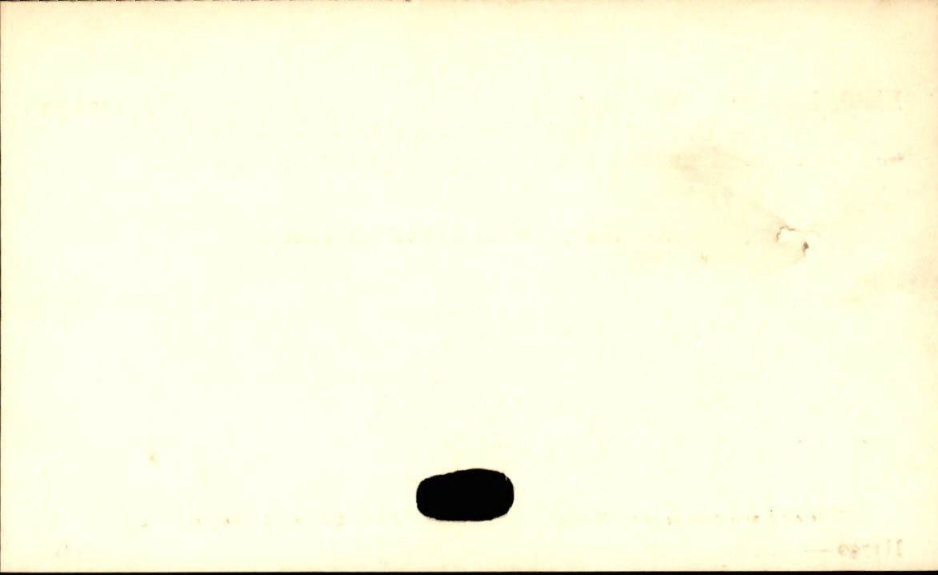
[This work is kept on the Special Libraries Floor.]

Autz

*This card was printed at the Boston*

H1790 — T.r.

*Public Library, January 18, 1910.*



Field, Eugene, 1850-1895.

\*A.2925.41

A little book of nonsense. [Edited by Edward B. Morgan.]

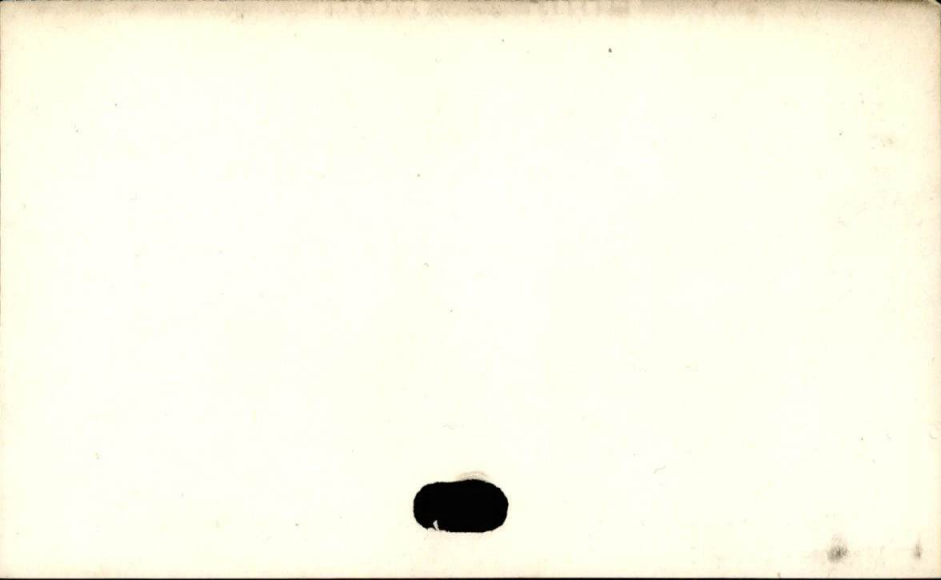
Boston. Mutual Book Co. 1901. 28 pp. 17 cm.

Bart

*This card was printed at the Boston*

*Public Library, January 15, 1923.*

M5381 — T.r. — Morgan, Edward Broadbent, ed.



RARE BOOK

DEPT. Field, Eugene, 1850-1895.

XArtz A little book of profitable tales, by Eugene  
Cab Field. New York, Charles Scribner's Sons, 1891.

.21 5p.ℓ.,[3]-286p. illus.(music) 18.5cm.

.26 First printed, Chicago, 1889.

Slate blue cloth, gilt stamped.

With clippings and ms. annotations of  
Elizabeth Porter Gould.

Gift of Ruth Rauscher--  
Acc 77-467 (26)



dis

9

**Field, Eugene.**

A little book of profitable tales.

— Chicago. [Printed at the University Press, Cambridge.] 1889.  
(7), 286, (1) pp. 8°. \*A.2925.11

*Contents.* — The first Christmas tree. — The symbol and the saint. — The coming of the prince. — The mouse and the moonbeam. — The Divell's Chrystmasse. — The mountain and the sea. — The robin and the violet. — The oak-tree and the ivy. — Margaret: a pearl. — The spring-time. — Rodolph and his king. — The Hampshire hills. — Ezra's Thanksgivin' out West. — Ludwig and Eloise. — Fido's little friend. — The old man. —

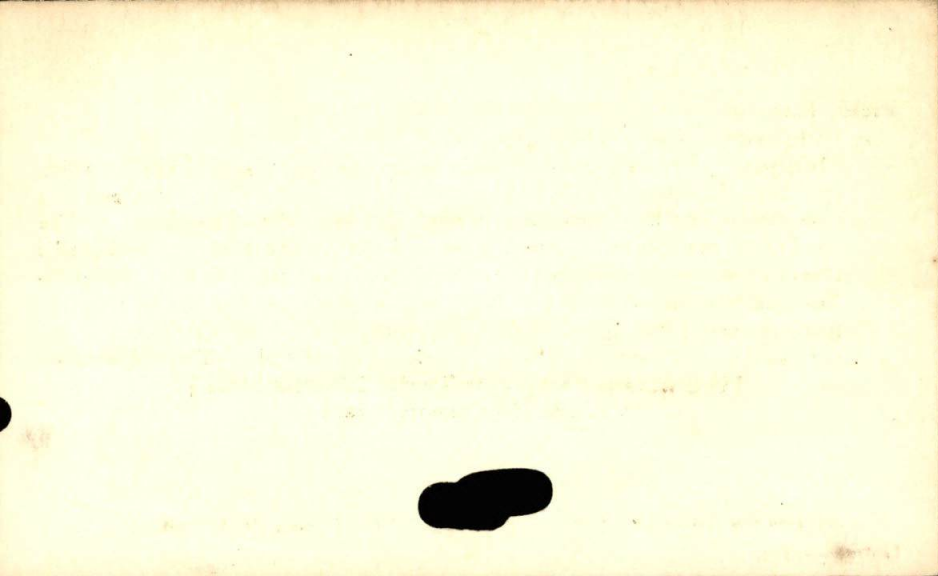
**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*Carls*

*This card was printed at the Boston*

*Public Library, March 3, 1908.*





Field, E. A little book of profitable tales. (Continued.)

Bill, the lokil editor. — The little yaller baby. — The cyclopeedy. — Dock Stebbins. — The fairies of Pesth.

\* No. 60 of an edition of 250 copies.

Same. New York. Scribner. 1895. vii, 243 pp. Portrait. 16°.

\*A.2925.7

Same. 1896. (7), 286 pp.

2406.142

This edition has no portrait.

Same. ix, (1), 290 pp. Plate. [Writings . . . Vol. 2.] 12°.

\*2406.137.2

\* Same. New York. Scribner. 1890. (7), 286 pp. 18 1/2 cm.  
in 8s.

\*A.2925.11R

*This card was printed at the Boston*

*Public Library, March 3, 1908.*



PS1667

.L5

Field, Eugene, 1850-1895.

1896

A little book of profitable tales, by Eugene Field. New York, C. Scribner's sons, 1896.

5 p. l., [3]-286 p. illus. (music) 17cm.

CONTENTS.—The first Christmas tree.—The symbol and the saint.—The coming of the prince.—The mouse and the moonbeam.—The divell's Chrystmasse.—The mountain and the

(Continued on next card)

PS1667.L5 1896

B.B.



PS1667

.L5 Field, Eugene, 1850-1895. A little book of  
1896 profitable tales ... 1896. (Card 2)

CONTENTS--Continued.

sea.--The robin and the violet.--The oak-tree  
and the ivy.--Margaret: a pearl.--The spring-  
time.--Rodolph and his king.--The Hampshire  
hills.--Ezra's Thanksgivin' out West.--Ludwig  
and Eloise.--Fido's little friend.--The old

(Continued on next card)

PS1667.L5 1896



PS1667

.L5 Field, Eugene, 1850-1895. A little book of  
1896 profitable tales ... 1896. (Card 3)

CONTENTS--Continued.

man.--Bill, the lokil editor.--The little  
yaller baby.--The cyclopeedy.--Dock Stebbins.--  
The fairies of Pesth.

Rare Book Dent. Two copies.

\*A.2925.44 --- ---[Another copy]

I. Title.

PS1667.L5 1896





**Field, Eugene, 1850-1895.**

**\*A.2925**

A little book of Tribune verse. A number of hitherto uncollected poems, grave and gay. Collected and edited by Joseph G. Brown. Denver, Colo. Tandy, Wheeler & Co. 1901. 255, (1) pp. 19 cm. *Contents.* — Poems of childhood. — Poems of the people. — Western verse. — Parodies.

*This card was printed at the Boston*

*Public Library, December 10, 1918.*

L5585 — T.r. — Denver Tribune. — Brown, Joseph G., compiler and editor.

1871  
The first of the year was a very dry one  
and the crops were much injured  
by the drought. The wheat was  
very poor and the corn was  
also much injured. The  
cattle and sheep were  
also much injured by the  
drought. The people were  
very poor and the  
country was very dry.



The second of the year was a very wet one  
and the crops were much injured  
by the rain. The wheat was  
very poor and the corn was  
also much injured. The  
cattle and sheep were  
also much injured by the  
rain. The people were  
very poor and the  
country was very wet.

Field, Eugene.

A little book of Western verse.

New York. Scribner. 1890. xi, 202 pp. 16°.

\*4403.144=\*A.2925.8

\* Two copies on shelf number 4403.144

Same. 1896. p. 1-6 are misplaced in the original copy. 2406.140

Same. [With a memoir by Roswell Martin Field.] li, (1), 205 pp.

Portrait. Fac-simile. [Writings in prose and verse. Vol. I.] 12°.

Two copies

\*2406.137.1

\* Same. 1909 xi (13) 202 pp.

2406.140

[The second copy is kept on the Special Libraries Floor.]

*Artz*

Dec. 24,

1903

F2486



Field, E. A little book of Western verse. (Continued)

Same. 1896. xi, (3), 202 pp.  $17\frac{1}{2}$  cm., in 8s.

\*A.2925.8

Same. 1920. li, (1), 205 pp. Portrait. [Writings...

Vol. 1]

\*2406.137R.1

Same. London. Osgood, McIlvaine & Co. 1891.  $17\frac{1}{2}$  cm.,  
in 8s.

\*A.2925.8R



\*BAC

399

Field, Eugene, 1850-1895.

A little book of western verse ...

New York, 1890.

Gift of Oscar Fay Adams to Boston

Authors' Club.

LC 32-2824; BPL(\*4403.144); RB(A.2925.8)

PAGE  
177

Field, Bureau, 1-2-1917.

A little boy of western name ...

New York, 1917.

Gift of ...

Reference, 1917.

IC 35-9-28: 1-2-1917: 1-2-1917.



Field, Eugene, 1850-1895.

\*A.2925.37

Little Willie. [Verse.]

— [New York. 189-?] (7) pp. Illus. Ornamental initials. 10½  
× 14½ cm.

There is no title-page.

The author's name appears only at the end of the poem.

*Back.*  
*This card was printed at the Boston*

*Public Library, November 6, 1917.*

L2770 — T.r.



Field, Eugene. 1850-1895.

The love affairs of a bibliomaniac. [Edited by Roswell Martin Field.]

New York. Scribner. 1896. xii, 253 pp. 17½ cm.

2406.146=\*A.2925.28

Same. 1896. xii, 253 pp. Portrait. Facsimile. [Writings, etc.  
Vol. 7.] 18 cm.

\*2406.137.7

Same. 1920.

\*2406.137R.7

A  
This card was printed at the Boston

Public Library, March 11, 1914.

K1607 — T.r. — Field, Roswell Martin, ed. 1851-



Field, Eugene. 1850-1895.

Love-songs of childhood.

New York. Scribner. 1894. viii, (1), III pp. 15 cm. 2399a.119

Same. Engraved title-page. 23 cm., in 8s. \*A.2925.27

No. 59 of an edition limited to 15 copies on Japan paper, . . . and 106 copies on Van Gelder paper.

Same. 1897.

2406.139

Two copies.

Same. 1929.

Z.40e 25.2

Same. 1895. 16 1/2 cm.

2409a.360

*This card was printed at the Boston*

*Public Library, February 12, 1914.*

K976 — T.r.



CARE BOOK

DEPT.

\*A.2925

.27R      Field, Eugene, 1850-1895.  
            Love-songs of childhood.      New York, Charles  
            Scribner's Sons, 1896.  
            viii, 111 p.      17 cm.

1. Children's poetry.      I. Title.

6

(P035A)

pc  
oc  
disp

put to rest



RARE BOOK

DEPT.

Field, Eugene, 1850-1895.

XA Love-songs of childhood ... New York, Charles  
.2925 Scribner's Sons, 1895.

.47 viii p., 1 l., 111 p. 17cm.

Bright blue cloth, white stamped.

Ex libris (bookplate): Lillian Franklin Carr.

State fds--Acc 71-805

R BXX (F0350)

~~I Title~~  
dis  
ex libris

8

R-B

PS Field, Eugene, 1850-1895.  
1667 Lullaby land. : Songs of  
.L85 childhood. / By Eugene Field.  
1897 Selected by Kenneth Grahame and  
illustrated by Charles Robinson. --  
New York : Charles Scribner's Sons ;  
London : John Lane, 1897.  
229 p. : ill. ; 19 cm.  
MB (R-B) copy is ex libris  
(signature and notes) : S.W. Bassett.  
Publisher's maroon cloth with  
gilt stamped illustrations.  
Date from verso of t.p.  
1. Children's poetry. I. Grahame,

(Continued next card)

MRGRRBK

PS1667 .L85 1897

06024738

005106



R-B

PS                   Field, Eugene, 1850-1895. -- Lullaby  
1667                   land.     ... 1897. (Card 2)  
.L85  
1897

Kenneth, 1859-1932, comp.   II.  
Robinson, Charles. ill.   III. Title.

MRGRRBK  
PS1667 .L85 1897

005107

06024738




Field, Eugene. 1850-1895.

\*A.2925.30

The model primer. The pictures by Hop.

— Brooklyn. Tredwell. [1882.] (42) pp. Plates. 16½ cm.  
Satires.

A.  
  
*This card was printed at the Boston*

*Public Library, July 2, 1915.*

K5269 — T.r. — Satires. — Hop, pseud., illus.





Field, Eugene, 1850-1895.

\*A.2925.35

Penn-Yan Bill's wooing. [Poem.] (Never before having appeared in type.)

— [Boston.] Privately printed. 1914. 15 pp. [Bibliophile Society, Boston, Mass.] 21½ cm.

One of a limited edition printed from the manuscript in the possession of W. K. Bixby.

Bart.

This card was printed at the Boston

Public Library, April 20, 1917.

L1293 — T.r. — S.r. Pubs. — Bixby, William Keeney, 1857-



Field, Eugene, 1850-1895.

Poems. Complete edition.

New York. Scribner. 1910. xi, 553 pp. Portrait.

20 $\frac{1}{2}$  cm.

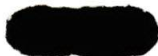
2406.158 = \*A.2925.24

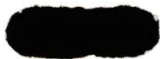
Two copies on call-number 2406.158.

Same. 1922.

2406.147

*Barton*





RARE BOOK

DEPT. Field, Eugene, 1850-1895.  
\*XA Second book of tales, by Eugene Field.  
.2925 New York, Charles Scribner's Sons,  
.46 M dccc xcvi. [1896]

xi, 314p., 1ℓ., incl. front. 20.5cm.  
Title page and p.3 printed in red & black.  
No.65 of 150 copies on Holland paper in an  
edition of 5000.  
Blanck, BAL, 5818.  
Ex libris (armorial bookplate): Rev. Patrick

(See next card)

MB

City Fds--Acc 69-964



dis

at libus

7

RARE BOOK

\* DEPT.

XA

.2925

.46

Field, Eugene, 1850-1895.      Second book of  
tales ... 1896. (Card 2)

Bowen Murphy.

Pale blue laid paper boards, vellum spine  
stamped in gilt; top edges gilt.

L





RARE BOOK

DEPT.

XA

.2925

.5

Field, Eugene, 1850-1895.

Second book of tales, by Eugene Field.

New York, Charles Scribner's Sons, 1896.

vii, 314p. 18.5cm.

Blue cloth, gilt stamped on spine & front  
cover, top edges gilt; publisher's advts.  
(1ℓ.) preceding half-title.

MB

Exch.--Libbie--1903

dis

Field, Eugene. 1850-1895.

Second book of verse.

— Chicago. Stone. 1892. ix, 260, (1) pp. Vignette. 8°. \*A.2925.15

Same. New York. Scribner. 1893. ix, 260 pp. 12°. 2409.151

Two copies.

Same. 1896. xv, (1), 211 pp. 2406.141

Same. Plate. [Works. Vol. 3.] \*2406.137.3

Same. 1920. \*2406.137R.3

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 10, 1908.*



Field, Eugene.

2406.155=\*A.2925.4

Sharps and flats. Collated by Slason Thompson.

— New York. Scribner. 1900. 2 v. 16°.

Same. 1901. Portrait. Plate. [Writings...Vol. 11,12.]

\*2406.137.11,12

Same. 1920.

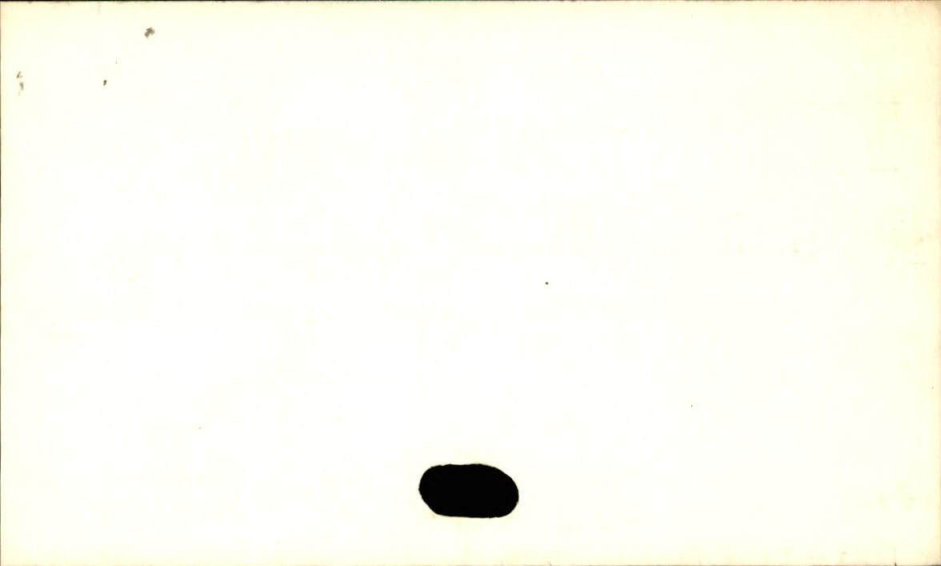
\*2406.137R.11,12

*Art*

Dec. 24,

1903

F2510 — T.r. — Thompson, Slason, ed.



Field, Eugene, 1850-1895.

\*A.2925.42

Some love letters. With a foreword by Thomas B. Lockwood.

— Buffalo, N. Y. Privately printed. 1927. (45) pp. Portrait.  
Facsimiles. 23 cm.

One of an edition of 110 copies.

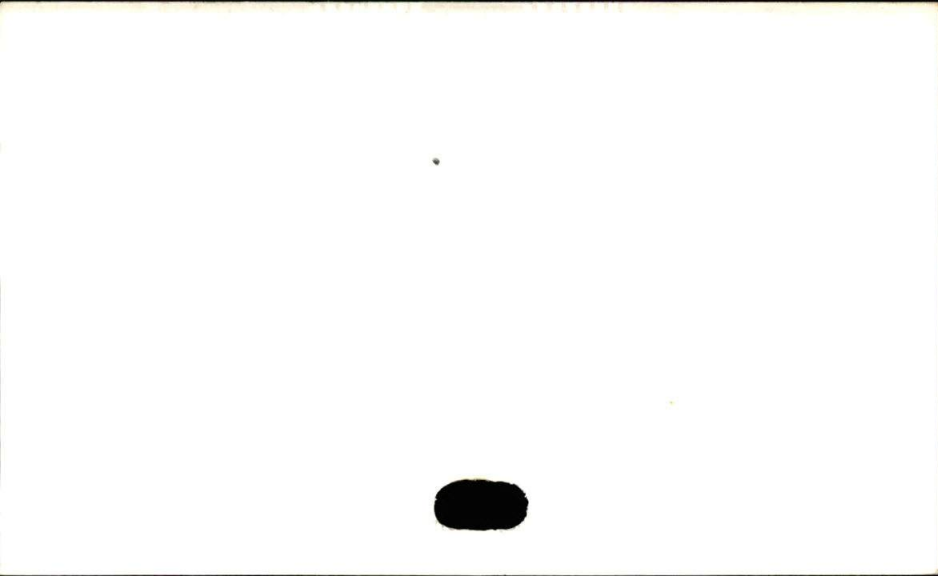
The letters were written to Julia Sutherland Comstock.

Introduction by W. C. N. Carleton.

*This card was printed at the Boston*

*Public Library, December 18, 1930.*

N8193 — Love letters. — Lockwood, Thomas B., pref. — Field, Julia Comstock.  
— Carleton, W. C. N., pref.





Field, Eugene.

Songs and other verse.

New York. Scribner. 1896. vii, 217 pp. 12°.

2406.138=\*A.2925.6

Two copies on shelf-number 2406.138.

Same. xxvii, 217 pp. Plate. [Writings . . . Vol. 9.] \*2406.137.9

Same. 1920.

\*2406.137R.9

[The second copy is kept on the Special Libraries Floor.]

*Anty*  
F2484

Dec. 24,

 1903

RECEIVED

1901

1901



R-B

PS                   Field, Eugene, 1850-1895.  
1667               Songs of childhood : verses / by  
.S66           Eugene Field ; music by Reginald De  
1897x       Koven and others. -- New York :  
FOLIO       Charles Scribner's Sons, 1897, cl896.  
             [6], 113 p. : ill., music ; 29 cm.  
             Illustrative binding (some col.).  
             1. Children's poetry.   I. De  
Koven, Reginald, 1859-1920.   II.  
Title.

MRGRRBK

13033926

001235



PS1667

.S7

Field, Eugene, 1850-1895.

1901

The stars: a slumber story by Eugene Field.  
New York, New Amsterdam book company, 1901.

xvi p., 1 l., 70 p. 18 1/2cm.

CONTENTS.—The child-love of Eugene Field  
[by W. M. Clemens]—The stars.—Eugene Field,  
a sketch.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2925.25 — — [Another copy]

(Continued on next card)

PS1667.S7 1901



PS1667

.S7           Field, Eugene, 1850-1895.       The stars ...  
1901           1901. (Card 2)

1. Field, Eugene, 1850-1895.   I. Clemens,  
William Montgomery, 1860-1931.   II. Title.

PS1667.S7 1901





Field, Eugene. 1850-1895.

\*A.2925.12


The temptation of the Friar Gonsol.


— New York. The Cadmus Press. 1900. (8), 17 pp. 12°.

One of an edition of 100 copies.

The title on the cover is: The Friar Gonsol.

**[This work is kept on the Special Libraries Floor.]**

 This card was printed at the Boston

 Public Library, March 27, 1908.

G6939 — T.r. (2).



Field, Eugene. 1850-1895.

\*A.2925.14

Tribune primer.


— Sedalia, Mo. J. West Goodwin Publishing Co. 1898. 56 pp.  
[Tribune series. No. 11.] 24°.

A nonsense primer.

"To be sold for the benefit of the Eugene Field Monument Fund, of Missouri."

[This work is kept on the Special Libraries Floor.]

  
*This card was printed at the Boston*

 *Public Library, April 10, 1908.*

G7015 — T.r. — Wit and humor.—Goodwin, J. West, ed.—Eugene Field Monument, Columbia, Mo.



Field, Eugene, 1850-1895.


The Tribune primer.

= Boston. Privately printed. 1900. 28 pp. 17½ cm.  
Humorous sketches.

\*A.2925.33

*A.* This card was printed at the Boston

K9585 — T.r. — Wit and humor.

 Public Library, October 5, 1916.



Field, Eugene, 1850-1895.

\*A.2925.34

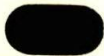
The Tribune primer. Illustrated by his son, Roswell F. Field. To which is added "An auto-analysis," written by Mr. Field in 1894, and published by Frank M. Morris, Chicago. Reprinted by permission.

— Chicago. The Reilly & Britton Co. [1916.] 63 pp. Illus. Auto-graph facsimiles. 20 cm.  
Humorous sketches.

*Barcl.*  
*This card was printed at the Boston*

*Public Library, January 8, 1917.*

L284 — T.r. — Field, Roswell Francis, illus., 1893-. — Wit and humor.





Field, Eugene. 1850-1895.

\*A.2925.29

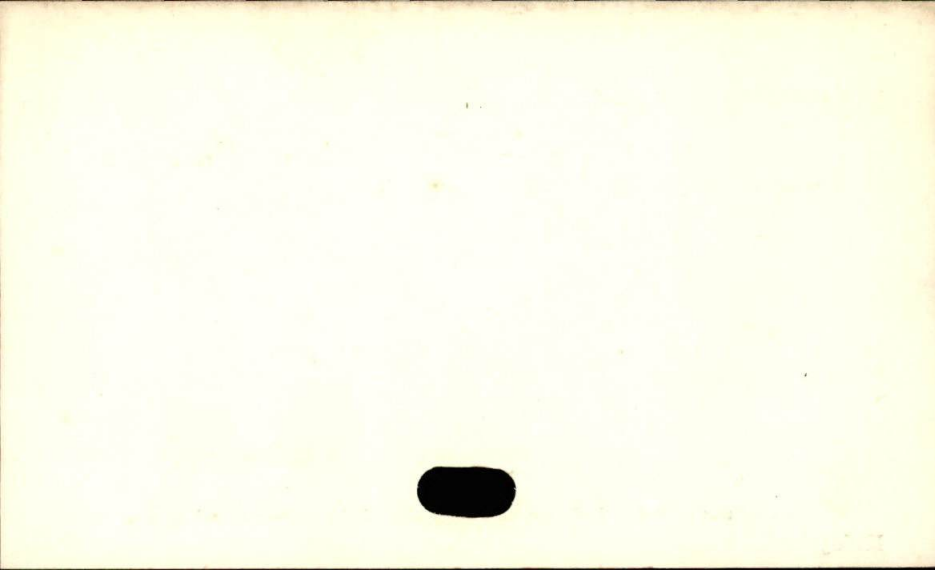
Tribute.

(In Gray, Melvin L., editor. Tributes in memory of Mrs. Ruth C. Gray. Pp. 7-31. [Cambridge.] 1895.)

A  
This card was printed at the Boston

Public Library, March 11, 1914.

K1605



Field, Eugene, 1850-1895.

\*A.2925.38

Verse and prose. From the George H. Yenowine collection of books and manuscripts. Edited by Henry H. Harper. With an introduction by William P. Trent.

— [Boston.] 1917. ix, 64 pp. Portraits. Facsimiles. [The Bibliophile Society, Boston.] 25 cm.

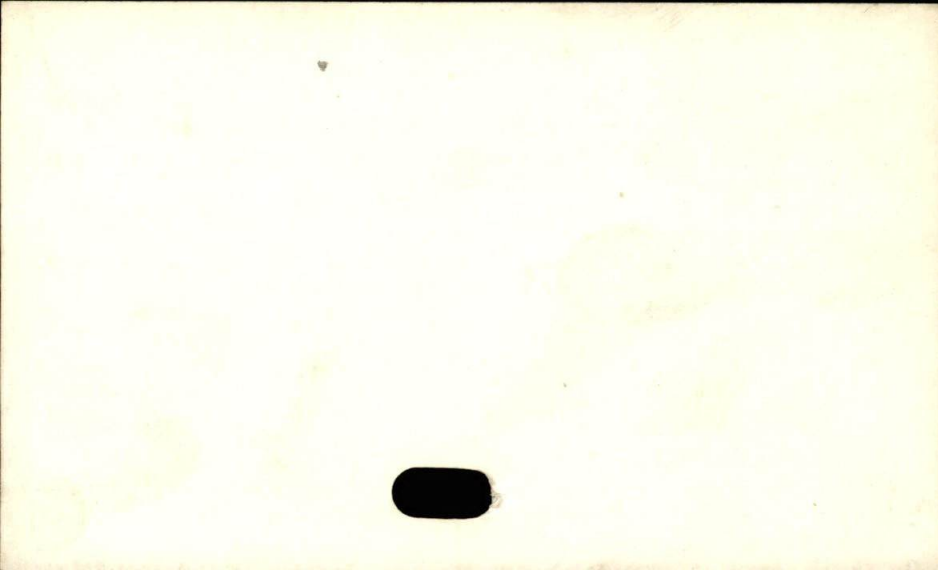
One of an edition of 100 copies printed by the owner of the collection, William K. Bixby, for complimentary distribution.

A

*This card was printed at the Boston*

*Public Library, June 16, 1918.*

L4356 — S.r. Pubs. — Bixby, [redacted] William Keeny, pub., 1857-. —  
Yenowine, George H. — Trent, William Peterfield, pref., 1862-<sup>1939</sup> — Harper,  
Henry Howard, ed., 1871-



KEPT IN  
RARE BOOK  
DEPT.

\*A.2925 Field, Eugene, 1850-1895.

.17 With trumpet and drum, by Eugene Field.

New-York, C. Scribner's sons, 1892.

xi, 126 p., 1 l. 21<sup>cm</sup>.

Title vignette.

I. Title.



PS1667

.W5      Field, Eugene, 1850-1895.  
1892      With trumpet and drum, by Eugene Field.  
New-York, C. Scribner's sons, 1892.  
xi, 126 p. 16 1/2<sup>cm</sup>.  
Title vignette.  
Poems.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2925.19 — — [Another copy]

I. Title.

PS1667.W5 1892





Field, Eugene, 1850-1895.

\*A.2925.40

The Yankee abroad.

— [Boston. Bibliophile Society. 1917.] 7, (4) pp. Facsimile. 23 cm.

This hitherto unpublished poem is reproduced in manuscript facsimile following the printed version.

There is no title-page.

*This card was printed at the Boston*

*Public Library, January 7, 1920.*

L8472 — T.r. — Bibliophile Society. Pubs.



No. 1 in \*Artz Cab.20.12.1

Field, Eugene, 1850-1895. Poems set to music.

Soubrette. Song [with accompaniment for pianoforte]. Words by Eugene Field. Music by George W. Wilson.

= Boston. Oliver Ditson Co. 1891. 5 pp. 25½ cm.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7603 — Double main card. — Wilson, George W., musician. (M1) — Field, Eugene, 1850-1895. Poems set to music. (M2)—T.r. (1)—Songs. With music.(1)



**Field, Eugene, editor.** 1850-1895.

**Poe, Edgar Allen.** 1809-1849.

\*Q.30.15

Some letters of Edgar Allen Poe to E. H. N. Patterson of Oquawka,  
Illinois, with comments by Eugene Field.

— Chicago. The Caxton Club. 1898. 32, (1) pp. Manuscript fac-  
similes. 28 cm.

One of an edition of 189 copies.

*This card was printed at the Boston*

*Public Library, March 9, 1915.*

K4425 — Field, Eugene, ed. 1850-1895. — Patterson, Edward Howard Norton.  
— Caxton Club. Pubs.



**Field, Eugene, prefacer.**

**Stone, Herbert Stuart.**

54 11 \*A.8583

First editions of American authors. With an introduction by Eugene Field.


Cambridge. Stone & Kimball. 1893. xxiv, 223 pp. 16°.

The copy on shelf-number \*A.8583 is an editor's copy on large paper.

Of this edition 50 copies have been printed.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

 *Public Library, April 22, 1909*

G9985 — United States. Lit. Bibl. — First editions of American authors.—Field, Eugene, prefacer.

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO  
1215 EAST 58TH STREET, CHICAGO, ILL. 60637

THE UNIVERSITY OF CHICAGO PRESS  
530 NORTH DEARBORN STREET, CHICAGO, ILL. 60610  
TEL. 312-977-0100

THE UNIVERSITY OF CHICAGO PRESS



THE UNIVERSITY OF CHICAGO PRESS  
530 NORTH DEARBORN STREET, CHICAGO, ILL. 60610  
TEL. 312-977-0100



Field, Eugene, 1850-1895.

Baedeker, Carl.

\*A.2925A.2

The United States with an excursion into Mexico. Handbook for travellers.

= Leipsic. Baedeker. 1893. c, 516 pp. Maps. 16 cm., in 8s.

On the verso of the half-title there is an autograph note by Eugene Field, reading: "Dear Winslow—I want you to call on these friends of mine whose names you have written above. They are good fellows." The friends are designated by him as Otto Fleischner, O. W. Rogers, B. H. Ticknor, Willie Seymour, and Nat Childs.

Inserted is a letter from William Seymour to Mr. Fleischner, dated April 9, 1925.

A copy of Eugene Field's book-plate is pasted on the cover and his signature, dated 1893, is on the fly-leaf.

*This card was printed at the Boston*

*Public Library, July 30, 1930.*

N7659 — Field, Eugene, 1850-1895. — United States. Geog. Guide-books. — Mexico. Geog. Guide-books.



RARE BOOK

DEPT.

FIELD, EUGENE, 1850-1895.

\*XA

[Bristol, Frank Milton, Bp.] 1851-1932.

.2925A

A tribute to the memory of Eugene Field. Spoken  
at the funeral, Chicago, November 6, 1885 [!]

.1

[Chicago, 1895?]

[4]p. 25cm.; in case, 26cm.

Caption title.

Signed autograph note by author at end; auto-  
graph correction in text on p.[3]

I. Title.

MB



FIELD, EUGENE, 1850-1895

The Cornhill Booklet [vol. 1 no. 6 (December, 1900).]

Acc.

83-168a

Boston : Alfred Bartlett, 1900.

[162-191 p.] : ill. ; 18 cm.

Publishers' ads at the front and back.

Contents : An auto-analysis ; Conky Stiles ;  
The story of the two friars, by Eugene Field.

Supplement designed by Theodore Brown Hap-  
good, Jr.



FIELD, EUGENE, 1850-1895.

PS1667

.S7 Field, Eugene, 1850-1895.

1901 The stars: a slumber story by Eugene Field.  
New York, New Amsterdam book company, 1901.

xvi p., 1 l., 70 p. 18 1/2cm.

CONTENTS.—The child-love of Eugene Field  
[by W. M. Clemens]—The stars.—Eugene Field,  
a sketch.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2925.25 — — [Another copy]

(Continued on next card)

PS1667.S7 1901





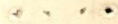
FIELD, EUGENE, 1850-1895.

PS1667

.S7           Field, Eugene, 1850-1895.       The stars ...  
1901           1901.   (Card 2)

1. Field, Eugene, 1850-1895.    I. Clemens,  
William Montgomery, 1860-1931.   II. Title.

PS1667.S7 1901



Field, Eugene, 1850-1895.

\*A.788o

Savitar, The. Published by the Juniors of the Missouri State University. [Vol.] 97. 1895/96.

— Columbia, Missouri. 1896. 1 v. Illus. Plates. 25.5 cm.

 *For additions, see: Savitar, The.*

Vol. 97 contains the following poems by Eugene Field: The singing in God's acre, p. 4; At the door, p. 99; Lovers' Lane, St. Joe, p. 102; Little Boy Blue, p. 104; Eugene Field's first poem [Vinum et pueri], pp. 106-108. There are also a facsimile autobiographical letter of his, dated Aug. 14, 1886, p. 97; and an article entitled, Eugene Field in his college days, pp. 6-10.

The poems are catalogued separately.

 This card was printed at the Boston

Public Library August 12, 1936.

E205 — College periodicals. — University of Missouri. Period. — Field, Eugene, 1850-1895.



Field, Eugene, 1850-1895.

Yenowine, George H., editor.

\*Artz Cab.20.5

Eugene Field memorial. Published as a supplement to Yenowine's  
News, vol. 22, no. 556.

Chicago. 1895. (4), 14 pp. Illus. Portraits. Facsimiles. 38½  
cm.

*This card was printed at the Boston*

*Public Library, October 8, 1917.*

L2568 — T.r. — Field, Eugene, 1850-1895.



SPECIAL

COLLECTIONS Field, George Wilton, 1863-1938.

xSCG      A choice selection of rare United States and  
.P896      foreign stamps, in fine condition. Property of  
.D82C      Prof. Geo. W. Field of Providence, R.I. [Auction  
no.92      catalog] April 30, '02. Boston, B.L. Drew &  
Co., 1902.

20p. plates. 23cm. (The firm's Sale 92)

1. Postage-stamps--Catalogs. I. Drew (B.L.)  
and Co., Boston.

MB

Scholtzfeld fd--1973--  
Goodspeed's



s  
Spelman

7



SPECIAL  
COLLECTIONS

Field, George Wilton, 1863-1938.

xSCG      A choice selection of United States and for-  
.P896      eign stamps, property of Prof. Geo. W. Field,  
.D82C      of Providence, R.I., and others. [Auction cata-  
no.93      log] May 27, 1902. Boston, B.L. Drew & Co.,  
1902.

20p. 23cm. (The firm's Sale 93)

1. Postage-stamps--Catalogs. I. Drew (B.L.)  
and Co., Boston.

MB

Schollfield fa-1973--  
Goodspeed's



S  
Spelman

7

Field, Henrietta M.

\*P.84.293.1

Home sketches in France, and other papers. By Mrs.  
Henry M. Field. With some notices of her life  
and character. [Edited by Henry M. Field.]  
New York. Putnam. 1875. 256 pp. Portrait. 12<sup>o</sup>.

-Field, Henry Martyn,  D. D., ed. 1822-. -T. r.  
-France. Geog.



RARE BOOK      FIELD, HENRIETTE (DELUZY-DESPORTES) d.1875--  
DEPT,      Field, Rachel Lyman, 1894-1942.      FICTION.  
XA      All this, and heaven too ... New York,  
.2926H      Macmillan, 1938.  
.5      5p.ℓ., 596p. 21cm.  
"First printing"  
Bibliography: p.595-596.  
Signed by author.  
Dark blue cloth, silver stamped; dust  
jacket.



**Field, Henry Martyn, D.D., 1822-1907.**

\*"20th".52.288.1

Blood is thicker than water: a few days among our Southern brethren.

New York. Munro. 1886. 151 pp. Plate. 19 cm., in 8s.

Contains many reminiscences of the Civil War, with discussion of conditions resulting from the peace.

*This card was printed at the Boston*

*Public Library, June 11, 1935.*

D7349 — T.r. — United States. H. [redacted] War. Peace. — South, The. Manners and customs.





Field, Henry Martyn, D. D., editor, 1822-.

Field, Henrietta M.

\*P.84.293.1

Home sketches in France, and other papers. By Mrs.  
Henry M. Field. With some notices of her life  
and character. [Edited by Henry M. Field.]  
New York. Putnam. 1875. 256 pp. Portrait.  
12°.

1304m



RARE BOOKS

DEPT. Field, Hermann.

XA Angry harvest, by Hermann Field and Stanislaw  
.2925M Mierzenski. New York, Thomas Y.Crowell [1958]

.1 ix p., 2 l., 49 lp. 21.5cm.

Authors' inscribed presentation copy to Boston  
Public Library.

Tan cloth, blind & red stamped; dust jacket.

Gift of Hermann Field--  
1961--Acc 63-847



I Mierzenski, Stanislaw, joint author.  
II Title  
dis

R-B

PR  
4874  
.F456

Field, Jean.

Landor : a biography of the  
writer Walter Savage Landor, plus a  
selection of his works / Jean Field. -  
- Studley : Brewin Books, c2000.

xvi, 208 p., XXXII pages of  
plates ; 25 cm.

includes bibliographical  
references and index.

ISBN: 1858581672

1. Landor, Walter Savage, 1775-  
1864. 2. Poets, English--19th  
century Biography. I. Title.

MRGRRBK

ocm45438082

001103



**Field, John**, dramatic collector.

**\*\*T.66.19**

Bibliotheca histrionica. A catalogue of the theatrical and miscellaneous library of Mr. John Field . . . collected with a view to forming materials for a complete history of the British stage. Which will be sold by auction, by Mr. Sotheby . . . 22d of January, 1827 . . .

= [London. 1827.] (2), 96 pp. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

J214 — Sotheby, Samuel. 1771-1842. — Catalogues. Private libraries.





**Field, John, 1648-1723.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B  
BT  
96  
.F53

Field, Joseph, 1772-1869.

Twelve sermons on the character and  
government of God. / by Joseph Field.  
-- Greenfield: : printed by John  
Denio, 1811.

348 p. ; 17 cm.

OCLC number: ocm03639275.

Shaw & Shoemaker 22819.

1..Providence and government of God.  
2..God--Attributes. I.T.

RG91-607872  
BT96.F53

AACR2 MRG91-607872

10233



RARE BOOK  
DEPT.

Field, Joseph Emerson, 1802-1882.

x XH  
.836  
.F45T  
Three years in Texas. Including a view of the Texan Revolution, and an account of the principal battles, together with descriptions of the soil, commercial and agricultural advantages, &c. By Dr. Joseph E. Field ...

Boston: Abel Tompkins, 32 Cornhill. 1836.

iv, [5]-47p. 16.5cm.

Streeter, Bibl. of Texas, 1202.

MB

Exchange (Libbie)--1908--  
tr. fr. 2379a.143 res.



1 Texas--Hist--Revolution, 1835-1836  
2 Texas--Descr & trav  
I Title  
dis

9

**Field, Joseph M.** 1810-1856.

The drama in Pokerville, The bench and bar of Jury-Town, and other stories. By "Everpoint" [pseud.].

Philadelphia. Carey & Hart. 1847. 200 pp. Plates. 18 cm., in 6s. **\*\*T.87.84**

With illustrations by Darley.

Clippings are inserted.

Same. By "Everpoint" [pseud.], (J. M. Field). With . . . illustrations . . . by F. O. C. Darley.

Philadelphia. Peterson. [1850.] 17½ cm., in 8s.

No. 2 in **\*\*4509.290**

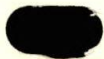
Same. [1858.] 18½ cm., in 8s.

No. 2 in **\*A.5448d.1**

*This card was printed at the Boston*

*Public Library, August 21, 1915.*

K5972 — T.r. — Theatre. Fiction. — Wit and humor. American. — Darley, Felix Octavius Carr, illus. 1822-1888.



*[Faint, illegible handwritten text]*



FIELD, JOSEPH M., 1810-1856--PORTRAITS.

Ms.KF

vol.8

No.847

[Photographs from oil portraits of Joseph M. Field (author and journalist, and friend of Poe), and Eliza Biddle Field, his wife, the parents of Kate Field.]

[Philadelphia? 191-?] Sizes, 8 3/4 x 7 1/8 inches, and 8 7/8 x 7 1/2 inches. Bromide prints

1. Field, Joseph M., 1810-1856--Portraits.
2. Field, Eliza (Biddle)--Portraits.

(no  
main)



## Field, Julia Comstock.

Field, Eugene, 1850-1895.

\*A.2925.42

Some love letters. With a foreword by Thomas B. Lockwood.

— Buffalo, N. Y. Privately printed. 1927. (45) pp. Portrait.  
Facsimiles. 23 cm.

One of an edition of 110 copies.

The letters were written to Julia Sutherland Comstock.

Introduction by W. C. N. Carleton.

*This card was printed at the Boston*

*Public Library, December 18, 1930.*

N8193 — Love letters. — Lockwood, Thomas B., pref. — Field, Julia Comstock.  
— Carleton, W. C. N., pref.



Field, Kate, 1838-1896.

see also

Field, Mary Katherine Keemle, 1838-1896.



RARE BOOK  
DEPT.

xXP

.11

.7492

Field, Kate, 1838-1896.

Adelaide Ristori. A biography by Kate Field.  
Revised from Harper's magazine and Atlantic  
monthly.

New-York: John A. Gray & Green, printers, 16 & 18  
Jacob St. 1867.

69p. 16cm.

Printed yellow wrappers preserved.

Inscribed: Mrs. [T.W.] Higginson, with the  
regards of Kate Field.

(See next card)

MB

1) Galatea coll.--1901  
2) no source--1912



1 Ristori, Adelaide, 1822-1906  
d12s

x also to and from Field, Mary Katherine Keemle



RARE BOOK      Field, Kate, 1838-1896.      Adelaide Ristori ...  
DEPT.      1867. (Card 2)

\*XT

.59      Another copy. 15cm.

.9      Pale blue front printed wrapper preserved.  
Autograph signature of author on front cover.

3



RARE BOOK  
DEPT.

xXT

.54

.16

[Field, Kate] 1838-1896.

Adelaide Ristori, biography.

Paris, Typographie Morris père et fils, 64, rue  
Amelot, 64. 1873.

15p. 26.5cm.

Signed at end: Kate Field.

"From Harper's new monthly magazine, n<sup>o</sup> CCIV,  
vol. XXXIV"--p.15.

Author's autograph signature on t.p.

MB

no source--1912



1 Ristori, Adelaide, 1822-1906  
dis

7

RARE BOOK

DEPT.

\*XP

.84

.296

.2

Field, Kate, 1838-1896.

Hap-hazard, by Kate Field.

Boston: James R. Osgood and Company, late Tick-  
nor & Fields, and Fields, Osgood & Co. 1873.

viii p., 1 l., [111]-253p. 1 illus. 15cm.

Title page in red & black.

Green ribbed cloth, blind & gilt stamped,  
blue-gray coated end papers, edges stained  
crimson.

Another copy. 15cm.

(See next card)

MB

RARE BOOK

DEPT.

\*XA

.2926G

.2

1) 143.232--1873--tr.fr.

1819.29

2) G. Holton Library--

Acc 66-109

I Title  
dis  
v

1819

RARE BOOK

DEPT.

\*XA

.2926G

.2

Field, Kate, 1838-1896.      Hap-hazard ... 1873.

(Card 2)

Green twill cloth, blind & gilt stamped,  
blue-gray coated end papers, edges stained  
crimson.

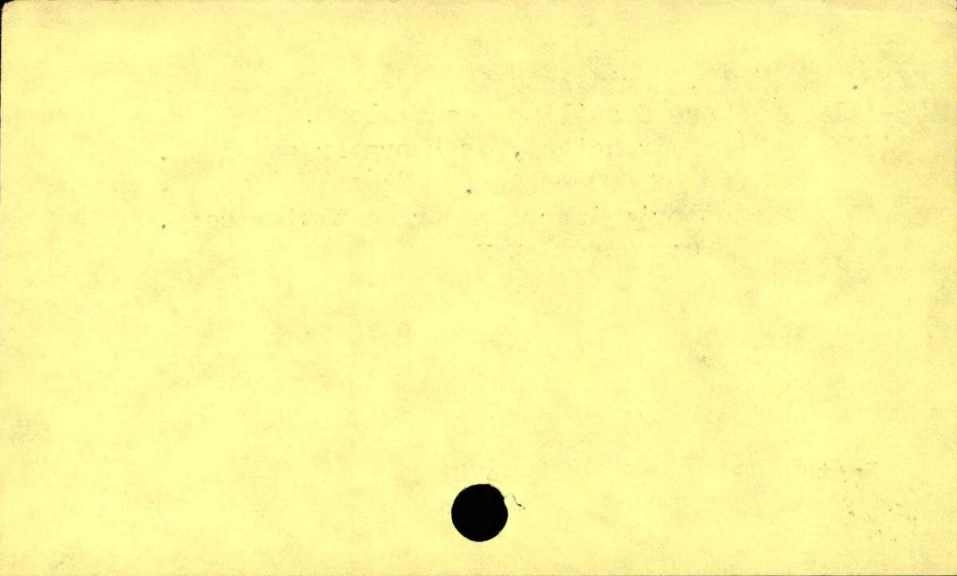
L





\*Acc. Field, Maria Antonia  
73-411 Where Castilian roses bloom.  
(453F) [San Francisco, Grabhorn Press] 1954.  
One of 500 copies.  
Author's inscribed presentation copy.  
RBDo; Mansell xxx

Benton Fd




Field, Marshall, & Co.

\*Cab.23.68.9

Chicago, the great central market. A collection of editorials and illustrations from the "Field Quality News" a monthly publication issued by Marshall Field & Company, wholesale, to its merchant customers.

= [Chicago. 1921.] 50 pp. Illus., one colored. Plates, one colored. Map. Autograph facsimile.  $30\frac{1}{2} \times 55$  cm.  
Contains a preface by Charles H. Wacker.

*Part*  
  
*This card was printed at the Boston*

*Public Library, May 17, 1921.*

M1560 — Chicago. Descr. — Wacker, Charles Henry, pref., 1856—



**Field, Martin.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Field, Mary Katherine Keemle.<sup>Kemble</sup>

see also

Field, Kate, 1838-1896.





**Field, Mary Katherine Kemble.** 1838-1896.

Charles Albert Fechter. By Kate Field.

Boston. Osgood & Co. 1882. (9), 205 pp. Portraits. Manuscript facsimile. [American actor series.] 19 cm.

4348.137=\*\*T.57.114

Clippings and a portrait are inserted in the copy on shelf-number  
\*\*T.57.114.

Same. 30½ cm., 1.p.

\*A.2926g.1

*Boston*

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

J214 — S.r. — Fechter, Charles 1824-1879.



\*BAC

400

Field, Kate, 1838-1896.

The drama of glass ...

[Toledo, Ohio] [1898]

Gift of the Libbey Glass Company to the  
Boston Authors' Club, May, 1916.

LC 8-22841; BPL(8029.122); RB(P.84.296)

10-2-24; 10-2-24; 10-2-24.

The drum of glass...

[Tololo, 10-2-24]

Gift of the Library of the...

Boston Public Library...

10-2-24; 10-2-24; 10-2-24.

Field, Mary Katherine Kemble, 1838-1896.

8029.122=\*P.84.296

The drama of glass.

[Toledo.] Libbey Glass Co. [1898.] 46 pp. Illus. Portraits.  
Plate. 16½ cm.

*Best.*  
*This card was printed at the Boston*

*Public Library, January 22, 1919.*

L6104 — T.r. — Glass. — Libbey

Toledo, O.



Field, Mary Katherine Kemble. 1838-1896.

Extremes meet. A comedietta.

— London. French. [1877.] 16 pp. Sm. 8°.

\*P.82.294

Same. (In The New York Drama. Vol. 4, no. 39, pp. 27-31. New York. 1878.)

No. 9 in \*2401.57.4

[The first copy is kept on the Special Libraries Floor.]

Gal

*This card was printed at the Boston*

*Public Library, May 12, 1909.*

H173 — T.r.

BAR

[Illegible text]

1907

[Illegible text]

1907



**Field, Mary Katherine Kemble.** 1838-1896.

**\*\*H.8o.197**

[Letters from Italy, and articles on New York and Newport signed  
Sempre avanti or Straws, Jr., cut from newspapers.]  
= *Scrap-book*. [New York. 1860-1865.] (143) pp. 31½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 30, 1912.*

H8o15 — Scrap-books. Italy. Geog. — Italy. Geog.

**BART**

Field, Mary Katherine Kennedy, 1883-1957  
[Lent from my collection to the  
New York Public Library, Astor  
Lenox and Tilden Foundations, 1957]  
New York: New York Public Library, 1957

[This work is kept in the Special Libraries Room.]



1883 — Scrap-books, 1883. — 1 vol. —  
This and two others in the series  
This (Library) 2, 4, 6

**Field, Mary Katherine Kemble, 1838-1896.**

No. 2 in **\*\*T.53.23**

Pen photographs of Charles Dickens's readings. Taken from life.

By Kate Field.

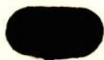
= Boston. Loring. [1868.] 38 pp. 30 cm.

Each leaf of this copy has been inset on large paper by Henry Clay Barnabee.

*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8515 — T.r. made. — Barnabee, Henry Clay, comp., 1833-. — Dickens, Charles, 1812-1870.



Field, Mary Katherine Kemble. 1838-1896. No. 16 in \*\*G.3930.13.2  
Ristori as Marie Antoinette.

[Philadelphia. 1868.] 175-185 pp. 22½ cm.

Cut from Lippincott's Monthly Magazine, February, 1868 [Periodical  
Room \*7345.1.1].

Relates to Giacometti's play, Marie Antoinette, which may be found on  
shelf-numbers 6772.29; 6772.25.

*This card was printed at the Boston*

*Public Library, May 8, 1915*

K4846 — Ristori, Adelaide. 1822-1906. — Giacometti, Paolo. 1816-1882.



Field, Mary Katherine Kemble, editor. 1838-1896.

\*P.81.295

The history of Bell's telephone. 3d thousand.

London. Bradbury, Agnew, & Co. 1878. viii, 67 pp. Sm. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 18, 1909.*

G9708 — Telephone. — Bell, Alexander Graham. 1847-

[The ... ..]





**Field, Mary Katherine Kemble, editor. 1838-1896.**

**Kate Field's Washington.** [Weekly.] Vol. I-II.

Washington. Washington Publishing Co. [1890-95.] II v. 27  
cm. TEMPORARILY STORED AT \*5240.60

The publication ceased April 20, 1895. NEW ENGLAND DEPOSIT LIBRARY

Same. Vol. I. No. I. 1890.

\*A.4690.1

This copy has a special cover, inscribed First copy.

*This card was printed at the Boston*

*Public Library, November 20, 1914.*

K3546 — Periodicals. English. — Field, Mary Katherine Kemble, ed. 1838-1896.



**Field, Mary Katherine Kemble, translator. 1838-1896.**

**Cosenza, Giovanni Carlo, Barone.**

**6259b.469=\*P.81.295.1**

Mad on purpose. A comedy in four acts. Translated from the  
Italian . . . by Kate Field.

New York. Gray & Green. 1868. 48 pp. 12°.

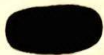
**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 18, 1909.*

G9725 — T.r. — Field, Mary Katherine Kemble, tr.

BAI



FIELD, MARY KATHERINE KEMBLE, 1838-1896.

\*6200A

.135.2

Haraszti, Zoltan, 1892-

Kate Field and the Trollope brothers.

(In Boston. Public Library. Bulletin. More  
Books. Boston. 27cm. v.2 (1927) p.129-138)

A review of Michael Sadleir's Anthony Trollope.



**Field, Mary Katherine Kemble.** 1838-1896.

**Whiting, Lilian.** 1859-

After her death. The story of a summer. By the author of "The world beautiful." . . .

Boston. Roberts. 1897. 137 pp. Portrait. 16°. 2398.136

A tribute to the memory of Kate Field.

Same. [5th edition.] 1898. 180 pp. Portrait. \*P.84.966

This copy has a photograph of Kate Field inserted.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 22, 1909.*

G9749 — T.r. — Field, Mary Katherine Kemble.

BA





**Field, Mary Katherine Kemble.** 1838-1896.

**Whiting, Lilian.** 1859-

From dreamland sent. [Poems dedicated to Kate Field.] \*\*G.392.8

Boston. Roberts. 1895. 157 pp. 16°. 2398.135=\*P.85.964k =

A photograph of Kate Field and autograph poems have been inserted in the copy on shelf-number \*P.85.964k.

Same. New edition. With additional poems. Little, Brown, & Co.  
1899. 167 pp. 2398.156=\*P.85.964k.1

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 22, 1909.*

G9749 — T.r. — Field, Mary Katherine Kemble.

BAR



**Field, Mary Katherine Kemble. 1838-1896.**

**Whiting, Lilian. 1859-**

**Kate Field. A record.**

**Boston. Little, Brown, & Co. 1899. viii, (4). 610, (1) pp. Illus.**

**Portraits. Manuscript facsimile. 20 cm., in 8s.**

**4348.233=\*P.11.2956**

**=Same. 1900.**

**\*\*T.56.294**

**A theatre programme, a ticket and an autograph letter are inserted.**

**Two or more copies on 4348.233.**

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

**J620 — Field, Mary Katherine Kemble. 1838-1896.**



Field, Michael, pseud.

see also

Bradley, Katharine Harris, 1848-1914 and Cooper,  
Edith Emma, 1862-1913.



PR4699

.F5C3

Field, Michael, pseud.

1884

Callirrhoë: Fair Rosamund. By Michael Field.  
London, G. Bell & sons [etc., etc.] 1884.

3 p. 1., [iii]-iv p., 1 l., [7]-204 p. 19cm.

By Katharine Harris Bradley and Edith Emma

**KEPT IN** Cooper as joint authors.

RARE BOOK

DEPT.

\*P.83.111 — — [Another copy]

I. Title. II. Title: Fair Rosamund.

[Michael Field, pseud. of Katharine Harris  
Bradley and Edith Emma Cooper]

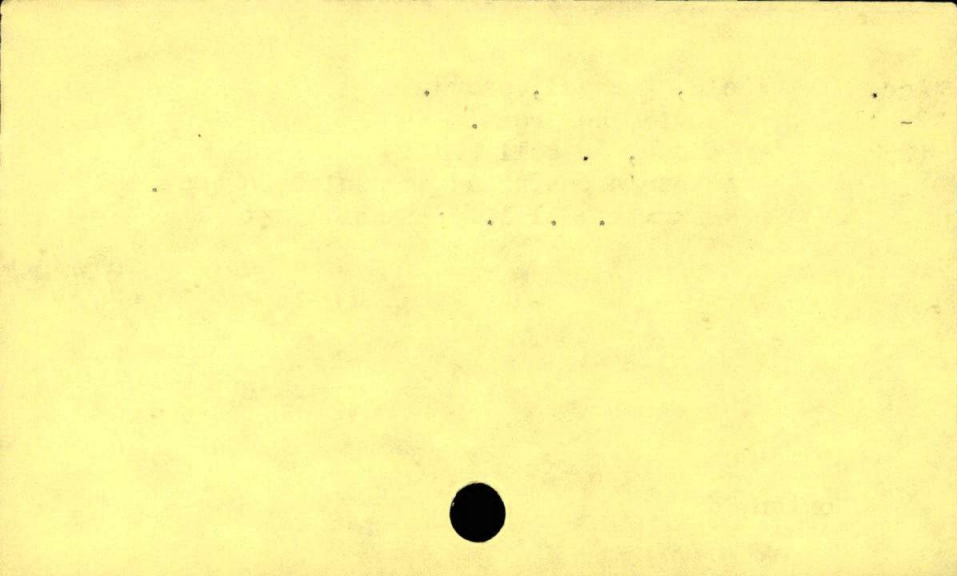
PR4699.F5C3 1884





\*Acc.           Field, Michael, pseud.  
73-411         Canute the Great.  
  (232)         London, G. Bell [1887]  
                Author's inscribed presentation copy.  
                RBDxxx(P.83.111.1); Mansell xxx

Benton Fd



\*A.1117s

.3

[Field, Michael, *pseud.*]

The race of leaves. [London, Hacon & Ricketts; New York, J. Lane, 1901]

lxxxiv, [1] p., 1 l. 24<sup>cm</sup>.

First page of text within border.

"A play by Michael Field. The decorations are designed and cut on the wood by Charles Ricketts, under whose supervision the book has been printed at the Ballantyne press ..."

Lettered on back: The race of leaves. M. F.

By Katherine Harris Bradley and Edith Emma Cooper as joint authors.

Relates to the children of Marcus Aurelius.

I. Title.

Library of Congress



PR4699.F5R3

[39r20e1]

10—19859



PR4699

.F5S5 Field, Michael, pseud.

Sight and song, written by Michael Field.  
London, E. Mathews [etc.] 1892.

ix, 125, [2] p. 18cm.

"Four hundred copies only of this edition  
printed."

KEPT IN  
RARE BOOK  
DEPT.

By Katherine Harris Bradley and Edith Emma  
Cooper as joint authors.

\*A.1117S.2— — [Another copy]

I. Title.

PR4699.F5S5



\*Q.121

.78

Field, Michael, pseud.

Underneath the bough; a book of verses.

Portland, Me., Thomas B. Mosher, 1898.

4 p.l., 92, [2] p. 18 x 10 cm. (Old world series. [14])

"This first edition....consists of 925 copies."

By Katherine Harris Bradley and Edith Emma  
Cooper as joint authors.

I. Title.





\*R.14  
.21

**Field, Michael, *pseud.***

Works and days, from the journal of Michael Field, edited by T. & D. C. Sturge Moore. London, J. Murray [1933]

xxii, 338 p. 2 port. (incl. front.) 20½<sup>cm</sup>.

By Katherine Harris Bradley and Edith Emma Cooper as joint authors.

I. Moore, Thomas Sturge, 1870— ed. II. Moore, D. C. Sturge, joint ed. III. Title.

Library of Congress



PR4699.F5Z5 1933

[3]

34-3711

928.2



Field, Nathaniel. 1587-1633.


Amends for ladies. With the merry pranks of Moll  
Cut-Purse; or, the humour of roaring. A comedy full  
of honest mirth and wit...

London, printed by Io. Okes, for Math. Walbancke...  
1639. 4<sup>o</sup>. \*\*G.3971.21

Same. With illustrations and notes by J. Payne  
Collier.

London. Prowett. 1829. 80 pp. [Collier. Five old  
plays. Vol. 13.] 8<sup>o</sup>. No. 5 in \*\*G.3961.2.13

(Continued)





Field, N. 1587-1633. Amends for ladies. (Continued)

Same. (In Dodsley, R. A select collection of old  
English plays. 4th edition. Vol. II, pp. 87-172.  
London, 1875.)

2574.53.11



#G.Cab.

4.4

Field, <sup>N</sup>athaniel, 1587-1620?

A woman <sup>i</sup>s a weathercock.

London, <sup>F</sup>or John <sup>B</sup>udge, 1612.

G 299.

English 1515-1641 microcards.





**Field**, Nathaniel, joint author. 1587-1633.

**Massinger**, Philip, 1583-1640, and Nathaniel **Field**, 1587-1633.

The fatall dovvy: a tragedy. . . . Written by P. M. and N. F.

London, Printed by Iohn Norton, for Francis Constable . . .  
1632. (84) pp. 17½ cm., in 4s. **\*\*G.3974.17**

Same. By Philip Massinger. Philadelphia. Bradford & Inskeep.  
1810. 23 pp. 21½ cm., in 4s. **No. 8 in \*6572.83**

No. 7 in **\*\*T.26.34.2**=No. 12 in **\*6569a.415**=No. 12 in **\*\*K.35.1**

Same. (In The modern British drama. Vol. 1, pp. 230-257. Lon-

[Continued on the next card.]

*This card was printed at the Boston*

J391 — T.r. made. — Jt. auth.

*Public Library, February 27, 1914.*



**Field, Nathaniel**, joint author. 1587-1633.

Massinger, P. 1583-1640, and N. Field, 1587-1633. The fatall dovvy.  
(Continued.)

don. 1811.)

6570a.78=\*\*G.3960.19.1

Same. Dolby. [1825?] 63 pp. 21½ cm., in 4s.

\*\*K.35.56=No. 2 in \*\*K.35.3

The copy on shelf-number \*\*K.35.56 contains manuscript notes.

Same. New-York. Munden. 1826. 66 pp. 14½ cm., in 6s.

No. 9 in \*6589.7

*This card was printed at the Boston*

*Public Library, February 27, 1914.*



Field, Nathaniel, 1587-1633.

\*PR1243

.L7

Rowe, Nicholas, 1674-1718.

v.2,

The fair penitent; a tragedy, in five acts.

no.16

By Nicholas Rowe.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ <sup>cm</sup>. v. 2 [no. 16] 12 p. -1 illus.)

Caption title.

Adaptation of "The fatal dowry" by Philip  
Massinger and Nathaniel Field.

(Continued on next card)

\*PR1243.L7 vol. 2, no. 16



Field, Nathaniel, 1587-1633.

\*PR1243

.L7      Rowe, Nicholas, 1674-1718.      The fair penitent  
v.2,      ... (Card 2)  
no.16

KEPT IN  
RARE BOOK  
DEPT.

No. 16 in \*K.45.17.2 — — [Another copy]

I. Massinger, Philip, 1583-1640.      II. Field,  
Nathaniel, 1587-1633.      III. Title.

● \*PR1243.L7 vol. 2, no. 16





RARE BOOK

DEPT.

Field, Rachel Lyman, 1894-1942.

XA All this, and heaven too ... New York,

.2926H Macmillan, 1938.

.5 5p.ℓ., 596p. 21cm.

"First printing"

Bibliography: p.595-596.

Signed by author.

Dark blue cloth, silver stamped; dust  
jacket.

MB

city fds--Acc 70-186 (47)

1 Field, Henriette (Deluzy-Desportes) d.1875--Fiction  
1 Title  
dis

RARE BOOKS

DEPT.

Field, Rachel, 1894-1942.

XJ            Branches green by Rachel Field. With  
.934        decorations by Dorothy P. Lathrop.

.F45B        New York, Macmillan, 1934.

x p., 2 ll., 3-66p. illus. 22cm.

Poems.

Green stamped linen.

Author's inscribed presentation copy to  
Alice Dalgliesh.

MB

g: Alice Dalgliesh--  
Acc 79-422



lcxxx

1 Children's literature--U.S.  
I Lathrop, Dorothy Pulis, 1891-  
II Title  
disf

(10)

Field, Rachel Lyman, 1894-1942.

XJ Calico bush by Rachel Field. Engravings on  
.931 wood by Allen Lewis.

.F45C New York, The Macmillan Company, M D CCCC XXX I  
[1931]

xi, 213p. col. front., illus., 3 col. plates. 22cm.  
Blue and yellow illustrated linen.

Author's inscribed presentation copy to Alice  
Dalgliesh.

g: Alice Dalgliesh--  
Acc 79-422



1 Children's literature--U.S.  
I Lewis, Allen, illus.  
II Title  
disp

lcxxx

10

\*Acc.

64-571

cField, Rachel Lyman: 1894-

A circus garland ...

cWashington? Winter Wheat Press, c1930:

LCx

no date Anonymous gift





Field, Rachel Lyman, 1894- 2399.421=Z.40e77.6= \*A.2926H.1  
Fear is the thorn [and other poems].  
— New York. The Macmillan Co. 1936. viii, 88 pp. 20.5 cm.

*Don't*  
*This card was printed at the Boston*



*Public Library September 16, 1936.*

E354 — T.r.



RARE BOOK

DEPT.

Field, Rachel Lyman, 1894-1932.

XJ            Hepatica Hawks by Rachel Field. Engravings  
.932        on wood by Allen Lewis.

.F45H        New York, Macmillan, M.D.CCCC.XXX.II    [1932]

c.1        5p.ℓ., 239p.    col.front., illus., 5plates.  
19.5cm.

Title page in black & green, with vignette.

Pale blue linen, stamped in dark blue on  
spine & front cover.

Inscribed: For Frances [Darling] from an "out-  
size" friend--with much affection. Rachel.

(See next card)

MB-Rev.

LCXXX

*— du Stjæket*



1) g:Frances Darling--

1967--not acc.

2) g:Alice Dalgliesh--Acc 79-422

1 Children's literature--U.S.  
I Lewis, Allen, illus.  
II Title  
dis

11

RARE BOOK

DEPT.

Field, Rachel Lyman, 1894-1932.      Hepatica  
Hawks. [1932] (Card 2)

XJ

.932

.F45H

c.2

Another copy.

Author's presentation inscription to Alice  
Dalgliesh.

11



RARE BOOKS

DEPT.

Field, Rachel Lyman, 1894-1942.

XJ            Hitty, her first hundred years / by Rachel  
.929        Field, with illustrations by Dorothy P. Lathrop.  
.F45H        New York : The Macmillan Company, 1929.

(Norwood, Mass. : Norwood Press Linotype)

ixp.,[3],207p.,[3]leaves of plates. : plates  
(some col.),ill. ; 21.5cm.

Claret red and chromium green illustrated  
linen.

Author's presentation inscription to Alice  
Dalgliesh.

MB

g: Alice Dalgliesh--Acc  
79-422



1 Children's literature--U.S.  
I Lathrop, Dorothy Pulis, 1891-  
II Title  
dis2p  
illus.

lcxxx

11



RARE BOOK

DEPT.

Field, Rachel Lyman, 1894-1942.

XJ           A little book of days [by] Rachel Field.  
.927       Garden City, New York, Doubleday, Page &  
.F45L      Company, 1927.

[59]p. col.illus. 14.5cm.

"First edition" verso t.p.

Printed shamrock green linen; bright yellow  
end papers.

Author's presentation inscription to Alice  
Dalgliesh.

MB

g: Alice Dalgliesh--  
Acc 79-422



1 Children's poetry, American.  
I Title  
dis

dust jacket

(6)

LCXXX

RARE BOOK

DEPT.

Field, Rachel Lyman, 1894-1942.

\*XA Points east; narratives of New England, by  
.2926H Rachel Field ...  
.2 New York, Brewer and Warren, inc., 1930.

126p. illus. 21cm.

Title vignette.

Verse.

Black cloth spine, gray-blue boards with  
stamped vignette; printed paper label on spine;  
top edges stained dark blue.

MB

State fds--Acc 71-799



I Title I  
dis

L

RARE BOOK

DEPT.

Field, Rachel Lyman, 1894-1942.

XJ                    Susanna B. and William C. [by] Rachel Field.  
.934                New York, William Morrow & Company, 1934.  
.F45S              62,[2]p. col.illus. 14.5cm.

Cerise linen printed and illustrated in red;  
nile green end papers.

Author's presentation inscription to Alice  
Dalgliesh.

g: Alice Dalgliesh--  
Acc 79-422



1 Children's Poetry, American  
I Title  
disp

lcxxx

dust jacket

9

RARE BOOK

DEPT.

Field, Rachel Lyman, 1894-1942.

xXA      Taxis and toadstools; verses and decorations  
.2926H    by Rachel Field.

.3      Doubleday, Page & Co., Garden City, New York,  
1926.

xiip., 1 l., 126p. col. front., illus., 3 col. pl.  
20.5cm.

Title vignette in color.

"First edition."

Green linen, pink stamped on spine & front cover;  
pink endpapers; top edges stained pink.

MB

State fds--Acc 71-813

*Must 'index'*

I Title  
dis

✓



RARE BOOKS

DEPT.

Field, Rachel Lyman, 1894-1942.

XJ Time out of mind by Rachel Field.

.935 New York, The Macmillan Company, 1935.

.F45T 5p.l., 3-462p. 21cm.

Peacock blue linen, printed in silver.

Author's inscribed presentation copy to Alice  
Dalgliesh.

MB

g: Alice Dalgliesh--Acc  
79-422



1 Children's literature--U.S.  
I Title  
disp

lcxxx

b

RARE BOOKS

DEPT.

\*XA

.2926H

.4

Field, Rachel Lyman, 1894-

To see ourselves, by Rachel Field and Arthur  
Pederson. New York, Macmillan, 1937.

4p.l., 308p. 21cm.

"First printing"

Green cloth, black stamped, top edges stained  
green; dust wrapper preserved.

Author's inscribed presentation copy.

MB

City fds--Acc 70-186(158)



I Pederson, Arthur, joint author  
II Title  
dis

8

**Field, Roswell Francis, illustrator, 1893—**

**Field, Eugene, 1850-1895.**

**\*A.2925.34**

The Tribune primer. Illustrated by his son, Roswell F. Field. To which is added "An auto-analysis," written by Mr. Field in 1894, and published by Frank M. Morris, Chicago. Reprinted by permission.

— Chicago. The Reilly & Britton Co. [1916.] 63 pp. Illus. Auto-graph facsimiles. 20 cm.  
Humorous sketches.

*This card was printed at the Boston*

*Public Library, January 8, 1917.*

L284 — T.r. — Field, Roswell Francis, illus., 1893—. — Wit and humor.





Field, Roswell Martin. 1851-  
Madeline. [1st edition.]

\*A.2926m.1

— Chicago. [Prairie Press.] 1906. 105 pp. 8°.   
No. 187 of an edition of 250 copies.  
A story of two book-lovers.

**[This work is kept on the Special Libraries Floor.]**

 This card was printed at the Boston

 Public Library, July 1, 1908.

G7707 — T.r. — Bibliophiles.





Field, Roswell Martin, 1851-1919.

\*SCA      The romance of an old fool. [2d ed.]    Evanston,  
.2926M    W. S. Lord, 1902.  
.2        144 p.   22cm.

I. Title.

MB

Artz fd. - 1912



9

**Field, Roswell Martin, editor. 1851—**

**Field, Eugene. 1850—1895.**

The love affairs of a bibliomaniac. [Edited by Roswell Martin Field.]

New York. Scribner. 1896. xii, 253 pp. 17½ cm.

**2406.146=\*A.2925.28**

Same. 1896. xii, 253 pp. Portrait. Facsimile. [Writings, etc.  
Vol. 7.] 18 cm.

**\*2406.137.7**

**Same. 1920.**

**\*2406.137R.7**

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1607 — T.r. — Field, Roswell Martin, ed. 1851—



**Field, Samuel.**

**\*A.2927**

Miscellaneous productions in poetry and prose. With a sketch of his life and character: by Rodolphus Dickinson.  
— Greenfield, Clark & Hunt. 1818. 287 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*arty*

E110

May 22,



1901



Field, Sara Bard, 1882-

\*\*Q.107.8

Darkling plain. [Verse.]

- New York. Random House. 1936. (13), 92, (1) pp. 22 cm.  
Printed at the Grabhorn Press, San Francisco, 1936.

*Bard*  
*This card was printed at the Boston*

E1805 — T.r. — Grabhorn Press.

*Public Library May 28, 1937.*





R-B

PS                   Field, Sara Bard, 1882-1974.  
3511                 The pale woman : and other poems  
.I255               / by Sara Bard Field. -- New York :  
P3                   William Edwin Rudge, 1927.  
1927                 [10], 81, [1] p. ; 21 cm.  
                    MB (R-B) copy ex libris  
                    (bookplate): Flora Belle Ludington.  
                    I. Bookplates--examples.   I.  
                    Ludington, Flora Belle., former owner.  
                    II. Title.

MRGRRBK

PS3511.I255 P3 1927

002155

28013528



Field, Sara Bard.

French, Nora May, 1881-1907?

\*Q.101 Poems. With a foreword by Sara Bard Field.  
.35 San Francisco, Published for its members by  
no.2 the Book Club of California, 1936.

4 p.l., 23 p. 25cm.

At head of title: The California literary  
pamphlets: number two.

"Hand set and printed on a hand press ... at  
the Archetype Press, Berkeley."



Field, Stephen Johnson, 1816-1899.

\*Reserve      Personal reminiscences of early days in Cali-  
F865      fornia.

.F45      [San Francisco? 1880]



R-B

Z           Field, Thomas Warren, 1820-1881.  
1209           An essay towards an Indian  
.F45   bibliography : being a catalogue of  
1991   books, relating to the history,  
         antiquities, languages, customs,  
         religion, wars, literature, and  
         origin of the American Indians, in  
         the library of Thomas W. Field ; with  
         bibliographical and historical notes,  
         and synopses of the contents of some  
         of the works least known /  
         introduction by William S. Reese. --  
         New Haven : William Reese Company,  
         1991.

(Continued on next card)

ocm24345942

MRGRRBK

005847





R-B

Z

1209

.F45

1991

Field, Thomas Warren, 1820-1881. --  
An essay towards an Indian  
bibliography ... 1991. (Card 2)

[10], 430 p. ; 24 cm.

Reprint. Originally published:

New York : Scribner, Armstrong and Co.  
, 1873.

ISBN: 0939226081

1. Indians--Bibliography--  
Catalogs. 2. Indians of North  
America--Bibliography--Catalogs. I.  
Title.

MRGRRBK

ocm24345942

005848



RARE BOOK

DEPT.

Field, Thomas Warren, 1820-1881.

\*XZ Catalogue of the library belonging to Mr. T.W.  
.25 Field. To be sold at auction by Bangs, Merwin &  
.F45E2 Company, May 24, 1875, and following days.  
New York, 1875.

viii, 376 p. 22cm.

Based on Field's Essays towards an Indian  
Bibliography, 1873.

----- Supplement to the Catalogue of the library  
of T.W.Field. New York, C.C.Shelley [1875]  
59 p. 22cm.

MB

Joseph Sabín - 24 Apr 1875

tr.fr. 6165.10

1 Indians--Bibl.  
2 America--Bibl.--Catalogs  
s

9

LC 7

RARE BOOK

DEPT.

Field, Thomas Warren, 1820-1881.

- \*XZ      An essay towards an Indian bibliography. Being  
.25      a catalogue of books, relating to the history,  
.F45E      antiquities, languages, customs, religion, wars,  
         literature, and origin of the American Indians,  
         in the library of Thomas W. Field. With bibli-  
         ographical and historical notes, and synopses of  
         the contents of some of the works least known.  
         New York, Scribner, Armstrong, and Company, 1873.  
         iv, 430 p. 23cm.  
         A later catalog appeared in 1875.

MB

no source - 7 Apr 1873  
tr.fr. H.83.11



1 Indians--Bibl  
2 America--Bibl--Catalogs  
S

9

Field, Thomas Warren.

A.2928

The minstrel pilgrim. [Poem.]

— New York. Clark, Austin & Co. 1848. 50 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Carter.*

\*D8594 — T.r.

Feb. 12,

1901





[Field, William] 1768-1851.

\*Reserve

7429

A series of questions, comprising the history  
of the four gospels...

.53

Boston, Boston Type and Stereotype Foundry,

no.9

1829.

LCx; NUCxxx(MB)



**Field, William B. Osgood, prefacer.**

**Thackeray, William Makepeace, 1811-1863.**

**\*A.8803.49**

Napoleon; an essay. Together with reproductions of five original sketches by the author.

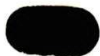
— [Boston.] Privately printed. 1915. (1), 23, (16) pp. Portraits. Facsimiles. 21½ cm.

The foreword is signed by W. B. O. F[ield], the publisher.

*This card was printed at the Boston*

*Public Library, May 12, 1932.*

D220 — Napoleon I. — Field, William B. Osgood, pref.



THE  
LIBRARY  
OF THE  
MUSEUM OF  
ART AND  
ARCHITECTURE  
NEW YORK

Field astronomy.

See Astronomy. Field.

Bowd.

*This card was printed*



*April 2, 1904.*

F3378



The field cleared of the noble stand.

[Wilcox, Daniel]

\*XDefoe

30

.720

.W64F

The field cleared of the noble stand: or, Animadversions on the pamphlet so called. Which in a superfetation of parts has made so much noise in the publick debates among the London ministers, since their division into subscribers and non-subscribers. With a postscript, shewing the latter not justly chargeable with singularity. By a sincere seeker ...

London; Printed for J. Roberts near the Oxford-Arms in Warwick-Lane, J. Harrison at the

(Continued on next card)

MB





[Wilcox, Daniell]      The field cleared ...  
(Card 2)

\*XDefoe

30

.720

.W64F

Royal-Exchange, and A. Dodd at the Peacock  
without Temple-Bar. M.DCC.XX. (Price one  
shilling.) [1720]

2 p.l., 90 p. 21.5cm. (8vo)

A defence of The noble stand against attacks  
of George Ridpath and the Annals of King George.

I. Title.

MB



## Field flowers. Verse.

Field, Eugene, 1850-1895.

2401.112=\*A.2925.36

Field flowers. A small bunch of the most fragrant of blossoms gathered from the broad acres of Eugene Field's farm of love. [Eugene Field Monument souvenir.]

- Chicago. Eugene Field Monument Fund Committee. [1896.] (38) pp. Illus. Portrait. Plates. Music. Facsimiles. Decorated title-page. 26½ cm.  
Selections from his poems.

The copy on shelf-number 2401.112 lacks the title-page.

*This card was printed at the Boston*

*Public Library, August 1, 1917.*

L2212 — T.r. Verse. — Eugene Field Monument, Columbia, Mo.



## Field, fort and fleet.

Lewis, Charles Bertrand.

\*"20th".21.76

Field, fort and fleet; being a series of . . . sketches of the most notable battles of the late Civil War . . . By M. Quad [pseud.]. 1861-1863.

Detroit. Detroit Free Press Publishing Co. 1885. vii, 520 pp. Illus. Portraits. Plates. Autograph facsimiles. 25½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7301 — T.r. — United States. Hist. Civil War. Battles, campaigns, and sieges.



R-B  
4500b  
.62  
no.3

Field-Gar-A-Jim. / not by H. W. L.  
Chicago: : Orders supplied by The  
Wester News Co., 1880.  
64 p., [1] leaf of plate : front. ;  
15.5 cm.  
Original front paper wrapper  
preserved.  
I.L., H. W.

RG88-530150

MRG88-530150

80905





RARE BOOK

DEPT.

The field manual for the use of the officers  
on ordnance duty.

Confederate States of America. Ordnance Bureau.

\*X.20

The field manual for the use of the officers  
on ordnance duty. Prepared by the ordnance bu-  
reau.

.91

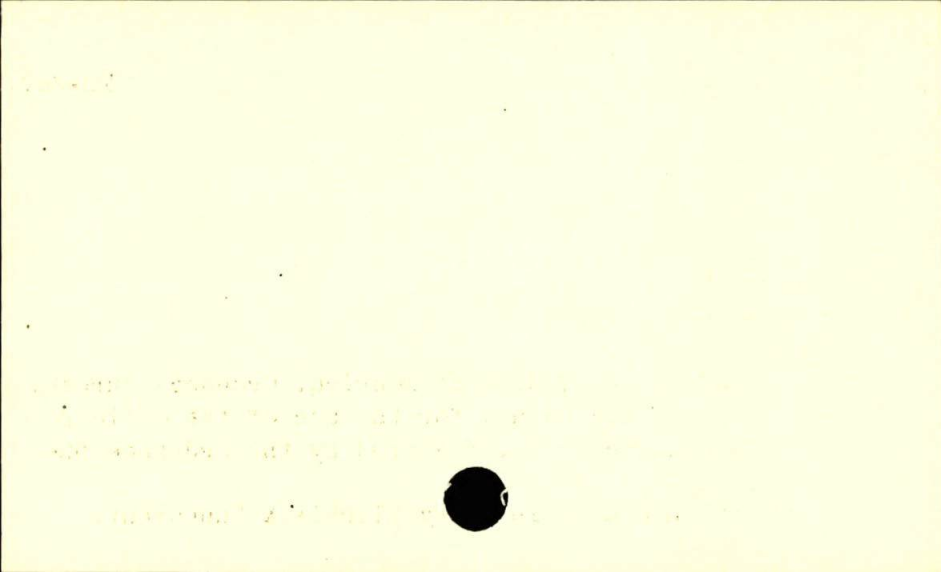
.41

Richmond: Printed by Ritchie & Dunnavant.  
1862.

149p. 19cm.

Crandall 1340.

MB-Rev.



Field manual of evolutions of the line---

Le Louterel, François Philippe.

7958.35=\*"20<sup>th</sup>".91.30

The field manual of evolutions of the line, arranged in a tabular form, for the use of officers of the U. S. Infantry . . . Translated by Henry Coppée.

Philadelphia. Lippincott & Co. 1862. 144 pp. Illus. Plates. 24°.

[The second copy is kept on the Special Libraries Floor.]

Oct 27,

1903

F1969 — T.r. — Coppée, Henry, tr.



Field notes. Poem.

Sill, Edward Rowland, 1841-1887.

\*A.8228.7

Field notes. A poem for the graduating class of 1882 at Smith College.

= Berkeley, Cal. 1882. 12 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, June 2, 1916.*

K8365 — T.r. — Smith College, Northampton, Mass. Commencements.



**\*\*H.88.94**

**Field, The, of bloud: or, rebellion blazoned in all its colours.** In a lively representation (grounded upon fact) of the fatal consequences of inhability in a Prince, exorbitant ambition in the nobility, and licentious insolence in the commons.

— London. Vade. 1681. (4), 32 pp. 16°.

This is an account of political events in the reign of Henry III., of England.

**[This work is kept on the Special Libraries Floor.]**

*Prince*



*This card was printed at the Boston*

*Public Library, July 5, 1904.*

F4171 — England. Hist. Henry III. 1216-1272.





**Field, The, of Gettysburg.**

**Talman, John.**

\*"20th".32.89

The field of Gettysburg; a metrical narrative of love and war. With introduction by Edwin Markham. 1st edition.

— Amity, Ore. Frank J. Bellemin Publishing Co. 1929. 107, (1) pp. 16 cm.

*This card was printed at the Boston*

*Public Library, November 22, 1929.*

N6599 — T.r. — Gettysburg, Pa. Hist. Battle, 1863. — Markham, Edwin, pref., 1852-

100

Field of honor.

Byrne, Donn, 1889-1928.

\*XA

Field of honor, by Donn Byrne ...

.1290G

The Century Co., New York & London [1929]

.15A

5 p.l., 3-435 p. 23.5cm.

Title vignette.

One of 500 copies signed by Dorothea Donn-  
Byrne.

Blanck, BAL, 2310.

Brown batik boards, vellum spine and corners;  
gilt stamped on spine.

MB



R-B

D  
25  
.A2  
F4  
1801

The Field of Mars: being an  
alphabetical digestion of the  
principal naval and military  
engagements, in Europe, Asia,  
Africa, and America, particularly  
of Great Britain and her allies,  
from the ninth century to the  
Peace of 1801... / Selected from  
the best historians and  
journalists, and adjusted from  
the greatest authority.  
Interspersed with concise  
descriptions of the towns and  
places, the subject of each

(Continued on next card)

ocml1682302

MPGRRBK

001219



R-B

D  
25  
.A2  
F4  
1801

The Field of Mars ... 1801. (Card 2)

article. Embellished with upwards  
of seventy portraits, maps,  
charts, plans, views of battles,  
and sea fights... -- London :  
Printed for G. and J. Robinson by  
R. Noble..., 1801.

2 v. : ill. ; 26 cm.

1. Military history. 2. Military  
art and science.

MRGRRBK

ocml1682302

001220





The field of mustard.

RARE BOOK

DEPT.

XA

Coppard, Alfred Edgar, 1878-1957.

The field of mustard, tales. [London]

.1913

Jonathan Cape [1926]

.5

3p.l., 9-320p. 19.5cm.

Bright lemon paper boards, black cloth spine  
with printed paper label.

MB



**Field, The, of the cloth of gold.**

**Boston.** Theatres. Selwyn's Theatre.

**\*\*T.19.1**

The field of the cloth of gold. A legend.

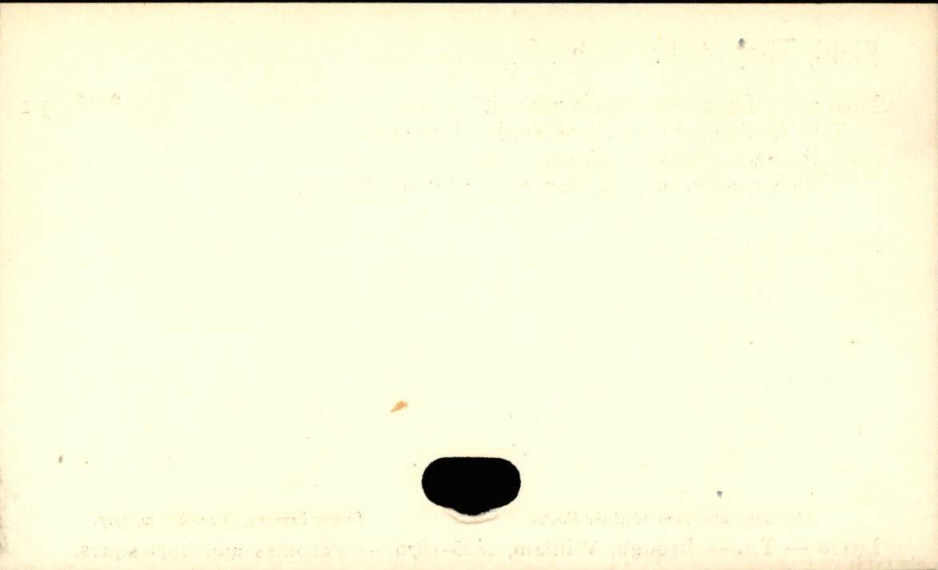
— Boston. 1868. 16 pp. 9 cm.

Programme of a burlesque by William Brough.

*This card was printed at the Boston*

*Public Library, December 29, 1917.*

L3110 — T.r. — Brough, William, 1826-1870. — Parodies and burlesques.



Field, The, of Waterloo; a poem.

*See*

Scott, Sir Walter, *Baronet*, 1771-1832.

*This card was printed at the Boston*



*Public Library, December 6, 1934.*

D5966

*B*

1000 1000 1000 1000



1000 1000 1000 1000

A field officer, pseud.

see

Whittingham, Ferdinand, 1814-1878.





RARE BOOK  
DEPT.

FIELD SERVICE ( MILITARY SERVICE).

Stevenson, Roger.

\*XH  
.85  
.161  
Military instructions for officers detached  
in the field: containing, a scheme for forming  
a corps of a partisan ... By Roger Stevenson ...

Also  
avail-  
able in  
micro-  
text.  
Philadelphia: Printed and sold by R.Aitken,  
printer and bookseller, opposite the London  
Coffee-House, Front-Street. M.DCC.LXXV. Price,  
bound, six shillings and six-pence. [1775]

4p.℔.,vii,232,[4]p. xii pl.(7 fold.) 16cm.  
Evans 14475.

(See next card)

MB



RARE BOOK  
DEPT.

\*XW

.51

.St4

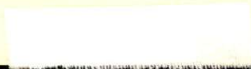
1775

Stevenson, Roger. Military instructions for  
officers ... 1775. (Card 2)

Ex libris (signature): Oliver Prescott,  
1775.

Another copy. 16cm.

From the Walter Updike Lewisson Collection  
of Washingtoniana.



# Field service in war.

Lippitt, Francis James.

5955.8=\*“20<sup>th</sup>”.91.6

Field service in war: comprising marches, camps, outposts, convoys, reconnaissances, foraging and notes on logistics.

New York. Van Nostrand. 1869. (2), 158 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Jan. 5,

1901

\*D8057 — T.r. — Military art and science.

THE UNIVERSITY OF CHICAGO



FIELD SPORTS

see

HUNTING  
SPORTS

FIELD SPORTS

see

SPORTS



RARE BOOK  
DEPT.

The field-spy.

[Ward, Edward] 1667-1731.

\*XDefoe  
.714  
.W21F

The field-spy: or, The walking observator. A poem. By the author of the London-Spy.

London printed: And sold by J.Woodward in Scalding-Ally, over-against Stocks-Market; and J.Morphew near Stationer's-Hall. M DCC XIV. Where may be had the four volumes of the London-Spy. [1714]

1p.l., 38p. 20cm. (8vo)

I. Title.



Fielder, Herbert.


\*"20<sup>th</sup>".22.50

A sketch of the life and times and speeches of Joseph E. Brown.

— Springfield, Mass. Springfield Printing Co. 1883. (4), 785 pp.  
Portrait. Autograph facsimile. 23 cm., in 8s.

Relates to political affairs in Georgia.

The speeches by Joseph E. Brown are catalogued separately.

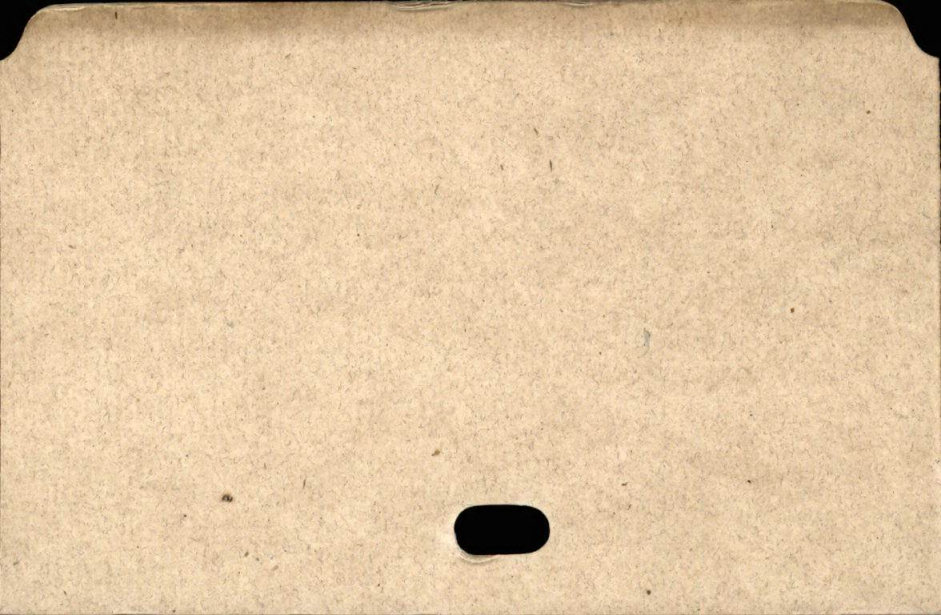
*Read*  
  
*This card was printed at the Boston*

*Public Library, March 20, 1916.*

K7556 — Brown, Joseph Emerson, 1821-1894. — Georgia. Pol. hist.



Fielding, surname.



Fielding, H., gent., pseud.

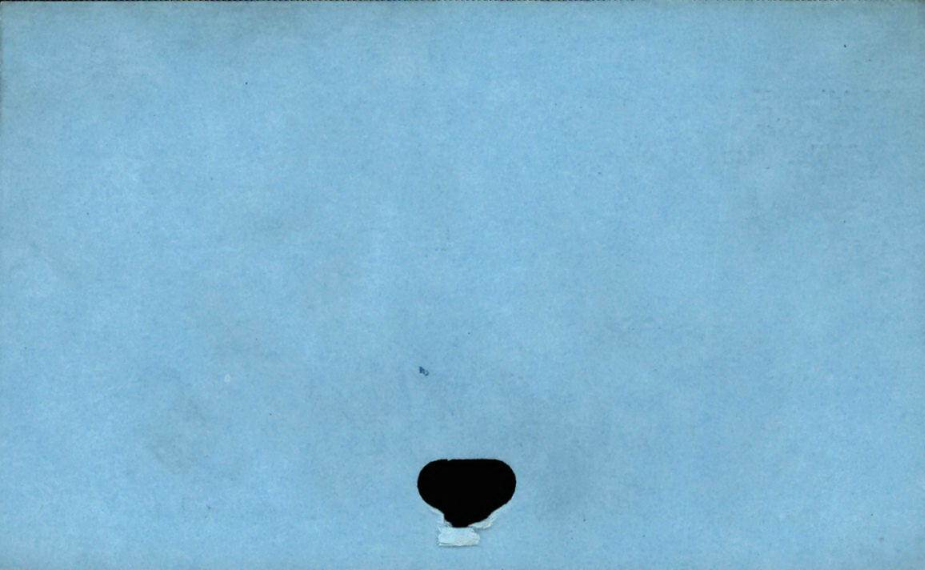
*See*

Miller, James, 1706-1744.

*This card was printed at the Boston*

*Public Library, July 2, 1918.*

L4467





**Fielding, Henry, 1707-1754.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B  
PR  
3450  
.D66

Fielding, Henry, 1707-1754.

The works of Henry Fielding, esq.; :  
with the life of the author. / [by  
Arthur Murphy]. -- 3d ed. -- London:  
: A. Millar, MDCCLXVI [1766].

12 v. : front. (port. in v. 1) ;  
16.5 cm.

Front. engraved by I. Taylor from a  
drawing by Wm. Hogarth.

OCLC number: ocm04563933.

I..Fielding, Henry, 1707-1754.

I.Murphy, Arthur, 1727-1754.

II.Taylor, Isaac, 1740-1818, engraver.

III.Hogarth, William, 1697-1764,  
artist.

RG91-611519  
PR3450.D66

AACR2 MRG91-611519

13932



\*Acc.  
63-149

Fielding, Henry, 1707-1754.

The works ...

Edinburgh, 1771. 12 v.

Volumes 9 and 12 only.

Book plate of John Lowell by Hurd in  
v. 12.

LC xx

3048

...

• •

Rare Book Dept.

\*A.2931

.3 R

**Fielding, Henry, 1707-1754.**

The adventures of Joseph Andrews. By Henry Fielding ...  
With illustrations by George Cruikshank. London, J. Coch-  
rane and co. [etc.] 1832.

xi, 336 p. incl. front. plates. 16½<sup>cm</sup>.

I. Cruikshank, George, 1792-1878, illus. II. Title. III. Title: Joseph  
Andrews.

Library of Congress

PZ3.F46Ad 13

1—18363

[44g1]





Fielding, Henry, 1707-1754.

\*A.861.54

The adventures of Joseph Andrews. With an introduction by Henry H. Harper. Illustrated by Haydon Jones.

— Boston. The Bibliophile Society. [1931.] 2 v. Illus. Plates. Engraved title-pages. 22.5 cm.

One of an edition of 438 copies printed for members of the Bibliophile Society only.

The bastard title reads: The history of the adventures of Joseph Andrews and his friend Mr. Abraham Adams.

*This card was printed at the Boston*

*Public Library November 14, 1935.*

D9138 — T.r. — Harper, Henry Howard, pref., 1871-. — Jones, Haydon, illus. — Bibliophile Society, Boston. Pubs.



KEPT IN  
RARE BOOK  
DEPT.

\*A.2931.1 **Fielding, Henry**, 1707-1754.

Amelia. By Henry Fielding ... [1st ed.] London,  
A. Millar, 1752.

4 v. 17<sup>cm</sup>.

I. Title.

Library of Congress

PZ3.F46Am

1—18352

[30d1]



KEPT IN  
RARE BOOK  
DEPT.

\*G.3850.1.1

Fielding, Henry, 1707-1754.

Amelia.

(In Ballantyne's novelist's library. [London,  
1821] 24 1/2<sup>cm</sup>. Vol.1, p. [497]-718)

Printed in double columns.

I. Title.



Fielding, Henry, 1707-1754.

Amelia.

\*A.4755G Kenrick, William, 1725?-1779.

.12

The duellist, a comedy. As it is acted at the Theatre Royal, in Covent Garden. Written by W. Kenrick, LL. D. The 2d ed. London, T. Evans, 1773.

4 p., 2 l., [2], 80, [2] p. 20½ cm.

Based in part on Fielding's novel Amelia.

I. Fielding, Henry, 1707-1754. Amelia. II. Title.

24-301

[32b1]

Library of Congress

PR1241.L6 vol. 16





**Fielding, Henry**, alleged author. 1707-1754.

An apology for the life of Mr. The' Cibber, comedian.

*See*

**Apology, An**, for the life of Mr. The' Cibber, comedian . . .

*This card was printed at the Boston*

*Public Library, August 4, 1913.*



FIELDING, HENRY, 1707-1754.

A CLEAR STATE OF THE CASE OF ELIZABETH  
CANNING.

RARE BOOK

DEPT.

Hill, John, 1716?-1775.

XG

.753

.H55S

no.1

The story of Elizabeth Canning considered by  
Dr. Hill. With remarks on what has been called,  
A clear state of her case, by Mr. Fielding; and  
answers to the several arguments and supposi-  
tions of that writer.

London: Printed for M.Cooper, at the Globe in  
Pater-Noster-Row. 1753.<Price one shilling.>

2p.ℓ., 3-53p. 19.5cm. (8vo)

Title vignette.

Imperfect: half  -title wanting.

MB



**Fielding, Henry.** 1707-1754.

No. 4 in **\*\*G.3965.2.5**

The comedy of the miser, by Henry Fielding. Adapted for theatrical representation . . . Regulated from the prompt-books . . . With the life of the author; and a critique, by R. Cumberland. Cooke's edition.

London. Cooke. [1817.] xxii, (2), 83, (1) pp. Portrait. [The British drama. Cumberland. Vol. 5.] 15 cm., in 6s.

An adaptation of Molière's L'avare.

[This work is kept on the Special Libraries Floor.]

91.  
*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4578 — Molière. Adaptations. — S.r.



...the ...

\*Defoe

30

[Fielding, Henry] 1707-1754.

.732

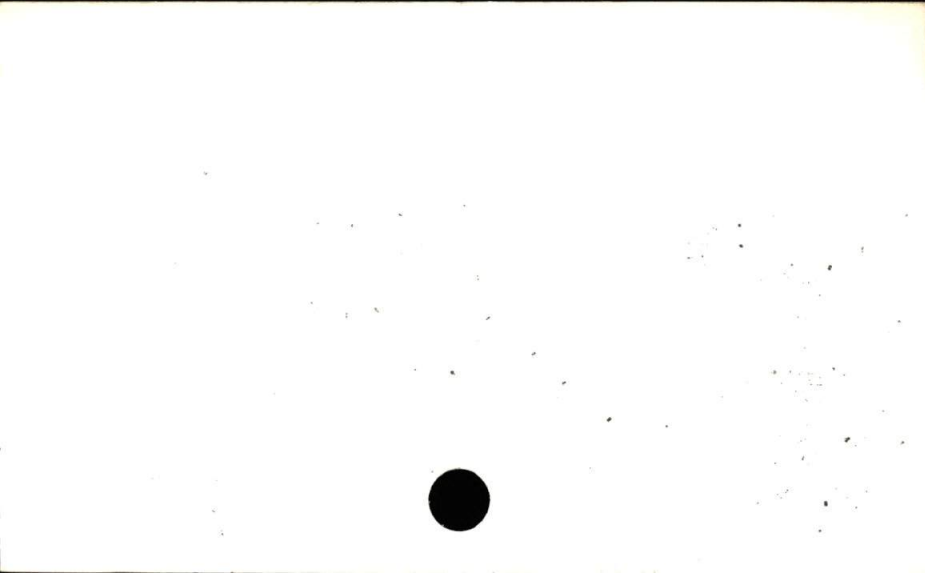
.F46C

The Covent-Garden tragedy. As it is acted at the Theatre-Royal in Drury-lane. By His Majesty's servants. London, Printed for J. Watts, and sold by J. Roberts, 1732.

11, 32 p. 19cm.

A burlesque of "The distressed mother", Philip's translation with alterations of Racine's "Andromaque."

I. Philips, Ambrose, 1674?-1749. The distressed mother. II. Title.





Fielding, Henry, 1707-1754.

\*XA Don Quixote in England. A comedy. As it is  
.2931 acted at the New Theatre in the Hay-Market.  
.7 By Henry Fielding, esq; ...

Also London: Printed for J. Watts at the Printing-  
office in Wild-Court near Lincoln's-Inn Fields.  
avail- MDCCXXXIV. Price one shilling and six pence.  
able [1734]

in micro-  
text. 8 p.ℓ., 64 p. 21cm. (8vo)

With music (melodies of the songs, unaccom-  
panied).

MB

21 Sept 1939 - Benton fd

blue marbled board, blue morocco backstrip

1 Cervantes Saavedra, Miguel de. Don Quixote.  
I Title  
dis

music - me

Fielding, Henry, 1707-1754.

**\*\*G.389A.144**

An enquiry into the causes of the late increase of robbers, &c., with some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision for the poor, and to the punishment of felons are largely and freely examined.

— London. Printed for A. Millar . . . M.DCC.LI. xv, 127, (1) pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 21, 1934.*

D4356 — T.r. — Robbers. — Crime and criminals. — England. Soc. sci.



Fielding, Henry. 1707-1754.

\*\*T.97.211

Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal Hay-Market and Covent-Garden. Originally written by Henry Fielding. With the alterations to the present time. Also a critique on the performance and performers.

= London. Fairburn. [1805?] 38, (2) pp. 18½ cm., in 6s.

*This card was printed at the Boston*

J215 — T.r.

*Public Library, December 20, 1913.*



\*\*A.2931.6

**Fielding, Henry, 1707-1754.**

The fathers: or, The good-natur'd man. A comedy. As it is acted at the Theatre Royal, in Drury-Lane. By the late Henry Fielding ... London, T. Cadell, 1778.

viii, 111 p. 21<sup>cm</sup>.

Bound in gilt tooled green morocco by Riviere.

i. Title.

25-23869

Library of Congress

PR1241.L6 vol.196

[38b1]

Also  
avail-  
able in  
micro-  
text





Fielding, Henry, 1707-1754.

\*\*T.37.262

[The Grub-Street opera.] The genuine Grub-Street opera. [1st edition.] As it was intended to be acted at the new theatre in the Hay-Market. Written by Scriblerus Secundus [pseud.].

— London. Printed and sold for the benefit of the comedians of the new theatre in the Hay-Market. MDCCXXXI. 64 pp. 19 cm., in 4s.

This play was first called The Welsh opera.

*This card was printed at the Boston*

M7130 — T.r. — Pseud. ref. made.

*Public Library, November 2, 1923*



[Fielding, Henry] 1707-1754.

\*XA The history of the adventures of Joseph An-  
.2931 draws, and of his friend Mr. Abraham Adams.  
.3 Written in imitation of the manner of Cervantes

...

London: Printed for A. Millar, over-against  
St. Clement's Church, in the Strand. M.DCC.XLII.  
[1742]

2 v. (v.1: xix, [1], 308 p.; v.2: 1 p.1.,  
310 p.) 16.5cm. (12mo)

Page 293, vol.1, & p.214 & 267, vol.2, mis-  
numbered 298, 241 & 276. MB

24 May 1939 - Benton fd  
2 v. - uncat.

*Cont. Sprinkled seed  
gold holed*

LC =

*mg/ho*

I. Title.  
II. Title: Joseph Andrews.  
dis

6

KEPT IN  
RARE BOOK  
DEPT.

\*G.3850.1.1

Fielding, Henry, 1707-1754.

The history of the adventures of Joseph  
Andrews and his friend, Mr. Abraham Adams.

(In Ballantyne's novelist's library.  
[London, 1821] 24 1/2<sup>cm</sup>. Vol.1, p. 1-132)

Printed in double columns.

I. Title.



Fielding, Henry, 1707-1754.

\*Defoe  
30  
.845  
.F46H

The history of the life of Jonathan Wild, the great. By Henry Fielding, esq. To which is added a contemporary life of Jonathan Wild by Daniel Defoe. Also J. W.'s advice to his successor; and proposals for an hospital for decayed and infirm thief-takers. With illustrations by "Phiz."

Halifax: Printed and published by William Milner, Cheapside. MDCCCXLV. c1845

2 p.l., 307, lxxxi, c2 p. front., plates.  
18cm.

(Continued  on next card)

17 Jan 1929 L



I Defoe, Daniel, 1660-1731.  
The life of Jonathan Wild  
II Browne, Hablot Knight, 1815-1882, illus.  
III Title  
dls

Print Dept. II



Fielding, Henry, 1707-1754. The history of  
the life of Jonathan Wild ... 1845. (Card 2)

\*Defoe

30

.845

Slate green cloth binding, gilt and blind

.F46H

stamped.

Illustrations by Hablot K. Browne.

"The life of Jonathan Wild, from his birth  
to his death ... " by Daniel Defoe: p.ciii:-lvii.

21



SPECIAL  
COLLECTIONS

Fielding, Henry, 1707-1754.

- \*SCQ      The history of the life of the late Mr. Jona-  
.99      than Wild the Great, with illus. by T. M. Cleland  
.145      & an introd. by Louis Kronenberger. New York,  
Limited Editions Club, 1943.  
xviii, 231 p. col.illus. 26cm.

I. Title.

MB

Benton fd - 1943



1 cc  
ms  
5

Fielding, Henry. 1707-1754.

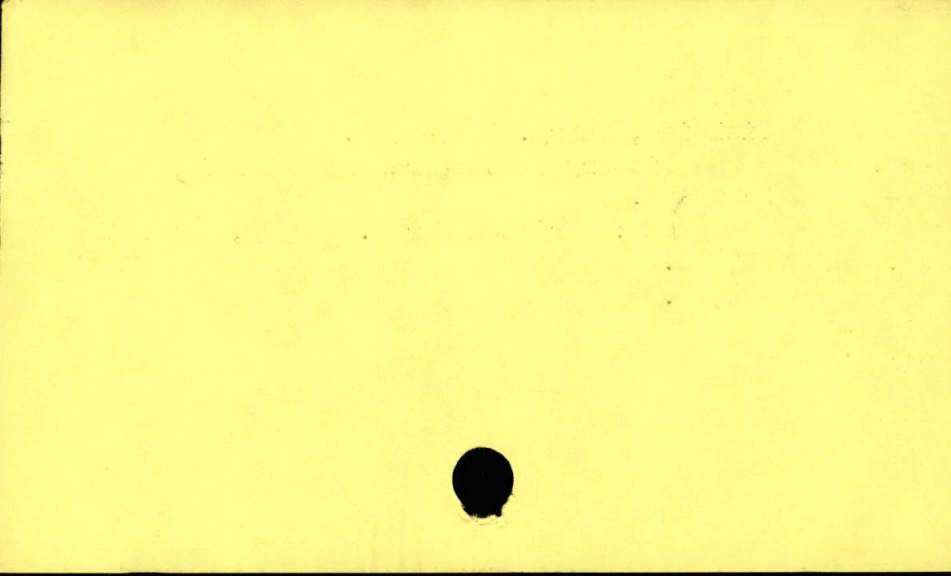
The History of the Present Rebellion in  
Scotland.

London : Printed for M. Cooper, MDCCXLV  
[1745].

47 p.

Acc.  
82-  
268  
no.6

Picke-  
ring  
4500  
Benton



Fielding, Henry

The history of Tom Jones, a foundling.

see

Fielding, Henry

Tom Jones .





Fielding, Henry, 1707-1754.

No. 1 in \*\*G.3966.1.6

The intriguing chambermaid, a comedy, from Reynard. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers . . .

London. Cawthorn. 1806. 53 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 6.] 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, May 1, 1923.*

M6148 — T.r. made. — S.r.c.



RARE BOOKS

DEPT.

X<sup>a</sup>XA

.2931

.2

Fielding, Henry, 1707-1754.

The journal of a voyage to Lisbon, by the  
late Henry Fielding, esq;

London: Printed for A.Millar, in the Strand.  
MDCCLV. [1755]

2p.℔.,iv,xvii,[19]-240,193-228p. 17cm.(12mo)

Title vignette.

An edited version, with omissions of text,  
issued prior to the earlier printing of the  
same year without deletions.

Ex libris (book label): Frederick Spiegel-  
berg.

MB

Benton fd--1937

I Title

dis  
ex libris

8

RARE BOOK

DEPT.

\*XA      Fielding, Henry, 1707-1754.  
.2931      The journal of a voyage to Lisbon, by the  
.2R      late Henry Fielding, esq;  
            London: Printed for A.Millar, in the Strand.  
            MDCCLV.    [1755]

2p.ℓ.,iv,xv,[17]-245p. 17cm.(12mo)

Title vignette.

The unedited first printing, without deletions, issued only after the later expurgated edition.

Ex libris (book label): Frederick Spiegelberg.

MB

Benton fd--1937

I Title

dis

ex libris

8

Fielding, Henry, 1707-1754.

\*\*Q.2.24

The journal of a voyage to Lisbon. With introduction and notes by Austin Dobson.

London. Chiswick Press. 1892. xxi, (2), 277, (1) pp. Portrait. 19½ cm., in 8s.

No. 96 of an edition of 500 copies.

*main  
I, II*  
This card was printed at the Boston

Public Library, January 11, 1926.

N2175 — Chiswick Press editions. —  on, Henry Austin, ed., 1840-1921.

Diaries. — Voyages and travels. — Lisbon, Portugal. Descr.

*Boat.*





Fielding, Henry, 1707-1754.

\*\*Q.19.8

The journal of a voyage to Lisbon.

— Cambridge. Riverside Press. 1902. 215, (1) pp. Portrait. 24 cm.

No. 211 of an edition of 300 copies.

From London to Lisbon, June 26 - Aug. 13, 1754.

*Manus*

*This card was printed at the Boston*

*Public Library, September 30, 1925.*

N1568 — Diaries. — Voyages and travels. — Lisbon, Portugal. Descr.



\*A.2931.11

Fielding, Henry. 1707-1754.

The lottery. A farce. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.

London. Watts. 1732. (8), 32 pp. 8°.

This edition has the music prefix'd to each song.

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 2, pp. 292-316. Edinburgh, 1792.)

\*2575.35.2

Same. (In his Works. Vol. 2, pp. 297-335. London, 1808.)

\*6559.3.2

[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Artz

Oct. 22,

1901

E1986



Fielding, Henry. 1707-1754.

\*A.2931.8

Love in several masques. A comedy.

— London. Watts. 1728. (8), 82, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*W. H. T. 3*

E1022 -- T.r.

July 12,



1901



\*A. 2931

.12

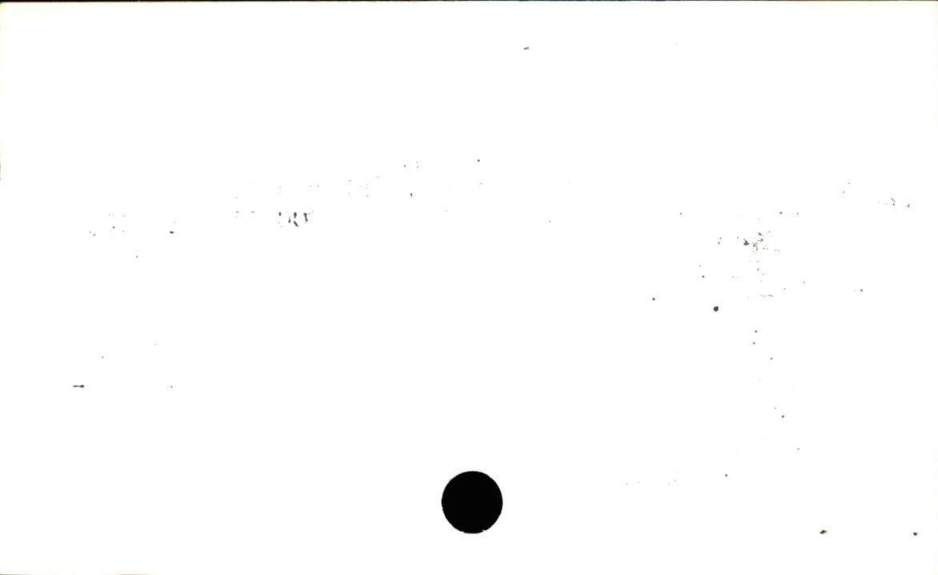
Fielding, Henry, 1707-1754.

Miscellanies ... London, Printed for the author, and sold by A. Millar, MDCXLIII [1743]

3 v. 21cm.

CONTENTS: v.1. [Poetical pieces] An essay on conversation. An essay on the knowledge of the characters of men. An essay on nothing. Some papers proper to be read before the R-----l Society. The first Olynthiac of Demosthenes. Of the remedy of affliction. A dialogue between

(Continued on next card)





\*A. 2931

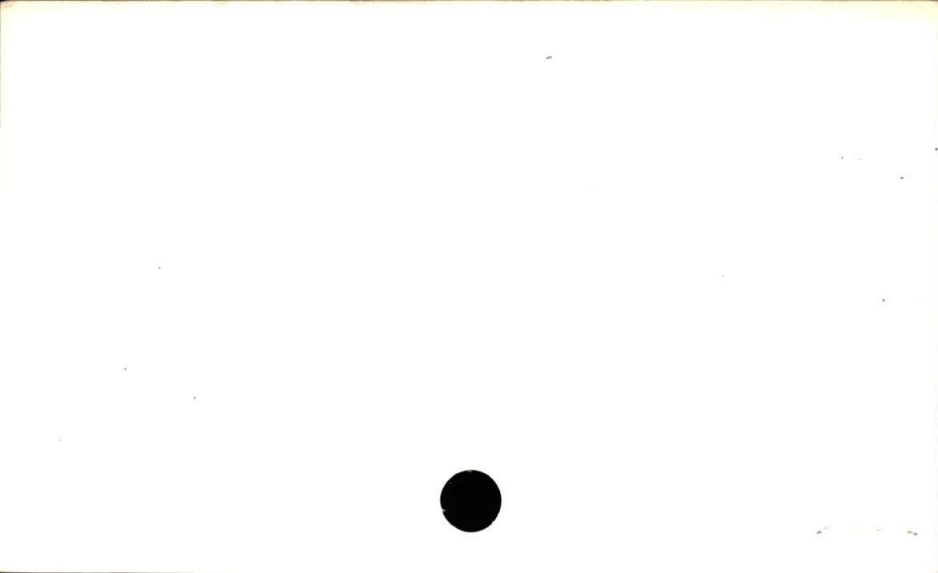
.12      Fielding, Henry, 1707-1754. Miscellanies ...  
          [1743] Card 2.

CONTENTS (cont.)

Alexander the Great and Diogenes the Cynic.  
An interlude between Jupiter, Juno, Apollo and  
Mercury.--v.2. A journey from this world to the  
next. Eurydice, a farce. The wedding-day, a  
comedy.--v.3.-The life of Mr. Jonathan Wild  
the great.

Ex libris (book label): Frederick Spiegelberg.





\*A.2931.10

Fielding, Henry. 1707-1754.

The miser. A comedy. Taken from Plautus and Molière . . . By Henry Fielding.

London: Printed for J. Watts . . . MDCCXXXIII. (12), 87 pp. 19 cm., in 8s.

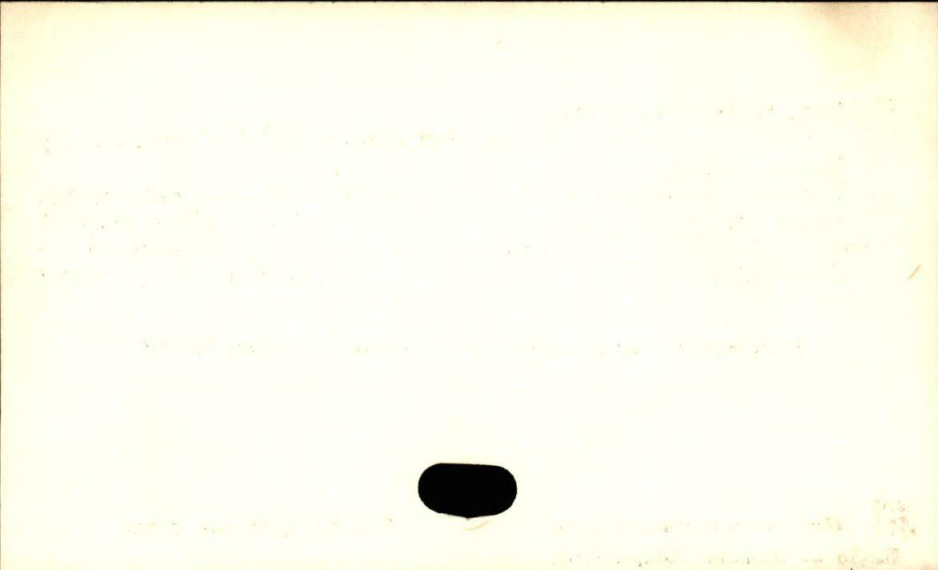
Same. (In The modern British drama. Vol. 4, pp. 335-364. London. 1811.) 6570a.78.4=\*\*G.3960.19.4

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H4580 — Molière. Adaptations.

*Public Library, December 27, 1910.*



**Fielding, Henry.** 1707-1754.

The miser. A comedy, by Henry Fielding. Adapted for theatrical representation . . . Regulated from the prompt-books . . .

London: Printed for the proprietors, under the direction of John Bell . . . MDCCXCI. 124, (2) pp. Portrait. [The British theatre. Bell.] 15 cm., in 6s.

No. 3 in \***B.4179a.1.11**

An adaptation of Molière's L'avare.

Same. MDCCXCII. 102, (1) pp. Plate. 20 cm., in 4s.

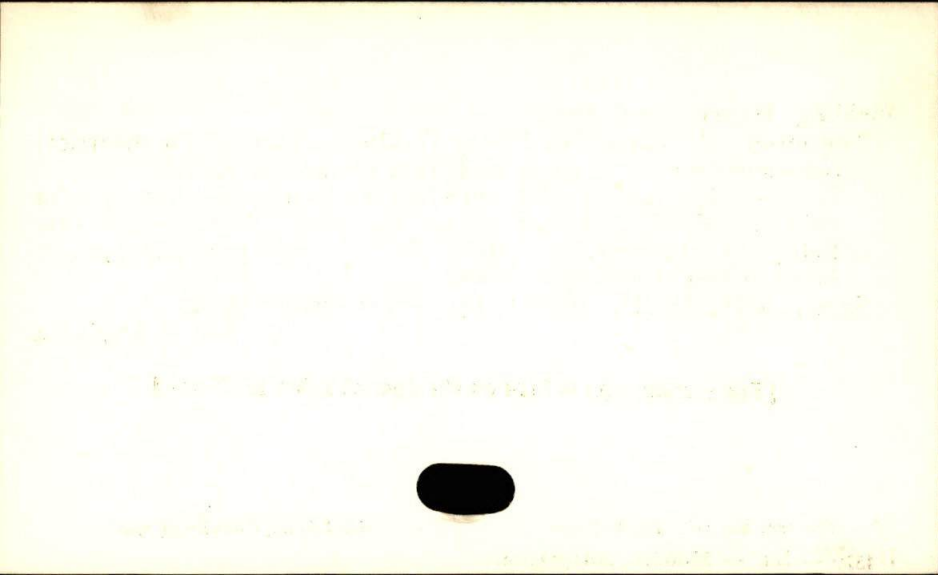
No. 2 in \*\***G.3963.1.4**

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4579 — S.r. — Molière. Adaptations.



RARE BOOKS

DEPT.

\*XG

.3964

.1

v.1

no.4

Fielding, Henry, 1707-1754.

The miser. A comedy, written by Henry Fielding, esq. Marked with the variations in the managers books, at the Theatre-Royal in Drury-lane.

London: Printed for T.Lowndes, T.Caslon, T. Davies, T.Cadell, Wilson and Nichol, J.Richardson, T.Becket, W.Nicoll, G.Robinson, S.Bladon, H. S.Woodfall, W.Woodfall, and T.Evans. M.DCC.LXXVI. [1776]

(See next card)

MB

Barton coll

I Molière, Jean Baptiste Poquelin, 1622-1673  
L'avare  
II Title  
dis

8



RARE BOOKS

DEPT.

Fielding, Henry, 1707-1754. The miser ...

\*XG 1776. (Card 2)

.3964 81,[1]p. front. 19.5cm. (In The new

.1 English theatre, v.1. London, 1776)

v.1 Adapted from Molière's L'avare.

no.4

8



No. 4 in \*\*G.3966.2.24=No. 5 in \*4579a.55.8

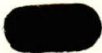
**Fielding, Henry.** 1707-1754.

The miser. A comedy. Correctly given, . . . by Thomas Dibdin,

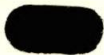
London. Sherwood, Neely & Jones. 1818. 41, (1) pp. Illus.  
[The London theatre.] 12 cm., in 8s.

An adaptation of Molière's L'avare.

g  
This card was printed at the Boston

 Public Library, March 7, 1914.

K1630 — T.r. made. — S.r. — Molière. Alterations, adaptations, etc.



Fielding, Henry. 1707-1754.

No. 4 in \*\*T.37.1.11

The miser, a comedy. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2), ii, (2), 31, (1) pp. Portrait. Diagram. [The new English drama. Vol. 11.] 17½ cm., in 12s.

An adaptation of Molière's L'avare.

*This card was printed at the Boston*

*Public Library, December 20, 1713.*

J214 — Molière. Adaptations. — T.r. made. — S.r.c.



\*PR1243

.L7      Fielding, Henry, 1707-1754.  
v.1,      The miser; a comedy, in three acts. By Henry  
no.5      Fielding.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v.1 [no.5] p. [8]-16. 1 illus.

Caption title.

An adaptation from Molière.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No.3 in

\*K.45.17.1 — — [Another copy]

(Continued on next card)

● \*PR1243.L7 vol.1, no.5






\*PR1243

.L7      Fielding, Henry, 1707-1754.      The miser ...  
v.1,      (Card 2)  
no.5

I. Molière, Jean Baptiste Poquelin, 1622-  
1673. II. Title.

 \*PR1243.L7 vol.1, no.5

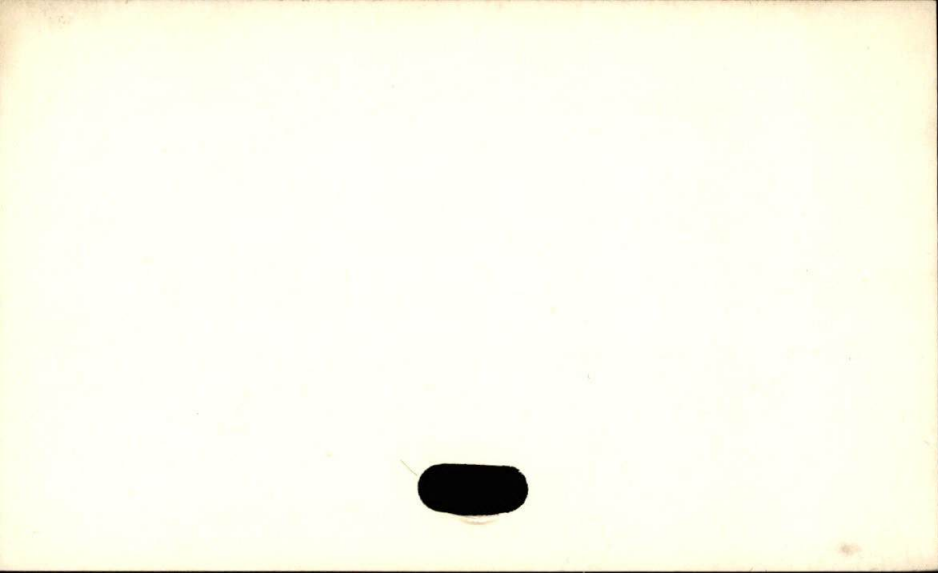


- Fielding, H. 1707-1754. The mock doctor; . . . A comedy.  
(Continued, 1.)  
ments performed on the British stage. Vol. 1, pp. 135-161. Edin-  
burgh. 1792.) \*2575.35.1
- Same. (In his Works. Vol. 3, pp. 109-150. London. 1808.) \*6559.3.3
- Same. (In Inchbald, Elizabeth, editor. A collection of farces and  
other afterpieces. Vol. 5, pp. 73-106. London. 1809.) \*\*G.3961.4.5
- Same. (In Modern British drama. Vol. 5, pp. 59-69. London.  
1811.) 6570a.78.5=\*\*G.3960.19.5
- Same. (In his Dramatic works. Vol. 3, pp. 111-152. New York.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, November 3, 1913.*



Fielding, H. 1707-1754. The mock doctor; . . . A comedy.

Continued, 2.)

1813.)

6606.3.3

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 5, pp. 73-106. London. 1815.) \*6558.7.5

Same. (In The British drama. Vol. 1, pp. 700-708. Philadelphia.

1853.)

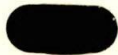
6571.4.1

Same. (In his Works. Vol. 2, pp. 265-306. Boston. 1871.)

Same. (In The British drama. Vol. 1, pp. 700-708. \*2475.53.2

Phila. 1832.)

6560a.67.1




Fielding, Henry, 1707-1754.

No. 5 in \*\*G.3966.1.3

The mock doctor; or, the dumb lady cur'd. A comedy from Molière. By Henry Fielding. Adapted for theatrical representation: as performed at the Theatre Royal, Drury Lane, regulated from the prompt-book, by permission of the managers. London. Cawthorn. 1806. 50 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 3.] 14 cm., in 6s.

*Bart*  
*This card was printed at the Boston*

M6144 — T.r. — S.r.c.

  
*Public Library, May 10, 1923.*





No. 4 in \*\*G.3966.2.20=No. 3 in \*4579a.55.8

Fielding, Henry. 1707-1754.

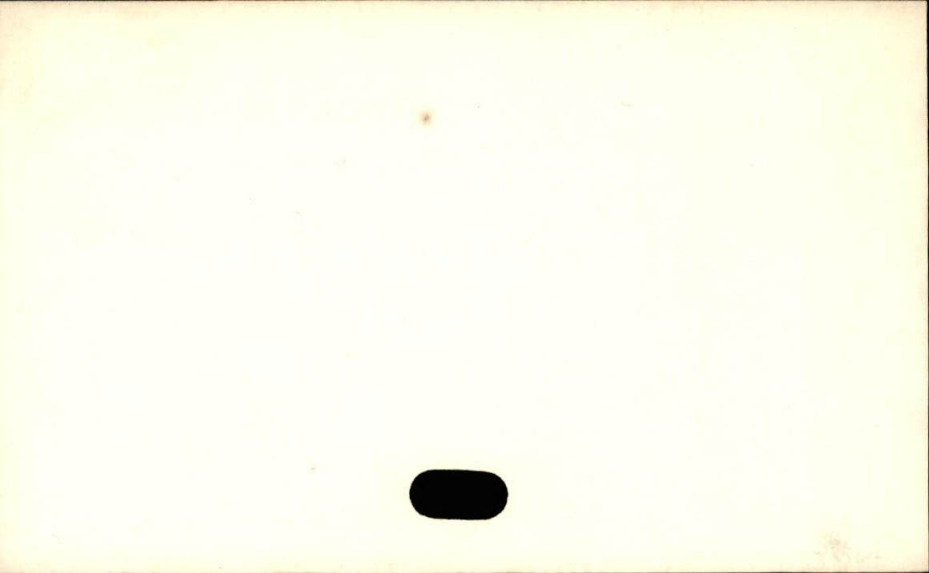
The mock doctor; or, the dumb lady cured. A farce. Correctly  
given . . . by Thomas Dibdin, . . .  
London. Whittingham & Arliss. 1815. 27, (1) pp. Illus. [The  
London theatre.] 12 cm., in 8s.

Boston

*This card was printed at the Boston*

K377 — T.r. — S.r.

*Public Library, October 30, 1913.*



\*A.2931.9

Fielding, Henry. 1707-1754.

The modern husband. A comedy.

— London. Watts. 1732. (8), 83 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*W. H. King*

E1189 — T.r.

Aug. 1,



1901

11 11



KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Fielding, Henry, 1707-1754.

The novels of Henry Fielding, esq. ... To which is prefixed a memoir of the life of the author. London, Hurst, Robinson, and company, 1821.

xxviii, 794 p. 24 1/2<sup>cm</sup>. [Half-title:  
Ballantyne's novelist's library. Vol. 1]

CONTENTS:—Prefatory memoir.—The history of

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Fielding, Henry, 1707-1754.      The novels of  
Henry Fielding ... 1821. (Card 2)

CONTENTS—Continued.

the adventures of Joseph Andrews and his friend,  
Mr. Abraham Adams.—The history of Tom Jones, a  
foundling.--Amelia.--The history of the life of  
the late Mr. Jonathan Wild, the great.

M. B.



**Fielding, Henry, 1707-1754.**

No. 4 in \*\***G.3972.7**

The opera of operas; or, Tom Thumb the Great. Alter'd [by W. Hatchett and Eliza Haywood] from The life and death of Tom Thumb the Great [by Fielding]. And set to musick after the Italian manner. As it is performing at the New Theatre in the Hay-Market.

London: Printed for William Rayner, . . . M DCC XXXIII.

44 pp. 18½ cm., in 4s.

Libretto only.

*This card was printed at the Boston*

*Public Library, April 1, 1918.*

L3861 — T.r. — Haywood, Eliza, ed., 1693?-1756. — Hatchett, William, ed.



Fielding, Henry: 1707-1754.


\*Defoe      The opposition. A vision ... London: Printed  
30      for T. Cooper. 1742.

.742      2 p.l., 25 p.      20cm.

.F45 0      Title vignette.      .

A satire on the Tory opposition, 1741-42.

I. Title.



1 Gt Brit--Pol & govt.--1727-1760  
2 Tories, English  
dis

17 Jan 1929 L

\*G.Cab.

4.4

Fielding, <sup>H</sup>enry, 1707-1754.

Pasquin.

Dublin, S. Powell for George Risk  
and others, 1736.

English 1701-1754 microcards.



\*A.2931.5 **Fielding, Henry, 1707-1754.**

· Pasquin. A dramattick satire on the times: being the rehearsal of two plays, viz. a comedy call'd The election; and a tragedy call'd The life and death of Common-sense. As it is acted at the theatre in the Hay-market. By Henry Fielding, esq. London, Printed for J. Watts at the printing-office in Wild-court near Lincoln's-Inn Fields, 1736.

2 p. l., 64 p., 1 l. 20½<sup>cm</sup>.

First edition.

I. Title.

1—18376

Library of Congress

PR3454.P3 1736

[40b1]





R-B

PR                   Fielding, Henry, 1707-1754.  
3454                The Temple beau. : A comedy. As  
.T2                it is acted at the theatre in  
1730                Goodman's Fields. / By Mr. Fielding. -  
                  - London: : Printed for J. Watts,  
                  MDCCXXX [1730].  
                  [4], 80, [4] p.   ; 19.5 cm.  
                  Signatures: [A]  
                  I. Title.

MRGRRBK  
PR3454 .T2 1730

022039

29004499



\*A.2931

.4 **Fielding, Henry, 1707-1754.**

The history of Tom Jones, a foundling ... By Henry Field-  
ing, esq; ... London, A. Millar, MDCCXLIX.

6v. 17<sup>cm</sup>.

First edition; first issue.

Errata leaf in vol.1; text is uncorrected.

.4 A *Another copy. 16cm.*

.4 B *Another copy. 17cm.*

I. Title. II. Title: Tom Jones.

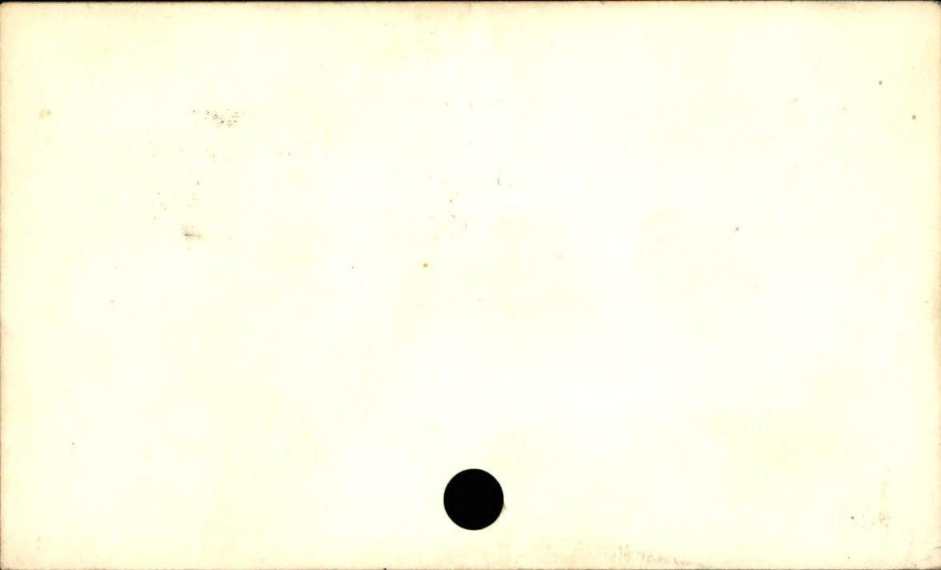
1-18368 Revised

Library of Congress

PR3454.H5 1749 a

[r40e2]

823.52



\*A.2931

.4R Fielding, Henry, 1707-1754. [Tom Jones] 1749k  
The history of Tom Jones, a foundling. London, A. Millar, 1749.  
6 v., 17cm.

Second, unnumbered, edition, without "errata",  
v.1, p. lxxiii, and with errors in text corrected.

In this edition the title quotation on the  
t. p. of v.1 has reading "vidit" for "vidit."

I. Title.

*main*



\*Defoe

30

Fielding, Henry, 1707-1754. [Tom Jones] 1774

.749 The history of Tom Jones, a foundling. Edin-

.F46Hh burgh, Printed for A. Donaldson. Sold at his  
shops, London; and at Edinburgh, 1774.

3 v. 18cm.

I. Title. II. Title: Tom Jones.

mains





\*H.99C

.413 Fielding, Henry, 1707-1754. [Tom Jones] 1797  
The history of Tom Jones, a foundling. Abrid-  
ged from the works of Henry Fielding, esq. Bos-  
ton, Printed and sold by S. Hall, 1797.  
131 p. plates. 13cm.  
Evans 32128.

I. Title.

*main*



SPECIAL  
COLLECTIONS

Fielding, Henry, 1707-1754.

- \*SCQ      Tom Jones, the history of a foundling; with  
.99      illus. by Alexander King and an introd. by J.B.  
.25      Priestley. New York, Limited Editions Club,  
1931.  
870 p. illus. 28cm.

I. Title.

MB

Schofield fd - 1932



~~ms~~  
5

SPECIAL  
COLLECTIONS

Fielding, Henry, 1707-1754. [Tom Jones] 1952

\*SCQ The History of Tom Jones, a foundling, with  
.99 illus. by T. M. Cleland and an introd. by Louis  
.216 Kronenberger. New York, Limited Editions  
Club, 1952.

2 v. col.illus. 26cm.

I. Title.

MB

2 v. Benton Rd.-  
1952



ms  
/

5

Fielding, Henry, 1707-1754.

\*PR1243 Tom Jones.

.L7 Colman, George, 1732-1794.

v.1, The jealous wife; a comedy, in five acts. By  
no.42 George Colman.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v. 1 [no. 42] 20 p. -1 illus.)

Caption title.

Based in part on Fielding's Tom Jones.  
Printed in double columns.

(Continued on next card)

\*PR1243.L7 vol.1, no.42





Fielding, Henry, 1707-1754.

\*PR1243

Tom Jones.

.L7

Colman, George, 1732-1794.

The jealous wife

v.1,

... (Card 2)

no. 42

KEPT IN  
RARE BOOK  
DEPT.

No. 42 in

\*K.45.17.1 — — [Another copy]

I. Fielding, Henry, 1707-1754. Tom Jones.

II. Title.

\*PR1243.L7 vol.1, no.42



**Fielding, Henry, 1707-1754.**

No. 4 in **\*\*G.3966.1.1**

Tom Thumb, altered by Kan O'Hara, Esq. And as performed at the Theatre Royal, Hay-Market. Regulated from the prompt-book, by permission of the managers.

London. Cawthorn. 1805. 25 pp. [Cawthorn's Minor British theatre. Vol. 1.] 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, May 1, 1923.*

M6143 — T.r. made. — S.r.c. — O'Hara, Kane, adapter, —1782.



**Fielding, Henry.** 1707-1754.

Tom Thumb; a farce in two acts. . . . Altered by Kane O'Hara,  
Esq.

(In Inchbald, Elizabeth, editor. A collection of farces and other  
afterpieces. Vol. 6, pp. 165-184. London. 1809.) \*\*G.3961.4.6

Same. (In Modern British drama. Vol. 5, pp. 52-58. London.  
1811.) 6570a.78.5=\*\*G.3960.19.5

Same. (In Inchbald, Elizabeth, editor. A collection of farces and  
other afterpieces. Vol. 6, pp. 165-184. London. 1815.) \*6558.7.6

Same. (In The British drama. Vol. 1, pp. 511-516. Philadelphia.  
1832.) 6560a.67.1

Same. (In Same. 1853.) 6571.4.1

*Bost.* This card was printed at the Boston

Public Library, February 18, 1914.

K1299 — O'Hara, Kane, adapter. -1782. — T.r. made.



\*PR1243

.L7

v.2,

no.32

Fielding, Henry, 1707-1754.

Tom Thumb; a burlesque opera. Altered from  
Fielding by Kane O'Hara.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v. 2 [no. 32] 5 p. 1 illus.)

Caption title.

Without music.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No.32 in \*K.45.17.2 — — [Another copy]

I. O'Hara, Kane, 1714?-1782. II. Title.

\*PR1243.L7 vol. 2, no. 32





**Fielding, Henry.** 1707-1754.

Tom Thumb; a burletta, altered . . . by Kane O'Hara. With designs by George Cruikshank.

London. Rodd. 1830. 34 pp. Illus. Plates. 16 cm., in 4s.

\*6569a.158=No. 13 in \*4509.71=\*6567.109

Same. Thomas. 1837. 34 pp. Illus. Plates. 15½ cm., in 6s.

No. 2 in \*\*K.37.15

For other editions see The tragedy of tragedies; or, the life and death of Tom Thumb, the Great.

K

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1630 — T.r. made. — O'Hara, Kane, adapter. -1782. — Cruikshank, George, illus. 1792-1878.



**Fielding, Henry, 1707-1754.**

No. 3 in **\*\*G.3966.1.1**

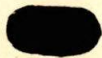
The tragedy of tragedies; or, the life and death of Tom Thumb the Great, as it is acted at the Theatre, in the Hay-Market; with the annotations of H. Scriblerus Secundus.

London. Cawthorn. 1805. 64 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 1.] 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library. May 1, 1923.*

M6143 — T.r. — S.r.c.



\*Acc. Fielding, Henry, 1707-1754.  
73-411 The tragedy of tragedies.  
(162) Narbeth, Pa., R. L. Dothard, 1932.  
RBDxx; Mansell xxx

Benton Fd



Fielding, Henry, 1707-1754.

Tumble-Down Dick; or, Phaeton in the suds...  
Boston, B. True, 1808.

LC xxx

S-/S 15013.

PR  
3454  
.T8





No. 4 in \*\*G.3966.2.23=No. 10 in \*4579a.55.11

Fielding, Henry. 1707-1754.

The virgin unmasked. A musical farce. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1817. 24 pp. Illus. [The  
London theatre.] 12 cm., in 8s.

Words only.

9  
This card was printed at the Boston

Public Library, March 11, 1914.

K1613 — T.r. made. — S.r.



\*PR1243

.L7 Fielding, Henry, 1707-1754.

v.3, The virgin unmasked; a musical farce, in one  
no.18 act. By Henry Fielding.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v.3 [no. 18], [11]-16 p. 1 illus.)

First pub. under title: An old man taught  
wisdom; or, The virgin unmasked.

Caption title.

Printed in double columns.

Without music.

KEPT IN  
ARE BOOK  
DEPT.

No. 18 in \*K.45.17.3 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 3, no.18



Fielding, Henry, 1707-1754.

No. 1 in \*\*T.37.263

The Welsh opera: or, the grey mare the better horse. As it is acted at the New Theatre in the Hay-market. Written by Scriblerus Secundus [pseud.] . . .

— London. Printed by E. Rayner, and sold by H. Cook . . . [1731?] (3), ii, iii, (1), 39 pp. 19 cm., in 4s.

This play was also called The Grub-Street opera.

*This card was printed at the Boston*

*Public Library, October 23, 1934.*

D5794 — T.r. — Pseud. ref. made. — Grub-Street opera, The.



Fielding, Henry, prefacer. 1707-1754.  
Fielding, Sarah. \*A.2931B

The adventures of David Simple: containing an account of his travels through the cities of London and Westminster, in the search of a real friend. By a lady. 2d edition. With a preface by Henry Fielding.

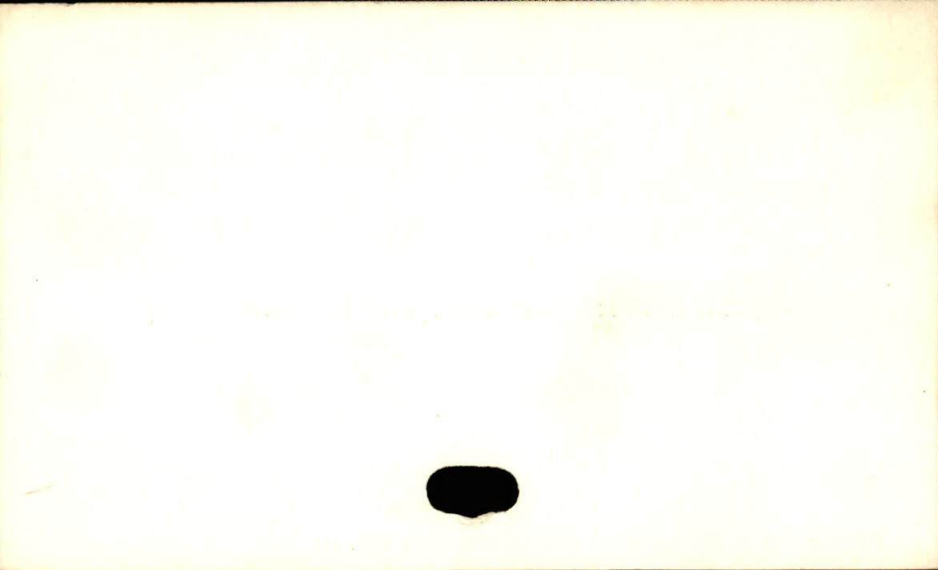
— London. Printed for A. Millar. 1744. 2 v. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Sept. 21,

1903

F700 — T.r. — Fielding, Henry, prefacer. 1707-1754.





KEPT IN  
RARE BOOK  
DEPT.

No.3 in

Fielding, Henry, 1707-1754, tr.

\*K.47.6 Molière, Jean Baptiste Poquelin, 1622-1673.

The mock doctor; or, The dumb lady cur'd. A comedy, as it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants. Done from Molière. With songs in each act. 6th ed. Belfast: Printed by J. Magee, 1781.

31, [1] p. 16 1/2<sup>cm</sup>.

An adaptation, by Fielding, of Molière's "Le médecin malgré lui."

I. Fielding, Henry, 1707-1754, tr. II. Title.



Fielding, Henry, 1707-1754, tr.

\*G.3961 Molière, Jean Baptiste Poquelin, 1622-1673.

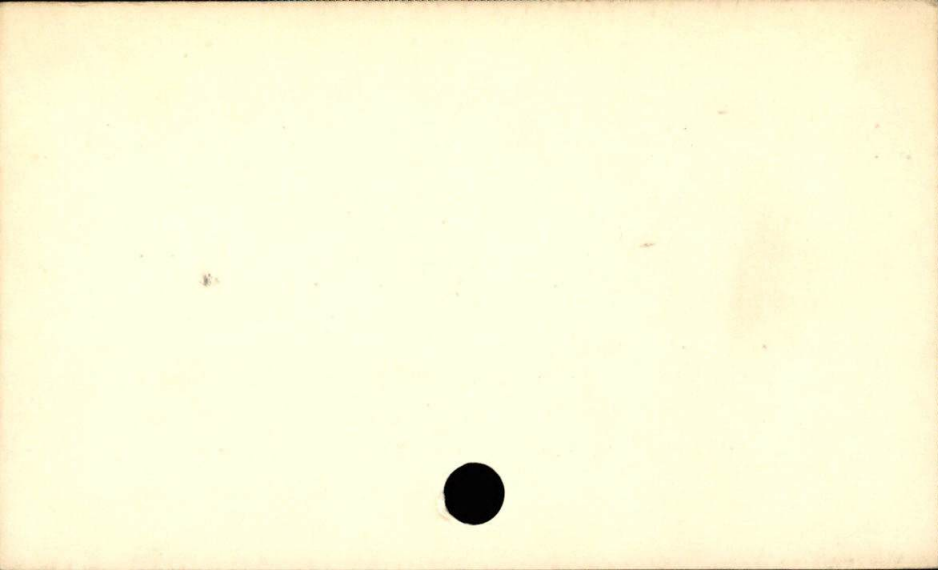
.4.5      The mock doctor; or, The dumb lady cur'd. A comedy, as it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants. Done from Molière. With songs in each act ...

(In Inchbald, Elizabeth, ed. A collection of farces and other afterpieces. London, 1809.

v.5, p. 73-106)

An adaptation, by Fielding, of Molière's "Le médecin malgré lui."

I. Fielding, Henry, 1707-1754, tr. II. Title.



Fielding, Henry, 1707-1754, tr.

\*PR1243

.L7 [Molière, Jean Baptiste Poquelin] 1622-1673.

v.2, The mock doctor; or, The dumb lady cured:

no.28 a farce, in two acts. By Henry Fielding.

(In The London stage. London [1824-27]

22 1/2<sup>cm</sup>. v. 2 [no.28] p. [11]-16. 1 illus.)

Caption title.

An adaptation, by Fielding, of Molière's "Le  
médecin malgré lui."

\*K.45.17.2 — — [Another copy]

I. Fielding, Henry, 1707-1754, tr. II.  
Title. III. Title: The dumb lady cured.

\*PR1243.L7 vol. 2, no.28

KEPT IN  
RARE BOOK  
DEPT.



**Fielding, Henry, 1707-1754.**

**Harper, Henry Howard, 1871-**

**\*A.861.55**

About books in general and Henry Fielding in particular.

= [Boston. The Author. 1930.] 34 pp. Plates. 23 cm.

Printed for members of the Bibliophile Society.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, June 21, 1933.*

D2311 — T.r. — Books and reading.  Fielding, Henry, 1707-1754. — Bibliophile Society, Boston. Pubs.





**Fielding, Henry, 1707-1754.**

**Harper, Henry Howard, 1871-**

**\*A.861.22**

The genius of Henry Fielding (with selections from his works). Introduction and notes by Henry H. Harper.

— Boston. The Bibliophile Society. 1919. 208 pp. Portrait. 22½ cm.

*This card was printed at the Boston*

*Public Library, April 13, 1920.*

L8889 — Fielding, Henry, 1707-1754. — Bibliophile Society, Boston. Pubs.



Fielding, Henry. 1707-1754.

**\*\*T.26.25**

**Have at you all:** or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.]  
By Madam Roxana Termagant [pseud. of Bonnell Thornton].  
Addressed to Sir Alexander Drawcansir [pseud of Henry Fielding], author of the Covent-Garden Journal. Continued every Thursday.

= London, Printed: and sold at the Publick Register Office . . .  
MDCCLII. 24 pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J276 — London. Theatres. Period. — Fielding, Henry. 1707-1754. — Periodicals.  
— Thornton, Bonnell, ed. 1724-1768. — Drama. Periodicals.



Fielding, Henry, 1707-1754.

Keightley, Thomas, 1789-1872.

\*Q.35.33

The life and writings of Henry Fielding, Esq. . . . Taken from the pages of Fraser's Magazine; and edited by Frederick Stoevers Dickson.

Cleveland. 1907. 162, (1) pp. Coat of arms. Facsimiles. [Rowfant Club, Cleveland. Publications. No. 38.] 19½ cm.

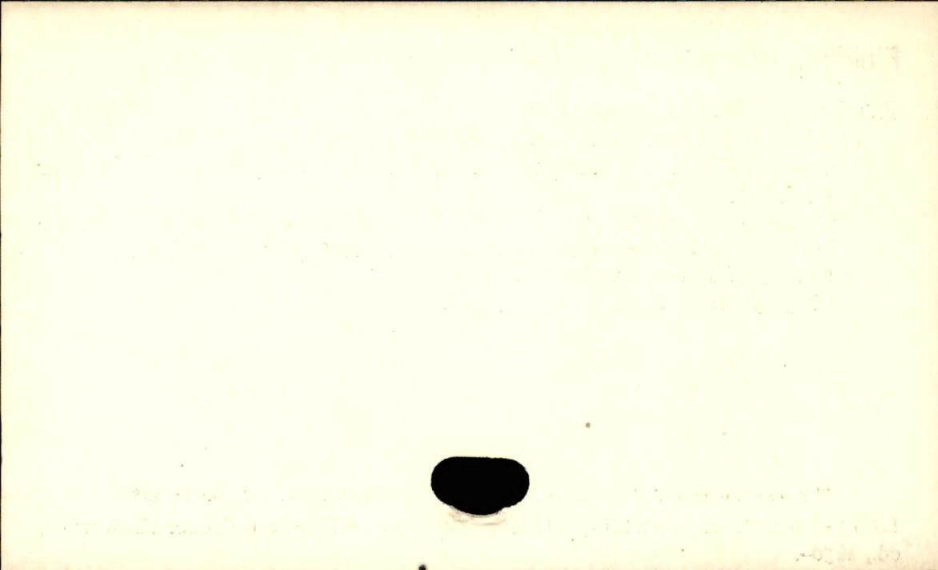
No. 107 of an edition of 110 copies.

Biographies of Fielding, pp. 113-128.

*This card was printed at the Boston*

*Public Library, October 17, 1918.*

L5111 — S.r. Pubs. — Fielding, Henry, 1707-1754. — Dickson, Frederick Stoevers, ed., 1850-.



FIELDING, HENRY, 1707-1754.

\*A.4755G [Kenrick, William] 1725?-1779.

.13

Fun: a parodi-tragi-comical satire. As it was to have been perform'd at the Castle-tavern, Pater-Noster-row, on Thursday, February 13, 1752, but suppressed, by special order from the Lord-mayor and Court of aldermen. London, Sold by F. Stamper [etc.] 1752.

1 p. l., iv, [2], 40 p. 18½<sup>cm</sup>.

[Longe, F. Collection of plays. v. 59, no. 7]  
An attack on Fielding, John Hill, and others.

1. Fielding, Henry, 1707-1754.      i. Title.

25-7009





Fielding, Henry. 1707-1754.

No. 7 in \*\*G.3823.9

**Letter**, A, to a noble lord, to whom alone it belongs. Occasioned by a representation at the Theatre Royal in Drury-Lane, of a farce, called Miss Lucy in town.

London: Printed for T. Cooper . . . MDCCXLII. (1), 20 pp.  
19 cm., in 4s.

Miss Lucy in town was written by Fielding and may be found on shelf-number \*2485.53.3.

*This card was printed at the Boston*

*Public Library, February 20, 1915.*

K4300 — Fielding, Henry. 1707-1754.



**Fielding, Henry, 1707-1754.** Alterations, adaptations, etc.

**Hodson, William,** -1793.

No. 3 in **\*\*G.3972.37**

The adventures of a night. A farce of two acts. As it is performed at the Theatre-Royal, Drury-Lane. [Anon.]

London: Printed for T. Evans, . . . MDCCLXXXIII. (4), 34 pp. 20½ cm., in 4s.

Adapted from Fielding's Coffee-house politician.

*This card was printed at the Boston*

*Public Library, March 26, 1920.*

L8830 — Anon. ref. — Fielding, Henry, 1707-1754. Alterations, adaptaitons, etc.

1870 - 1900 - 1910 - 1920 - 1930 - 1940 - 1950 - 1960 - 1970 - 1980 - 1990 - 2000

**Fielding, Sir John. 1721-1780.**

**Miles, William Augustus. 1753?-1817.**

No. 7 in **\*\*G.3823.4.2**

A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq; . . . 2d edition, with additions.

London: Printed for J. Bell . . . MDCCLXXIII. 48 pp. 17½ cm., in 4s.

The beggar's opera was written by John Gay.

*This card was printed at the Boston*

*Public Library, May 12, 1915.*

K4876 — Fielding, Sir John.<sup>1721-</sup>1780. — Gay, John. 1685-1732. — Garrick, David. 1717-1779.



RARE BOOK

DEPT.

Fielding, Mantle, 1865-1941.

\*XZ American engravers upon copper and steel.

.53 Biographical sketches and check lists of engrav-  
.St2A2 ings; a supplement to David McNeely Stauffer's  
American engravers. Philadelphia, 1917.

xi, 365 p. front., ports. 25cm.

MB

Schollfeld fd - 11 Dec.  
1917-tr.fr. Q.16.43



1 Engravers, American  
2 Engravings, American  
1 Stauffer, David McNeely, 1845-1913. American engravers  
upon copper and steel. S

7



**Fielding, Mantle, joint author, 1865—**

**\*\*W.37.25M82**

**Morgan, John Hill, 1870— , and Mantle Fielding, 1865—**

The life portraits of Washington and their replicas.

— Philadelphia. Printed for the subscribers. [1931.] xxiii, 432, (1)  
pp. Portraits, 1 colored. Coat of arms. 31 cm.

One of an edition of 1000 copies.

*This card was printed at the Boston*

*Public Library, September 14, 1932.*

D944 — T.r. — Jt. auth. — Washington, George. Portraits. Bibl.



**Fielding, Sarah, 1710-1768.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

PR  
3459  
.F3  
A5  
1744

Fielding, Sarah, 1710-1768.

The adventures of David Simple :  
containing an account of his travels  
through the cities of London and  
Westminster, in the search of a real  
friend / By a lady. -- 1st. ed. --  
London: : Printed for A. Millar, M.  
DCC.XLIV [1744].

2 v. ; 17 cm. (12mo)

By Sarah Fielding.-cf. Halkett  
and Laing.

MB (R-B) has 2 sets.

I. Fielding, Henry, 1707-1754.

II. Title.

MRGRRBK

ocm09697969

001917



\*A.2931B

Fielding, Sarah.

The adventures of David Simple: containing an account of his travels through the cities of London and Westminster, in the search of a real friend. By a lady. 2d edition. With a preface by Henry Fielding.

— London. Printed for A. Millar. 1744. 2 v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Artz*

Sept. 21,

1903

F700 — T.r. — Fielding, Henry, prefacer. 1707-1754.





Fielding, Sarah.

\*P.82.295

The governess; or, the little female academy. For the entertainment and instruction of young ladies in their education. By the Author of David Simple. 5th edition.  
= London. Millar. 1768. x, 146 pp. Sm. 8°.

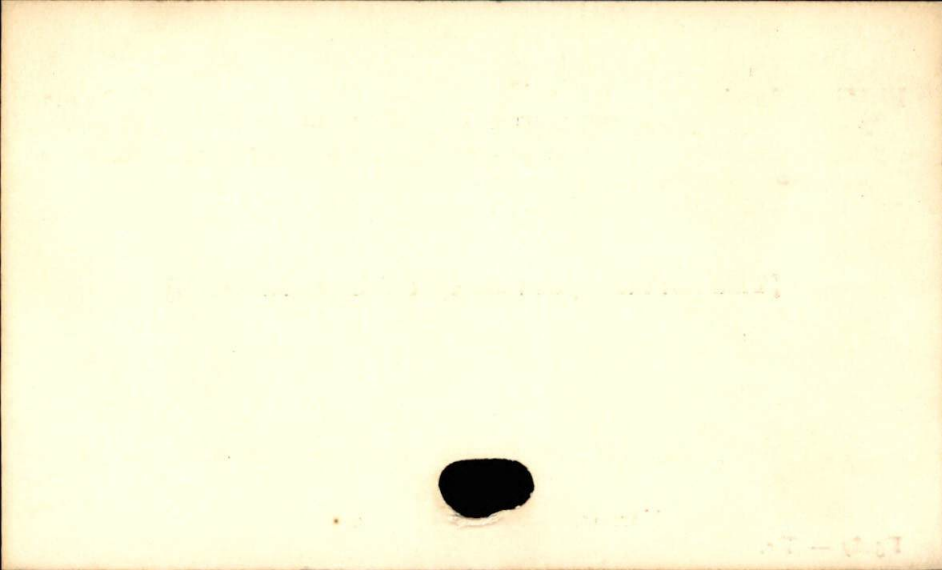
[This work is kept on the Special Libraries Floor.]

*Fielding, Sarah.*

Mar. 11,

1902.

E3187 — T.r.



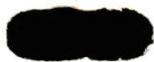
Fielding, Sarah.

P.10.294

The lives of Cleopatra and Octavia. By the author  
of David Simple. 2d edition.

London. The author. 1758. (5), 267 pp. Sm. 80.

-Cleopatra. -Octavia. 



\*Defoe

30

.744

.F46Af

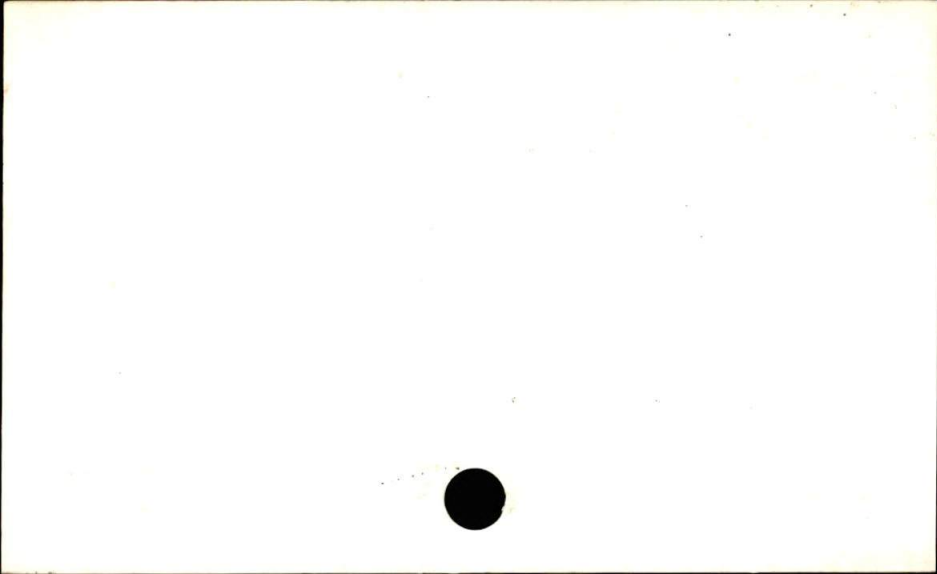
[Fielding, Sarah] 1710-1768.

Le veritable ami, ou La vie de David Simple.  
Traduit de l'anglois. A Amsterdam, Aux depens  
de la Compagnie, 1749.

2 v. 19cm.

Translated by Pierre Antoine de La Place.

I. La Place, Pierre Antoine de, 1707-1793, tr.  
II. Title. Translation of The Adven-  
tures of David Simple.



RARE BOOK  
DEPT.

Fielding, T

engr.

Abel, Clarke.

XG  
.818  
.Ab3N

Narrative of a journey in the interior of China, and of a voyage to and from that country, in the years 1816 and 1817; containing an account of the most interesting transactions of Lord Amherst's embassy to the court of Peking, and observations on the countries which it visited. By Clarke Abel ...

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1818.

(See next card)  
MB-Rev.





RARE BOOK

DEPT.

Abel, Clarke. Narrative of a journey in the  
interior of China. 1818. (Card 2)

XG

.818

.Ab3N

xvi, 420p. illus, 17 plates (7 col.) 4 maps (3 fold.)  
28cm.

Errata sheet tipped in.

Plates are aquatints engraved by T. Fielding.  
Abbey. Travel 537 (2d ed.)



R-B

ND  
2130  
.F46o  
1836

Fielding, T. H. (Theodore Henry),  
1781-1851.

On the theory of painting : to  
which is added and index of mixed  
tints, and an introduction to  
painting in water-colours, with  
precepts / By T.H. Feilding... --  
Second edition, enlarged. -- London: :  
W.H. Allen..., 1836.

[v]-xii, [5]-179 p., viii, 6  
leaves of plates : ill. (some col.) ;  
25.5. cm.

1. Watercolor painting. 2.  
Painting--Technique. I. Hunter, J.B.,  
former owner.

MRGRRBK

ocml1886853

001277



Fielding, Theodore Henry Adolphus, 1781-1851,  
illus.

Ackermann, Rudolph, 1764-1834, pub.

\*XfL

.51

.7

A picturesque tour of the English lakes, containing a description of the most romantic scenery of Cumberland, Westmoreland, and Lancashire with accounts of antient and modern manners and customs, and elucidations of the history and antiquities of that part of the country, &c. &c. Illustrated with forty-eight coloured views, drawn by Messrs. T. H. Fielding, and J. Walton, during a two years' residence among the lakes.

London: Printed for R. Ackermann, 101,  
(Continued on next card) MB



\*XfL Ackermann, Rudolph, 1764-1834, pub. A pictu-  
resque tour of the English lakes ...  
.51 (Card 2)  
.7 Strand, MDCCCXXI. [1821]

2 p.l., [iiii]-vi, [2], 288 p. col.front.,  
col.plates. 28.5cm. (4to)

Title illustration, in color.

Preface signed: R. Ackermann.

J.R. Abbey, Scenery of Gt. Brit., 192.

MB






Fielding, Theodore H.

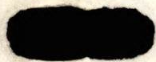
Maberly, Joseph.

\*\*H.290.11

The print collector.

N. Y., 1880. Illus. Pl. Sm. 4o.





[Fields, Annie (Adams)] 1834-1915.

\*Reserve

Asphodel.

PZ3

Boston, Ticknor and Fields, 1866.

.F4612A

LCxx.

*Nuc - Lists - 224793.*



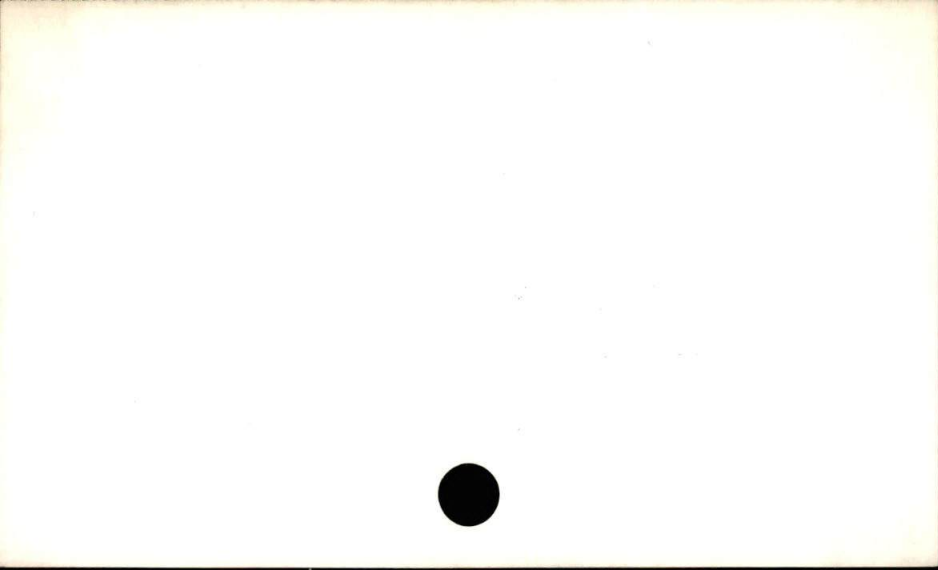
Fields, Annie Adams, 1834-1915.

Authors and friends. [Fifth edition] Boston  
and New York, Houghton, Mifflin and company, 1897.

4 p.l., 355 p. 19 1/2 cm.

Contents.—Longfellow, 1807-1882.—Glimpses of  
Emerson.—Oliver Wendell Holmes.—Days with Mrs.  
Stowe.—Celia Thaxter.—Whittier.—Tennyson.—  
Lady Tennyson.

I.Title.



Fields, Annie (Adams) 1834-1915.

\*Reserve

How to help the poor.

5574

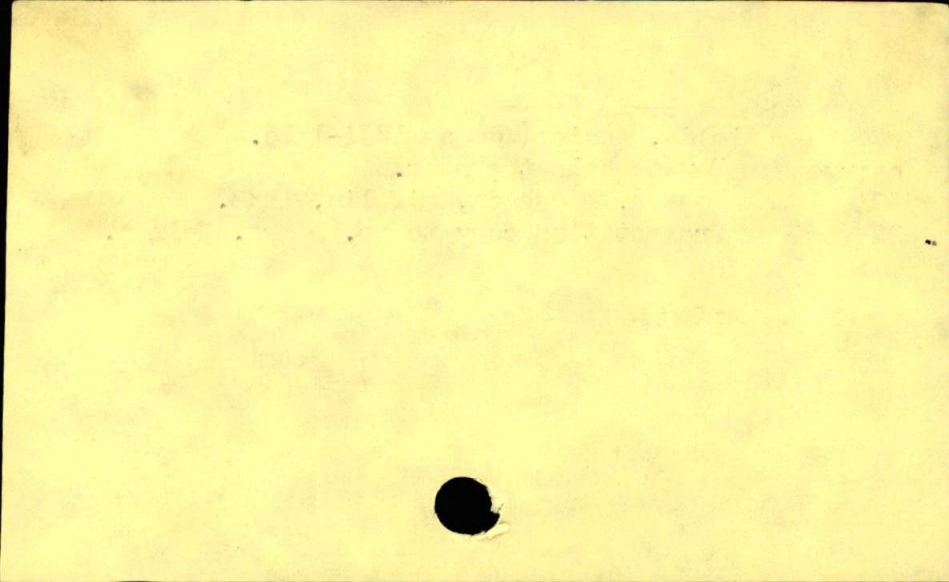
Boston, Houghton, Mifflin, 1883.

.82

Presentation copy to Dr. & Mrs. Holmes.

1 ed

125 rr





RARE BOOK

DEPT.

[Fields, Annie (Adams)] 1834-1915, ed.

XA

James T. Fields, biographical notes and  
personal sketches with unpublished fragments  
and tributes from men and women of letters.  
Boston, Houghton, Mifflin, 1882.

.2931E

.4

v,[1], 275p. 22cm.

Purple cloth, gilt stamped.

I. Title.

2 ed.

MB

anon. gift?--Acc 65-95



1 Fields, James Thomas, 1816-1881  
dis

Fields, Annie (Adams) "Mrs. J.T.Fields", 1834-1915,  
ed.

R-B

PS

2133

.A3

1911

Jewett, Sarah Orne, 1849-1909.

Letters of Sarah Orne Jewett / ed.  
by Annie Fields. -- Boston; New York  
: Houghton Mifflin Company, 1911.

(Cambridge : The Riverside Press.)

[6], 259, [1] p. [4] leaves of  
plates : front., facsim., ports. ; 20  
cm.

Publisher's binding.

MB copy inscribed by editor: 'To  
Thomas Whittemore from his friend  
Annie Fields -- Boston. December,  
1911'.

OCLC number: ocm01295734.

I.Fields, Annie (Adams) 'Mrs. J. T.  
Fields,' 1834-1915, ed. II.T.

RG89-612015 r  
PS2133.A3 1911

AACR2 11-26427  
816

15021



Fields, Annie, ed.

Acc. Letters of Sarah Orne Jewett.

78-423 Boston, Houghton Mifflin, 1911.

(336)

g: James Buell Munn

Acc.  
Y8-423  
(336)

Field, Alice, M.  
Letters of Helen and Jewett.  
Boston, Houghton Mifflin, 1911.

W. James Lloyd, 1911

PS2956

.F5

1898

Fields, Annie (Adams) "Mrs. J. T. Fields,"  
1834-1915.

Life and letters of Harriet Beecher Stowe,  
edited by Annie Fields. Boston and New York,  
Houghton, Mifflin and company, 1898.

3 p. l., 406 p., 1 l. front. (port.)  
19 1/2cm.

\*Artz Cab.

14.14

— — — [Another copy]

Contains autograph letters from the editor  
and Harriet Beecher Stowe.

1. Stowe, Harriet Elizabeth (Beecher) 1811-  
1896.

LC

2 ed

R.B





«Fields, Annie (Adams)» 1834-1915.

\*XA      Ode. Recited by Miss Charlotte Cushman, at  
.2931E the inauguration of the great organ in Boston,  
.3      November 2, 1863.

Cambridge «Mass.»: Printed by Welch, Bigelow,  
& Co. «1863»

cover-title, 11 p. 20cm.

Imprint from p.11.

Cover printed in gold.

I. Title.



29 Apr 1939-g of T. W.  
Parsons, Jr.

1 Boston. Music Hall.  
I Cushman, Charlotte Saunders, 1816-1876.  
dls

MHS

12

PS1669

.F5 0 7 Fields, Annie (Adams) "Mrs. J. T. Fields,"  
1834-1915.

Orpheus; a masque [by] Mrs. Fields. Boston  
and New York, Houghton, Mifflin and company,  
1900.

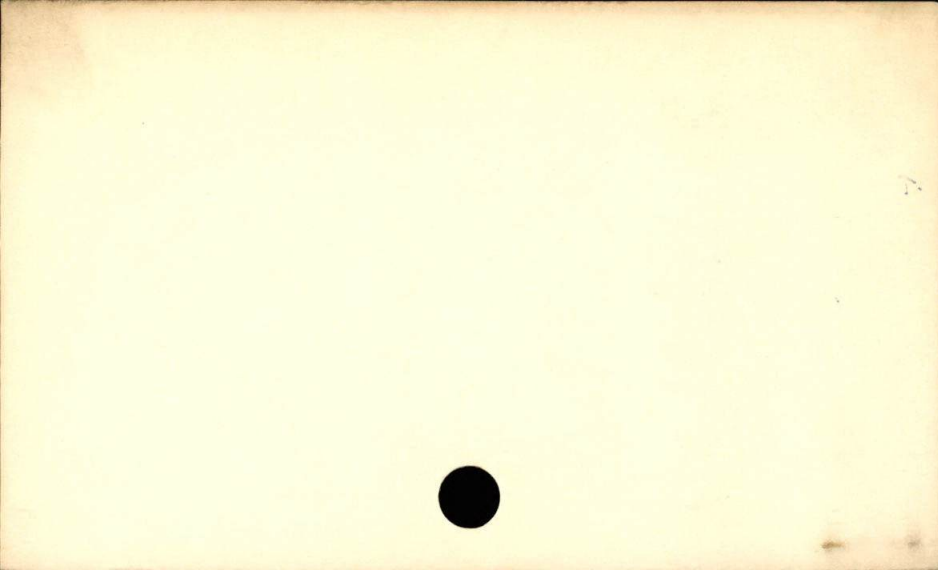
KEPT IN  
RARE BOOK  
DEPT.

3 p. l., 4l, [1] p. front. 22 1/2cm.

\*P.85.295.1 — — [Another copy]

I. Title.

PS1669.F5 0 7



\*A.2931E

.2

Fields, Annie (Adams) 1834-1905.

A shelf of old books. New York, C. Scribner's Sons, 1894.

xiii, 215 p., incl. front., illus., plates, ports., facsims. 24cm.

Reminiscences of authors suggested by books formerly belonging to them, in James T. Fields's library.

(Continued on next card)



\*A.2931E

.2

Fields, Annie (Adams) 1834-1905. A shelf  
of old books. 1894. (Card 2)

CONTENTS.—Leigh Hunt.—Edinburgh.—From  
Milton to Thackeray.

2406

.77

— — — Another copy

1. Authors—Correspondence, reminiscences,  
etc. 2. Hunt, Leigh, 1784-1859. 3. Fields,  
James Thomas, 1816-1881. I. Title.





PS1669

.F5S5 Fields, Annie (Adams) "Mrs. J. T. Fields,"  
1895 1834-1915.

The singing shepherd, and other poems, by  
Annie Fields. Boston and New York, Houghton,  
Mifflin and company, 1895.  
viii, 155, [1] p. 18cm.

KEPT IN  
RARE BOOK  
DEPT.

P85.295 — — [Another copy]

I. Title.

PS1669.F5S5 1895



\*A.2931E

.1

Fields, Annie (Adams) 1834-1915.

Under the olive. Boston, Houghton, Mifflin,  
1881.

iv, 317 p. 14 cm.

Poems.

PS1669

.F505

1881

----- [Another copy]

I. Title.



Fields, Annie (Adams) 1834-1915.

\*Haw-

thorne Hawthorne, Sophia Amelia (Peabody) 1809-1871.

Mss.

Correspondence addressed to Mr. and Mrs.  
James Thomas Fields by Sophia Hawthorne and her  
daughters Una and Rose, 1861-1871.

210 items.

Contains discussion of publication of writings  
by Nathaniel Hawthorne, especially the English  
and American notebooks edited by Mrs. Hawthorne.

For full descriptions of the individual let-  
ters, see the Rare Book Dept. Manuscript Catalog.

(Continued on next card)

Handwritten notes in the top right corner, possibly a date or reference number, including "10-1-18" and "10-1-18".



Fields, Annie (Adams) 1834-1915.

\*Haw-

thorne Hawthorne, Sophia Amelia (Peabody) 1809-1871.

Mss. Correspondence addressed to Mr. and Mrs. James  
Thomas Fields ... 1861-1871, (Card 2)

1. Hawthorne, Nathaniel, 1804-1864. I. Fields,  
James Thomas, 1817-1881. II. Fields, Annie  
(Adams) 1834-1915. III. Hawthorne, Una, 1844-  
1877. IV. Lathrop, Rose (Hawthorne) 1851-1926.

THE UNIVERSITY OF CHICAGO

III



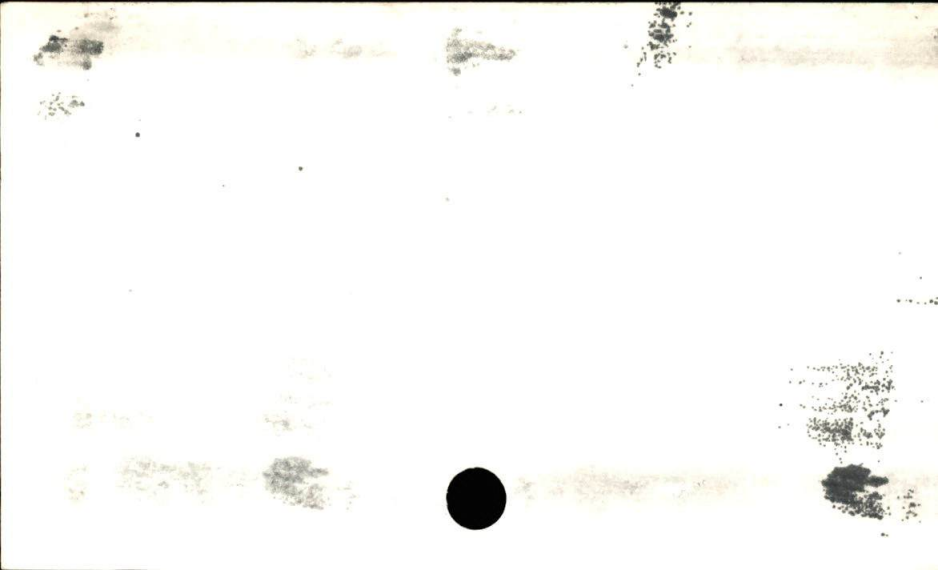
Fields, Annie (Adams) "Mrs. J. T. Fields,"  
1834-1915, ed.

\*A.4578

.12 Jewett, Sarah Orne, 1849-1909.

Letters; ed. by Annie Fields. Boston and  
New York, Houghton, Mifflin Company [1911]  
259 p. illus., ports., facsim. 21 cm.  
Third impression.

I. Fields, Annie (Adams) "Mrs. J. T. Fields,"  
1834-1915, ed. II. Title.



FIELDS, ANNIE (ADAMS) "MRS. J. T. FIELDS,"  
1834-1915, ed.

PS2133

.A3 Jewett, Sarah Orne, 1849-1909.

1911 Letters of Sarah Orne Jewett, ed. by Annie  
Fields. Boston and New York, Houghton Mifflin  
company, 1911.

KEPT IN  
RARE BOOK  
DEPT. 4 p. l., [3]-259, [1] p. front., ports.,  
facsim. 20 1/2<sup>cm</sup>.

\*P.11.4588.2 — — [Another copy]

1. Fields, Annie (Adams) "Mrs. J. T. Fields,"  
1834-1915, ed. I. Title.

PS2133.A3 1911



Fields, Annie (Adams) 1834-1915.

\*A.5291D

.1

[Lodge, Mrs. James] editor.

A week away from time. Boston, Roberts  
Brothers, 1887.

iv, [2], [3]-349 p. 18.5 cm.

"Written at Quisset, or Quissit Harbor, near  
Fairhaven, Mass. Poetical prelude, Mrs. Annie  
T. Fields; preface, filling in, and Story of a  
voice, Mrs. James Lodge ..." cf. Cushing,  
Anonyms, 1889, p. 714.



**Fields, Annie Adams, editor. 1834-1915.**

**Thaxter, Celia. 1835-1894.**

**\*A.8809.6**

Letters of Celia Thaxter. Edited by her friends A[nnie]. F[ields].  
and R[ose]. L[amb].

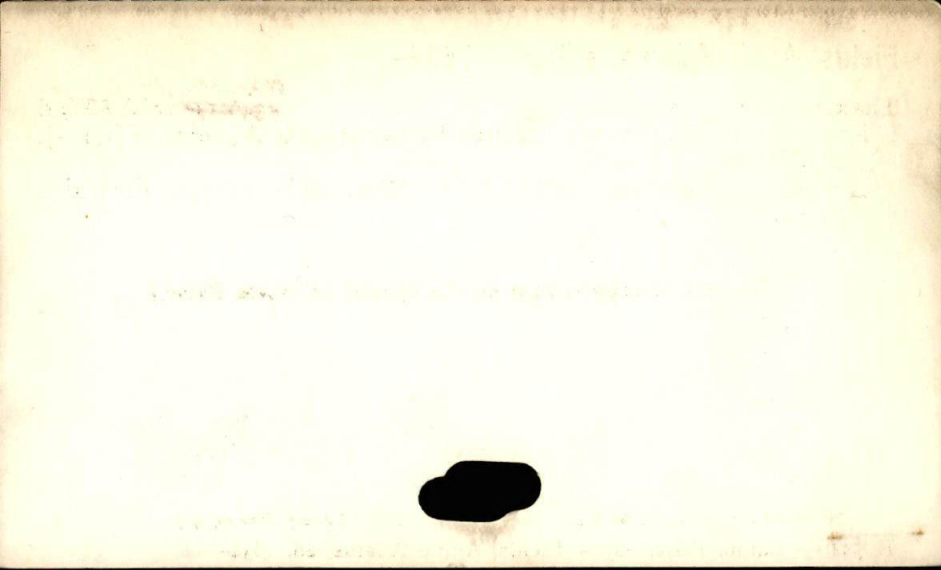
Boston. Houghton, Mifflin & Co. 1895. xxix, 232 pp. Portraits.  
19 cm.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 10, 1913.*

H9544 — Lamb, Rose, ed. — Fields, Annie Adams, ed. 1834-





FIELDS, ANNIE ADAMS, "MRS. J. T. FIELDS," 1834-  
1915.

F73

.5

.H85

Howe, Mark Antony De Wolfe, 1864-

Memories of a hostess; a chronicle of eminent  
friendships drawn chiefly from the diaries of  
Mrs. James T. Fields, by M. A. De Wolfe Howe ...  
Boston, The Atlantic monthly press [c1922]

5 p. l., [3]-312 p., 1 l. front., plates,  
ports., facsims. 21cm.

CONTENTS.—The house and the hostess.—Dr.  
Holmes, the friend and neighbor.—Concord and  
Cambridge visitors.—With Dickens in America.—

(Continued on next card)

F73.5.H85



FIELDS, ANNIE ADAMS, "MRS. J. T. FIELDS," 1834-1915.

F73

.5 Howe, Mark Antony De Wolfe, 1864- Memories  
.H85 of a hostess ... [c1922] (Card 2)

KEPT IN

CONTENTS—Continued.

RARE BOOK

DEPT.

Stage folk and others.—Sarah Orne Jewett.

\*P.11.2959.1 — — [Another copy]

KEPT IN

RARE BOOK DEPT.

\*G.392.18 — — [Another copy]

1. Boston—Intellectual life. 2. Fields,  
Annie Adams, "Mrs. J. T. Fields," 1834-1915.  
3. Authors, American. 4. Dickens, Charles, 1812-  
1870. 5. Actors. 6. Actresses. I. Title.

F73.5.H85



**Fields, Elizabeth.**

**\*P.52.295**

Freedom in marriage.

— New York. The Abbey Press. [1902.] (1), 56 pp. 12°.

In favor of allowing more freedom in terminating the marriage relation.

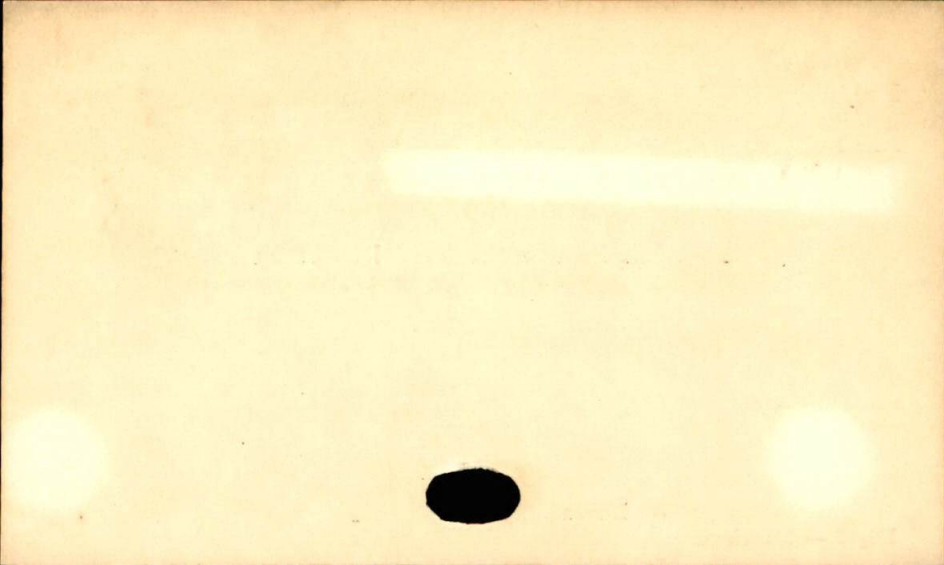
**[This work is kept on the Special Libraries Floor.]**

*Gal.*

Nov. 26,

1902

E6388 — Marriage.



RARE BOOK

DEPT.

xXA  
.2932  
.8

Fields, James Thomas, 1817-1881.

Anniversary poem, delivered before the Mercantile Library Association of Boston, September 13, 1838. By James T. Fields ...

Boston: Published by William D. Ticknor, corner of Washington and School Streets. 1838.

18p. 25cm.

Blanck, BAL, 5903.

Printed blue back wrapper preserved.

MB

RLXXX

67586--1865--tr.fr. 4390a

.50

/// 416.836--n.d.--tr.fr.

7486.56 no. 11--dupl.

rej.

I Boston. Mercantile Library Association  
dis

7



Fields, James Thomas, 1816-1881.

\*XA      A conversational pitcher. By James T. Fields.  
.2932      Boston: Published by Richard Briggs, 287  
.10      Washington St., cor. School. [1877]

16 p. 16cm.; bound to 20cm.

"T. O. Metgalf & Co., printers, 101 Milk  
Street."--verso of t. p.

Printed grained paper wrappers.

Blanck, BAL, 5970A.

MB

28 Mar 1894 - no source -  
tr.fr. 2409.162 (reserve)

penph. binder

*main*

I Title

dis

7

Fields, James Thomas, 1816-1881.

xXK A conversational pitcher. By James T. Fields.  
.166 Tenth thousand.

.31 Boston: Published by Richard Briggs. 287  
Washington St., cor. School. [1877]

16 p. 16cm.; bound to 18.5cm.

"T. R. Marvin & Son, printers, 49 Federal St.,  
Boston"--verso of t. p.

Printed paper wrappers.

MB

26 Jan 1893 - gift R.  
Anne Nichols - recat.



I Title  
dis

*Stamp*

7

**Fields, James Thomas.** 1817-1881.

**\*2408.15=\*A.2932.6**

[A few verses for a few friends. Anon.]

[Cambridge. Riverside Press. 1858.] 78, (1) pp. 28½ cm., in 8s.

The title is on the cover. Another edition, slightly varying in contents and arrangement, entitled "Verses for a few friends," is on shelf-number \*A.2932.5.

**[The second copy is kept on the Special Libraries Floor.]**

*Aut.*  
*This card was printed at the Boston*

H3546 — Anon. ref.

*Public Library, August 23, 1910.*

1894  
The first of the year  
The first of the year  
The first of the year  
The first of the year

1894



1894  
The first of the year  
The first of the year  
The first of the year  
The first of the year

R-B  
PN  
6014  
.F5

Fields, James Thomas, 1817-1881.  
Good company for every day in the  
year. -- Boston: : Ticknor and  
Fields, 1866. (Cambridge : University  
Press : Welch, Bigelow, & Co.)  
[2], iv, 326 p., [17] leaves of  
plates : front., ill., ports. ; 20 cm.  
Page [1]: blank.  
Publisher's gilt stamped cloth  
binding.  
OCLC number: ocm06131887.  
BAL 5950.  
1..Literature--Collections. I.T.

RG91-611512  
PN6014.F5

AACR2 5-27711

13865






Fields, James Thomas. 1817-1881.  
Hawthorne.

\*A.2932.4

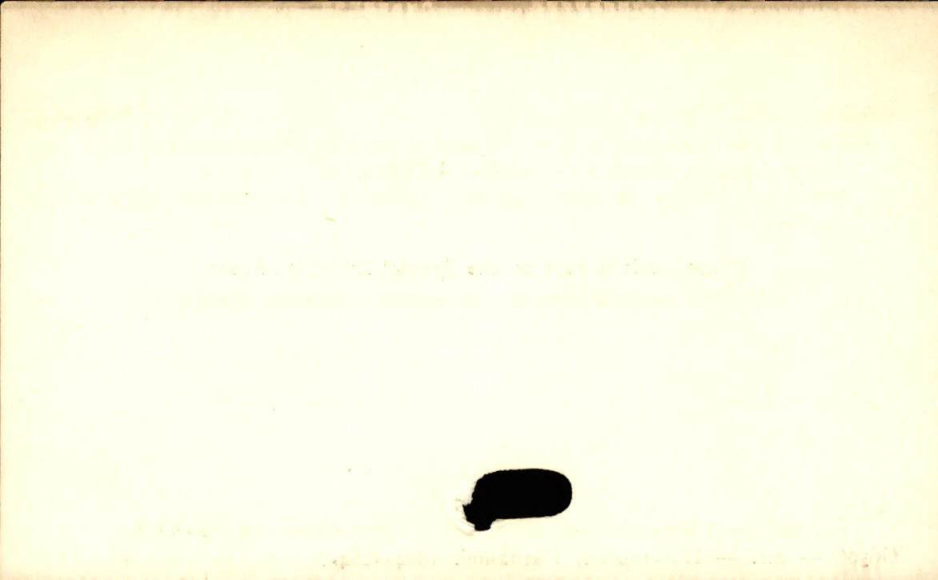
Boston. Osgood & Co. 1876. 128 pp. Portrait. Plates. [Vest  
pocket series.] 32°.

**[This work is kept on the Special Libraries Floor.]**

*Auth*  
  
*This card was printed at the Boston*

*Public Library, February 10, 1908.*

G6596 — S.r. — Hawthorne, Nathaniel. 1804-1864.



**Fields, James Thomas.** 1817-1881.

No. 2 in **\*\*K.11.3**

Ode for the inauguration of Franklin's statue, Wednesday, Sept. 17, 1856. Set to music by Nathan Richardson.

Boston. Stacy & Richardson. [1856.] Broadside,  $10\frac{7}{8} \times 6\frac{1}{2}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 30, 1907.*

G4454 — Richardson, Nathan. — Franklin, Benjamin. — Songs. With music.

Wanda, James, Thomas  
Ode for the inauguration of Franklin's statue, Westbury, Sept. 17,  
1894. Set to music by John T. Johnson.  
Boston, John T. Johnson, [1894]. Brochure, 17 p. 6c.  
Innocent.

[This work is kept on the Special Libraries Floor.]

Class -- Richardson, William -- Fanning, Benjamin -- Songs. With music.  
The song was first published in 1894.  
Public Library, Boston, Mass.

**Fields, James Thomas.**

2549a.68=\*A.2932.7

Old acquaintance. Barry Cornwall and some of his friends.

Boston. Osgood & Co. 1876. (2), 121 pp. Portraits. [Vest-pocket series.] 12 cm.

Two copies on shelf-number 2549a.68.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 16, 1911.*

H6435 — T.r. — Procter, Bryan Waller. — S.r.




Fields, James Thomas, 1817-1881.

\*A.2932.9

Poem.

(In Portsmouth, N. H. Public schools. Boys' High School.  
Examination, March 12, 1859. P. (1). Portsmouth. [1859.] )

*Book*  
  
*This card was printed at the Boston*

*Public Library, December 14, 1916.*

K9990





\*PS1670

.P6 Fields, James Thomas, 1816-1881.  
1849 Poems. Boston, Ticknor, 1849.  
vi, 99 p. 19cm.

\*B.4278 ——— [Another copy]

.37

RARE BOOK

\*A.<sup>DEPT</sup>2932 ——— [Another copy]

.1

LC

maine only

1174. 5762

1923

10

100

R-B

PS                   Fields, James Thomas, 1817-1881.  
1670                 Poems / by James T. Fields. --  
.P6                 Boston: : William D. Ticknor &  
1849                 Company., MDCCCXLIX [1849].  
                    vi, [2], 99 p. ; 18 cm.  
                    Royal blue ribbed publishers  
                    cloth stamped in gold; gilt edges;  
                    Benjamin Bradley Bindery blind stamp  
                    on front flyleaf.  
                    Inscription on front flyleaf:  
                    Miss Davidson.  
                    I. Bradley, Benjamin, d.1862,  
                    bookbinder.

MRGRRBK  
PS1670 .P6 1849

001275

24027767



Fields, James Thomas, 1817-1881.

\*Reserve Poems.

4509 Boston, W.D. Ticknor, 1849.

.22



Fields, James Thomas, 1816-1881.

\*XA

Poems by James T. Fields.

.2932

Cambridge [Mass.] Printed by Metcalf and Com-

.3A

pany, University Press. [1854]

vii, [9]-128 p. 14.5cm.

Title vignette.

Brown cloth, blind and gilt stamped, edges  
gilt; brown-coated end papers.

Blanck, B.A.L., 5937.

Inscribed: With the regards of J. T. Fields.

(Continued on next card)



dis  
ex libris: Willard, Mrs.

(1) ent 8 Oct 1948  
(2) 13 Sept 1872 (132,166)  
G. Z. A. Willard - r.f.  
2409A.53  
\*\*\* subs 12/9/14 - A.2932.3 dupl. rej.

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



Fields, James Thomas, 1816-1881. Poems ...

\*XA      c1854a (Card 2)

.2932

.3      Another copy. 14.5cm.

Inscribed: Mrs. Willard with the love of  
J. T. F.

8

*The Walter Updike Lewison*



*Collection of Washingtoniana*

RARE BOOK

DEPT.

Ms.Am.

1370

(17e)

Fields, James Thomas, 1817-1881.

Twelve morning lectures on subjects connected with English literature ... Admit one to the course.

«Boston, 1880»

Ticket (1 p.) 13 x 7cm.

Gift of the Heirs of  
Theresa M. Ticknor - 1969

1 Boston--Intellectual life

dl

no  
v

6

PS1670

.U5      Fields, James Thomas, 1816-1881.  
1877      Underbrush, by James T. Fields ... Boston,  
J. R. Osgood and company, 1877.  
4 p. l., [5]-303 p. 15 1/2<sup>cm</sup>.  
First edition.  
CONTENTS.—My friend's library.—A peculiar  
case.—Familiar letter to house-breakers.—Our  
village dogmatist.—A watch that "wanted clean-

(Continued on next card)

PS1670.U5 1877



PS1670

.U5      Fields, James Thomas, 1816-1881.      Under-  
1877      brush ... 1877. (Card 2)

CONTENTS—Continued.

ing".—Bothersome people.—Pleasant ghosts.—  
The Pettibone lineage.—Getting home again.—  
How to rough it.—An old-time scholar.—  
Diamonds and pearls.—The author of "Paul and  
Virginia".—If I were a boy again.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2932 — — [Another copy]

I. Title.

PS1670.U5 1877





Fields, James Thomas, 1816-1881.

\*Reserve Underbrush. A new and enl. ed.  
PS1670 Boston, Houghton, Mifflin, 1881.

.U5  
1881

copy 2



RARE BOOK  
DEPT

\*A.2932.5

Fields, James Thomas. 1817-1881.

Verses for a few friends.

— Cambridge. University Press. [1879.] 74 pp. 24°.

Inserted is a photograph of the author.

[This work is kept on the Special Libraries Floor.]

*Arb*

*This card was printed at the Boston*

G9239 — T.r.

*Public Library, January 11, 1909.*

1817-1821

Not to  
be cut

1 Photographs in this library  
2 Fields, James Thomas, 1817-1881 — Portraits

2000 1817-1821

2000 1817-1821

2000 1817-1821

**Fields, James Thomas.**

Yesterdays with authors. By James T. Fields.

Boston. Osgood & Co. 1872. (9), 352 pp. Printer's device. 18 cm. \*A.2932.2

*Contents.* — Pope. — Thackeray. — Hawthorne. — Dickens. — Wordsworth. — Miss Mitford.

\* Same. New illustrated edition. Houghton, Mifflin & Co. 1882. (7), 419 pp. Portraits. Autograph facsimiles. Printer's device. 21 cm. 2406.47

This and the following editions lack the chapter on Pope, and contain a chapter entitled "Barry Cornwall" and some of his friends.

**[Continued on the next card.]**

\* Same. [2d ed.] Boston, Osgood, 1872. \*A.2932.2R

*This card was printed at the Boston*

*Public Library January 10, 1938.*

E2395 — T.r. — Authors.



;

Fields, J. T. Yesterdays with authors. (Continued.)

Same. Illustrated. 2 v. 21.5 cm.

\*A.2932.2S

Paged continuously. Extra-illustrated.

Same. 35th edition. 1888. (5), 419 pp. Printer's device. 18 cm.

2406.47R

Lacks the illustrations.

Same. 1900. (3), vi, 419 pp. Portraits. Plates. Facsimiles. Printer's device.

2406.47S

Same. Houghton Mifflin Co. 1925. (9), 419 pp. Portraits. Auto-graph facsimiles. Printer's device.

2406.47T

*This card was printed at the Boston*

*Public Library January 10, 1938.*





Fields, James Thomas, editor. 1817-1881.

Browne, Sir Thomas. .

K.265-20

Religio medici..... and other papers. [Ed. by J. T.  
Fields.]

Bost. 1862. Portr.





RARE BOOK

DEPT.

\*XxbA

.2290B

.12

Fields, James Thomas, 1817-1881.

The Great International Walking-match of February 29, 1868 [Photolithographic facsimile] ...  
[Boston, 1912]

broadside. 51x68.5cm.

Comprises articles of agreement, etc., for walking match between George Dolby and J.R. Osgood, sponsored by Charles Dickens and James T. Fields.

Reproduced from original with autograph signature of the four individuals concerned.

MB



**Fields, James Thomas, editor. 1817-1881.**

**Thackeray, William Makepeace.**

**\*A.8803.25**

Early and late papers hitherto uncollected. [Collected by James T. Fields.]

Boston. Ticknor & Fields. 1867. vi, (1), 407 pp. Illus. Portrait. 16½ cm., in 8s.

The prefatory note is signed J. T. F.

*Contents.* — Memorials of gormandizing. — Men and coats. — Bluebeard's ghost. — Dickens in France. — John Leech's pictures of life and character. — Little travels and roadside sketches: From Richmond in Surrey to Brussels in Belgium; Ghent; Bruges; Waterloo. — On men and pic-

**(Continued on the next card.)**

**[The lettered copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 9, 1911.*

H6101 — Fields, James Thomas, ed. 1817-1881.



**Fields, James Thomas, editor.**

Thackeray, W. M. Early and late papers hitherto uncollected. (Continued.)

2570.65=\*A.8803.25

tures. — Picture gossip. — The anonymous in periodical literature. — Goethe. — A leaf out of a sketch-book. — The last sketch. — "Strange to say, on club paper." — Autour de mon chapeau. — On a peal of bells. — On some carp at Sans Souci. — Dessein's. — On a pear-tree. — On a medal of George the Fourth. — On Alexandrines. — The notch on the axe. — De finibus.

**[The lettered copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 9, 1911.*





**Fields, James Thomas.** 1817-1881.

**Cutter, Abram Edmands,** compiler, 1822-1900.

**\*\*H.8o.41**

Autographs and portraits of Charles Sumner and James T. Fields.

*Scrap-books.* Boston. 1887. (17) pp. Portraits. Plates. 4°.

*This card was printed at the Boston*

*Public Library, November 21, 1919.*

L7991—Sumner, Charles. 1811-1874.—Fields, James Thomas. 1817-1881.—Autographs.—Scrap-books. Sumner, Charles.—Scrap-books, Fields, James Thomas.



**Fields, James Thomas, 1817-1881.**

**Cutter, Abram Edmands, *compiler*, 1822-1900.**

**\*\*H.80.28**

James T. Fields' library. [A collection of clippings, portraits, etc.]

*Scrapbook*. [Boston. 188-?] 2 v. Illus. Portraits. Plates.

Facsimiles. 25 cm.

Included is a Fields manuscript letter.

*This card was printed at the Boston*

*Public Library, July 23, 1934.*

D5212—Scrap-books. Fields, James Thomas, 1817-1881.—Fields, James Thomas, 1817-1881.



RARE BOOK

DEPT.

XA

.2931E

.4

FIELDS, JAMES THOMAS, 1816-1881.

[Fields, Annie (Adams)] 1834-1915, ed.

James T. Fields, biographical notes and  
personal sketches with unpublished fragments  
and tributes from men and women of letters.  
Boston, Houghton, Mifflin, 1882.

v,[1], 275p. 22cm.

Purple cloth, gilt stamped.

I. Title.

MB



\*A.2931E

FIELDS, JAMES THOMS, 1816-1881.

.2

Fields, Annie (Adams) 1834-1905.

A shelf of old books. New York, C. Scribner's  
Sons, 1894.

xiii, 215 p., incl. front., illus., plates,  
ports., facsims. 24cm.

Reminiscences of authors suggested by books  
formerly belonging to them, in James T. Fields's  
library.

(Continued on next card)





FIELDS, JAMES THOMAS, 1816-1881.

\*A.2931E

.2

Fields, Annie (Adams) 1834-1905. A shelf  
of old books. 1894. (Card 2)

CONTENTS.—Leigh Hunt.—Edinburgh.—From  
Milton to Thackeray.

2406

.77

— — — Another copy.



Fields, James Thomas. 1817-1881.

\*Cab.24.32.2

**Great international walking-match**, The, of February 29, 1868. The origin of this highly exciting and important event cannot be better stated than in the articles of agreement subscribed by the parties. The articles . . . [Boston. 1868. Photographic reproduction.]


— *Broadside*. [Boston. 1912.] Size,  $27\frac{1}{2} \times 20\frac{1}{2}$  inches. Signed by George Dolby, James R. Osgood, James T. Fields, and Charles Dickens.

Dolby and Osgood are named as the contestants.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 5, 1912.*

H7867 — Broadside. — Boston,  Mass. Sports. — Dolby, George. — Osgood, James Ripley. 1836-1892. — Fields, James Thomas. 1817-1881. — Dickens, Charles. 1812-1870.

BA

\_\_\_\_\_

Fields, John Charles. 1863-

**\*\*E.5122.86**

Theory of the algebraic functions of a complex variable.  
— Berlin. Mayer & Müller. 1906. (3), vii, 186 pp. 4°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

G5596 — Functions. Algebraic.

*Public Library, October 7, 1907.*

1711 West 1st Street, Los Angeles, California



1711 West 1st Street, Los Angeles, California  
1711 West 1st Street, Los Angeles, California

\*Q.59

.53

Fields, Joseph Edward, 1912-

The known signatures of Button Gwinnett.

(In The New colophon. New York. 28 cm. v.3  
(1950) p. 132-145. facsim.)

1. Gwinnett, Button, 1735-1777.





SPECIAL  
COLLECTIONS

Fields, Julia.

\*SCA Poems. [Printed at Kriya Press, Millbrook, N.Y.,

.2933 1968]

.1 [32] p. 22cm.

City Eds? - 1969

s only

4

R-B

PS            Fields, Kenneth, 1939- .  
3556           Sunbelly. -- Boston : D. R.  
.I42          Godine, cl973.  
S8            31 p. ; 22.5 cm. (First Godine  
             poetry chapbook series, no. 2)  
             ISBN: 0879230789  
             I. Title.

MRGRRBK  
PS3556.I42 S8

73081066



Fields, Lew, 1867-

*See*

Fields, Lewis Maurice, 1867-

*This card was printed at the Boston*

N791

*Public Library, March 18, 1925.*

B

1881-1882

1881-1882



1881-1882

1881-1882

**Fields, Robert.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







RARE BOOK

DEPT.

Fields, Robert.

XH            A practical treatise upon the bankrupt law of  
.800        the United States. By R. Fields ... Copy right  
.F46P       secured.

Boston: Printed by B.Edes & Son. 1800.

Also  
avail-  
able in  
micro-  
text

59p. 18.5cm.(4to)  
Evans 37423.

MB-Rev.

407.736--1887--tr.fr.5648.71 res

1 Bankruptcy  
dis

Fields, Thomas C.

Reform Association, New York city.

\*L.53.40

Andrew H. Green and Thomas C. Fields. Secret management of the Central park commission. Extraordinary revelations. John Foley's letter to Mayor Havemeyer and the tax payers of New York.

N. Y. Polhemus. 1874. 40 pp. 8<sup>o</sup>.



Acc.  
92-  
331  
fol.

Fields, Osgood and Co.

Every Saturday : an illustrated  
weekly journal / vol. 1 Jan. to Dec.  
1870.

Boston : Fields, Osgood & Co., 1871.  
(Cambridge : University Press : Welch,  
Bigelow & Co.)

[4], 1-880 p. : ill. ; 38.5 cm.



The fields of dawn and later sonnets.

PS2391

.F5 Mifflin, Lloyd, 1846-1921.

The fields of dawn and later sonnets, by  
Lloyd Mifflin. Boston and New York, Houghton,  
Mifflin and company, 1900.

KEPT IN  
RARE BOOK  
DEPT.

x, 105, [1] p. 19 1/2<sup>cm</sup>.

\*A.5926 --- --- [Another copy]

I. Title.

PS2391.F5





\*A.8187

The fields of fancy.

.4

Shelley, Mary Wollstonecraft (Godwin) 1797-1851.

Mathilda. Edited by Elizabeth Nitchie. Chapel Hill,  
University of North Carolina Press [1959?]

xv, 104 p. 24 cm.

"This volume prints for the first time the full text of ... Mathilda together with the opening pages of its rough draft, The fields of fancy. They are transcribed from the microfilm of the notebooks belonging to Lord Abinger which is in the library of Duke University."

I. Title. II. Title: The fields of fancy.

PZ3.S545Mat

60-1154

Library of Congress

[5]



Fields of wonder.

RARE BOOKS

DEPT.

Hughes, Langston, 1902-1967.

\*XA

Fields of wonder [by] Langston Hughes.

.4328K

1947, Alfred A. Knopf, New York.

.9

5p.l., ix-xii p., 1l., 3-114p., 2l. 22cm.

Publisher's device on t.p.

Verse.

Green linen, blind & gilt stamped; top edges  
stained orange.

Author's autograph signature on flyleaf.

MB



The fiend's delight.

[Bierce, Ambrose] 1842-1914?

\*XA      The fiend's delight. By Dod Grile [pseud.] ...  
.867F      London: John Camden Hotten, 74 & 75, Piccadilly.  
.12      <All rights reserved.> [1873]

197 p., 1ℓ. 19cm.

Title vignette.

BAL 1096.

Purple-brown cloth gilt and blind stamped;  
publisher's advertisements ([32] p.) bound in  
at end.

I. Title.

MB



Fiennes, Celia M

illus.

Aesopus. English. 1926.

\*XA.64  
.926

The fables of AEsop; translated by Sir Roger  
L'Estrange, kt.

Waltham Saint Lawrence, Eng.: The Golden  
Cockerell Press, MCMXXVI. 1926.

v, 94 p. illus. 26.5cm.

Wood-engravings by Celia M. Fiennes.

Reprinted from the 1692 edition in 350 copies,  
of which this is no.327.

Tan boards; natural linen spine, gilt  
stamped.





Fiennes, Nathaniel, 1608?-1669.

\*Reserve      A second speech ... in the Commons.  
DA398      [London] 1641.  
.1641      LCxxx.  
.F5



\*H.78

.93

Fiennes, Nathaniel, 1608?-1669.

A speech of the Honcrable Nathanael Fiennes  
... in answer to the third speech of the Lord  
George Digby, Concerning bishops and the city  
of Londons petition; both which were made the  
9th of Feb. 1640 [1641]. in the honourable  
House of Commons. [London] Printed in the yeare.  
1641.

28 p. 20cm.

Wing F880.

1. Church and state in Great Britain, 2. Bris-  
tol, George Digby, Earl of, 1612-1677.  
I. Gt. Brit. Pa rliament, 1641. House of  
Commons. Hist. Ref.

*maine*



\*H.86

.46

Fiennes, Nathaniel, 1608?-1669.

A speech of the Honorable Nathanael Fjennes  
... in answer to the third speech of the  
Lord George Digby. Concerning bishops and the  
city of Londons petition, both which were made  
the 9th of Feb. 1640 [1641]. in the honourable  
house of Commons. [London] Printed in the yeare  
1641.

28 p. 21cm.

This edition not in Wing; cf. Wing F880.

\*H.78

----- [Another copy]

.13

(Continued  next card)

Hist Ref



•

•

\*H.86

.46 Fiennes, Nathaniel, 1608?-1669. A speech ...  
in answer to the third speech of the Lord  
George Digby ... 1641. (Card 2)

1. Church and state in Great Britain. 2. Bris-  
tol, George Digby, earl of, 1612-1677. The  
third speech of the Lord George Digby. I. Gt.  
Brit. Parliament, 1641. House of Commons.





Fiennes, Nathaniel.

\*\*H.32.17

Vindication, A, of episcopacie: or animadversions upon a late pamphlet intituled, Unparallel'd reasons for the abolishing of episcopacy . . .

[London.] 1644. (4), 64 pp. Sm. 4°.

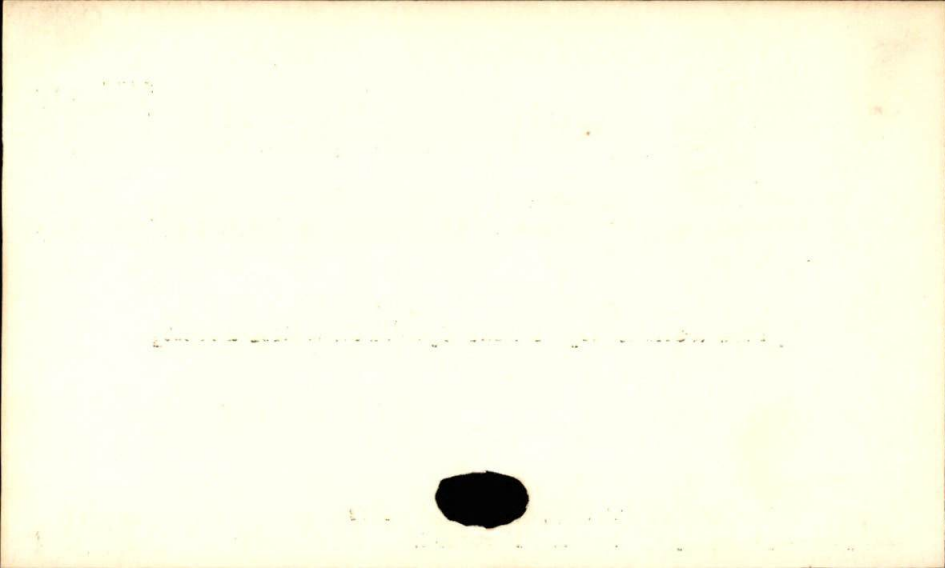
The author of the pamphlet entitled "Unparallel'd reasons," etc., was Nathaniel Fiennes.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6030 — Episcopacy. — Fiennes, Nathaniel.



Fienus, Thomas

see

Feyens, Thomas, 1567-1631.



R-B

XQ.  
957  
.F46D

Fiera, Battista, 1469-1538.

De Ivsticia Pingenda : on the  
painting of justice... / By Battista  
Fiera... -- London : Lion and Unicorn  
Press., 1957.

50, [4] p., [1] leaf of of plate :  
port. ; 22.5 cm.

"This edition... is limited to  
200 copies, out of series."

MB (R-B) copy is inscribed on  
last page from Paul Bennett to John  
Brinkley.

I. Lion and Unicorn Press. II.  
Wardrop, James, tr. III. Bennett,

(Continued on next card)

ocm37105671

MRGRRBK



.

.

R-B

XQ.            Fiera, Battista, 1469-1538. -- De  
957            Ivsticia Pingenda ... 1957.  
.F46D           (Card 2)

Paul A., 1897-1966.    IV. Brinkley,  
John, former owner.    V. Title.

MRGRRBK

ocm37105671





\*G.402

.56

Fierabras. German.

Fierrabras. Eyn schöne kurtzweilige histori  
von eym mächtige<sup>e</sup> riesen auss Hispaniē/ Fierra-  
bras gnant/ der eyn heyd gewest ... newlich auss  
frantzösicher sprach in teutsch gebracht ...

[Simmern, Jheronimus Rodler, 1533]


[105] p. illus. 32cm.

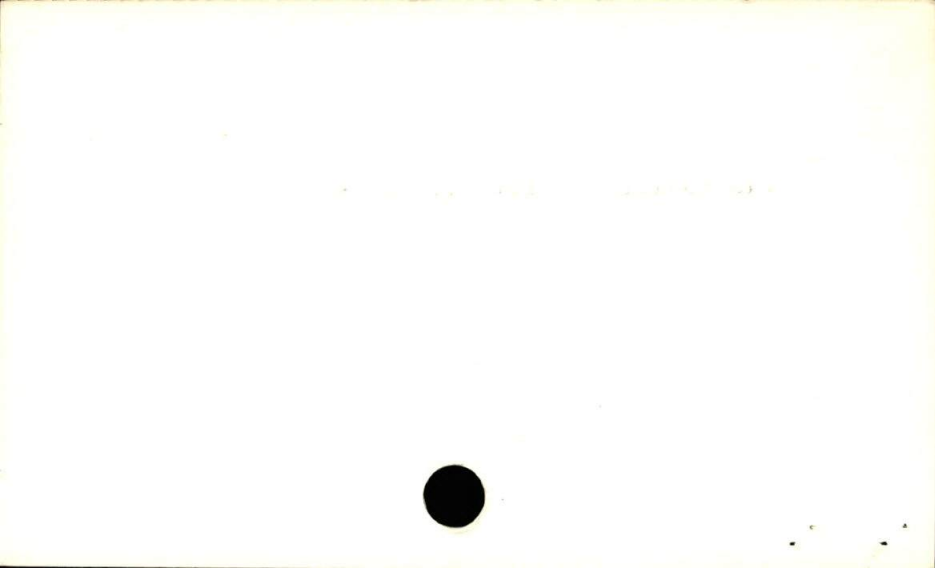
Title illustration.

Signatures: A<sup>6</sup>, [-]<sup>1</sup>, B-H<sup>6</sup>, I<sup>4</sup>.

Colophon: Getruckt zu Siemern/ durch Jherdini-

(Continued on next card)





\*G.402

.56

Fierabras. German. Fierrabras ... [1533]

(Card 2)

mus Rodler/ secretarius daselbst. Vollendet vff  
den zweyten tag des Meyen. im jar als man zalt  
nach der geburt Cristi. M.D.xxxiii.

Printer's device on leaf I4r.

Bound in collective volume lettered on spine:  
Fierrabras.

x from Flerrebras (Chanson de geste)

Ex libris :  
Lichtenstein, Prince ?

Bindings - German - 16th cent.

Fierce and gentle.

RARE BOOK

DEPT.

Manhood, Harold Alfred, 1904-

XA

Fierce and gentle, stories ... London, Jonathan

.5543P

Cape [1935]

.4

2p.l., 9-284p. 20cm.

Yellow cloth, black stamped; dust jacket.

Author's inscribed presentation copy.

MB



\*20th  
211  
.4180

The fierce lambs.

Hoehling, Adolph A

The fierce lambs. [1st ed.] Boston, Little, Brown [1960]

210 p. illus. 21 cm.

1. European War, 1914-1918—U. S. I. Title.

D570.H48

940.373

60—5876 ‡

Library of Congress

[60h10]





Fierens, Alphonse.

**\*\*FR46.F45**

De geschiedkundige oorsprong van den aflaat van Portiunkula, met een aanhangsel over de Wereldbrieven van sint Franciscus.

- Gent. Siffer. 1910. xix, 300, (1) pp. [Koninklijke vlaamsche academie voor taal-en letterkunde. Reeks. 4, deel 8.] 21.5 cm.  
Contains MS. notes by Paul Sabatier.

*This card was printed at the Boston*



*Public Library, June 3, 1941.*

E3564 — S.r. — Francesco d'Assisi,  
Flanders. Lang. Works in Flemish. — Portiuncula Indulgence.

Saint, 1182-1226. Letters. —



Fierens, Alphonse.

**\*\*FR46.F450**

Les origines de l'indulgence de la Portioncule. Revue bibliographique.

— Iseghem. Bureaux de la Neerlandia Franciscana. [1919.] 24 pp. 24.5 cm.

Extrait de la Neerlandia Franciscana. T. 2 (1919), pp. 289-303 et t. 3 (1920), pp. 18-26.

Contains a MS. presentation inscription from the author.

*This card was printed at the Boston*

*Public Library, March 1, 1941.*

E3449 — Portiuncula Indulgence.



Fierens, Alphonse.

**\*\*FR49.S4f**

La question franciscaine. Les écrits des zélateurs de la Règle aux premiers temps de l'histoire franciscaine d'après les récentes controverses. Par A. Fierens.

— Louvain. Bureaux de la Revue. 1906. 26 pp. 24 cm.  
Bibliographie, pp. 3-5.

"Extrait de la Revue d'histoire ecclésiastique, vol. 7, no. 2, pp. 410-433."  
Contains a MS. presentation inscription to Paul Sabatier from the author.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

E3497 — Spiritual Franciscans. — Franciscans. Bibl.



Fierens, Alphonse, *editor*.

**\*\*FR15.F46**

La question franciscaine. Vita Sancti Francisci anonyma Bruxel-  
lensis; d'après le Manuscrit II. 2326 de la Bibliothèque Royale de  
Belgique.

Louvain. Bureaux de la revue. 1909. 122 pp. 24 cm.

Extrait de la *Révue d'histoire ecclésiastique*, t. 8-10. 1907-1909.

Contains MS. notes by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, March 15. 1941.*

E3497 — T.r. — Francesco d'Assisi, Saint, 1182-1226. Biog.





Fierens, Alphonse.

Université catholique de Louvain. Séminaire historique. \*\*FR23.Un3

Les origines du Speculum Perfectionis d'après A. Fierens.

— Louvain. Van Linthout. 1907. 39 pp. 19 cm.

Bibliographie, pp. 6, 7.

"Extrait du Rapport sur les travaux du Séminaire historique pendant l'année académique, 1905-1906, dans l'Annuaire de l'Université catholique de Louvain, 1907, pp. 344-378." — Page 5.

Contains a MS. presentation inscription to Paul Sabatier from A. Fierens.  
Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

E3517 — Speculum Perfectionis. — Fierens, Alphonse.



Fierens, Alphonse.

Université catholique de Louvain. Séminaire historique. \*\*FR19.Un3

Les problèmes de la Legenda Trium Sociorum d'après A. Fierens.

— Louvain. Van Linthout. 1908. 24 pp. 19 cm.

Bibliographie, p. 6.

"Extrait du Rapport sur les travaux du Séminaire historique pendant l'année académique, 1906-1907, dans l'Annuaire de l'Université catholique de Louvain, 1908, pp. 300-319." — Page 5.

Contains a MS. presentation inscription from A. Fierens; also MS. notes by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

E3517 — Fierens, Alphonse. — Legenda Trium Sociorum.



Fierrabras (Chanson de geste)

see

Fierabras. German.

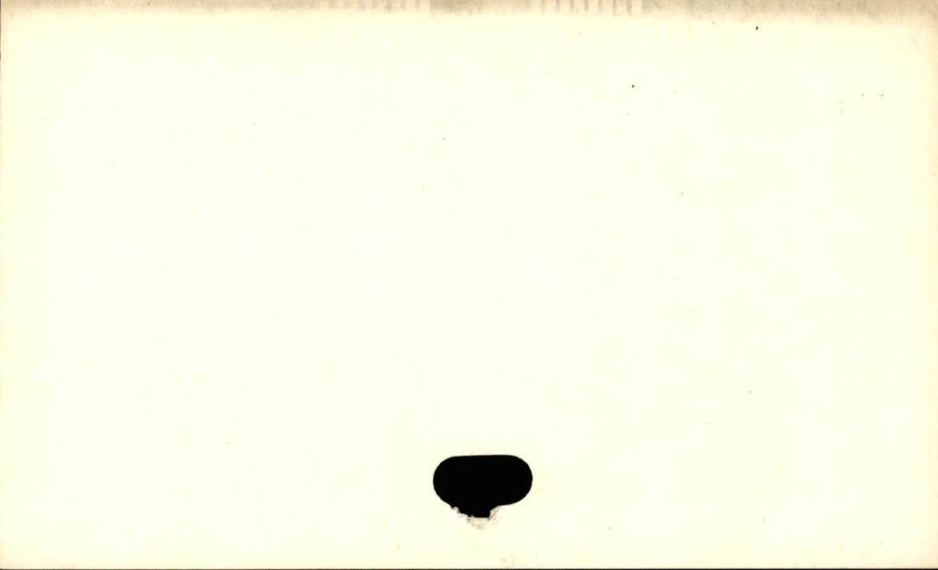


**Fiery Devil, The, together with Granny Wales.** No. 67 in \*\*H.90.470  
*Broadside.* [Boston? 177-?] Size,  $11\frac{1}{8} \times 8$  inches.  
Ballads of the Revolution.  
Granny Wales is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7311 — United States. Hist. 18th century. Revolution. Poetry and song. —  
Broadside. — Ballads of the street.





Fiery particles.

\*"20th"

.309.25

Montague, Charles Edward, 1867-1928.

Fiery particles. Garden City, N.Y.,  
Doubleday, Page & Company, 1923.

ix, 277 p. 20 cm.

CONTENTS.—Another temple gone.—Honours easy.  
—My friend the swan.—A propos des bottes.—  
The first blood sweep.—In Hanging Garden Gully.  
—All for peace and quiet.—Two or three wit-  
nesses.—A trade report only.



FIESCHI, GIOVANNI LUIGI DE, CONTE DE LAVAGNA,  
1524-1547.

RARE BOOK

DEPT.

Mascardi, Agostino, 1591-1640.

\*XG La congivra del conte Gio: Lvigi de Fieschi,  
.637 descritta da Agostino Mascardi ...

.M37C In Venetia, M DC XXXVII. Appresso le Scaglie.  
[1637]

4p.ℓ.,107,[15]p. 19.5cm.(4to)

Title vignette.

Ex libris (bookstamp, certification): Knights  
of Malta.

The gift to this Library of George Ticknor.

MB



RARE BOOK

DEPT. Fiesque, Jean Louis Mario, comte de.  
xXG Seconde requeste présentée au Roy, par mon-  
.659 sieur le comte de Fiesque. Touchant la resti-  
.A10R tution de ses biens usurpez par l'estat de  
no.17 Gennes, par ceux de la maison Doria, & autres

...

A Paris, M. DC. LXXXIII. [1683]

1p.ℓ., 38p. 22cm. (4to)

Title vignette: Bourbon arms.

MB

300.207--1881--tr.fr.  
6627.50 res. no.17



6

dis

pb

Acc.            Fiesta de la tradicion.   Cantos y danzas  
79-139   de Venezuela.  
(13)           Caracas, Nuevo Circo de Caracas, 1948.

Ainsley fd

THE UNIVERSITY OF CHICAGO  
LIBRARY  
520 EAST 58TH STREET  
CHICAGO, ILL. 60637





**Fiesta,** La, del lugar en Navidad. Saynete.

**Concha,** José.

No. 86 in \*\*D.177.13.2

La fiesta del lugar en Navidad. Saynete. Compuesto por D. A. R.  
Y.

Valencia. Ferrer de Orga & cía. 1811. 7 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M807 — T.r.



Fiestas, Las, de la boda (novela).

Salas Barbadillo, A. G. de.

D.168.29

Fiestas, Las, de la boda (novela); por A. G. de  
Salas Barbadillo.

Madrid. 1622. Sm. 8<sup>o</sup>.

- T.r.



# Fiestas de la tradición del pueblo vasco.

Aranzadi y Unamuno, Telesforo de.

3822.59

Fiestas de la tradición del pueblo vasco. Memoria.

= [San Sebastián. Imprenta de la Provincia. 1905.] 3 parts in 1 vol. Plates. 8°.

The title is on the cover.

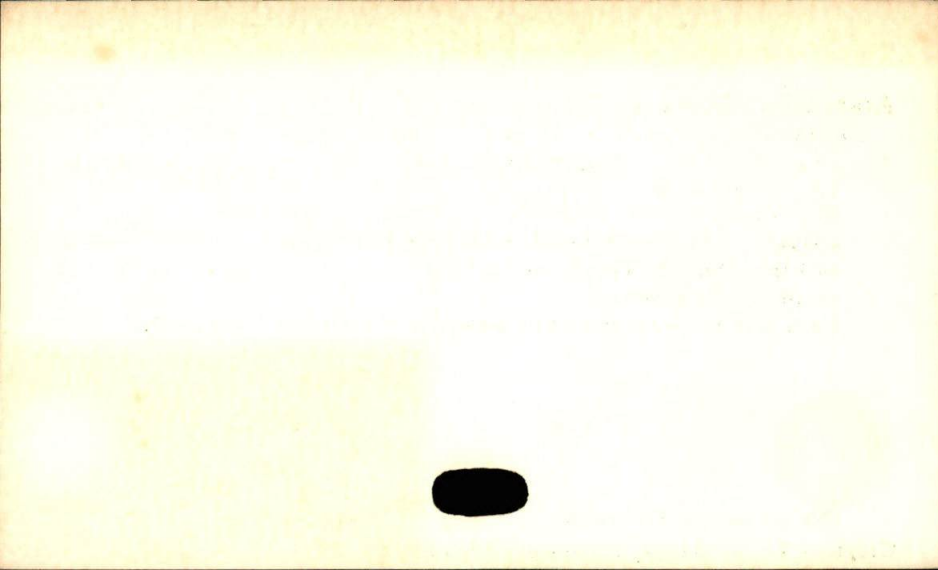
*Contents.* — La flora forestal en la toponimia éuskara. — ¿Existe una raza éuskara? Sus caracteres antropológicos. — El yugo vasco-uztarria comparado con los demás.

Each part has a separate title-page and is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 6, 1906.*

G1671 — T.r. — Basque Provinces. Ethnol.



Fiestas varias.

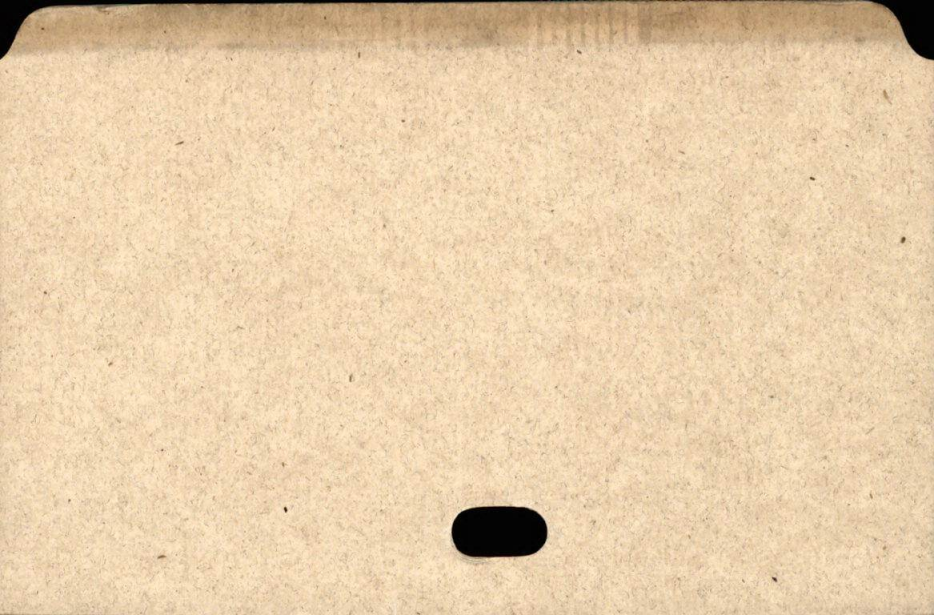
D.276.18

v. p. v. d. Pph. v. Sm. 4<sup>o</sup>.





Fietkau, surname.



Fietkau, Hermann.

See Fietkau, Hermann Carl.



Fiévée, Jean, 1767-1839.

D.137.6

De l'Espagne et des conséquences de l'intervention  
armée.

Paris. 1823. (In Spain. History. Various  
publications.)



**Fifer, Joseph Wilson, prefacer, 1840—**

**Wakefield, Sherman Day.**

\*"20th".50.525.324

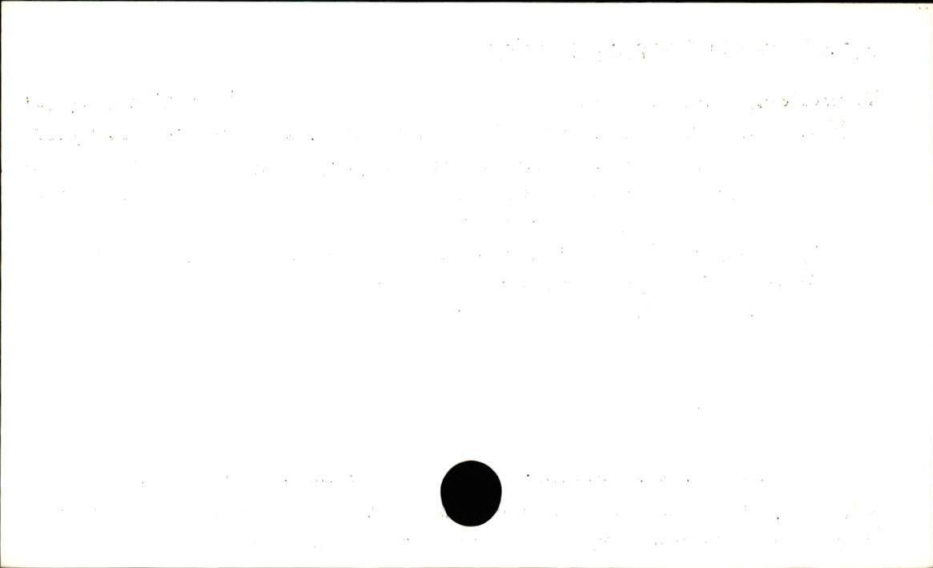
How Lincoln became president; the part played by Bloomington, Illinois and certain of its citizens in preparing him for the presidency and securing his nomination and election. [With an introduction by Joseph W. Fifer.]

- New York. Wilson-Erickson Inc. 1936. xiv, 184 pp. Portraits. Plates. Autograph facsimile. 23 cm.  
No. 39 of an edition of 650 copies.

*Bart* This card was printed at the Boston

Public Library August 9, 1938.

E2794 — T.r. — Fifer, Joseph Wilson, pref., 1840—. — Lincoln, Abraham. Political life and statesmanship. — Bloomington, Illinois. Hist.





Fifine at the fair.

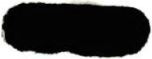
Browning, Robert.

4559.25 = \*R.2.48

Fifine at the fair and other poems.

Boston. Osgood & co. 1872. (8), 280 pp. 12°.

Contents. -Fifine at the fair. -Prince Hohenstiel-Schwangau. -Hervé Riel.





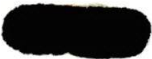
Fifine at the fair.

Browning, Robert.

\*R.2.47

Fifine at the fair, Red cotton night-cap country  
and the Inn album.

Boston. Houghton, Mifflin & co. 1886. (8), 663  
pp. 12<sup>o</sup>.





RARE BOOK

DEPT.

Fifoot, Richard.

\*XZ      A bibliography of Edith, Osbert and Sacheverell  
.23      Sitwell. 2d ed., rev. London, Hart-Davis [1971]  
.Si8F      432p. 23cm. (The Soho bibliographies, 11)

MB

Pierce fa-1972--not.acc.

(\$16.25)

1 Sitwell, Dame Edith, 1887-1964--Bibliography  
2 Sitwell, Sir Osbert, bart., 1892-1969--Bibliography  
3 Sitwell, Sacheverell, 1897--Bibliography  
I Series

s only

8

The fifteen comforts of a Scotch-man.

\*Defoe  
27.71  
no.3

Defoe, Daniel, 1660-1731.

The fifteen comforts of a Scotch-man. Written by Daniel D'Foe in Scotland. London: Printed [!] in the year, MDCCVII [1707]

8 p. 19cm.

Verse.

Probably not by Defoe, despite author statement on t.p.

On the union of Scotland with England.

1. Scotland--Hist.--The union, 1707[--Poetry].  
I. Title.





The fifteen decisive battles of the world.

"20th"

.92.8


Creasy, Sir Edward Shepherd, 1812-1878.

The fifteen decisive battles of the world;  
from Marathon to Waterloo, by E. S. Creasy,  
M. A. ... New York, Harper & brothers, 1858.  
xi, [13]-364 p. 20<sup>cm</sup>.

FOR OTHER EDITIONS see AUTHOR

1. Battles. I. Title.

"20th".92.8





RARE BOOK  
DEPT.

\*O'Reilly

D25

C96

1910

The fifteen decisive battles of the world from  
Marathon to Waterloo.

Creasy, Sir Edward Shepherd, 1812-1878.

The fifteen decisive battles of the world from  
Marathon to Waterloo. New York, T. Y. Crowell

[191-]

xi, 410 p. 19cm.

Added illus. t.-p.

1. Battles.

I. Title.

LCA



\*2118.7==\*\*G.309.32

**Fifteen O's**, The, and other prayers. Printed by commandment of the Princess Elizabeth, Queen of England and of France, and also of the Princess Margaret, mother of our Sovereign Lord the King. By William Caxton (circa M.cccc.xc). Reproduced in photolithography by Stephen Ayling.  
[London.] Griffith & Farran. 1869. (48) pp. Plate. Sm. .4°.

[The second copy is kept on the Special Libraries Floor.]

*Barton.*

Nov. 4,

1901

E2159 — Caxton, William. 1412?-1491. — Ayling, Stephen. — Prayers.



## Fifteenth century. Civilization.

Walsh, James Joseph, 1865-

2304.81=\*\*G.392.82

The century of Columbus. [1450-1550.]

New York. Catholic Summer School Press. 1914. xliii, 577 pp. Illus. Portraits. Plates. Facsimiles. 23½ cm.

*Contents.*—The book of the arts. — The book of the deeds. — The book of the words.

*This card was printed at the Boston*

*Public Library, May 12, 1932.*

D113 — T.r. — Fifteenth century. Civiliz. — Sixteenth century. Civiliz.





Fifteenth century. Fine Arts.

Hind, Arthur Mayger, 1880-                      \*\*Q.59.158=\*8154.02-107

An introduction to a history of woodcut. With a detailed survey of work done in the fifteenth century.

— Boston. Houghton Mifflin Co. 1935. 2 v. Illus. Plates. Facsimiles. 25.5 cm., in 8s.

CONTENTS.— 1. The primitives; single cuts and block-books. 2. Book-illustration and contemporary single cuts.

Bibliography at the end of each chapter.

R.B.



## Fifteenth century. Manners and customs.

\*2416.37=\*\*G.3712.27

**Relation**, A, or rather a true account, of the island of England; with sundry particulars of the customs of these people, and of the royal revenues under King Henry the Seventh, about the year 1500. Translated from the Italian, with notes, by Charlotte Augusta Sneyd.

London. 1847. xviii., 135 pp. [Camden Society. No. 37] Sm. 4°. The Italian text is carried along throughout as a footnote to the English. The editor conjectures that this *Relatione o più tosto raguaglio dell' isola d'Inghilterra* was written not by the secretary of Francesco Cappello, the first Venetian ambassador on record, to England, but by some one just prior to his time.

A list is given of Venetian ambassadors to England.



\*Q.410 Stillwell, Margaret Bingham, 1887—

.74

Fifteenth-century books in North American libraries; an address delivered at the convocation held by Columbia university and the American institute of graphic arts, in New York, January 19th 1940, in commemoration of the five-hundreth anniversary of the invention of printing, by Margaret Bingham Stillwell. [Portland, Me., The Southworth-Anthoensen press, c1940]

14 p., 1 l. illus. (port.) 28½ cm.

"Three hundred and fifty copies ... have been made."

1. Incunabula. 2. Libraries—America. I. Title.

41-4946

Library of Congress  
— — — — — Copy 2.  
Copyright A 149550

Z240.S817

[4]

093



\*Q.131

.67

Fifteenth-century books in the library of  
Howard Lehman Goodhart.

Goodhart, Howard Lehman, 1884?-1951.

Fifteenth-century books in the library of Howard Lehman Goodhart. With a description and check list by Phyllis Walter Goodhart Gordan. Stamford, Conn., Overbrook Press, 1955.

160 p. 27 cm.

"Two hundred and fifty copies."

CONTENTS.—The medieval library at Bryn Mawr; [read before the Bibliographical Society of America, Jan. 25, 1952,] by P. W. G. Gordan.—Fifteenth-century books given to the Marjorie Walter Goodhart Medieval Library at Bryn Mawr College by Howard Lehman Goodhart.—Fifteenth-century books in the library of Phyllis Walter Goodhart Gordan and John Dozier Gordan, Jr.

1. Incunabula—Bibl.—Catalogs.  
(Goodhart) II. Title.

I. Gordan, Phyllis Walter

A 56-2538

Temple Univ. Library  
for Library of Congress

Z240  
[2]





Fifteenth-century courtesy book, A.

PR1119.A2.no.148

Chambers, Raymond Wilson, *editor*.

\*24I7.148=\*\*FR8o.Se7

A fifteenth-century courtesy book, edited from the MS. by R. W. Chambers; and, two fifteenth-century Franciscan rules, edited from the MS. by Walter W. Seton.

London. Kegan Paul, Trench, Trubner & Co., Ltd. 1914. (7), 127 pp. Facsimiles. [Early English Text Society. Original series. 148.] 22.5 cm., in 8s.

Bibliography, p. 8.

The Franciscan rules are catalogued separately.

The \*\*FR copy contains a MS. presentation inscription to Paul Sabatier from the author, and MS. notes by Sabatier.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3379 — T.r. — S.r.c. — Etiquette.



RARE BOOK  
DEPT.

\*Q.32

.17

## Fifteenth century English books.

**Duff, Edward Gordon, 1863-1924.**

Fifteenth century English books; a bibliography of books and documents printed in England and of books for the English market printed abroad, by E. Gordon Duff. [London] Printed for the Bibliographical society at the Oxford university press, 1917.

ix, 123 p., 1 l., 125-136 p. LIII facsim. 28½ x 22 cm. (*Half-title:* Illustrated monographs. no. XVIII)

431 entries; with typographical index.

1. Incunabula—Bibl. 2. Printing—Hist.—Gt. Brit. 3. English literature—Middle English (1100-1500)—Bibl. i. Title.

Library of Congress

Z240.D852

[48k1]

18—6817



\*Q.410

.72

Fifteenth century printing in the Pierpont  
Morgan library.

**Pierpont Morgan library, *New York*.**

Check list of fifteenth century printing in the Pierpont Morgan library, compiled by Ada Thurston and Curt F. Bühler. New York, The Pierpont Morgan library, 1939.

xv, 348 p. 27<sup>cm</sup>.

"References": p. xi-xv.

1. Incunabula—Bibl.—Catalogs. I. Thurston, Ada. II. Bühler, Curt Ferdinand. III. Title. IV. Title: Fifteenth century printing in the Pierpont Morgan library.

Library of Congress

Z240.P61

40-1052

— — — — — Copy 2.

Copyright A 135697

[15]

016.093



RARE BOOK  
DEPT.

\*XfQ

.966

.H36F

The fifteenth-century printing types of the  
Low Countries.  
Hellingsa, Wytze, 1908-

The fifteenth-century printing types of the  
Low Countries [by] Wytze and Lotte Hellingsa.  
[Translated from the Dutch by D.A.S. Reid]  
Amsterdam, M.Hertzberger, 1966.

2v. illus., maps, 291 plates. 39cm.

Errata slip inserted, v.1.

A revision of J.W. Holtrop's Monuments typographiques des Pays-Bas au quinzième siècle.  
Includes bibliographies.

MB





\*"20<sup>th</sup>".71a.15

**Fifteenth Regiment Association, New Jersey Volunteers.**

Roster of the officers and men.

— Somerville, N. J. The Somerville Publishing Company Steam  
Print. 1896. 37 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

20<sup>th</sup>

*This card was printed at the Boston*

*Public Library, May 12, 1909.*

H157 — New Jersey. Militia. 15th Regt. — Army registers.

THE UNIVERSITY OF CHICAGO

CHICAGO, ILL.

1914

**Fifth Army Corps.** Army of the Potomac.  
See Potomac, Army of the. Fifth Corps.

*This card was printed at the Boston*

H8283

*Public Library, November 13, 1912.*

BARTON



RARE BOOK

DEPT.  
\*O'Reilly

The fifth army in March 1918.

D546 Sparrow, Walter Shaw, 1862-

- 5 The fifth army in March 1918. By W. Shaw Sparrow.
- 5th With an introduction by General Sir Hubert Gough, and nine-
- S7 teen maps by the author. London, John Lane; New York, John Lane company, 1921.

xx, 333 p. maps (part fold.) 22½<sup>cm</sup>.

1. Gt. Brit.—Army—Fifth army, 1915–1918. 2. Somme, 2d battle of the, 1918. I. Title.

Library of Congress

D546.5.5th.S7

21—7715

[a40d1]

1871-1872



Fifth Avenue Theatre, New York.

*See*

New York, City. Theatres. Fifth Avenue Theatre.

*This card was printed at the Boston*

K9661a

*Public Library, November 1, 1916.*





The fifth collection of Cato's political  
letters in the London Journal.

\*Defoe  
30  
.722  
.T72Cc  
no.5

«Trenchard, John» 1662-1723.

The fifth collection of Cato's political  
letters in the London Journal. London, Printed  
for J. Peele «1722»

64 p. 20cm.

Written in collaboration with Thomas Gordon.

1. Gt. Brit.—Pol. & govt.—1714-1727.

I. Gordon, Thomas, d. 1750, joint author.


II. Trenchard, John, 1662-1723. A collection  
of Cato's political letters. III. The London  
Journal. IV. Cato, pseud. V. Title.

R.B.



**Fifth collection, A, of papers relating to the present juncture . . .**  
See **Collection, A, [first-twelfth]** of papers relating to the present  
juncture . . .

*This card was printed at the Boston*



*Public Library, January 17, 1911.*

H4670



RARE BOOK  
DEPT.

The fifth column and the first forty-nine  
stories.

Hemingway, Ernest, 1898-1962.

XA      The fifth column and the first forty-nine  
.3977 stories ... New York, Charles Scribner's Sons,  
.10 1938.

x,597p. 21.5cm.

First edition.

Rose cloth, black & gilt stamped.


MB



\*Cab.22.39.13

Fifth Division Diamond, The. Weekly. Vol. I (no. 1, 3, 5, 6, 7, 9, 11, 12). March 18 - June 25, 1919.

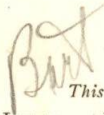
— [Luxembourg, etc.] 1919. v. Illus. Portraits. 59 cm., 37½ cm.

 *Additions on this card only.*


Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

Nos. 1-9 have the sub-title: Weekly news of the Red Diamond Division.

Nos. 11, 12 are called: Weekly news of the Meuse Division.

 This card was printed at the Boston

Public Library, September 8, 1919.

L7770 — European War, 1914-  Periodicals and newspapers. —  
United States. Army and navy. Army. American Expeditionary Forces in the  
European War. 5th Division.





A fifth essay, at removing national prejudices.

\*Defoe

21.E813 [Defoe, Daniel] 1660-1731.

1707

A fifth essay, at removing national prejudices; with a reply to some authors, who have printed their objections against an union with England. [Edinburgh] Printed in the year M.DC.VII [i.e. 1707]

4 l., 35 p. 19cm.

Signatures: [-]<sup>4</sup> A-D<sup>4</sup> E<sup>2</sup>.

1. Scotland--Hist.--The union, 1707. I. Title. II. Defoe, Daniel, 1660-1731. An essay at removing national prejudices.



## Fifth Massachusetts Battery Association.

History of the Fifth Massachusetts Battery.

— Boston. Cowles. 1902. xiv, 991 pp. Illus. Portraits. Plates. Plans. Tables. 8°.

The frontispiece is colored.

Nathan Appleton was Chairman of the Committee of the Fifth Massachusetts Battery Association appointed to write the history.

\*"20<sup>th</sup>".40c.A.5=

\* 2322.124.

[This work is kept on the Special Libraries Floor.]

"20th"

Dec. 18,  1903

F2463 — Appleton, Nathan. 1843-. — ~~Fifth Massachusetts Battery Association.~~

— Massachusetts. Militia. 5th ~~Massachusetts~~ Battery.



FIFTH MONARCHY MEN.

\*G.389A

.356

Aspinwall, William, fl. 1630-1662.

A brief description of the Fifth monarchy or kingdome, that shortly is to come into the World. The monarch, subjects, officers, and lawes thereof, and the surpassing glory, amplitude, unity, and peace of that kingdome.

London: Printed by N. Simmons, and are to be sold by Livewell Chapman, 1653.

14 p. 19 cm.

1. Fifthy monarchy men.





## Fifth Monarchy Men.

Spittlehouse, John, *fl.* 1653.

**\*\*G.389a.118**

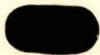
An answer to one part of the Lord Protector's speech: or, a vindication of the Fifth Monarchy-Men in reference to an accusation of evil charged upon them in his speech to the Parliament in the Painted Chamber, the 4 of September, 1654. Published by John Spittlehouse.

— Printed at London, for Livewell Chapman . . . 1654. (3), 24 pp. 18 cm., in 4s.

*This card was printed at the Boston*

*Public Library. September 22, 1922.*

M4393 — T.r. — Cromwell, Oliver, 1599-1658. — Great Britain. Hist. Commonwealth, 1649-1659. — Fifth Monarchy Men.





The fifth of November.

x Acc. Boston, Loring, 1827.  
69-846c

Gift of S. Hamilton

THE UNIVERSITY OF CHICAGO  
LIBRARY

x



Fifth of November, The. Historical play.

*See*

Shakespeare, William. Spurious and doubtful plays. Fifth of November.

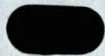
The Fifth of November; or, the Gunpowder Plot.

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2583

Bar



Fifth public declamation, Friday,  
March 12, 1909.

R-B

BLS

65

bdsd

Boston. Public Latin School.

Fifth public declamation, Friday,  
March 12, 1909. Boston : [s.n.],  
1909.

[1] p. ; 18 cm.

I.T.

RG86-525065

MRG86-525065

34599



R-B  
BLS  
70  
bdsd

Fifth public declamation, Friday,  
March 11, 1910.

Boston. Public Latin School.  
Fifth public declamation, Friday,  
March 11, 1910. Boston : [s.n.],  
1910.  
[1] p. ; 16 cm.  
I.T.

RG86-525070

MRG86-525070





Fifth public declamation, Friday,  
March 8, 1912.

R-B

BLS

77

bdsd

Boston. Public Latin School.

Fifth public declamation, Friday,  
March 8, 1912. Boston : [s.n.], 1912.

[1] p. ; 18 cm.

I.T.

RG86-525077

MRG86-525077

34707



## Fifth Regiment Veteran Association.

Roe, Alfred Seelye.

\*"20<sup>th</sup>".40c.5

The Fifth Regiment, Massachusetts Volunteer Infantry, in its three tours of duty, 1861, 1862-'63, 1864. By Alfred S. Roe, a veteran of the Civil War.

- Boston, Massachusetts. 1911. 510 pp. Illus. Portraits. Plates. Maps. Facsimiles. [Fifth Regiment Veteran Association.] 23 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 4, 1911.*

H6074 — Massachusetts. Militia. 5th Regt. Infantry. Volunteers. — S.r.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT  
1155 EAST 58TH STREET  
CHICAGO, ILL. 60637  
TEL. 733-4331  
FAX 733-4331  
WWW.PHYSICS.DUKE.EDU

PHYSICS DEPARTMENT



PHYSICS DEPARTMENT  
1155 EAST 58TH STREET  
CHICAGO, ILL. 60637  
TEL. 733-4331  
FAX 733-4331  
WWW.PHYSICS.DUKE.EDU

Fiftieth anniversary of the graduation  
of the Class of 1890 ... June 21,  
1940.

Boston. Public Latin School. Class of  
1890.

Fiftieth anniversary of the  
graduation of the Class of 1890 ...  
June 21, 1940 : [menu]. [Boston? :  
s.n.], 1940.

1 folded sheet ([2] p.) ; 14 cm.  
I.T.

R-B  
BLS  
323  
bdsd

RG87-535141

MRG87-535141



R-B

F  
129  
.C665  
M9  
no.4

The 50th anniversary of the  
organization of the First  
Congregational Church, of  
Jamestown, N.Y. : sermon,  
historical sketch, addresses, &c.  
-- [Jamestown, N.Y.] : Democrat  
Book & Job Office, 1866.  
72 p. ; 21 cm.  
Sermon delivered by Thomas H.

Rouse.

Pink paper wrapper.

1. First Congregational Church  
(Jamestown, N.Y.)--Anniversaries, etc.
2. Jamestown (N.Y.)--Church history.

(Continued on next card)

MRGRRBK

ocm22442758

001628





R-B

F  
129  
.C665  
M9  
no.4

The 50th anniversary of the  
organization of the First  
Congregational Church, of  
... 1866. (Card 2)

I. First Congregational Church  
(Jamestown, N.Y.) II. Rouse, Thomas  
H. III. Title: Fiftieth anniversary  
of the organization of the First  
Congregational Church, of Jamestown,  
N.Y.

MRGRRBK

ocm22442758

001629



50th annual dinner.

R-B

BLS

204

bdsd

Boston. Public Latin School  
Association. Class of 1885.  
50th annual dinner : [menu].  
[Boston? : s.n.], 1935.  
[4] p. ; 21 cm.  
Cover title.  
I.T.

RG87-535016

MRG87-535016

25345



**Fiftieth Illinois Infantry Reunion Association.**

See **Fiftieth Regiment**, Illinois Veteran Volunteer Infantry Reunion Association.

2016



*This card was printed at the Boston*

*Public Library, July 8, 1909.*

H519



Public Library, 100 & 101

100 & 101 Public Library, 100 & 101

\*"20<sup>th</sup>".73c.50

**Fiftieth Regiment, Illinois Veteran Volunteer Infantry Reunion Association.**

Report of the 10th-20th annual reunion. 1896-1906.

[Quincy, Ill.] 1896-1906. 1 v. Illus. Portraits. 23 cm.

The titles for 1899-1901, 1906 read: Proceedings, etc.

**[This work is kept on the Special Libraries Floor.]**

20th

*This card was printed at the Boston*

*Public Library, July 8, 1909.*

H519 — Illinois. Militia. 50th Regt. Infantry.

Figure 6. The effect of the concentration of the inhibitor on the rate of polymerization at 70°C.



\*XH  
.823  
.F46F  
no.2

Fifty Associates, Boston.

The acts of incorporation of the Fifty Associates, Boston.

«Boston» W. W. Clapp, printer. 1826.

8 p. 15.5cm.

The Associates owned and administered the Boston Museum.

I. Massachusetts. Laws, statutes, etc. The acts of incorporation of the Fifty Associates.

28 May 1909 - no source  
r.f. 76591296 no.2

*pamphlet binder*

I Boston Museum  
dis  
Shoemaker

Fifty Associates, Boston.

\*XH      The Fifty Associates, incorporated February  
.823      21, 1820. An additional act passed June 12, 1823.  
.F46F      By authority of the General Court of Massachu-  
no.1      setts.

Boston: [W. W. Clapp] 1823.

8 p. 15.5cm.

"W. W. Clapp, printer--Boston"--p.8.

The Associates owned and administered the  
Boston Museum.

28 May 1909 - no source  
r.f. 7659.296 no.1

pamphlet binder

1 Boston Museum.  
dis  
Shoemaker.

## Fifty "Bab" ballads.

Gilbert, *Sir* William Schwenck, 1836-1911. \*A.3379d.1

Fifty "Bab" ballads. Much sound and little sense. With numerous original illustrations by Moore Smith.

= New York. Frederick A. Stokes Co. [1899.] (8), 195 pp. Plates. Vignette. Decorated cover. [Collection of "masterpieces."] 14 cm.

*This card was printed at the Boston*

*Public Library, October 14, 1922.*

M4724 — T.r. — S.r. — Smith, Moore, illus.



## Fifty books of 1928.

Rollins, Carl Purrington.

\*Q.77.2.84

What the L books of 1928 looked like to Carl Purrington Rollins. Pittsburgh. The Laboratory Press. 1929. 21, (1) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 84.] 15½ cm.

"The original title of this address was 'Fifty books of 1928.' It was delivered . . . at the Grolier Club, New York, on the occasion of the opening of the Fifty Books of the Year Exhibition, held by the American Institute of Graphic Arts." — *Page 2.*

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D913 — T.r. — S.r.c. — Fifty books of 1928. — Grolier Club, New York. — American Institute of Graphic Arts. — Printing.





Fifty books of the year 1949.

\*Q.59  
.348

American Institute of Graphic Arts.


Fifty books of the year 1949; 1950 exhibition.  
28th annual exhibition ... New York, The American Institute of Graphic Arts [1950]

[64] p. ports., facsims. 21cm.

Autographed, with calligraphic monogram, by  
Beatrice Warde.

1. Printing--Exhibitions. 2. Printing--  
Specimens. I. Title.

R.B.



Country	1980	1985	1990	1995	2000
Japan	18.5	19.5	20.5	21.5	22.5
France	15.5	16.5	17.5	18.5	19.5
Germany	14.5	15.5	16.5	17.5	18.5
Italy	13.5	14.5	15.5	16.5	17.5
Spain	12.5	13.5	14.5	15.5	16.5
Sweden	11.5	12.5	13.5	14.5	15.5
United Kingdom	10.5	11.5	12.5	13.5	14.5
United States	9.5	10.5	11.5	12.5	13.5

## Fifty comedies and tragedies.

\*\*G.3820.1

**Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.**

Fifty comedies and tragedies. Published by the authors original copies, the songs to each play being added.

London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX. (10), 557 pp. Portrait. 36 cm., in 4s.

*Contents.* — The maids tragedy. — Philaster; or, love lies a bleeding. — A king or no king. — The scornful lady. — The custom of the country. — The elder brother. — The Spanish curate. — Wit without money. — The beggars bush. — The humorous lieutenant. — The faithful shepherdess. — The mad lover. — The loyal subject. — Rule a wife, and have a wife.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

K1478 — T.r. — Jt. auth. ref. made.



## Fifty comedies and tragedies.

**\*\*G.3820.1**

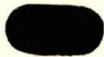
Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Fifty comedies and tragedies. (Continued, 1.)

— The laws of Candy. — The false one. — The little French lawyer. — The tragedy of Valentinian. — Monsieur Thomas. — The chances. — Rollo, Duke of Normandy. — The wild-goose chase. — A wife for a month. — The lovers progress. — The pilgrim. — The captain. — The prophetess. — The Queen of Corinth. — The tragedy of Bonduca. — The Knight of the Burning Pestle. — Loves pilgrimage. — The double marriage. — The maid in the mill. — The Knight of Malta. — Loves cure; or, the martial maid. — Women pleased. — The night walker; or, little thief. — The womans prize; or, the tamer tamed. — The island

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, April 3, 1914.*



## Fifty comedies and tragedies.

**\*\*G.3820.1.**

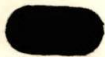
Beaumont, F., 1584-1616, and J. Fletcher, 1579-1625. Fifty comedies and tragedies. (Continued, 2)

princess. — The noble gentleman. — The coronation. — The coxcomb. — Sea-voyage. — Wit at several weapons. — The fair maid of the inn. — Cupids revenge. — Two noble kinsmen. — Thierry and Theodoret. — The woman-hater. — The nice valour; or, the passionate madman. — The honest man's fortune. — A mask at Grays Inn, and the Inner Temple; four plays, or moral representations.

Two copies.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*





\*2324.165=\*“20<sup>th</sup>”.78a.58

Fifty-eighth Indiana Regimental Association.

Journal of the 2d annual reunion.

= Princeton, Ind., 1893. 48 pp. 8°.

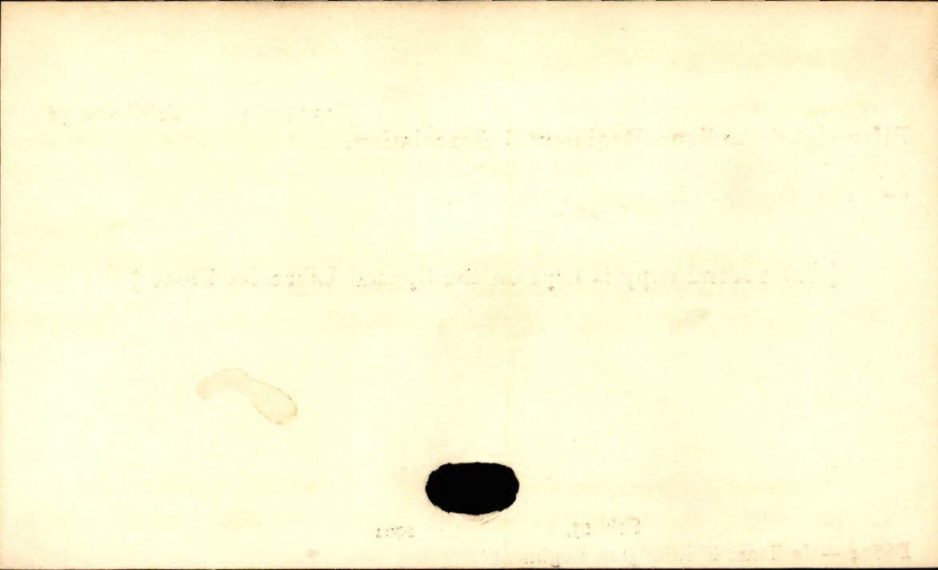
[The second copy is kept on the Special Libraries Floor.]

20th

Feb. 15,

1901

D8804 — Indiana. Militia. 58th Regiment.



Fifty essays in fifteenth- and sixteenth-century bibliography.

Scholderer, Victor, 1880-

\*XQ  
.966  
.Sch6F  
Fifty essays in fifteenth- and sixteenth-century bibliography, by Victor Scholderer; edited by Dennis E. Rhodes. Amsterdam, Menno Hertzberger & Co., 1966.

302 p. port. 28cm.

"Bibliography of the published writings of Victor Scholderer": p.15-29.

MB



\*A.6375

.2

55 short stories from the New Yorker.

The New Yorker.

55 short stories from the New Yorker.  
New York, Simon and Schuster, 1949.

viii, 480 p. 24 cm.

"The stories...have appeared in the New Yorker  
during the past ten years."

1. Short stories, American. I. Title.



**54-40 or fight. Fiction.**

**Hough, Emerson, 1857-**

- 54-40 or fight. [Fiction.] With illustrations by Arthur I. Keller.  
— Indianapolis. The Bobbs-Merrill Co. [1909.] (9), 402 pp.  
Plates. 18½ cm.

**\*A.4283.1**

Deals with the controversy over the Oregon boundary and the annexation of Texas, 1846, just before the war with Mexico.

- Same. New York. Grosset & Dunlap. [192-?] **\*4407.425**

*This card was printed at the Boston*

*Public Library, November 14, 1929.*

N6614 — T.r. — Oregon. Hist. Fict. — Texas. Hist. Fict. — Keller, Arthur Ignatius, illus., 1866-





RARE BOOK

DEPT.

\*XH

.820

.C18T

no.4

Fifty-one substantial reasons against any  
modification whatever of the existing  
[Carey, Mathew] 1760-1839. tariff.

Fifty-one substantial reasons against any modification whatever of the existing tariff: whereby the consistency and propriety of the opposition of the cotton planters, the tobacco planters, and the merchants, to the "Infernal Bill," are fully justified. By a Pennsylvanian ...

Philadelphia: Printed for H.C.Carey & I.Lea.  
1824.

12p. 22cm.

Shaw/Shoemaker

15661.

(See next card)

MB



GRADE BOOK  
DEPT.

[Carey, Mathew] 1760-1839. Fifty-one substan-  
tial reasons ... 1824. (Card 2)

XG

.323 Another copy. 22cm.

.6

no.7

I. Title.



50 poems, E.E.C.'s.

\*A.2060C.7

[**Cummings, Edward Estlin**] 1894—

50 poems, E. E. C's. New York, Duell; Sloan and Pearce  
[<sup>c</sup>1940]

5 p.l., 50 numb.l., 1 l. 22 cm.

i. Title.

41-6398

Library of Congress

PS3505.U334F5 1940

— — — — — Copy 2.

Copyright

[5]

811.5



## Fifty Romance lyric poems.

Aldington, Richard, *compiler and translator*, 1892—

\*A.114.M.1

Fifty Romance lyric poems.

— New York. Gaige. 1928. xxiv, 240 pp. 19½ cm.

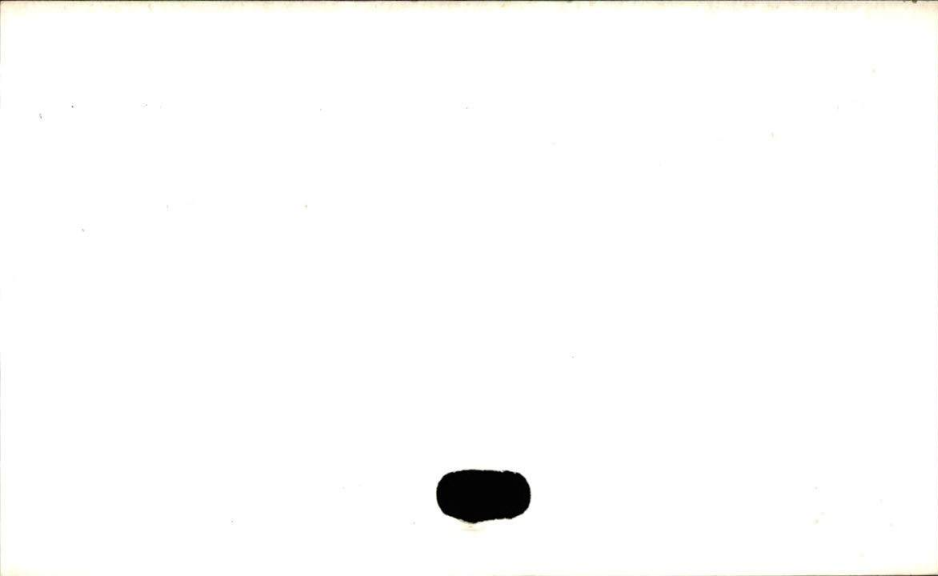
Original texts with English prose translations on opposite pages.

One of an edition of 900 copies printed under the direction of Bruce Rogers.

*This card was printed at the Boston*

*Public Library, March 14, 1929.*

N5990 — T.r. — Romance literature. Poetry. Colls. — Lyric poetry. Colls. —  
Rogers, Bruce, designer.





Fifty years.

R-B  
SCfQ  
.152  
.K7F

H.P. Kraus (Firm)

Fifty years : an anniversary  
catalogue of 120 outstanding books  
printed before 1700 and sold by H. P.  
Kraus from 1932 to 1982. -- New York  
: H. P. Kraus, c1982.

264 p. : ill. ; 30 cm.

1.Rare Books--Catalogs I.T.

RG85-500393  
R-B

AACR2

MRG85-500393

21196



## Fifty years after . . .

- Green, Charles Ransley.** 1845-\*“20<sup>th</sup>”.49c.3  
1861-1911. Fifty years after we volunteered to put down the Great  
Rebellion. Part 1.  
— Olathe, Kan. Register Publishing Co. 1911. v. 21 cm.  
*Contents.* — 1. Names of old soldiers living in and around Olathe, Kan.,  
who took part in the Civil War; their commands, the length of their  
service, their ages, their families, their street addresses, when they came  
to Kansas.

*This card was printed at the Boston*

*Public Library, March 9, 1915.*

K4473 — Fifty years after . . . — Soldiers. Civil War. — Olathe, Kan. Direct.



## Fifty years and other poems.

Johnson, James Weldon, 1871-

Fifty years and other poems. With an introduction by Brander Matthews.

— Boston. The Cornhill Publishing Co. [1921.] xiv, (1), 87 pp. 19 cm.

★ A.4603e.1 = 2399.378

*This card was printed at the Boston*

*Public Library, November 10, 1922.*

M4915 — T.r. — Matthews, James Brander, pref., 1852-.



## Fifty years in theatrical management.

Leavitt, Michael Bennett. 1843- \*\*M.377.68-6252.65=\*\*T.55.16

Fifty years in theatrical management. [By] M. B. Leavitt . . .

New York. Broadway Publishing Co. [1912.] xxii, (3), 735 pp.

Illus. Portraits. Plate. Autograph facsimiles. 23½ cm.

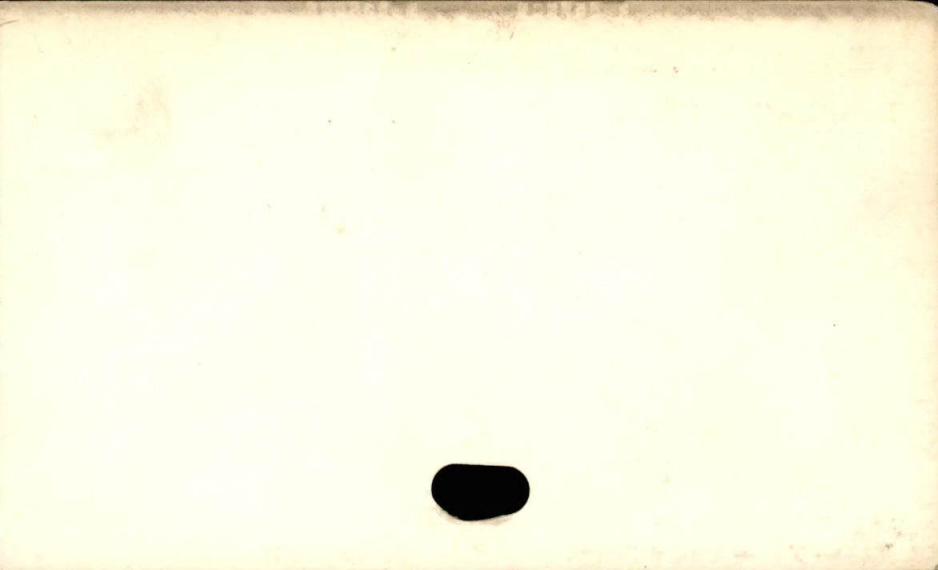
Contains a very full account of the stage in the United States.

The copy on shelf-number \*\*T.55.16 is no. 872 of the autographed edition.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J344 — T.r. — United States. Theatres. — Theatre. Hist.





Fifty years of green-room gossip.

4549A.244-

Donaldson, Walter Alexander. 1793-1877. \*\*T.58.39

Fifty years of green-room gossip; or, recollections of an actor. By  
W. Donaldson.

London. Maxwell. [1881.] viii, 360 pp. 17½ cm., in 8s.

An earlier edition, having the title Recollections of an actor, may be  
found on shelf-numbers 2449.51; \*\*T.58.84.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J168 — T.r. — Actors. Biog.



# Fifty years of a play-goer's journal.

D., H. N.

**\*\*T.77.182**

Fifty years of a play-goer's journal; or, annals of the New York stage, from A.D. 1798 to A.D. 1848. With biographical sketches of the principal performers.

= New York. French. [1860.] 288 pp. 18 cm.

**Incomplete.**

*This card was printed at the Boston*

*Public Library, August 20, 1913.*

J150 — Actors. — T.r. — New York, City. Theatres.

\_\_\_\_\_

[illegible]

## Fifty years of a showman's life.

Van Hare, G. 1815-

2262.49=\*\*T.57.132

Fifty years of a showman's life; or, the life and travels of Van Hare.  
London. Allen & Co. 1888. xii, 418 pp. Portrait. Plates. Auto-  
graph facsimile. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.57.132.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



## Fifty years of an actor's life.

Donaldson, Walter Alexander. 1793-1877.

\*\*T.96.161

Fifty years of an actor's life; or, Thespian gleanings. By W. A.

Donaldson, Sen.

= London. Lacy. 1858. 56 pp. 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J168 — Actors. — T.r.





## Fifty years of Association work among young women.

Wilson, Elizabeth.

5542.106=\*P.39.998.2

Fifty years of Association work among young women, 1866-1916: a history of Young Women's Christian Associations in the United States of America.

— New York. National Board of the Young Women's Christian Associations of the United States. [1916.] (14), 402 pp. Portraits. Plates. Facsimiles. 20 cm.

*This card was printed at the Boston*

*Public Library, March 17, 1916.*

K7558 — T.r. — Young Women's Christian Associations of the United States.



## Fifty years of London life.

Yates, Edmund Hodgson. 1831-1894.

Fifty years of London life. Memoirs of a man of the world. By Edmund Yates.

New York. Harper. 1885. xvii, 444 pp. Portrait. Autograph facsimile. 18½ cm., in 12s.

4540.22=\*\*T.57.25

Clippings are inserted in the copy on shelf-number \*\*T.57.25.

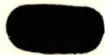
Other editions, having the title Edmund Yates, may be found on shelf-numbers 4540.8; 4540.21.

Same. Munro. [188-?] (1), 310 pp. 18 cm.

\*\*T.57.26

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Fifty years of make-believe.

PN2287

.W42A3 Warde, Frederick B 1851-1935.

Fifty years of make-believe, by Frederick  
Warde ... New York city, The International  
press syndicate (M. M. Marcy) 1920.

vi p., 1 l., 9-310 p. front., plates, ports.  
19 1/2 cm.

KEPT IN

RARE BOOK

DEPT.

\*T.57.466 — — [Another copy]

1. Actors—Correspondence, reminiscences, etc.  
I. Title.

PN2287.W42A3



\*A.3160A Fifty years of Robert Frost.

.3 Dartmouth college. *Library.*

Fifty years of Robert Frost; a catalogue of the exhibition held in Baker library in the autumn of 1943, edited by Ray Nash. Hanover, N. H., Dartmouth college library, 1944.

14 p. port., facsim. 24½<sup>cm</sup>.

1. \*Frost, Robert, 1875- —Bibl. I. Nash, Ray, ed. II. Title.

44-6152

Library of Congress

Z8317.78.D3

[5]

012





Fig-leaf, The, a satirical and admonitory poem. [Anon.]

*See*

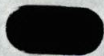
Culham, B. P.

*This card was printed at the Boston*

*Public Library, October 17, 1914.*

K3364

Ba



\*\*D.193.9

Figaniere, Frederico Francisco de la, b. 1827.

Catalogo dos manuscriptos portuguezes existentes no Museu britannico. Em que tambem se da noticia dos manuscriptos estrangeiros relativos a historia civil, politica e litteraria de Portugal, e se transcrevem na integra alguns documentos importantes e curiosos. Lisboa, na Imprensa nacional. 1853. (2), xxvi, (1), 415, (2) pp. 8º.

Bart

-British museum, London.



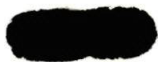
Figanriere, Jorge Cesar de.

\*\*D.193.25

Bibliographia historica portugueza, ou catalogo  
methodico dos auctores portuguezes, e de alguns  
estrangeiros que tractaram da historia civil [etc.]  
d'estes reinos e seus dominios, e das nações  
ultramarinas.

Lisboa: Typographia do Panorama. 1850. viii,  
349, (8) pp. 80.

-Portugal. (72a.); -  Bibliographia historica  
portugueza.



Figaro, pseud.

*See*

Larra, Mariano José de, 1809-1837.

SARTO

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7522





Fígaro, El.

\*Cab.23.49.14

[Edición de] Diciembre 19 de 1915. Año 31, num. 51.

— Habana. 1915. 865-904 pp. Illus. Portraits. Plate. Music.  
40½ cm.

Deals particularly with the Mexican situation.

The cover contains a portrait of V. Carranza.

*Tick.*  
*This card was printed at the Boston*

K9669a — Mexico. Pol. hist.

*Public Library, November 1, 1916.*



SPECIAL  
COLLECTIONS

Le Figaro, Paris.

SCG Chroniques du "Figaro", Suites françaises ...  
.Z2 recueillies par Léon Cotnareanu ... [New York]  
Brentano's [1945]

2v. 20cm.

Selected articles previously published in  
"Figaro", 1934-1940.

Compiler's presentation inscription to Jay  
Allen.

Incomplete: v.2 wanting.

I. Cotnareanu, Léon, comp. II. Title.

MB-  
Rev.

Federal fds--Acc 76-150

still paper wrapped

ex libris

aus

at front.

RARE BOOK

DEPT.

Figaro.

\*XG      Figaro, aux Parisiens, amateurs du bon goût,  
.3656      des arts, des spectacles et de la liberté.  
.15      A Paris, Chez Goujon, marchand de nouveautés,  
no.7      grande Cour du Palais-royal. 1790.

13p. 21.5cm.(8vo)

Barton coll--1873

BN



7

dis

R-B

T Figaro Exposition. -- English ed. --  
803 Paris : Goupil & Co., Éditeurs; :  
.El Boussad, Valadon & Co., Succrs.;  
P3 London : Simpkin, Marshall,  
fol. Hamilton, Kent & Co., Limited,  
[1889]. (Paris : Imprimerie A.  
Lahure.)  
[8], 143, [1] p., [4] pages of  
plates : ill. (some col.), maps (col.  
) , ports. (some col.) ; 41.5 cm.  
One page of plates is blank.  
1. Exposition universelle de 1889  
(Paris, France) 2. Art--Exhibitions.

MRGRRBK

ocm05866229

027905





Figaro Programme.

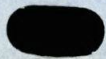
*See*

Saturday Programme, The, and Sketch-Book.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J527



Figarola-Caneda, Domingo, 1852-1926.

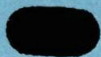
*See*

Figarola y Caneda, Domingo, 1852-1926.

*This card was printed at the Boston*

*Public Library, April 24, 1934.*

D4597



R-B

QB  
215  
.F5

Figatelli, Giuseppe Maria.  
Retta linea gnomonica / di  
Givseppe Maria Figatelli Centese,  
ouero breuissima estensione  
instruttiua frà due punti di  
chiarezza, e facilità per delineare  
horologi horizontali, verticali, e  
ristessi, con alcuni pochi de più  
vsati fra portatili. Operetta assai  
diletteuole per il nuouo, & vniuersal  
modo d'operare, in qual si sia  
horologio ristesso. -- Forli per Gio:  
Cimatti, al segno della Livia, 1667...  
83, [3] p., [4] leaves of plates

(Continued on next card)

ocml2243511

002190

MRGRRBK



R-B

QB  
215  
.F5

Figatelli, Giuseppe Maria. -- Retta  
    linea gnomonica ... 1667...  
    (Card 2)

(fold.) : ill. ; 21.5 cm.  
    Publisher's device on t.p.  
    1. Sundials. I. Title.

MRGRRBK

002191

ocml2243511





Figatelli, Giuseppe Maria.      Retta linea gno-  
monica ... 1667. (Card 2)

Printer's device on t. p.

"Errori scorsi nella stampa": p.82-83.

MB

L



x Acc      Figatelli, Giuseppe Maria.  
68-864      Retta linea gnomonica.  
            In Forli, G. Cimatti, 1667.  
            RBD xxx (variant); LC x; Riccardi I, 457.

Storrow fd - 12 Aug 1968

X



RARE BOOK

DEPT. Figatelli, Giuseppe Maria.  
XE Trattato aritmetico de Giuseppe Maria Figatelli  
.726 ... In questa settima impressione aggiuntovi  
.F46T l'algebra.

In Venezia, M.DCCXXVI. Appresso Santo Pecori.  
Con licenza de' superiori. [1726]

4p.ℓ., 344p. 17.5cm.(8vo)

Pages 178, 231 and 301 misnumbered 187, 221 and  
302.

James L. Whitney fd--  
Acc 77-170

old  $\frac{1}{4}$  mottled calf, red & green paint pattern *etc*

1 Arithmetic  
2 Algebra  
I Title  
dis

Figeroa, Ivan.

Acc.           Exercicio politico por raçon de estado ... por  
81-194   el Capitan Don Ivan Figeroa.

En Paris : [s.n.] 1666.

Nijhoff/63.55/M. Whitney





\*20th

52

**Figg, Royall W** 1

.288

.5

"Where men only dare to go!" or, The story of a boy company (C. S. A.) By an ex-boy ... Richmond, Whittet & Shepperson, 1885.

viii, [17]-263 p. front., port. 20½<sup>cm</sup>.

4219

History of the Parker battery, Virginia light artillery.

.60

----- [Another copy]

1. U. S.—Hist.—Civil war—Personal narratives—Confederate side.
2. U. S.—Hist.—Civil war—Regimental histories—Va. art.—Parker battery.
3. Virginia artillery. Parker battery, 1862-1865. I. Title.

Library of Congress



E581.8.P2

[37c1]

2—17131



Figgins, Vincent, d.1860 or 61.  
Specimen of printing type.

RARE BOOK

DEPT.

\*XQ

.967

.F46T

Figgins, Vincent, d.1860 or 61.

Vincent Figgins: type specimens, 1801 and 1815, reproduced in facsimile. Edited with an introd. and notes by Berthold Wolpe.

London, Printing Historical Society [1967]

3-207p. illus., facsims. (part. fold.) 25cm.

(Printing Historical Society. Publication no. 4)

Facsimile reprint of Specimen of two-line letters. London, V. Figgins, 1801, and Specimen of printing types London, V. Figgins, 1815.



Figgins, Vincent, d.1860 or 61.

Specimen of two-line letters.

RARE BOOK

DEPT.

\*XQ

.967

.F46T

Figgins, Vincent, d.1860 or 61.

Vincent Figgins: type specimens, 1801 and 1815, reproduced in facsimile. Edited with an introd. and notes by Berthold Wolpe.

London, Printing Historical Society [1967]

3-207p. illus., facsims. (part. fold.) 25cm.

(Printing Historical Society. Publication no.4)

Facsimile reprint of Specimen of two-line letters. London, V. Figgins, 1801, and Specimen of printing types London, V. Figgins, 1815.



RARE BOOK

DEPT.

\*XQ

.967

.F46T

Figgins, Vincent, d.1860 or 61.

Vincent Figgins: type specimens, 1801 and 1815, reproduced in facsimile. Edited with an introd. and notes by Berthold Wolpe.

London, Printing Historical Society [1967]

3-207p. illus., facsims. (part. fold.) 25cm.  
(Printing Historical Society. Publication no. 4)

Facsimile reprint of Specimen of two-line letters. London, V. Figgins, 1801, and Specimen of printing types. London, V. Figgins, 1815.

Cutter Fd--Ac 72-401

1 Printing-Specimens  
I Wolpe, Berthold L.

II Figs, Vincent, d.1860 or 61.  
Specimen of two-line letters.

III Figs, Vincent, d.1860 or 61.  
Specimen of printing type.

IV Printing Historical Society. Publication no.4.  
s

WLC

copy in 8L



Figgins, Vincent, editor.

Caxton, William, 1422?-1491.

\*Q.30.54

The game of the chesse. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions, by Vincent Figgins.

London. Smith. 1860. (85) ff. 13, (1) pp. Illus. 27 cm., in 8s.

A facsimile of the second edition, which Mr. Figgins believes to be "the first known work produced from Caxton's press at Westminster."

The original has no title-page or date.

A list of works ascribed to Caxton, pp. 9-11.

*This card was printed at the Boston*

*Public Library, December 6, 1915.*

K6743 — Chess. — Figgins, Vincent, ed. — Caxton, William, 1422?-1491. Books printed by him. Facsimiles.



**Figgis, Darrell.**

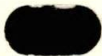
**\*A.2936.1**

The crucibles of time, and other poems.

— London. Dent & Sons, Ltd. 1911. (5), ii, 115 pp. 19 cm., in 8s.

A

*This card was printed at the Boston*



*Public Library, December 11, 1920.*

M542 — T.r.



R-B  
DA  
913  
.F3

Figgis, Darrell, 1882-1925.

The Gaelic state in the past &  
future : or, 'The crown of a  
nation,' / by Darrell Figgis. --

Dublin : Maunsel..., 1917. (Cahill &  
Co.)

[4], 84 p. ; 19 cm.

OCLC number: ocm01967508.

1..Ireland--Politics and government.  
2..Irish question. I.T.

RG91-604653  
DA913.F3

AACR2 18-1745

16238



RARE BOOK

DEPT.

Figgis, Darrell, 1882-1925.

XA The return of the hero [by] Darrell Figgis.

.8531 With an introduction by James Stephens.

.40 New York, Albert & Charles Boni, 1930.

3p.ℓ., ix-xv, 221p. 19.5cm.

Natural linen, illustrated in black.

MB

Elizabeth fd--1978--  
MacManus

I Stephens, James, 1882-1950  
II Title  
dis  
Foesa

1cxxx



P



RARE BOOK

DEPT.

Figgis, Darrell, 1882-1925.

The return of the hero [by] Darrell Figgis.

With an introduction by James Stephens.

New York, Charles Boni Paper Books, 1930.

3p.ℓ., ix-xv, 221p. 18cm.

MB

Elizabeth fd--1978--  
MacMannus

I Title

dis

9

Fight, The, at Dame Europa's School.

Pullen, H. W.

K284.38

Boston, 1871.





# Fight, The, for a free sea.

Paine, Ralph Delahaye, 1871-

2329.156.17=\*A 1705c.1.17

The fight for a free sea: a chronicle of the War of 1812.

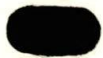
— New Haven. Yale University Press. 1920. xi, 235 pp. Portraits. Plates. Map. [The chronicles of America. Vol. 17.] 20 $\frac{1}{2}$  cm., in 8s.

Bibliographical note, pp. 223-225.

*This card was printed at the Boston*

*Public Library, April 16, 1920.*

L8947 — T.r. — S.r.c. — United States. Hist. 19th century. War of 1812.



# Fight, The, for Missouri.

Snead, Thomas Lowndes.

4214.56=\*“20th”.21.31

The fight for Missouri, from the election of Lincoln to the death of Lyon.

New York. Scribner. 1886. viii, 322 pp. Maps. Tables. 19 cm., in 8s.

Contains much general history of the war.

Two copies on call-number 4214.56.

*This card was printed at the Boston*

*Public Library, May 10, 1935.*

D7318 — T.r. — United States. Hist. Civil War. — Missouri. Hist. Civil War.





# Fight, The, for the drama at Oxford.

Adderley, *Hon. and Rev.* James Granville, 1861—

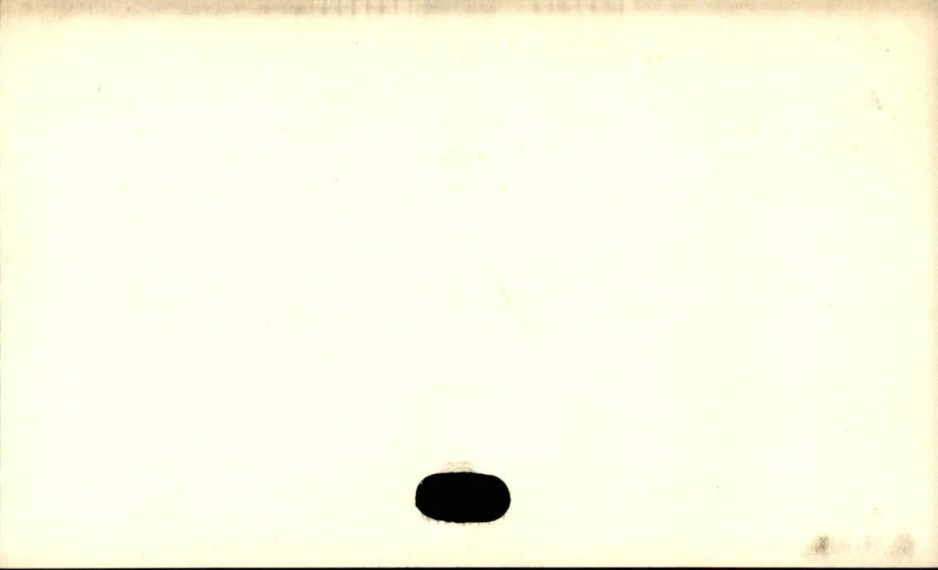
\*\*T.98.29

The fight for the drama at Oxford. Some plain facts narrated by J. G. Adderley. With a preface by W. L. Courtney. Oxford. Blackwell. 1888. xiv, 35 pp. 17½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 25, 1924*

■227 — T.r. — Courtney, William Leonard, pref., 1850—. — Student theatricals. Works about. — University of Oxford. Plays and entertainments.



The fight of a book for the world.

PS3201

.K4 Kennedy, William Sloane, 1850-1929.

The fight of a book for the world; a companion volume to Leaves of grass, by William Sloane Kennedy ... West Yarmouth, Mass., The Stonecroft press, 1926.

xvi, 304 p. 21<sup>cm</sup>.

"A bibliography of Walt Whitman's writings": p. [237]-272; "Index to certain Whitman articles

(Continued on next card)

PS3201.K4



The fight of a book for the world.

PS3201

.K14 Kennedy, William Sloane, 1850-1929. The  
fight of a book for the world ... 1926.  
(Card 2)

KEPT IN  
RARE BOOK  
DEPT.  
in the 'Conservator': p. 273-286.

\*Whitman 13.31 — — [Another copy]

1. Whitman, Walt, 1819-1892. Leaves of grass.  
I. Title.

PS3201.K14



# Fightin' Yanks, The.

Herzog, Stanley J.

\*"20th".256.103

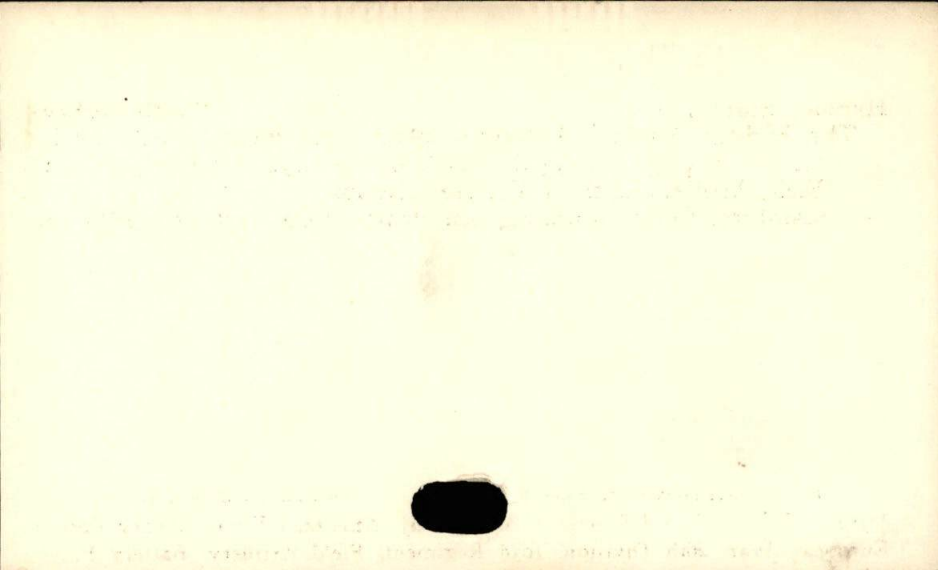
The Fightin' Yanks. A book of plain facts, written with the intention of perpetuating the deeds of the boys of Battery F, 103d Field Artillery, 26th or Yankee Division.

— Stamford, Conn. Cunningham Print. 1922. 136 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, April 9, 1925.*

N919 — T.r. — United States. A. & [redacted] ny. American Expeditionary Forces.  
European War. 26th Division. 103d Regiment. Field Artillery. Battery F.





## Fighting by southern federals.

E491

.A54

Anderson, Charles Carter, 1867-

Fighting by southern federals, in which the author places the numerical strength of the armies that fought for the Confederacy at approximately 1,000,000 men, and shows that 296,579 white soldiers living in the south, and 137,676 colored soldiers, and approximately 200,000 men living in the North that were born in the South, making 634,255 southern soldiers, fought for the preservation of the Union. By Charles C. Anderson. New York, The Neale publishing company, 1912.

LC

(Continued  on next card)



Fighting by southern federals.

E491

.A54

Anderson, Charles Carter, 1867-  
by southern federals ... 1912. (Card 2)  
408 p. front. (map) 20 1/2cm.  
— — — Another copy.

RARE BOOK  
DEPT.

"20th"

.21.94

1. U. S.—Hist.—Civil war—Campaigns and battles.
2. U. S.—Hist.—Civil war—Biog.
3. Southern states—Biog. I. Title.  
II. Title: Southern federals.



RARE BOOK  
DEPT.

# Fighting Byng.

\*O'Reilly

D526

Stone, A

.2

.S86

Fighting Byng; a novel of mystery, intrigue  
and adventure. With front. by L. Pern Bird.  
New York, A. L. Burt Co. [c1919]  
351 p. illus. 20cm.

I. Title.

LCA



## Fighting for time.

Worthington, Glenn Howard, 1858-

\*"20th".32.91

Fighting for time; or, the battle that saved Washington and mayhap the Union. A story of the war between the States, showing how Washington was saved from capture by Early's army of invasion . . .

— [Baltimore, Md.] 1932. ix, 306 pp. Portraits. Plates. Maps. 23 cm.

Printed and published under the sanction of the Frederick County Historical Society.

The maps are on the end-papers.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 1, 1933.*

D2140—T.r.—United States. Hist.

ington, D.C. Hist. — Early, Jubal

lace, Lewis, 1828-1905. — Monocacy

County Historical Society. Pubs.

Civil War, 1861-1865.—Wash-

Anderson, 1816-1894. — Wal-

lace, Lewis, 1828-1905. — Monocacy, Md., Battle of, 1864. — Frederick



1

2



## Fighting for time.

\*"20th".32.91

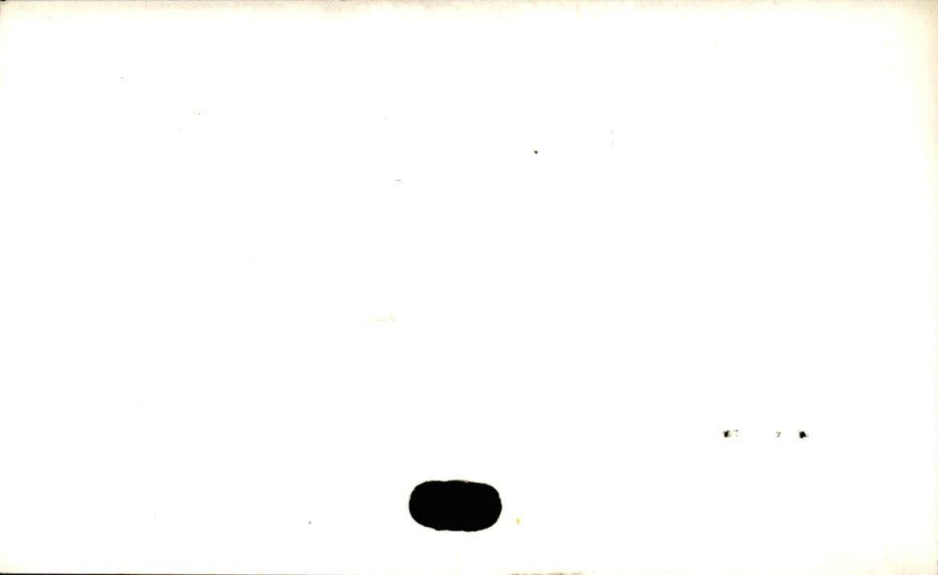
Worthington, G. H., 1858- . Fighting for time. (Continued.)

Relates to the battle of the Monocacy River, Maryland, in 1864; General Lew Wallace was commander of the Union army.

*This card was printed at the Boston*



*Public Library, June 5, 1933.*



Fighting France.

\*A.9617D

.5

Wharton, Mrs. Edith Newbold (Jones) 1862-1937.  
Fighting France, from Dunkerque to Belfort,  
by Edith Wharton ... New York, C. Scribner's  
sons, 1915.

5 p. 1., 3-238 p. front., illus. (map)  
plates. 19 1/2 cm.

D640

.W4

--- [Another copy]

1915

FOR OTHER EDITIONS see AUTHOR

1. European war, 1914-1918—Personal narratives.  
I. Title.



RARE BOOK     Fighting in Flanders.  
DEPT.

\*O'Reilly

D541     Powell, Edward Alexander, 1879-

.P6         Fighting in Flanders. With illus, from photo-  
graphs by Mr. Donald Thompson. London, W.  
Heinemann [1914]

xix, 231 p, illus., fold. map. 20cm.

1. European war, 1914-1918--Campaigns--  
Belgium.         I. Title.

LCA



## Fighting the flying circus.

Rickenbacker, Edward **Vernon**, 1890- \***"20th"**.257B.94.1

Fighting the flying circus. Foreword by Laurence La Tourette Driggs.

New York. Frederick A. Stokes Co. [1919.] viii, (2), 371 pp.

Portrait. Maps. Diagrams. Facsimile. 18½ cm.

Personal narrative of experiences of a member of the 94th Aero Squadron, U. S. Air Service.

Two or more copies on each call-number.

*20th*  
*This card was printed at the Boston*

*Public Library, July 5, 1921.*

MI777 — T.r. — Driggs, Laurence

War, 1914- . Aeronautics. — Eu

narratives. — United States. Ar

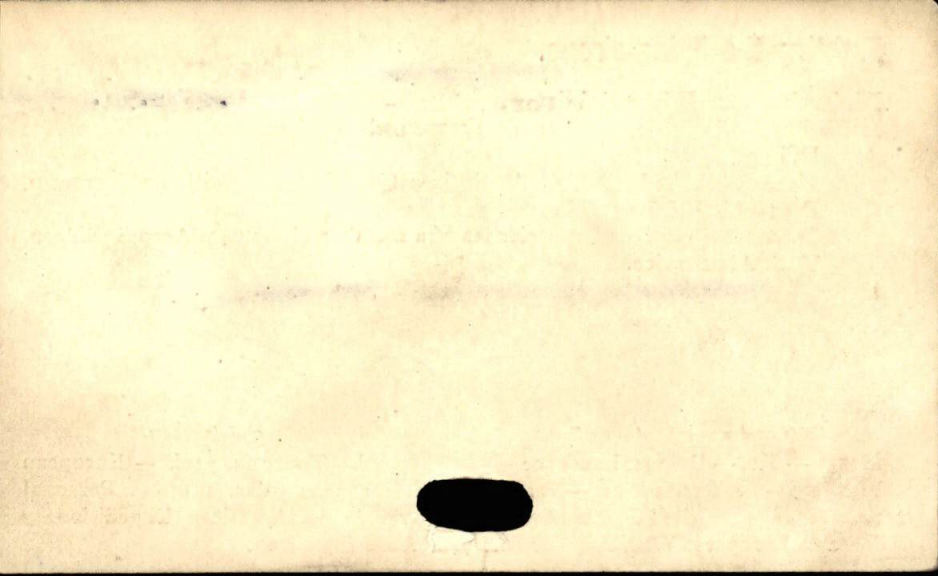
Forces. European War. Air Service. 94th Aero Squadron.

La Tourette, pref. — European

War, 1914- . Personal

navy. Army. American Expeditionary

Forces. European War. Air Service. 94th Aero Squadron.





Fighting the traffic in young girls.

SPECIAL

COLLECTIONS Bell, Ernest Albert, 1865-

SCP

.54 ... Fighting the traffic in young girls; or,  
War on the white slave trade ... By Ernest A.  
.72 Bell ... with special chapters by the following  
.1 persons: Hon. Edwin W. Sims ... Hon. Harry A.  
Parkin ... [and others] ... [Chicago? c1910]  
48lp.,incl.front. plates,ports. 22cm.  
Issued also under title: "War on the white  
slave trade."

1. Prostitution. I. Title.

MB-Rev.



RARE BOOK  
DEPT.

Fighting with King Albert.

\*O'Reilly  
D541  
.L5

Libert de Flémalle, Gabriel de, 1863—

Fighting with King Albert, by Capitaine Gabriel de Libert de Flemalle. London, New York [etc.] Hodder and Stoughton, 1915.

xi, 327 p. front. (port.) 20<sup>cm</sup>.

1. European war, 1914-1918—Campaigns—Belgium. 2. Belgium. Armée. I. Title.

[*Full name:* Barthélemy Louis Félix Gabriel de Libert de Flémalle]

A 16-305

Forbes library  
for Library of Congress

D541.L5

[a46b1]†



Figs and thistles.

\*A.8978 Tourgée, Albion Winegar, 1838-1905.

.2

... Figs and thistles: a romance of the  
western reserve. By Albion W. Tourgée ...  
New York, Fords, Howard, & Hulbert [c1879]

1 p. l., vi, 7-538 p. front. 18cm.

At head of title: The story of an earnest  
man.

I. Title.



**Figs and thistles:** a romance of the Western Reserve.

**Tourgée**, Albion Winegar. 1838-1905.

\*2400a.55=\*A.8978.2

The story of an earnest man. Figs and thistles: a romance of the Western Reserve.

= New York. Fords, Howard, & Hulbert. [1879.] (2), 538 pp.  
Plate. 12°.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H446 —T.r. (2).

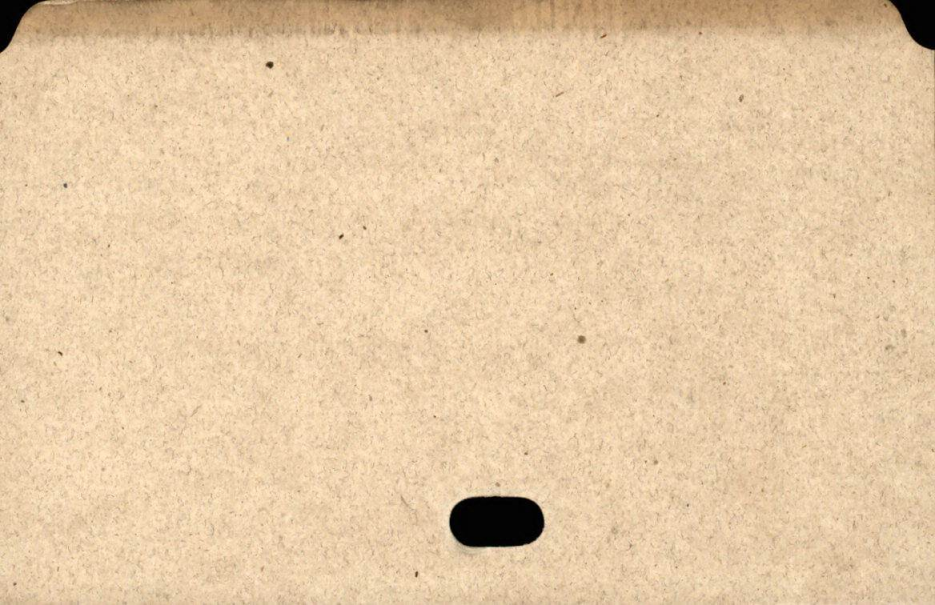
*Public Library, June 23, 1909.*

I have returned to my old home and am  
very glad to be home again.





Figueira, surname.



Figueiredo, Antonio Pereira de.

See

Pereira de Figueiredo.



Figueiredo, Pedro José, 1762-1826.

D.192.8.8

Dissertação historico-juridica sobre a legitimidade  
da Dona Theresa.

(In Academia real das sciencias. Memorias.  
1812.)



v.1,2 of D.192.8

Figueiredo Ribeiro, José Anastasio, de, 1766-1805.

Memorias.

(In Academia real das sciencias. Memorias.  
1792.)





R-B

XD Figueiredo Tenreiro Aranha, Bento de,  
.P 1769-1811.

789 Melizo, idyllio feito ao  
.F46M illustrissimo Senhor Martinho de  
Soiza, e Albuquerque do Concelho de  
Sua Magestade, Governador ... / por  
Bento de Figueiredo Tenreiro. --  
First edition. -- Lisboa : Na  
Officina de Antonio Gomes..., M.DCC.  
LXXXIX [1789].

10 p. ; 19.5 cm.

Cover title; cover included in  
pagination.

Woodcut initial.

I. Title.

MRGRRBK

ocm33273574

001496



Figuera, Fermin.

D.260a.53.1

Poesías.

(In Azcárate, N. Noches literarias. 1866.)



**Figueredo, Juan de, editor. 1646-1723.**

**Torres Rubio, Diego de. 1547-1638.**

**\*\*D.264.3**

Arte de la lengva qvichva . . . nvevamente van añadidos los romances, el cathecismo pequeño, todas las oraciones, los dias de fiesta, y ayunos de los Indios, el vocabulario añadido, y otro vocabulario de la lengua chinchaisuyo. Por Ivan de Figueredo . . . En Lima por Joseph de Contreras, y Alvarado . . . [1700.] (13), 109 ff. 24°.

Part of f. 13 is torn away.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 17, 1907.*

G5350 — Figueredo, Juan de, ed. 1646-1723. — Quichua language. — Chinchaysuyu, Province, Peru. Lang. Dict.

There is a large number of people who are  
interested in the work of the  
organization and who are willing to  
contribute to the cause. The  
organization is a non-profit  
organization and is not  
interested in making a profit.  
The organization is interested in  
the welfare of the people and  
in the advancement of the  
cause.

(This work is being done in the  
interest of the people.)

The organization is a non-profit  
organization and is not  
interested in making a profit.  
The organization is interested in  
the welfare of the people and  
in the advancement of the  
cause.

Figuerido, Manuel de, 1725-1801.

RARE BOOK

DEPT.

XfD

.190

.9

Barbosa Machado, Diogo, 1682-1772.

Bibliotheca lusitana historica, critica, e cronologica. Na qual se comprehende a noticia dos authores portuguezas, e das obras, que compuseraõ desde o tempo da promulgação da ley da graça, até o tempo prezente. Offerecida à augusta magestade de D. Joaov. Nosso senhor por Diogo Barbosa Machado ...

Lisboa occidental, Na officina de Antonio Isidoro da Fonseca. Anno de M. D. CC. XXXXI.  
[1741-1759]

(See next card)

MB-Rev.





RARE BOOK

DEPT.

Barbosa Machado, Diogo, 1682-1772.      Biblio-  
theca lusitana historica ... [1741-1759]  
(Card 2)

XfD

.190

.9

4v. port. 38cm.

Title vignettes, head-pieces and initials  
drawn and engraved by Debrie.

Portrait engraved by S.H. Thomassin after  
illus. by Kelberg.

Imprint varies: t.I: Lisboa occidental, Na  
officina de A.I. da Fonseca; t.II-III: Lisboa,  
Na officina de I. Rodriques; t.IV: Lisboa, Na  
officina patriar cal de F.L. Ameno.



Figueró, F. de.

Poesías.

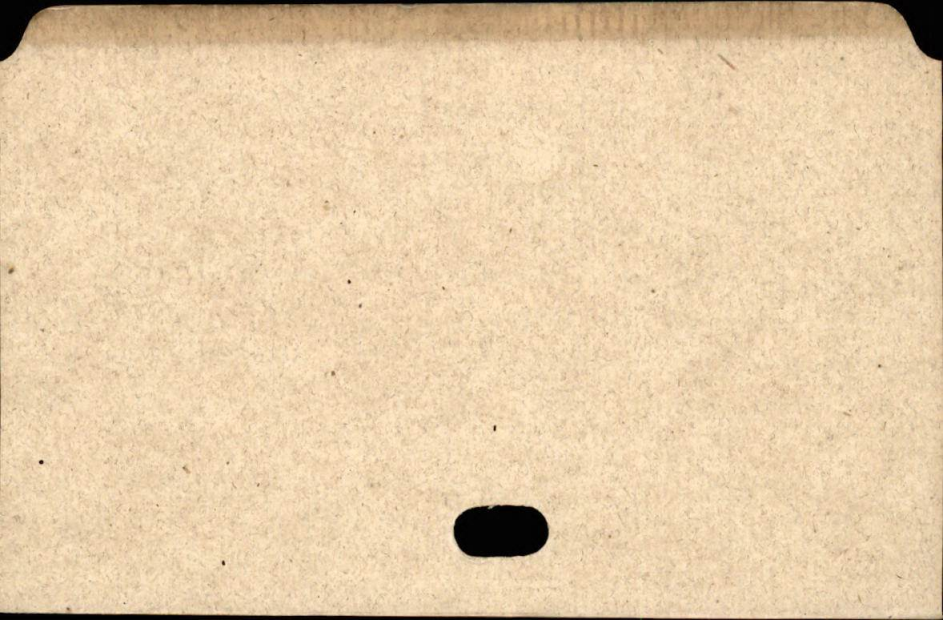
See

Fernandez, R., editor.

Coleccion de poesías castellanas. 1804.



Figueroa, surname.



Figueroa, Bartolomé Cairasco de.

See

Cairasco de Figueroa, B.





Figueroa, Cristóbal Mosquera de.  
See Mosquera de Figueroa, Cristóbal.

tick,

*This card was printed at the Boston*



*Public Library, June 26, 1906.*

G1803



Figueroa, Cristóbal Suarez de.

*See*

Suarez de Figueroa, Cristóbal. 1586-1650.

*This card was printed at the Boston*

*Public Library, June 24, 1915.*

K5231

Barto



Figuerola, Diego Suarez de.

*See*

Suarez de Figuerola, Diego.

*This card was printed at the Boston*

L7590

*Public Library, August 19, 1919.*

B



D. 156.13.4;\*\*G.3355.8.4

Figueroa, Francisco de, 1540-1620.

Cancion; Tirsi, egloga; Estancias; Epitafio al  
muerte de Tirsi; Egloga segunda.

(In Lopez de Ledano, J. J., ed. Parnaso español,  
1768, vol. 4.





**Figueroa, Francisco de, 1540-1620.**

**\*\*D.110A.33**

Obras . . . Publicadas por el licenciado Luis Tribaldos de Toledo  
. . . Emendadas, i mui añadidas en esta 2a edicion. En Lisboa.  
Por Pedro Craesbeeck . . . 1626.

= *Facsimile.* [New York. De Vinne Press. 1903.] (34), 64 pp.  
14 cm.

The signatures of the original are in 12s.

One of an edition of 200 copies reprinted from the copy in the library of  
Archer M. Huntington.

Appears as no. 33 in the List of publications of the Hispanic Society of  
America.

*This card was printed at the Boston*

*Public Library, July 20, 1932.*

D728 — Tribaldos de Toledo, Luis, ed. — Hispanic Society of America. Pubs.



Figuerola, Francisco Acuña de.

D.260a.51=D.260a.52

[Poesías.]

(In América poética. 1846.)



Figuerola, Francisco de, 1540-1620.

D.150a.52

Poesías. Por Don Ramon Fernandez [editor].

Madrid. Imprenta real. MDCCLXXXV. (1), 14, 78,  
(1) pp. Sm. 8<sup>o</sup>.



**Figueroa, Francisco de.** 1540-1620.

**\*\*D.156.12.20**

Poesías de Francisco de Figueroa, llamado el Divino.

Madrid. Imprenta real. 1804. 16, 78 pp. [Estala, Pedro. [Colección de poetas españoles.] Vol. 20.] 16°.

**[This work is kept on the Special Libraries Floor.]**

*Ticks*  
*This card was printed at the Boston*

G2965

*Public Library, February 28, 1907.*

1917  
[Faint, illegible text]

[This work is kept in the Special Libraries Room]

Special Library, February 21, 1917

This copy was placed in the Special

Library



R-B

PR  
9326  
.F5

Figueroa, John J., ed.  
Caribbean voices: : an anthology  
of West Indian poetry. -- London :  
Evans Bros., 1966-  
v. ; 22 cm.  
Bibliography: v.1., p. 105-110.  
CONTENTS: v.1. Dreams and visions.  
ISBN: 0237280043  
1. English poetry--West Indies.  
I. Title. II. Title: Dreams and  
visions.

MRGRRBK  
PR9326 .F5

66075337

002300



Figueroa, John.

\*SCH Love leaps here, by John Figueroa. [Liver-  
.714G pool, C. Tinling & Co., 1962]  
.F464L 60 p. 21cm.  
Poems.

I. Title.

MB

28 May 1968 - Elizabeth  
Fd - Acc 68-448

Black & white cloth covered box. white leather strap

gift to Elizabeth.

I for oc and pc only  
s only

6

Figueroa, José Enrique, fl. 1746.

D.164.8

Octavas [etc.].

(In Romances, villancicos, etc.)



Figueroa, Mariano Pardo de.

See

Pardo de Figueroa, M.





**Figuerola, Pedro Pablo.**

**\*\*D.261.4**

Diccionario biográfico de Chile. 4a edicion.

— Santiago de Chile. Imprenta i encuadernacion Barcelona. 1897-1902. 3 v. Portraits. Autograph fac-similes.

*Contents.* — 1. A-F. 2. G-P. 3. Q-Z.

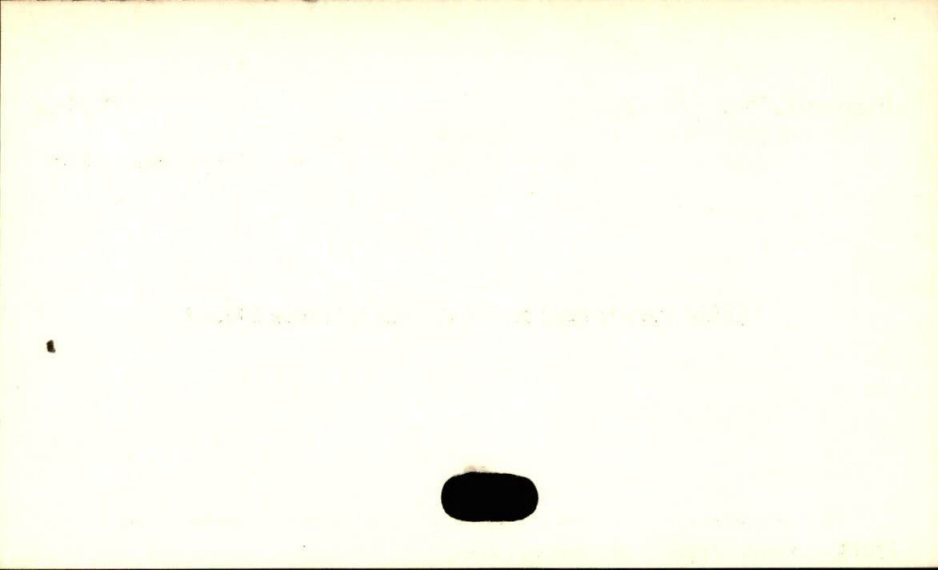
There is a supplement at the end of each volume.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 22, 1904.*

F5075 — Chile. Biog. — Biography. Dict.



**Figueroa, Pedro Pablo.**

**\*\*D.261.5**

Diccionario biográfico de extranjeros en Chile.

— Santiago de Chile. Imprenta moderna. 1900. 258, (3) pp. Portrait. 8°.

A supplement to his Diccionario biográfico de Chile [**\*\*D.261.4**].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 27, 1904.*

F5142 — Chile. Biog. — Biography. Dict.



Figueroa, Suarez de.

See

Suarez de Figueroa.



Figueroa y Córdoba, José de, fl. 1660.

D.172.1.22

Muchos aciertos de un yerro.

(In Comedias nuevas escogidas. 1665.)





Figueroa y Córdoba, Diego de, fl. 1660.

La sirena de Tinacria.

Barcelona. 1771. (In Comedias de diferentes  
autores.)

G.3353.8.4

Same. [Sevilla.] n. d. (In Spain. Drama.

Collections.)

D.173.1.2



Figuerola y Córdoba, J. de.

D.170b.32.1

La tranca.

[Sevilla.] n. d. (In Entremeses sainetes, etc.)



Figueroa y Cordoba, D. de and J. de.

D.176.6

Á cada passo un peligro.

[Valencia. 1776.] (In Spain. Drama. Collections.)



Figuerola y Córdoba, D. de and J. de.

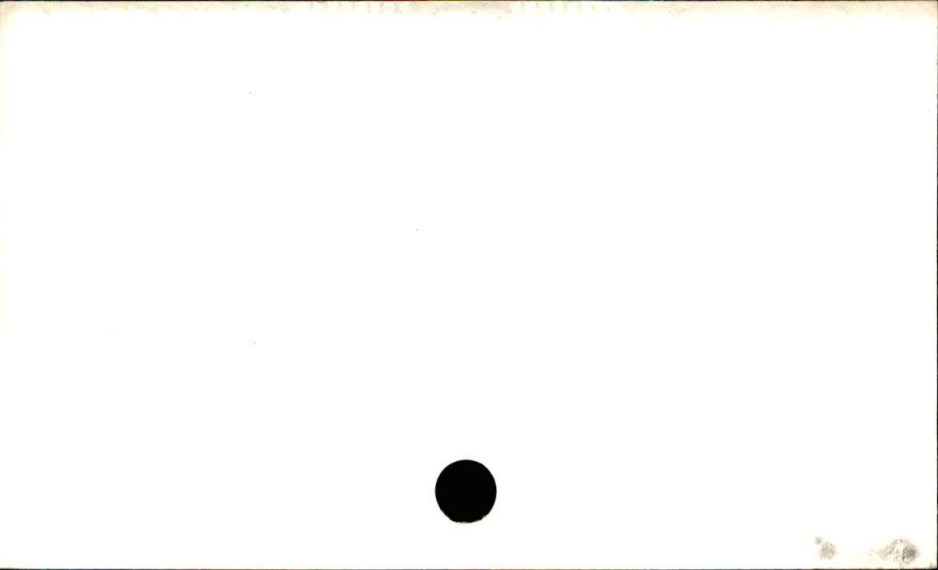
D.163.1.47

Comedias.

(In Biblioteca de autores españoles. 1858.)

Namely:—

Mentir y mudarse á un tiempo; Pobreza, amor y fortuna.





v.11,13,14,33,34 of D.172.1

Figueroa y Córdoba, Diego de and José de, fl. 1660.

Comedias.

(In Comedias nuevas escogidas. 1659-1670.)

Namely:—

Vencerse es mayor valor, de Calderon (in vol.

11); Pobreza amor, y fortuna (vol. 13);

Leoncio y Montano, Mentir y mudarse á un tiempo

(vol. 14); La mas heróyca fineza, de Matos

(Continued on next card.)



v.11,13,14,33,34 of D.172.1

Figueroa y Córdoba, D. de and J. de, fl. 1660.

Comedias. (Continued.)

Fragoso, y Diego y Joseph de Córdoba y Figueroa  
(vol. 33); Rendirse á la obligacion (vol. 34).

The first is incorrectly ascribed here to  
Calderon.



Figuerola y Cordoba, D. de and J. de.

D.173.10.2

Comedias.

(In Spain. Drama. Collections.)

Namely:—

Rendirse á la obligacion. Sevilla. n. d. —

Vencerse es mayor valor, de Calderon. n. p.  
n. d.



Figueroa y Cordoba, D. de and J. de.

G.3353.8.4

Comedias.

Madrid. v. d. (In Comedias de diferentes  
autores.)

Namely:—

La dama capitan. 1748; — Leoncio y Montano.  
1746; — Rendirse á la obligacion. Barcelona,  
n. d.





Figuerola y Cordoba, D. de and J. de.

D.171.2.5

Pobreza, amor y fortuna.

(Ochoa, E. Tesoro del teatro español. 1838.)



**Figuier, Guillaume Louis.** 1819-1894.

**\*\*T.37.179**

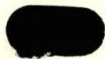
La science au théâtre. Comédies. [Par] Louis Figuier.

= Paris. Tresse & Stock. 1889. 8 parts in 1 v. Music. 18½ cm.  
*Contents.* — Le mariage de Franklin. — Le jardin de Trianon. — Miss  
Télégraph. — Le premier voyage aérien. — La république des abeilles.  
— La femme avant le Déluge. — Le sang du Turco. — Cherchez la fraise.  
Each play is paged separately.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J220 — T.r. — Educational plays.



**Figuier, Guillaume Louis.** 1819-1894.

**\*\*T.37.180**

La science au théâtre. Drame. [Par] Louis Figuier.

= Paris. Tresse & Stock. 1889. 4 parts in 1 v. Illus. 18½ cm.

*Contents.* — Gutenberg. — Denis Papin. — Kepler, ou l'astrologie et l'astronomie. — Les six parties du monde.

Each play is paged separately.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J220 — T.r. — Educational plays.



Figuier, Guillaume Louis. 1819-1894.

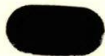
\*\*T.37.178

Les six parties du monde. Pièce en cinq actes, huit tableaux. Par  
Louis Figuier.

= Paris. Tresse. 1877. (8), 126 pp. 18½ cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*





**Figuier, Guillaume Louis.** 1819-1894.

**\*\*T.76.32**

Le théâtre scientifique. [Par] Louis Figuier. 2<sup>e</sup> édition.

= Paris. Dentu. 1882. 24 pp. 21½ cm.

The author proposes to impart instruction in science by means of the drama.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J216 — Theatre. — Educational plays. — T.r.



**Figuier, Juliette Bouscaren.** 1829-1879.

**\*\*T.37.177**

Barbe-d'Or. Drame historique en cinq actes. Par M<sup>me</sup>. Louis  
Figuier.

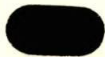
= Paris. Lévy. 1876. 126, (1) pp. 18½ cm.

La scène se passe en 1358, dans le Beauvoisis et à Paris.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

J214 — T.r. — France. Hist. Fict. John II., 1350-1364.



**Figuier, Juliette Bouscaren.** 1829-1879.

**\*\*T.37.176**

L'enfant. Drame en quatre actes, dont un prologue. Par M<sup>me</sup>.

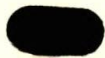
Louis Figuier.

= Paris. Lévy. 1874. 95 pp. 18½ cm., in 12s. and 6s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J217 — T.r.



**Figuier, Juliette Bouscaren.** 1829-1879.

**\*\*T.37.173**

La parisienne. Comédie en un acte. Par M<sup>me</sup> Louis Figuier.  
= Paris. Lévy. 1873. 55 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

J215 — T.r.





**Figuier, Juliette Bouscaren.** 1829-1879.

**\*\*T.37.170**

Les pelotons de Clairette. Comédie en un acte en prose. Par M<sup>me</sup>

Louis Figuier.

= Paris. Lévy. 1872. 40 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, December 20, 1913.*

J215 — T.r.



**Figuier**, Juliette Bouscaren. 1829-1879.

**\*\*T.37.174**

Le pied-à-terre. Comédie en un acte. Par M<sup>me</sup> Louis Figuier.  
= Paris. Lévy. 1874. 35 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*



**Figuier**, Juliette Bouscaren. 1829-1879.

**\*\*T.37.175**

Les pilules de M. Brancolar. Comédie en un acte. Par M<sup>me</sup> Louis  
Figuier.

= Paris. Lévy. 1874. 44 pp. 18½ cm., in 12s and 6s.

*This card was printed at the Boston*

J217 — T.r.

*Public Library, February 20, 1914.*



Figuier, Juliette Bouscaren. 1829-1879.

\*\*T.37.172

La vie brûlée. Comédie en deux actes. Par M<sup>me</sup> Louis Figuier.  
= Paris. Lévy. 1873. (4), 68 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J217 — T.r.





**Figuier, Louis.** 1819-1894.

*See*

**Figuier, Guillaume Louis.** 1819-1894.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*



**Figuier, Madame Louis.** 1829-1879.

*See*

**Figuier, Juliette Bouscaren.** 1829-1879.

*This card was printed at the Boston*

J215

*Public Library, December 20, 1913.*



Figure del nuovo testamento.

\*G.405

.54

Bible. N. T. Italian (Pictorial illustrations)

Figvre del nvovo testamento. Illustrate da  
versi vulgari Italiani. In Lione, per Giovanni  
di Tournes, M.D.LIIII.

unpaged [51 l.] illus. [94 wdcts] 17 cm.

A-F<sup>8</sup>, G<sup>4</sup> [G4 lacking] G2 misnumbered F2.

No. 270 in Cartier, A. Bibl. des éditions des  
De Tournes. v.I, p. 366-7.



**Figure eight, The; or, the mystery of Meredith Place.**

**Victor, Metta Victoria, 1831-1886.**

**\*A.641.230**

The figure eight; or, the mystery of Meredith Place. By Seeley  
Reger [pseud.].

New York. Beadle & Co. [1869.] 111 pp. Plates. 21 cm.

*This card was printed at the Boston*



*Public Library, June 16, 1932*

D531 — T.r.





# Figures d'hier et d'aujourd'hui.

Fournel, François Victor. 1829-

\*\*T.57.248

Figures d'hier et d'aujourd'hui. Par Victor Fournel.

= Paris. Lévy. 1883. (3), 346, (1) pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J231 — T.r. — France. Biog.



RARE BOOK

DEPT.

\*XG

.725

.P13F

Figures de la passion de Notre Seigneur.

[Pacot, ]

Figures de la passion de Notre Seigneur  
Jesus-Christ, accompagnées de reflexions  
propres a donner l'intelligence de ce mistere.

Se vend a Paris, chez Chereau rue S.<sup>t</sup> Jacques  
aux deux Pilliers d'or. [1725?]

3p.l., 35 numb.l. illus. 19.5cm.

Title within decorative border.

Engraved throughout.

I. Title.



MB



RARE BOOK

Figvres dv Novveav Testament.

DEPT.

[Fontaine, Charles] b.1514.

X XQ

Figvres dv Novveav Testament.

.559

A Lion, Par Ian de Tovrnes. M. D. LIX. [1559]

.F73F

[104]p. illus. 16.5cm.(8vo)

Title within arabesque border.

Dedication signed: Charles Fonteine.

Signatures: A-F<sup>0</sup>, G<sup>4</sup>.

Woodcut illustrations by Bernard Salomon.

I. Title.

MB



Figures of earth. Fiction.

Cabell, James Branch, 1879—

Figures of earth. A comedy of appearances. [Fiction.]

New York. McBride. 1921. xvi, 356 pp. 19 cm.

The scene is laid in the mythical country of Poictesme.

\*A.1303.7

*This card was printed at the Boston*

M5969 — T.r. Fiction.

*Public Library, May 1, 1923*





Figures of Earth.

RARE BOOK

DEPT.

XA

.1303

.24

Cabell, James Branch, 1879-1958.

Figures of Earth, a comedy of appearances;  
illustrated by Frank C. Papé. New York, Robert  
M.McBride, 1925.

xxi, 274p. front., illus., 11 plates. 24.5cm.

"First published, 1921"

Black linen, blind & gilt stamped, top edges  
stained red; dust wrapper.

MB



# Figures of equilibrium.

Poincaré, Jules Henri.

\*\*E.5114.51

Figures d'équilibre d'une masse fluide. Leçons professées à la Sorbonne en 1900. Rédigées par L. Dreyfus.

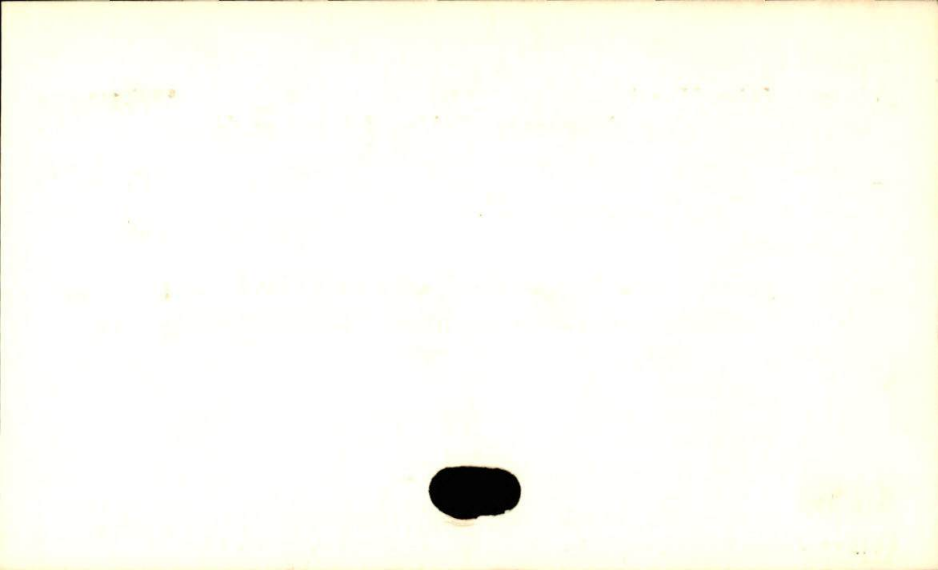
— Paris. Naud. 1902. (3), 210, (1) pp. Diagrams. [Cours de physique mathématique.] 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 6,

1903

F445 — Figures of equilibrium. — Fluids. — Dreyfus, Léon, ed.



FIGURES OF SPEECH.

Du Marsais, César Chesneau, sieur, 1676-1756.

\*XAdams 775 .D89D Des tropes ou des diférens sens dans lesquels on peut prendre un même mot dans une même langue. Ouvrage utile pour l'intelligence des auteurs ... Par monsieur du Marsais. Troisième édition.

A Paris, Chez Paschal Prault, Libraire, rue de Tournon. M. DCC. LXXV. Avec approbation & privilège du Roi. 1775.

2 p.l., 11j-xx, 2, 362, 8 p. 17.5cm.  
(12mo)(Continued on next card) MB



Du Marsais, César Chesneau, sieur, 1676-1756.

\*XAdams Des tropes ... 1775. (Card 2)

775 Title vignette.

.D89D "Errata": p. cxxi-cxxii.

Page 186 misnumbered 286.

Ex libris (armorial bookplate): John Quincy  
Adams.

MB





## FIGURES OF SPEECH.

\*A.3

.303

Foakes, R            A

The romantic assertion; a study in the  
language of nineteenth century poetry.


London, Methuen & Co. [1958]

186 p. 21 cm.

Bibliographical footnotes.

PR585

.L3F6 1958 ----- [Another copy]

1. English poetry--19th cent.--Hist. & crit.
  2. Romanticism--England. 3. Figures of speech.
- I. Title.
- 



FIGURES OF SPEECH.

PR2955

.P8R8 Rushton, William Lowes.

Shakespeare and 'The arte of English poesie'.

By William Lowes Rushton ... Liverpool,

H. Young & sons, 1909.

KEPT IN  
RARE BOOK  
DEPT.

v, 167 p. 19<sup>cm</sup>.

\*T.57.272 — — [Another copy]

(Continued on next card)

PR2955.P8R8



## FIGURES OF SPEECH.

PR2955

.P8R8      Rushton, William Lowes.      Shakespeare and 'The  
arte of English poesie'... 1909. (Card 2)

1. Shakespeare, William—Sources. 2. Puttenham, Richard, 1520?-1601? The arte of English poesie. 3. Figures of speech.

PR2955.P8R8



## Figures of speech.

Susenbrotus, Joannes.

\*\*H.37.16

[Epitome troporum ac schematum et grammaticorum & rhetorum  
ad autores tum profanos tum sacros intelligendos non minus  
utilis quam necessaria.]

— [Ravenspurgi? 1541?] 105, (4) pp. 13.5 cm., in 8s.

The title-page is missing and the edges and corners of many pages are  
mutilated.

The title is supplied from the British Museum Catalogue of printed books.

*This card was printed at the Boston*

*Public Library, November 20, 1934.*

D6057 — T.r. — Figures of speech.





Filangieri, Gaetano, 1752-1788.

D.220.48

Ciencia de la legislacion, nuevamente traducida por  
Juan Ribera. Segunda edicion, revista y  
corregida.

Burdeos. P. Baume. 1823. 6 v. 12<sup>o</sup>.

Vol. 1 contains an Elogio histórico de Filangieri,  
por Donato Tommasi.



SPECIAL  
COLLECTIONS

\*SCG Filatelia cubana; organo oficial de la Federa-  
.P961 ción filatélica cubana. Año 2,no.3- ;julio-  
.A10F sept.1966-  
La Habana, 1966-

nos. illus. 23cm. quarterly.

Incomplete: años 2,no.3;5 no.3/4;6 no.1/4;7  
no.1/4 & 8 no.1/2 only.

Numerous issues comprise two or more numbers.

1. Postage-stamps--Periodicals. I. Federación  
filatélica cubana.

MB

Engel fd--1974--Hayes



s  
Spellman



SPECIAL

COLLECTIONS Filatelia temática, revista mensal da  
\*SCG Associação portuguesa da filatelia temática.  
.P969 Año 1- ; dez.1969-  
.A10F Porto, 1969-

nos. illus. 22cm. monthly.

Editor: Paulo de Oliveira Sá Machado.

Beginning with no.15, issued jointly with  
the Associação brasileira de filatelia temá-  
tica.

(See next card)

MB

nos. 1-45--Sewall fd--  
1974--Carvalho

s  
red s : SCD.P969.A10F  
Spelman

10

SPECIAL

COLLECTIONS Filatelia temática ... 1969- (Card 2)

\*SCG

.P969

.A10F

1. Postage-stamps--Collectors and collecting--  
Periodicals. 2. Postage-stamps--Topics--Period-  
icals. I. Associação portuguesa de filatelia  
temática. II. Associação brasileira de fila-  
telia temática.

01





SPECIAL  
COLLECTIONS

\*SCG  
.P940  
.Sa5F

O Filatelista, publicação mensal; ano 1-7 (no.  
[1]-84); maio, 1940-abril 1947.

Lisboa, E.de Santos, 1940-47.

76nos. illus. 15cm. monthly.

Incomplete: nos. 15,17 & 71 wanting.

Some issues are double nos.

1. Postage-stamps--Collectors and collecting--  
Periodicals. I. Santos, Eladio de.

8

s  
red s:SCD.P940.Sa5F  
Spellman

knapp fd--1975--Carvalho

RARE BOOK  
DEPT.

[Filbomets, ]

x XG Grande comete, ou Voyez ma queue.

.3657 [Paris, 1794]

.2  
no.16 7p. 21.5cm.(8vo)

Caption title.

Signed at end: Filbomets.

I. Title.

MB

Barton coll--1873

BN 5



9

dis

RARE BOOK

DEPT.

Filby, P William.

xXZ Star-spangled books; books, sheet music, news-  
.29 papers, manuscripts, and persons associated with  
.K52F "The star-spangled banner." Compiled by P.W.  
Filby and Edward G. Howard. Baltimore, Mary-  
land Historical Society, 1972.  
xvi, 175p. illus. 28cm.  
Map on endpapers.  
"References": p.1-3.

MB

Clement Rd--13 July 1972

--\$13.00



1 The Star-spangled banner

2 Key, Francis Scott, 1779-1843

The Star-spangled banner.

I Howard, Edward G joint comp.

II Title

S

8

Filby, P

W

\*Q.61

.21

Peabody Institute, *Baltimore. Library.*

Calligraphy & handwriting in America, 1710-1962. [Exhibition, assembled and shown by the Peabody Institute Library, Baltimore, Maryland, November, 1961-January, 1962. [Compiled by P. W. Filby, assistant director, Caladonia, N. Y., Italimuse, 1963.

1 v. (unpaged) illus., facsims. 28 cm.

\*4099

Includes bibliography.

.07-208

----- [Another copy] FOR OTHER EDITIONS see AUTHOR

1. Penmanship—Exhibitions.

I. Filby, P. W. II. Title.

Z43.P37

652.1

63-16341

Library of Congress

[5]





**Filelfo, Francesco.** 1398-1483.

No. 1 in **\*\*Q.405.8**

Fol. 1a: [Epistole Francisci philelfi nuper lima acriori castigate cū quibusdam orationibus videlicet diui Ambrosij . . . Below in red the mark of Jean Petit and the legend in black: Felix quē faciūt aliena picula cautū.] Fol. 2 (sign. a2): Francisci Philelfi epistolarum Liber primus. Fol. 231b, end: Francisci Philelfi epistolarum Finis. The concluding leaf to signature F, *i. e.*, F8 and the last signature are missing. Fol. 237b contained the colophon, which stated: Impressus est a felice Baligault. Opera et impensis Iohannis petit in vico sancti iacobi ad intersigne leonis

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, June 2, 1910.*

H24I8 — Incunabula. — Letters. Cons. — Petit, Jean, bookseller. — Baligault, Felix, printer.

*Bart.*

2

Filelfo, F. 1398-1483. Fol. 1a: [Epistole Francisci filelfi. (Continued.)

No. 1 in \*\*Q.405.8

argentei cōmorantis. Anno dñi M.cccc. nonagesimo octauo die vltima mensis aprilis. Fol. 1 is lacking, leaving a total of 230 ff. Sign. a-z, A-G. 20½ cm. 40 lines to the full page. The first 54 folios have rubricated initials. Manuscript marginalia on folios 2-8.

See Panzer, vol. 2, p. 325, no. 509; Hain-Copinger, no. 12,946; Proctor, no. 8259.

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, June 2, 1910.*

2

**Filelfo, Francesco, 1398-1481.**


**\*\*Q.405.38**

[Epistolare Francisci Philelphi.]

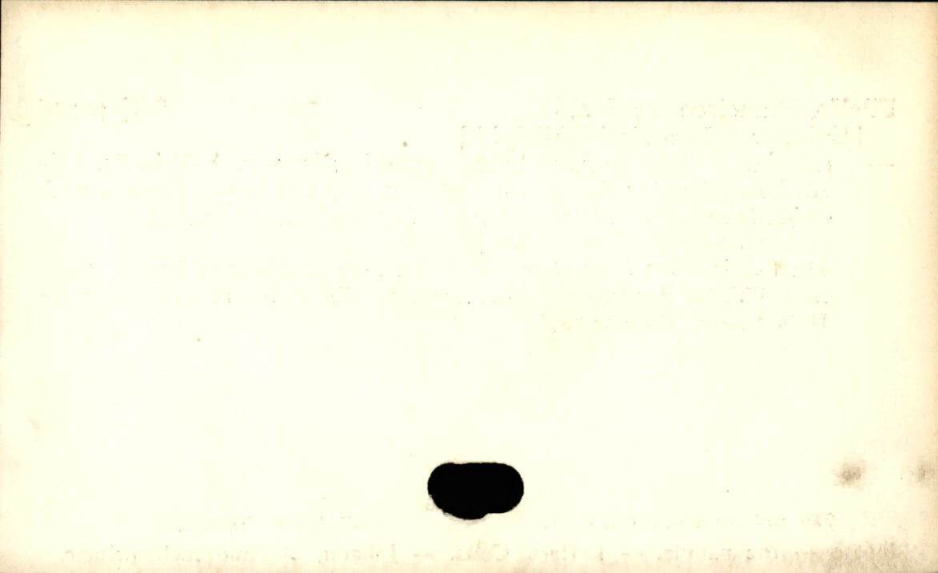
— [Basileae. Joh. de Amorbach. 1490?] Sig. a-z, A-K in 8s, L in 10, L10 verso blank. 37 lines of text to a full page. Spaces with guide-letters for initial capitals. (273) ff. 20½ cm. Folio a1, with two lines of title, is missing.

The title is taken from Hain. The first folio of this copy begins: Francisci Philelfi Epistolarvm liber primvs. There are manuscript notes. Hain \*12928; Proctor 7646.

*Bart*  
*This card was printed at the Boston*

  
*Public Library, July 19, 1922.*

M6610 — Incunabula. — Letters. Colls. — Johann, of Amorbach, printer.



Filelfo, Francesco, 1398-1481.

RARE BOOK

DEPT.

XA

.64

.709A

Aesopus. French. 1709.

Les fables d'Esop phrigien, avec celles de Philelphe. Traduction nouvelle, enrichie de discours moraux & historiques, & de quatrains à la fin de chaque discours. On a joint à cete nouvelle traduction les fables diverses de Gabrias, d'Avienus, & les contes d'Esop. Par Mr. de Bellegarde ...

A Amsterdam, Aux depens d'Estienne Roger, marchand libraire,chez qui l'on trouve toute sorte de musique. M.DCCIX. [1709]

(See next card)

MB





RARE BOOK

DEPT.

XA

.64

.709A

Aesopus. French. 1709. Les fables d'Esope  
phrigien ... 1709. (Card 2)

2v.in 1. front.,illus. 15.5cm.(12mo)  
Continuous paging and signatures.



**Filelfo, Francesco, editor, 1398-1481.**

**Petrarca, Francesco, 1304-1374.**

**\*\*Q.404.26**

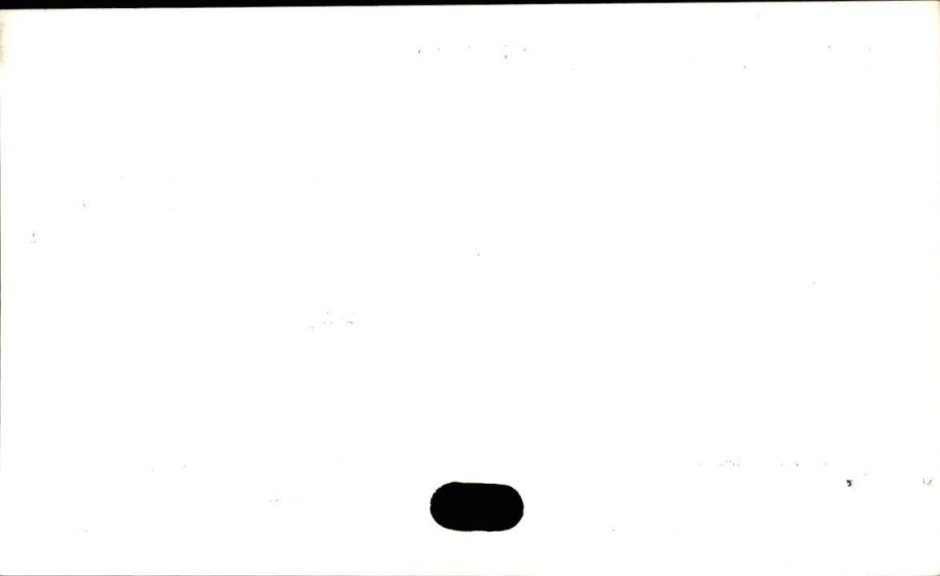
Fol. a 1 verso: Prohemio del prestante Oratore et Poeta Messer Francesco Philelpho . . . circa la interpretatiõe per lui sopra gli sonetti et cançone de Messer Frãcesco Petrarcha facta . . . Part 2, fol. a 2: Ad . . . Mutine Ducem . . . Borsium Estensem Bernardi Glicini [sic] . . . in triumphorũ . . . Fra. Petrarce expositio Incipit.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D8084 — Filelfo, Francesco, ed., 13[redacted] — Lapini, Bernardo, called Ilicini, ed. — Incunabula. — Reynsburch, The[redacted] de, printer. — Novimagio, Reynaldus de, printer.



**Filelfo, Francesco**, editor, 1398-1481.

Petrarca Francesco, 1304-1374. (Continued.) \*\*Q.404.26

— *Colophons*: Venexia per Theodo 24 de Reynsburch et Reynaldũ de Nouimagio compagni . . . M.cccc.lxxviij . . . xxx. março, vi . . . de Febraro.

Without title-page or pagination. 90 leaves in part 1; 195 in part 2; 51 lines to a full page. Black letter. 28 cm., in 8s and 6s.

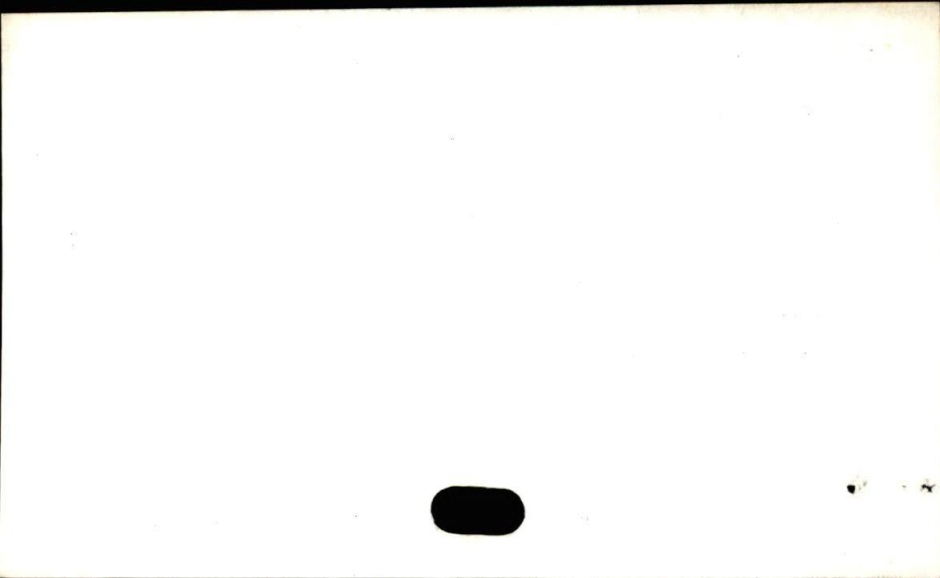
Illuminated initials on fol. a 1 verso and fol. a 2 recto.

Each part has a separate register and table.

Hain, 12767; Proctor 4429, 4430; Olschki 748.

This card was printed at the Boston

Public Library, June 4, 1935



Filelfo, Francesco, editor, 1398-1481.

Petrarca, Francesco, 1304-1374.

\*\*G.401.30

[Opera del preclarissimo Poeta misser Francescho Petrarcha con el cōmento de misser Bernardo Lycinio sopra li triūphi. Con misser Frācescho Philelpho: Misser Antonio de tempo: Misser Hieronymo Alexādrino sopra li Soneti 7 Canzone nouuamente historiate: 7 correcte per misser Nicolo Peranzone. Azonte molte notabele 7 eccellente additione.]

— [Venetia. Zanni da Portese. 1515.] (10), cxxviii, cxiii, (3) ff. Plates. Ornamental initials. 30 cm., in 8s.

*Contents.* — **Parte 1.** Triumphs. *Colophon:* Stampadi in Venetia per Augustino de Zanni da Portese nel. M.D.XV. adi XX. Mazo. **Parte 2.** Vita.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, September 11, 1923.*

M6995 — Tempo, Antonio da, ed.

fl. 1332. — Peranzone, Nicolo,

ed. — Alexandrino, Hieronymo, ed. — Filelfo, Francesco, ed., 1398-1481. —

Lapini, Bernardo, called Ilicini, ed.





Filelfo, Francesco, editor, 1398-1481.

\*\*G.401.30

Petrarca, F., 1304-1374. [Opera del preclarissimo Poeta. . . (Continued.)]

Sonetti e Canzoni. *Colophon*: Stāpadi in Venetia p Augustino de Zāni de portese nel. M.D.XV. Adi. XX. Mazo.

In this copy Part 1 is bound after Part 2.

The title-page is missing and has been supplied in photographic facsimile. "A reprint of the edition of 1508 from the same press. This is the last of the early folio editions." — *Catalogue of the Fiske Petrarch Collection, Cornell University*.

This card was printed at the Boston

Public Library, September 11, 1923.

M6995



\*Q.403

Filelfo, Francesco, 1398-1481, ed.

.101

Petrarca, Francesco, 1304-1378.

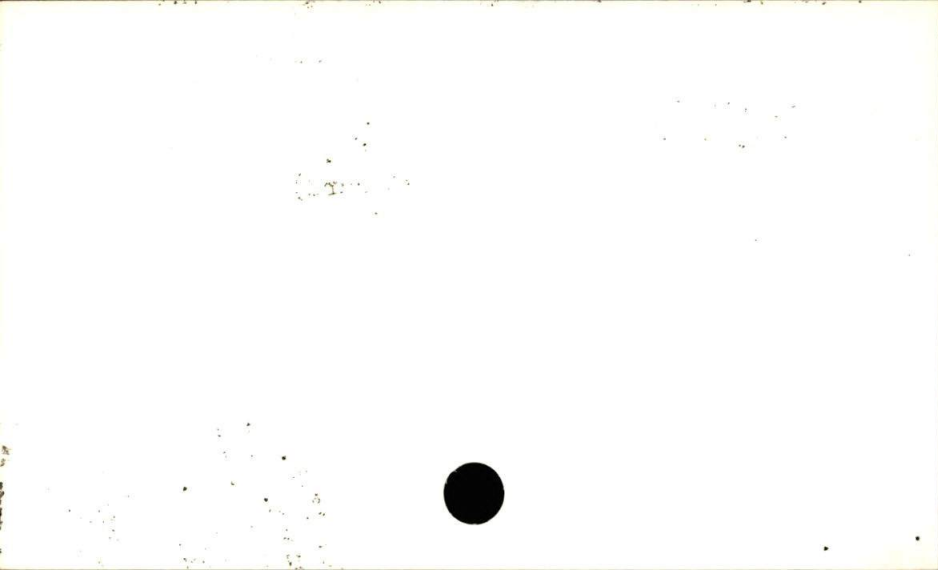
Trionfi, sonetti e canzoni. Venice, Petrus de Plasiis, Cremonensis, dictus Veronensis, 10 May 1491-1 Apr. 1492.

2 v. in 1. woodcuts: illus., borders, initials. f<sup>o</sup>. 30.7cm.

Vol. 1: [8], 1-128 leaves, the first, blank, wanting; v. 2: 96, 98-102, [1] leaves, the last, blank, wanting.

Signatures: aa<sup>8</sup>, a-q<sup>8</sup>, A-M<sup>8</sup>, N<sup>6</sup>.

(Continued on next card)



Filelfo, Francesco, 1398-1481, ed.

\*Q.403

.101

Petrarca, Francesco, 1304-1378. Trionfi, sonetti e canzoni. 10 May 1491-1 Apr. 1492.  
(Card 2)

With the commentaries of Bernardo Lapini, Francesco Filelfo and Girolamo Squarciafico, rev. by Gabriello Bruno and Girolamo Centone.

By an error of imposition the text on leaves [3<sup>b</sup>] and [6<sup>a</sup>] of v.1 has been transposed.

Hain-Copinger 12773; Brit. Mus. Cat. (XV cent.) V, 270; Stillwell P346.

(Continued

on next card)



Filelfo, Francesco, 1398-1481, ed.

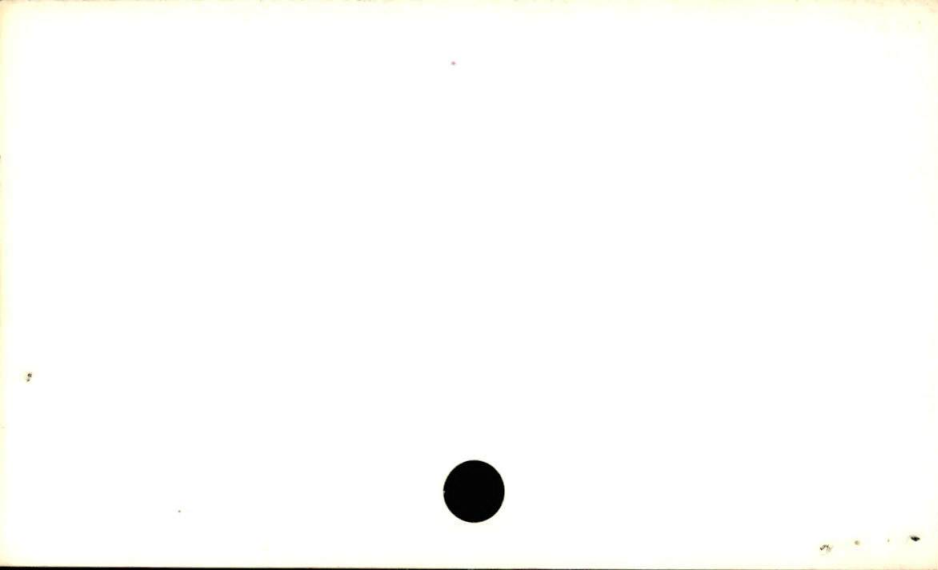
\*Q.463

.101

Petrarca, Francesco, 1304-1378. Trionfi, sonetti e canzoni. 10 May 1491-1 Apr. 1492.  
(Card 3)

Bound in 18th cent. mottled calf, gilt, repaired; binder's label on spine misdated 1482.

[1. Incunabula.] I. Lapini, Bernardo, called Illicini, fl. 1475, ed. II. Filelfo, Francesco, 1398-1481, ed. III. Squarciafico, Girolamo, ed. IV. Bruno, Gabriello, Father, ed. V. Centone, Girolamo, d. 1527, ed. [VI. Petrus de Plasiis, Cremonensis, dic tus Veronensis, printer.]





Filelfo, Francesco, translator. 1398-1483.

**Xenophon.** Collected works. Greek and Latin. **\*\*H.72.3**

Xenophontis philosophi ac historici excellentissimi opera, quae quidem extant, omnia, tam graeca quam latina hominum doctissimorum diligentia, partim iam olim, partim nunc primum latinitate donata, ac multo accuratius quam antea recognita.

Basileae. Apud Nicolavm Brylingervm. Anno M. D. XLV. (28),

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, September 6, 1910.*

H3392 — Thorer, Alban, ed. and pref. 1489-1550. — Filelfo, Francesco, tr. 1398-1483. — Amaseo, Romolo, tr. 1489-1552. — Pirckheimer, Wilibald, tr. 1470-1530. — Bessarion, Joannes, Cardinal, tr. 1395-1472. — Maffei, Rafaello, tr. 1451-1521. — Bruni, Leonardo, tr. 1369-1444. — Erasmus, Desiderius, tr. 1467-1536. — Ribittus, Joannes, tr. — Camerarius, Joachim, tr. 1500-1574. — Ognibuono da Lanigo, tr. — Castalion, Sébastien, tr. 1515-1563.

1911-12

Filelfo, Francesco, translator. 1398-1483.

Xenophon. Collected works. (Continued, 1.)

**\*\*H.72.3**

678 pp. 31½ cm., in 6s.

*Contents.* — De pædia Cyri Persarum regis lib. VIII., Francisco Philelpho interprete. — De Cyri minoris expeditione, lib. VII., Romulo Amasæo interprete. — De rebus Græcorum, libri VII., Bilibaldo Pirckhemero interprete. — De fastis & dictis Socratis, libri VIII., Bessarione Cardinale interprete. — Oeconomicus, Raphaële Volaterrano interprete. — De Agesilai regis Lacedæmonicum laudibus oratio, F. Philelpho interprete. — Apologia pro Socrate, Leonardo Aretino interprete. — Hieron siue

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, September 6, 1910.*



**Filelfo, Francesco, translator. 1398-1483.**

Xenophon. Collected works. (Continued, 2.) **\*\*H.72.3**

Tyrannus, Erasmo Roterodamo interprete. — Pori seu de uectigalibus, Ioanne Ribitto interprete. — De re equestri libellus, Ioachimo Camerario interprete. — Hipparchicus, seu de magistratu equitum officio, I. Ribitto interprete. — De uenatione libellus, Omnibono Leoniceno interprete. — Symposium, I. Ribitto interprete. — De republica & legibus Lacedæmoniorum libellus, F. Philelpho interprete. — De Atheniensium republica, Sebastiano Castalione interprete.

The volume was edited, with a preface, by A. Thorér.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 6, 1910.*



Filelfo, Giovanni Maria, 1398-1481.

No. 1 in \*\*Q.405.49

Epistolare Marii Philelfi.

- *Colophon*: Basileæ per magistrū Ioannem De Amerbach summa lucubratione impressum: Anno octogesimonono supra millesimū quaterq3 centesimum. 160 ff. 35 lines to a full page. 21 cm., in 8s. See Hain 12974; B. M. C. Vol. 3, p. 752.

Folio 160 is blank.

Edited by Ludouicus Mondellus.

*Part*  
This card was printed at the Boston

Public Library July 17, 1936.

E034 — Mondellus, Ludouicus, ed. — Incunabula. -- Letter-writing. Latin.





Filelfo, Pietro Justino, editor.

Caesar, Caius Julius. Collected works. Latin. \*\*Q.402.1

Fol. (1)a-(22)b (Sign. A1-C6) Index commentariorum. G. Iulii Caesaris: & earum rerum quas ad cognitionem urbium & fluminum & locorum uir clarissimus & eruditissimus Raymundus Marlianus inuenit: atq; addidit. Fol. (23)a blank. (23)b Petrus Iustinus Philelphus sal. pl. dicit Iohanni Simonetae ducali secretario. (24)a (sign. a2): G. Iulii Caesaris commentariorum de Bello Gallico liber primus. This page is also beautifully illuminated. Fol. (80)b (sign. h 2) lines 15, 16. A. Hircii praefatio in octauum librum: quem ipse addidit libro septimo Commentariorum. G.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 2, 1910.*

H2415 — Incunabula. — Marliani, Ramonde, ed. — Simoneta, Giovanni. — Zarotto, Antonio, printer. — Filelfo, Pietro Iustino, ed.

8

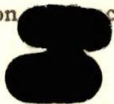
**Filelfo, Pietro Justino, editor.**

Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign A1-C6). Index commentariorum. (Continued, 1.) **\*\*Q.402.1**

Iulii Cæsaris de bello gallico. Fol. (89)a. G. Ivlii Caesaris commentariorvm de bello civili liber primvs. Fol. (131)a (sign. o 2) line 3: A. Hirtii avt Opii commentariorvm de bello Alexandrino liber qvartvs. Fol. (143)a: A. Hirtii avt Opii commentariorvm de bello Africo liber qvintvs. Fol. (159)b: A. Hirtii avt Opii commentariorvm de bello Hispanense liber sextus. Fol. (167)a, lines 10-13 (*Colophon*): Anno Christi. M.CCCC lxxvii. Die uero. x. Mensis Februarii. Hoc opus diligenter emendatum Antonius zarothus parmensis huius preclare artis magister politissimus

**(Continued on the next card.)**

**[This work is kept on Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, June 2, 1910.*

3

**Filelfo, Pietro Justino, editor.**

Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign A1-C6). Index commentariorum. (Continued, 2.) **\*\*Q.402.1**  
quam maxima potuit diligentia impressit. Fol. (167)b, blank.  
(167) ff.; 32 cm., 41 lines to the full page. Printed in roman type.  
See Panzer, vol. 2, p. 28, no. 90; Hain-Copinger, no. 4215; Proctor, no. 5799.

Antonio Zarotto, of Parma, was the first printer in Milan, Italy, where he printed this edition of Caesar's Commentaries.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, June 2, 1910.*



Filene, Catherine, *editor*.

5587.181=\*P.70.296.1

Careers for women.

Boston. Houghton Mifflin Co. 1920. xv, 576 pp. 20 cm.

Two copies on shelf-number 5587.181.

Articles by various writers.

Suggested readings follow many of the articles.

Same. [1920.]

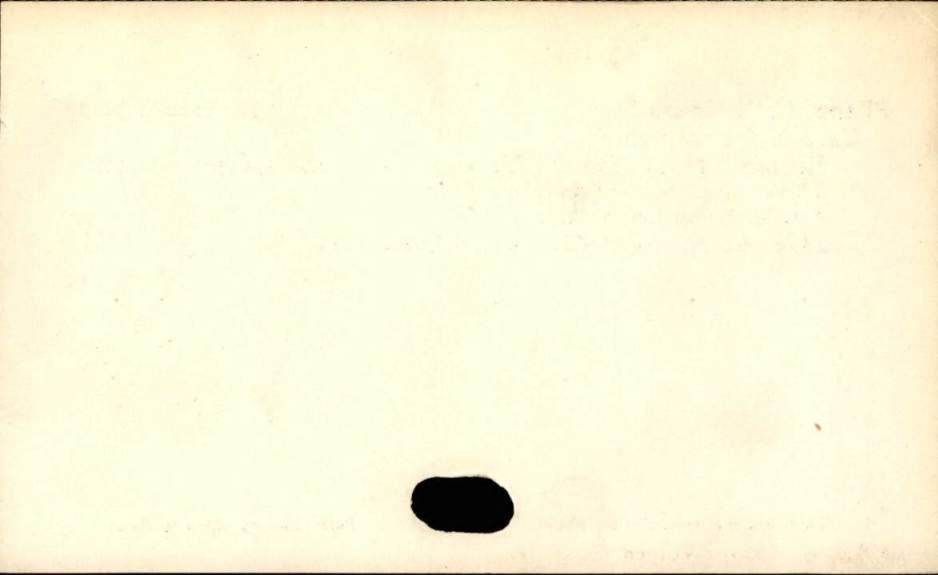
5587.181R

Same. Revised and enlarged. 1934. xiii, 620 pp.

5587.181S

This card was printed at the Boston

Public Library, April 25, 1924.





\*Acc. Filene's (William) Sons Company, Boston.  
73-142PF Summer style catalog of Filene values.  
Boston, 1919.  
LCx

Elizabeth Fd



Filene's Sons Co., William, *compilers.*

\*Cab.23.59.13

Of New England fame.

= [Boston. 1924.] 62 plates, of various sizes, mounted on cards, size,  $13\frac{1}{2} \times 14$ , and  $16 \times 14$  inches.

Portraits of famous New Englanders, views of the first factories in various industries, etc., displayed in the show windows of William Filene's Sons Co., Boston, during New England Week, Sept. 15-20, 1924.

*This card was printed at the Boston*

*Public Library, October 15, 1924.*

M9818 — T.r. — Portraits. Colls. N. [redacted] and. — New England Week, 1924.—  
Factories. — New England. Geog. Views.



R-B

XG.  
605  
.F47P

Filerio, Betrando.

Pvinctvm / avctore Bertrahndo  
Filerio... -- Tolosae [Toulouse,  
Francel] : Typis Viduae Iacobi &  
Raymundi Colomeriorum Typographorum  
Regis., 1605.

[24], 246, [4] p. ; 15 cm.

1. Mathematics--early works to  
1800. I. Title.

MRGRRBK

ocm37439757

001650



FILES AND FILING (DOCUMENTS).

SPECIAL  
COLLECTIONS Cameron, Amberg & Co., Chicago.

SCH J Amberg's systems of letter filing,  
.T859 illustrating Amberg's cabinet letter  
.B65L files and systems of simultaneous  
no.2 indexing and filing, to effect by  
rapid and accurate work, direct and  
instantaneous reference to business  
and private papers. Chicago, 1881.

1 v. illus. 25cm.

No. [2] in a volume with the binder's  
title: Manufacturers' catalogs.

1. Files and filing (Documents).

LCA





Filial affection. Verse.

Russell, P., sailor.

No. 34 in \*\*H.90.470

Russell's adventures [Ballad]. . . . Filial affection . . . Russell's  
reflections. [Verse.]

*Broadside.* [Boston. 180-?] Size,  $11\frac{3}{8} \times 17\frac{7}{8}$  inches.

*This card was printed at the Boston*

*Public Library, July 22, 1919.*



RARE BOOK

DEPT.

Filial affection.

[Savage, Sarah] 1785-1837.

\*XP      Filial affection, or The clergyman's grand-  
.820      daughter. A moral tale. By the author of The  
.Sa9F      factory girl ...

Boston: Published by Cummings and Hilliard.  
1820.

162p. 16cm.(12mo)

Wright, American fiction (1774-1850) 2310.

Ex libris (signature): Sara Vose.

I. Title.

MB



\*Juv.Res. ... Filial duty.

7589a London, E. Newbery [1796?]

.67 Imperfect.



**Filial duty:** or, the maid of Oban. Dramatic piece.

**Maclaren, Archibald.** 1755-1826.

**\*\*T.37.160**

Filial duty; or, the maid of Oban. A dramatic piece, with songs.

By A. Maclaren.

= London. The Author. 1819. 24 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J375 — T.r.





# Filibusterismo, El.

Rizal y Mercado, José. 1861—1896.

No. 2 in 3049a.46

El filibusterismo (continuación del Noli me tângere). Novela filipina.

= Manila. Chofré & comp. 1900. (5), 290 pp. 8°.

Relates to the Roman Catholic Church in the Philippine Islands.

Noli me tângere is bound with this.

*This card was printed at the Boston*

*Public Library, September 17, 1908.*

G8207 — T.r. — Philippine Islands. Hist. Fict. — Roman Catholic Church in the Philippine Islands.



Fililúzeros, pseud.

D.220a.13

Sistema de contribuciones en la isla de Cuba: suma  
á que estas ascienden é inversion que se les da.  
[Ymprenta de La verdad. 1848. New York.]

n. t. p. 8 pp. 8º.



FILING SYSTEMS

see

FILES AND FILING (DOCUMENTS)



**Filipono, Honorio.**

**Ardoino, Antonio.**

No. 4 in \*\*D.3101.61.1

Exámen apologético de la histórica narración de los naufragios, peregrinaciones, y milagros de Alvar Nuñez Cabeza de Baca, contra la censura del Padre Honorio Filipono, por Don Antonio Ardoino, Marquès de Lorito.

(*In* Historiadores primitivos de las Indias occidentales. Vol. 1. (1), 50 pp. Madrid. 1749.)

*This card was printed at the Boston*

*Public Library, July 1, 1935.*

D8368 — America, North. Hist. Disc. and colon. — Nuñez, Alvar, called Cabeza de Vaca, 1507?-1564. — Filipono, Honorio.





Filipowski, Herschell E., editor.

Baily, Francis.

\*\*E.5129.62

The doctrine of life-annuities and assurances analytically investigated and practically explained. . . . Edited . . . with the modern notation, and enlarged. . . . By H. Filipowski.

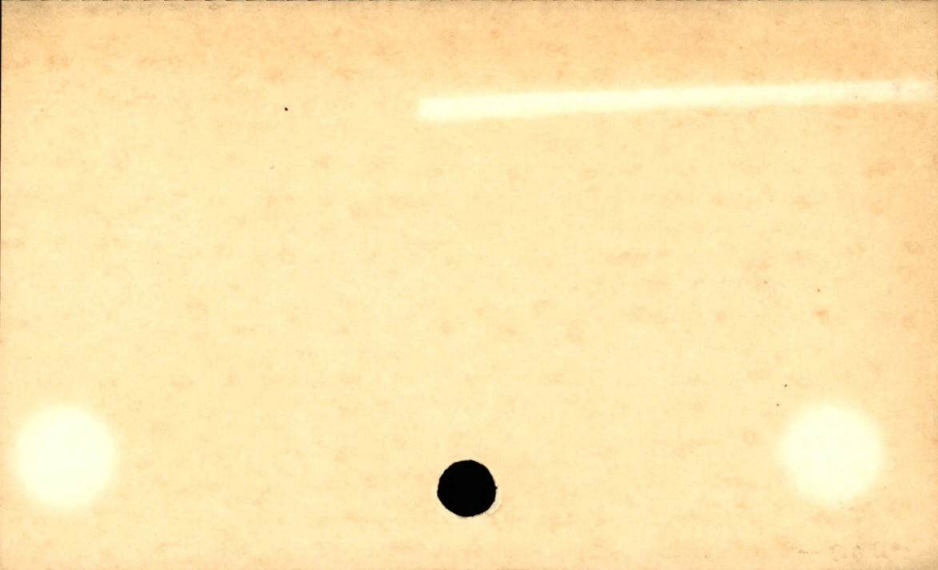
— London. Walford. 1864. vii, (1), 324 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 13,

1900

\*D6717 — Life insurance. — Filipowski, Herschell E., ed.



Filippa Mareri, Saint, O.F.M., 1190?-1236.

Chiappini, Aniceto, *Padre, O.F.M.*

**\*\*FR28.F28**

Santa Filippa Mareri e il suo Monastero di Borgo S. Pietro de Molito nel Cicolano. Biografia, liturgia, documenti.

— Perugia. Unione tipografica cooperativa. 1922. (2), 55 pp. Genealogical chart. Illus. 27.5 cm.

Bibliographical note, p. 1.

Bound with the original paper covers.

"Estratto dalla Miscellanea francescana, vol. 22."

One of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3443 — Filippa Mareri, Saint, O.F.M., 1190?-1236. — Monastero di Borgo S. Pietro de Molito nel Cicolano.



R-B

HX  
833  
.F48  
1950x

Filippi, Bruno.

I grandi iconoclasti; scritti  
postumi / di Bruno Filippi... --  
Seconda edizione. -- Firenze :  
Tipografia Latini..., 1950.

70, [2] p. : port. ; 21.5 cm.

Date from front cover.

I. Anarchism and anarchists. I.

L'Adunata dei Refrattari Collection.

II. Title.

MRGRRBK  
HX833 .F48 1950x

ocm23508858

005833



\*XF

.1818 Filippi, Dominico Antonio, d. 1817.

.B21F5 Dominikus Anton Filippi's ... Italiänische  
practische-theoretische Sprachlehre für Deutsche.  
9. durchaus verb. und verm. Original-Ausg. von  
Carlo Beretti. Nürnberg, C. H. Zeh, 1819.  
xxii, 543 p. 19cm.

1. Italian language--~~Grammar~~--1800-1870.  
I. Beretti, Carlo, ed.





Filippi, Joseph de.

**\*\*T.66.5=No. 1 in \*\*M.118.48**

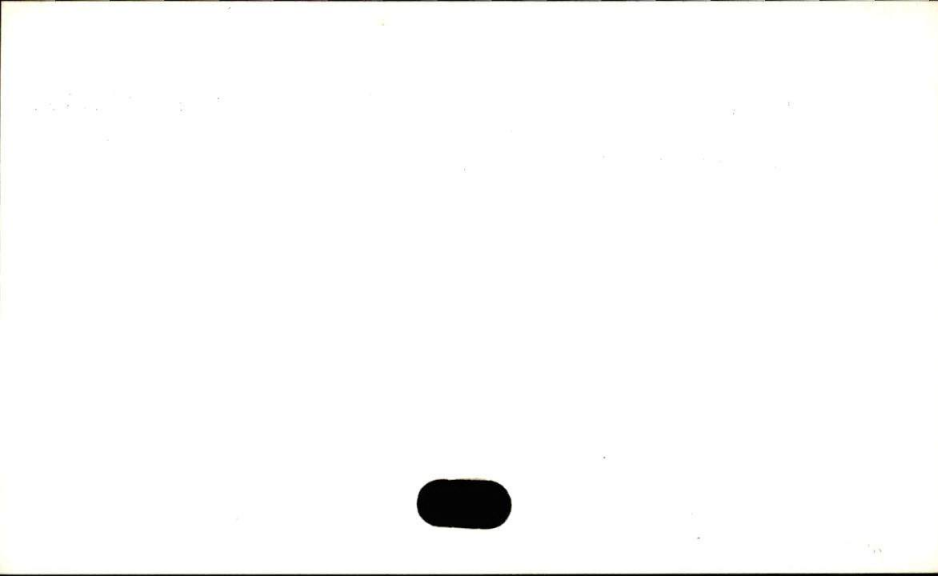
Catalogue de la bibliothèque théâtrale de Joseph de Filippi dont la  
vente aura lieu . . . 27 mai 1861 . . .

Paris. Aubry. 1861. (2), vi, 114 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 16, 1934.*

D4594 — Drama. Bibl. — Catalogues. Private libraries.



Filippi, Joseph de.

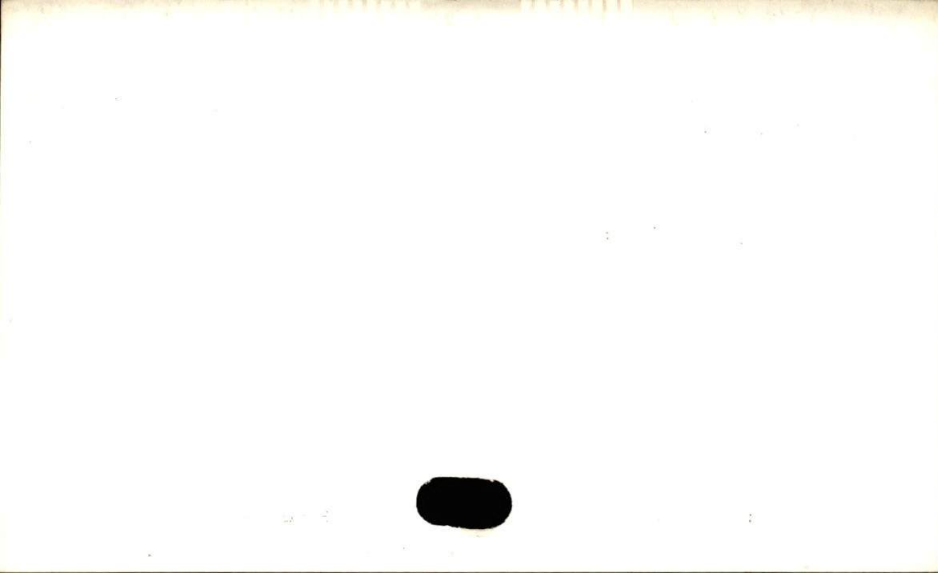
**\*\*T.66.6=No. 2 in \*\*M.118.48**

Catalogue des estampes & dessins, architecture théâtrale . . .  
scènes théâtrales, décorations . . . costumes et portraits . . .  
dont la vente aura lieu . . . 23-25 mai 1861 . . .  
Paris. 1861. 41 pp. 21.5 cm.

*This card was printed at the Boston*

*Public Library, April 16, 1934.*

D4594 — Theatre. — Fine arts. Cats. — Portraits. Cats.



Filippi, Joseph de.

**\*\*T.66.2**

Essai d'une bibliographie générale du théâtre, ou catalogue raisonné  
de la bibliothèque d'un amateur complétant le Catalogue Soleinne.

= Paris. Tresse. 1861. (5), vii, 223, (1) pp. 22 cm., in 8s.  
200 copies printed.

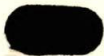
The preface is signed J. D. F.

Bibliothèque dramatique de Monsieur de Soleinne may be found on shelf-  
numbers **\*\*G.370a.15**; **\*\*T.66.13**.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J220 — T.r. — Drama. Bibl.



Filippi, Joseph de.

\*Cab.60.77.1

Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Dessins par Clément Contant; texte par Joseph de Filippi. 2e édition. Paris. Lévy. 1870. 2 v. Plans. 44½ cm., in 2s.

1  
This card was printed at the Boston

Public Library, February 20, 1917.

L649 — Contant, Clément, illus.— Theatre. Construction.— Theatre. Machinery.  
— Europe. Theatres.





Filippi, Rosina.

*See*

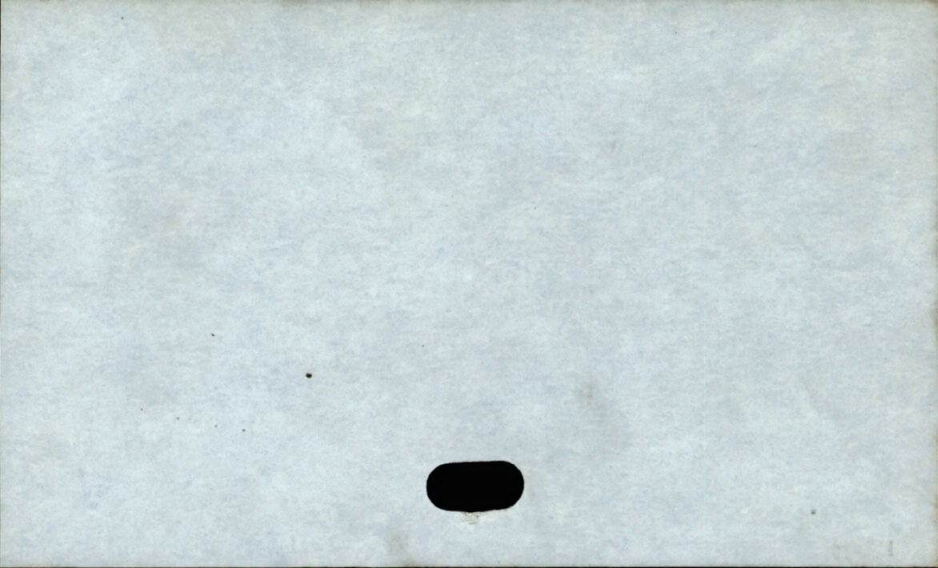
Dowson, Rosina Filippi, 1866—

*This card was printed at the Boston*

*Public Library, June 23, 1916.*

BR. DR

K8535



Filippini, Alexander.

Res. One hundred desserts.

4009a New York, C.L. Webster, 1893.

.119 lcx; nucxx.



Filippo da Campello.

*See*

Campello, Filippo da.

*This card was printed at the Boston*

E3420

*Public Library, February, 4, 1941.*

Journal of the

Board of Directors



**Filippone, Giovanni Battista Carlos, illustrator.**

**Omar Khayyám.**

**\*A.6570.10**

Ruba'iyat. A new metrical version rendered into English from various Persian sources. Foreword by Nathan Haskell Dole. Illustrations by Giovanni Battista Carlos Filippone.

— Chicago. Laidlaw. 1931. 126 pp. Plates. Facsimile. 21 cm., in 12s.

*This card was printed at the Boston*

*Public Library, May 8, 1933.*

D2018 — T.r. made. — Roe, George, tr., 1861—. — Dole, Nathan Haskell, pref., 1852—. — Filippone, Giovanni Battista Carlos, illus.

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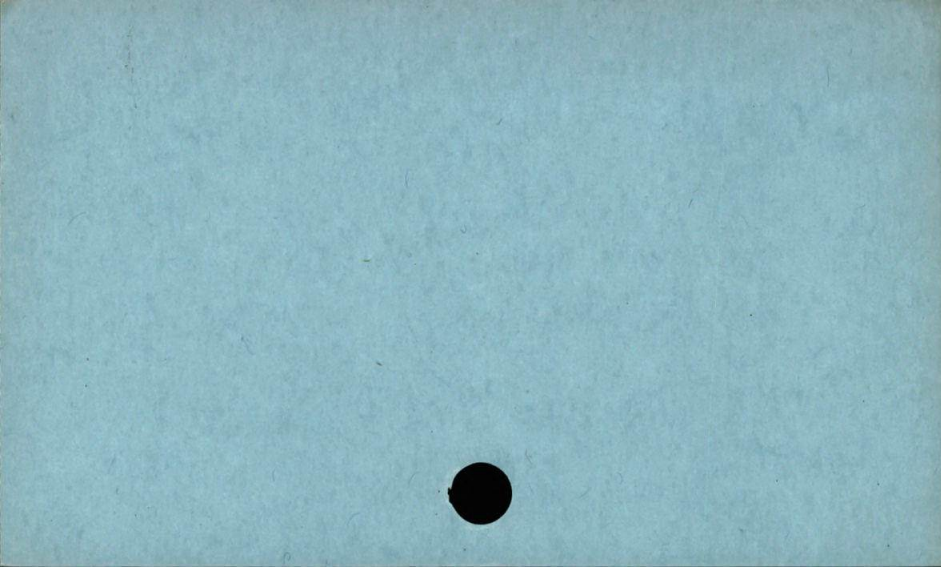
... ..



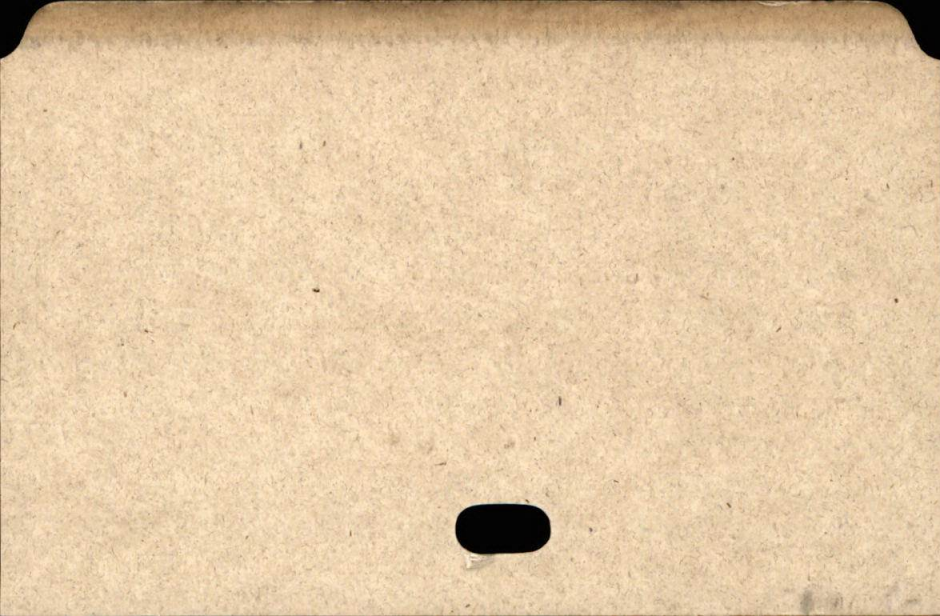
Filis (égloga).

See

Vega Carpio, L. F. de.



Filisola, surname.



**Fill, fill, fill all the glasses.** Duet.

**Purcell, Henry.** 1658-1695.

No. 153 in \*\*G.4050.2

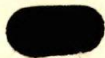
A two-part song [T. B.] in the play call'd Harry the Fifth. [Fill, fill, fill all the glasses, . . .] Set by Mr. Purcell. Within compass of the flute.

[London. 1740?] (1) p.  $33\frac{1}{2} \times 21\frac{1}{2}$  cm., trimmed, mounted in scrap-book.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K3275 — Shakespeare, William. Music. Songs. Interpolated. — Duets. Vocal.  
— Fill, fill, fill all the glasses. Duet.



\*G.402

.61 Fillastre, Guillaume, Bp. of Tournay, 1400 (ca.)  
1473.

Le premier [-second] volume de la toison dor.  
Compose par reuerend pere en Dieu Guillaume ...  
iadis euesque de Tournay/ abbe de saint bertin  
et chancellier de lordre de la Thoison dor du  
bon duc Philippe de bourgongne ... nouvellement  
imprime a Paris ... Ilz se vendent a Paris en  
la rue saint Iaques a lenseigne saint Claude  
[1516]

(Continued on next card)

Fine Arts: I





\*G.402

.61 Fillastre, Guillaume, Bp. of Tournay, 1400 (ca.)-1473. Le premier [-second] volume de la thoison dor ... [1516] (Card 2)  
2 v. in 1. illus. 32cm.

Colophon: Cy fine le second volume de la Thoison dor imprime a Paris lan mil, cinq cēs & .xvi. le .xxvii<sup>e</sup>. iour de mars pour Francois regnault marchand libraire demourant en ladicte ville en la rue saint **Jaques** a lenseigne saint Claude au pres de saint yues.

(Continued

on next card)



\*G.402

.61

Fillastre, Guillaume, Bp. of Tournay, 1400 (ca.)-  
1473. Le premier[-second] volume de la toi-  
son dor ... [1516] (Card 3)

Illustrations engraved by Antoine Vérard.

Printer's device (Silvestre, Marques typ. 43)  
on title pages.

Numerous errors in foliation.

A collection of romances centering around Ja-  
son's search for the Golden Fleece.

1. Argonauts. 2. Order of the Golden Fleece.  
I. Vérard, Antoine, 1450-1519, illus. II. Ti-  
tle: La toison d' or.



La fille Éliisa.

Goncourt, Edmond Louis Antoine Huot de, 1822-1896.

\*XA

.3482

... La fille Éliisa.

.1

Paris, G. Charpentier, éditeur, 13, rue de Grenelle-Saint-Germain, 13, 1877. Tous droits réservés.

ix, 291 p. 18cm.

Author's name at head of title.

Original printed yellow wrappers preserved.

Inscribed: à Emile Zola, son ami Edmond de Goncourt.

Imperfect: p.45- 46 wanting.



cFilleau,

\*XH            La vérité sur l'affaire d'Haïti-Domingue.  
.716D           Paris, Imprimerie Lange Lévy et comp<sup>e</sup>, rue  
.F48V           du Croissant, 16. 1840.

2 p.l., 35 p. 20.5cm.

"Introduction" signed: Filleau.

On the claims of former residents of the  
French colony of Santo Domingo.

1 Santo Domingo claims  
1 Title  
dis

17 Aug 1964 (043) -  
Green Id - Acc 64-407

*The Walter Updike Lewison*

*Collection of Washingtoniana*

BN =  
98985 ?  
GALIN

8



Filleau de la Chaise, Jean, 1630?-1693.

\*G.409

.161

Pascal, Blaise, 1623-1662.

Pensées de M. Pascal sur religion et sur quelques autres sujets qui ont este trouvées apres sa mort parmy ses papiers. À Amsterdam, Chez Abraham Wolfganck, 1677.

2 pts in 1 v. 14 cm.

Also contains Discours sur les pensées de M. Pascal...avec un autre discours sur les preuves des livres de Moyse, 1673, by J. Filleau de la Chaise.

I. Filleau de la Chaise, Jean, 1630?-1693.



Filleau de Saint-Martin, François, translator.

**\*\*G.3357.3.1-6**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. French.  
Histoire de l'admirable Don Quichotte de La Mancha . . . enrichie des belles figures dessinées de Coypel & gravées par Falkema & Fokke.

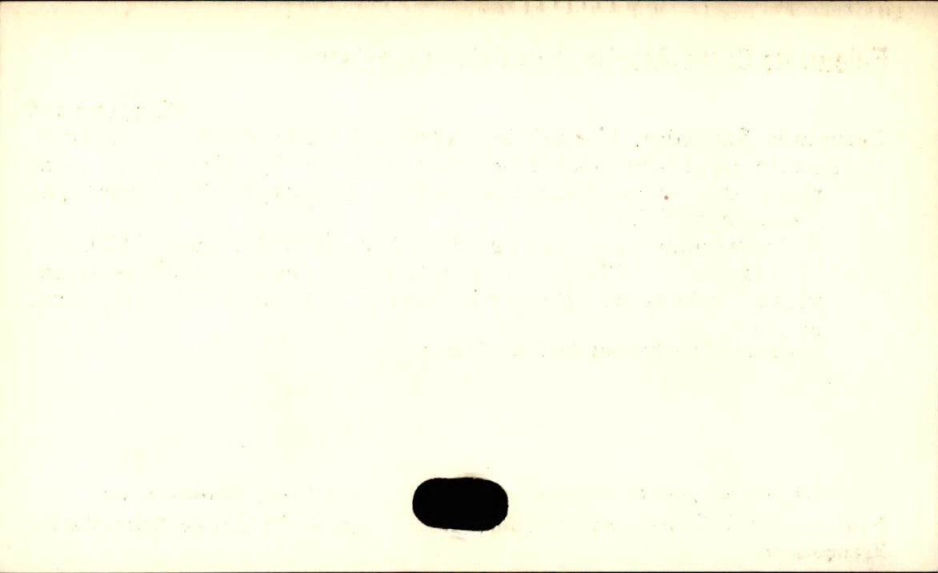
À Amsterdam et à Leipzig, chez Arkstée & Merkus. MDCCLXVIII. 6 v. Plates. Illustrated title-pages. Additional engraved title-page. [Œuvres diverses. Tome 1-6.] 17½ cm., in 12s.

Translated by Filleau de Saint-Martin.

*This card was printed at the Boston*

*Public Library, December 11, 1924.*

N79 — Coypel, Charles Antoine, illus. 1694?-1752. — Filleau de Saint-Martin, François, tr.



**Filleau de Saint-Martin**, François, translator.

**Cervantes Saavedra**, Miguel de. 1547-1616. Don Quixote. French.  
Histoire de l'admirable Don Quichotte de la Manche. Nouvelle édition, revûe, corrigée & augmentée.

À Amsterdam, Chez les Frères Wetstein. MDCCXV-1719. 6 v.  
Plates. 16°. **\*\*D.145.13**

Translated by Filleau de Saint-Martin.

Same. Tome 1. À Paris, Par la Compagnie des Libraires. M.DCC.-  
LXVIII. xxxii, 440 pp. **\*\*Adams 175.3**

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 31, 1909.*

G9838 — Filleau de Saint-Martin, —, tr.



Filles, Les, de John Bull.

Blouët, Paul.

P.19.94=\*\*\*2464.81

Les filles de John Bull. Par l'auteur de John Bull  
et son île. 7e édition.

Paris. Lévy. 1884. (3), ii, 325 pp. [Bibliothèque  
contemporaine.] 12<sup>o</sup>.





Filles, Les, d'Opéra et les virtuoses de table d'hôte.  
= Paris. Labitte. 1846. 77 pp. 13 cm., in 8s.

\*\*T.99.28

*This card was printed at the Boston*

K3072 — Paris. Theatres. L'Opéra.

*Public Library, August 18, 1914.*



Filley, William.

Acc. Life and adventures of William Filley, who  
84- was stolen from his home in Jackson, Mich., by  
277 the Indians, August 3d, 1837...

Chicago : Filley & Ballard, 1867.

112 p. : ill., [7] plates ; 23 cm.

Howes F 128 ; Field 535; OCLCxxx



Fillingham, Robert Charles.

\*A.2941

King David: a tragedy.

= London. Stock. 1902. (5), 56 pp. Sm. 8°.

In verse.

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, March 29, 1909.*

G9801 — T.r.



**RARE BKS**

DS79.76

.F53

2008

BPL1RB

39999063213662

Filkins, Dexter.

The forever war /

*368 p. ill. 124 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



Fillmore, James H.

No. 12 in \*\*W.54.L4.3

Land of Washington. [Part song.] [Words by] Palmer Hartsough.  
[Music by] J. H. Fillmore.

= [New York.] Fillmore. 1901. 3 pp. 20.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*Book*  
*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8450 — Double main card. — Fillmore, James H. (M1) — Hartsough, Palmer.  
(M2) — T.r. (1) — Washington, George. Music. (1) — Part songs. (1)



**Fillmore,** Millard, 13th President of the United States, 1800–1874–

**Turner & Fisher,** *publishers.*


**\*\*H.99B.309**

Taylor and Fillmore songster. An original collection of new Whig songs. For the campaign of 1848.

— New York. 1848. 24, (8) pp. Portrait. Tail-pieces. 10½ cm.  
The next to last page is numbered 11.

*This card was printed at the Boston*

*Public Library, April 8, 1933.*

D1864 — T.r. — Campaign songs.  — Presidential elections. 1848. — Taylor, Zachary, 12th President of the United States, 1784–1850. — Fillmore, Millard, 13th President of the United States, 1800–1874.



**\*\*H.90a.261**

**Fillmore & Donelson.** Our country, our whole country, and nothing  
but our country.  
— [Boston? 1852.] Head-piece. Broadside.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

*This card was printed at the Boston*

*Public Library, June 20, 1904.*

F4099 — Broadside. — Presidential elections. 1852.



Fillon, Benjamin. 1819-1881.

\*\*H.90.116

Aux électeurs du canton de Fontenay-le-Comte . . . 2 août 1867.  
= Fontenay. Robuchon. 1867. Broadside, 18¾ × 25 inches.

**[This work is kept on the Special Libraries Floor.]**

*Price*

*This card was printed at the Boston*

*Public Library, June 16, 1904.*

F4081 — Fontenay-le-Comte, France. hist. — France. Pol. hist. — Broad-  
sides.





RARE BOOK Film.

DEPT.

Beckett, Samuel, 1906-

\*XA Film, by Samuel Beckett; complete scenario/  
.677 illustrations/production shots with an essay On  
.1 directing Film by Alan Schneider [First printing,  
v.3 Collected works]

Grove Press, inc., New York [1970]

95p. illus. 21cm. (Half-title: The collected  
works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &  
front cover.

MB



The film Hamlet, a record of its production.

\*T.95

.149

Cross, Brenda, ed.

The film Hamlet, a record of its production.  
[4th ed. London] Saturn Press, 1948.

76 p. illus., ports. 25 cm.



**Film, The, till now.**

**Rotha, Paul.**

**\*\*T.96.388**

The film till now. A survey of the cinema.

— New York. Jonathan Cape & Harrison Smith [Inc. 1930].  
362 pp. Portraits. Plates. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 16, 1931.*

NS555 — T.r. — Moving pictures. Hist.



Filmer, Edward.

\*\*G.382I.17=\*\*T.77.46

A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. Wherein is offer'd the most probable method of reforming our plays. With a consideration how far vicious characters may be allow'd on the stage.

London: Printed for Jacob Tonson . . . 1707. (16), 167 pp. 19 cm., in 8s.

Collier's Short view of the immorality and profaness [sic] of the English stage may be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; etc.

Collier's reply to this work, having the title A farther vindication of the Short view . . . , may be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; \*\*T.77.38; etc.

The bastard-title is missing in the copy on shelf-number \*\*T.77.46.





FILMER, EDWARD, fl.1707.

A DEFENCE OF PLAYS.

RARE BOOK

DEPT.

\*XG

.3821

.11

no.13

Collier, Jeremy, 1650-1726.

A farther vindication of the short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays [by Edward Filmer], are consider'd. By Jeremy Collier, M.A.

London: Printed for R.Sare at Grays'-Inn-Gate in Holborn, and G.Strahan at the Golden Ball in Cornhill. 1708.

46p. 18cm.(8vo)

MB



\*Defoe

30.648

.F5A


[Filmer, Sir Robert] d. 1653.

The anarchy of a limited or mixed monarchy.  
Or, A succinct examination of the fundamentals  
of monarchy, both in this and other kingdoms  
... [London] Printed in the year, 1648.

3 l., 39 p. 19cm.

Signatures: A-F<sup>4</sup> (A1 wanting)

A reply to Philip Hunton's A treatise of  
monarchie.

1. Monarchy. 2. Hunton, Philip, 1604?-1682.  
A treatise on  monarchy. I. Title.



\*Defoe

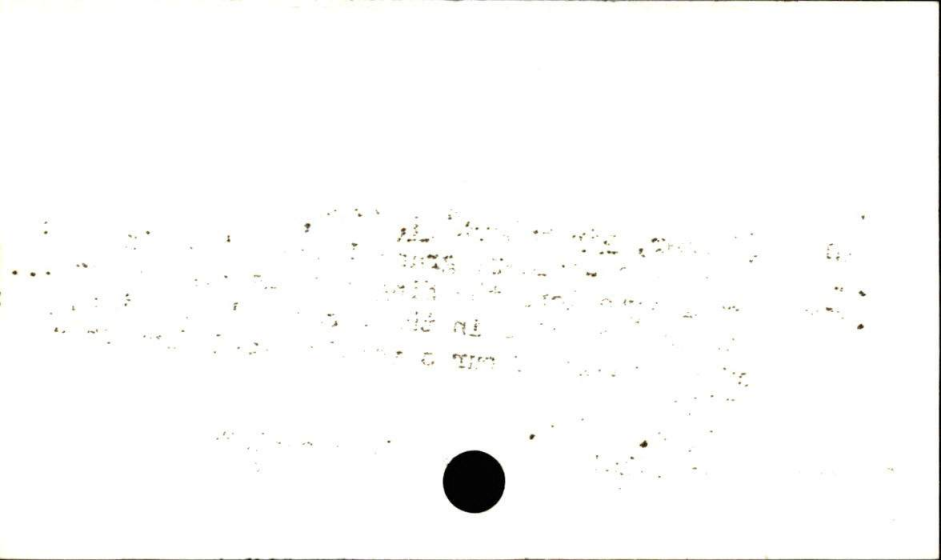
30 [Filmer, Sir Robert] d. 1653.  
.647 The free-holders grand inquest touching our  
.F5F sovereign lord the King and his Parliament ...  
[London] Printed in the three and twentieth year  
of the raign of our sovereign lord King Charles  
[1647]

64 p. 19cm.

Attributed also to Sir Robert Holborne.

Wing F912.

1. Monarchy. 2. Gr. Brit.--Pol. & govt.--  
1642-1649. I. Holborne, Sir Robert,  
d. 1647, supposed author. II. Title.

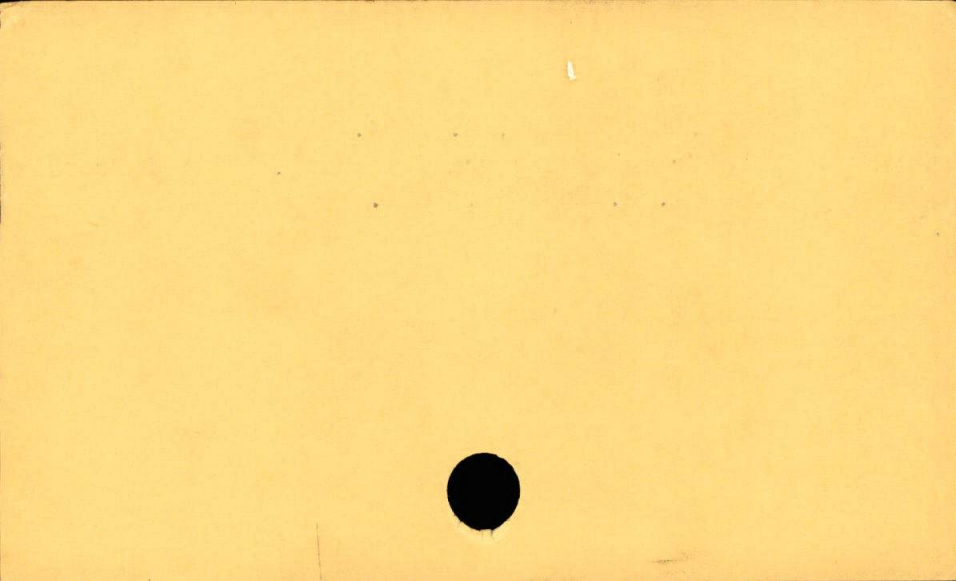


Filmer, Sir Robert, d. 1653.

\*Reserve  
4286  
.16

The free-holders grand inquest.  
London, R. Royston, 1684.  
LCxx

4th impression





Filmer, Sir Robert, d. 1653.

\*Reserve

Patriarcha.

3563

London, W. Davis, 1680.

.14

LCxxx.



Filmer, Sir Robert, d. 1653.

\*Reserve

Patriarcha.

4286

London, R. Chiswell [etc.] 1680.

.16

LCxxx.

no.2



[Filmer, Sir Robert] d.1653.

x<sub>XH</sub>  
.653  
.F48Q      Quaestio quodlibetica, or A discourse, whe-  
ther it may bee lawful to take use for money  
...

London, Printed for Humphrey Moseley, and  
are to be sold at his shop at the Prince's  
Armes in St. Paul's Church-yard. 1653.

20 p.l., 149, [1] p. 15cm. (12mo)

Title page in black and red.

Pages 60, 146 & 147 misnumbered 58, 128 & 146.

(Continued on                      next card)

MB

31 Dec 1894 - no source  
tr.fr. 3649.10

LC 三

1/6, canvas

1. Interest and usury.  
dis

al

\*XH [Filmer, Sir Robert] d. 1653. Quaestio quod-  
.653 libetica ... 1653. (Card 2)  
.F48Q "Errata": verso of 20th prelim. leaf.  
Wing F927.

I. Title.

MB

01





Filódemo. Comedià.

See

Camoens, L. de.



**Filodexter Transilvanus, pseud.**

**\*\*H.59.13**

Church-members set in joynt. Or, a discovery of the unwarrantable and disorderly practice of private Christians, in usurping the peculiar office and work of Christ's own pastours, namely publike preaching. In way of answer to a book printed under the name of Edmund Chillenden (but indeed none of his) entituled Preaching without ordination. . . .

London. Edmund Paxton. 1648. (7), 32 pp. Sm. 4°.

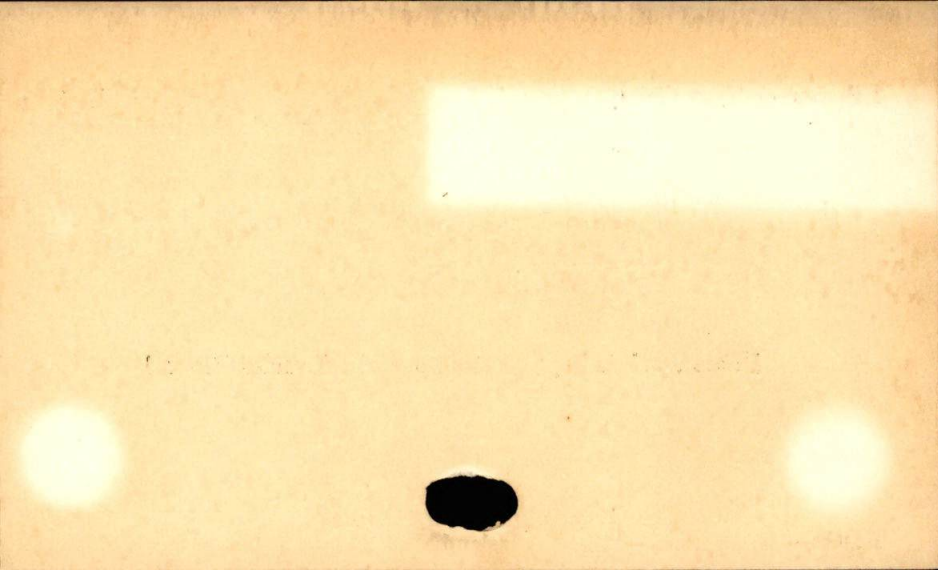
**[This work is kept on the Special Libraries Floor.]**

*Spec.*

May 20,

1902

E4360 — Ordination. — T.r.



Filolezes, pseud.

D.240a.13

Impugnacion a las doctrinas filosóficas de Victor Cousin. Primera parte en que se refuta su análisis del "Ensayo sobre el entendimiento humano" de Locke. [Entrega 1<sup>a</sup>, 2<sup>a</sup>.] [Also, Artículos varios de filosofía.]

Habana. 1840. Imprenta del gobierno [etc.] 8<sup>o</sup>.

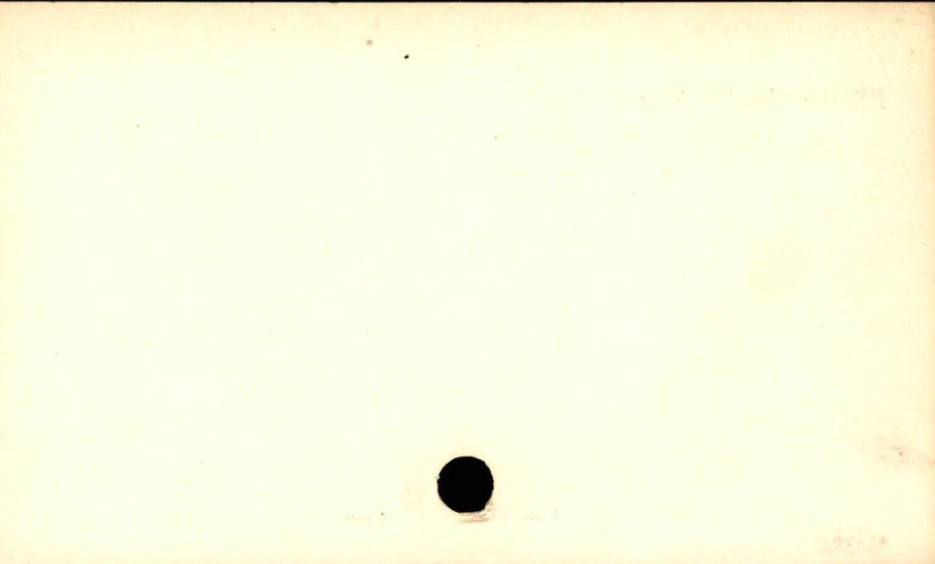


Filomantio, Silvio, pseud.  
See Cavalieri, Bonaventura.

Aug. 31,

1900

\*D6606





La Filomena, con otras diuersas rimas.

Vega Carpio, Lope Félix de, 1562-1635.

\*XD La Filomena, con otras diuersas rimas, prosas,  
.149 y versos. De Lope de Vega Carpio ...

.62 Con priuilegio en Madrid. En casa de la biuda  
de Alonso Martin, a costa de Alonso Perez. 1621.

4 p.l., 176, 185-220 numb. 1. 20cm.

Title page, with ornamental border, engraved.

Errors in foliation.

Imperfect: leaf 65 wanting.



Filon, Augustin. 1841-

*See*

Filon, Pierre Marie Augustin. 1841-

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

This card was printed at the Boston

Public Library, February 20, 1914

Filon, Pierre Marie Augustin. 1841-  
See  
Filon, Augustin. 1841-

Filon, Pierre Marie Augustin. 1841-

6695.134 c \*\*T.87.41

L'élève de Garrick, 1780. Par Augustin Filon.

Paris. Colin & cie. [1891.] (3), 297, (1) pp. [Bibliothèque de romans historiques.] 18½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

J218 — T.r. — S.r. — Theatre. Fict.



PN2594

.F5

Filon, Pierre Marie Augustin, 1841-1916.

The English stage, being an account of the Victorian drama, by Augustin Filon; translated from the French by Frederic Whyte, with an introduction by Henry Arthur Jones. London, J. Milne; New York, Dodd, Mead, & company, 1897.

319, [1] p. 23 1/2<sup>cm</sup>.

\*T.46.1 ——— [Another copy]

Clippings inserted.

(Continued on next card)

PN2594.F5





PN2594

.F5      Filon, Pierre Marie Augustin, 1841-1916.      The  
English stage ... 1897. (Card 2)

1. Theatre—England—Hist.    2. Actors, Eng-  
lish.    3. English drama—19th cent.—Hist. &  
crit.    I. Whyte, Frederic, 1867-      tr.  
II. Title.

PN2594.F5

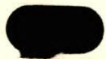


Filon, Pierre Marie Augustin. 1841- \*\*T.88.2  
Garrick's pupil. By Augustin Filon. Translated by J. V. Prichard.  
= Chicago. McClurg & Co. 1893. 217 pp. Illus. 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J224 — T.r. — Theatre. Fiction. — Prichard, Joseph Vila, tr. — Garrick, David.  
1717-1779.



**Filon, Pierre Marie Augustin.** 1841-

**\*\*T.47.37**

The modern French drama. Seven essays by Augustin Filon.  
Translated by Janet E. Hogarth. With an introduction by W.  
L. Courtney.

London. Chapman & Hall, Ltd. 1898. xv, 304 pp. 19 cm., in 8s.  
*Contents.* — Introduction. — The age of Dumas and Augier. — Naturalism  
on the stage. — The Théâtre libre. — Round about the theatres. — The  
new comedy. — The revival of verse on the stage.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

J218 — Drama. French. Hist. and crit. — Hogarth, Janet E., tr. — Courtney,  
William Leonard, pref. 1850-



\*G.405  
.122

Filoni, Girolamo, ed.

La rappresentatione e festa di Giosef figli-  
volo de Giacob. Nuouamente data in luce per  
Girolamo Filoni. [Orvieto, il Colaldi, 1606?]

[16] p. 1 illus. 20cm.

Caption title.

Colophon: Stampata in Viterbo ... 1606. Et  
ristampata in Oruieto per il Colaldi.

Signature: A<sup>8</sup>.

Ex libris (armorial binding): Prince d'Essling.

1. Jacob, the Pa triarch [—Drama.] [2. It-  
alian drama--Ear ly to 1700--Examples.]  
I. Filoni, Girola mo, ed.

[illegible]



Φιλοπολιτείου, pseud.

*See*

**Skene, Alexander.**

*Philopoliteion*

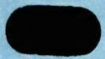
*This card was printed at the Boston*

L8646

*Public Library, February 28, 1920.*

*Bart*

THE UNIVERSITY OF CHICAGO



LIBRARY OF THE UNIVERSITY OF CHICAGO

# Filosofía de la elocuencia.

Capmany de Montpalan, Antonio de, 1742-1813.

Filosofía de la elocuencia.

Londres. Longman, Hurst, Rees, Orme & Brown. 1812. (1),  
xxviii, 678 pp. Engraved title-page. 20½ cm., in 8s.

**\*\*D.23ob.14=\*\*D.236.1**

Same. Nueva edicion conforme á la de Londres impresa en 1812.  
Adicionada y corregida con esmero por D. J. M. P. y C. Gerona.  
Oliva. 1826. xxviii, 552, (6) pp. 16 cm., in 8s. **5097.71**

*This card was printed at the Boston*

*Public Library, April 28, 1924.*

M8564 — T.r. — Rhetoric.



Filosofo, Il. Comedy.

Aretino, Pietro, 1492-1556.

\*\*G.18.71

Comedia intitolata. Il filosofo, opera di M. Pietro Aretino.

In Vinegia appresso Gabriel Giolito de Ferrari. MDXLIX. 93,  
(1) pp. Printer's device. 15½ cm., in 8s.

*This card was printed at the Boston*

K8450 — Filosofo, Il. Comedy.

*Public Library, June 12, 1916.*



Fils, Le, de Coralie.

Delpit, Albert. 1849-1893.

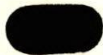
\*\*T.85.4

Le fils de Coralie. Avec . . . eaux-fortes de Los Rios.

= Paris. Ollendorff. 1889. (5), 288 pp. Plates. [Œuvres complètes.] 24 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 25, 1913.*





Filsinger, Mrs. Ernst B.

See

Teasdale, Sara, 1884-

*Bart.*



**Filson, John, 1753?-1788.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Filson, John, 1747-1788.

Histoire de Kentucke.

Paris, Buisson, 1785.

\*Reserve

4474

.61



Filson, John, 1747?-1788.

\*Atlas 1077.1784

Phillips, Philip Lee.

~~\*Map 175.13~~

The first map of Kentucky by John Filson. A bibliographical account with facsimile reproduction from the copy in the Library of Congress.

— Washington. Lowdermilk & Co. 1908. 22 pp. Map. 32½ cm.  
No. 28 of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, January 7, 1919.*

L5873 — Kentucky. Geog. Maps. Bibl. — Filson, John, 1747?-1788.





Filter, Urbanus, pseud.

The New-England magazine of knowledge and pleasure ... By various authors ... no.1-3; Aug. 1758-Mar.1759.

\*XG

.364

.18

Boston: Printed and sold by Benjamin Mecom, at the New printing-office, near the Court-house  
1758-59.

FOR OTHER EDITIONS see AUTHOR

3 v. in 2. 17.5cm.

Imprint varies slightly.

No. 1 has title: The New-England magazine for August, 1758. To be continued monthly. Price

(Continued on next card)



Filter, Urbanus, pseud.

\*XG

.364

.18

The New-England magazine of knowledge and pleasure ... 1758-59 (Card 2)

eight pence ... By Urbanus Filter pseud.

Three numbers only were issued, in Aug. and Oct. 1758 and Mar. 1759 -- cf. W. Eames, "Antigua press and Benjamin Mecom" (American antiquarian society, Proceedings, n.s., v.38 (1928) p.316)

Evans 8200.

Imperfect: p.33-36 in no.2 and p.59-60 in no.3 wanting.



Fin de partie, suivi de Acte sans paroles.

RARE BOOK

DEPT.

XA

.677

.20

Beckett, Samuel, 1906-

Fin de partie, suivi de Acte sans paroles.

Paris, Les Éditions de Minuit [1957]

5p.l., [13]-124p., 2l. 19cm.

Federman and Fletcher 265.

White wrapper printed in blue & black.

MB



**Fin, El, del pabo. Saynete. [Anon.]**

*See*

**González del Castillo, Juan Ignacio, 1763-1800.**

*This card was printed at the Boston*

*Public Library, November 5, 1925.*





La fin du monde filmée.

\*Q.202

.67

Cendrars, Blaise, 1887-

La fin du monde filmée par l'Ange N.-D.  
Roman; compositions en couleurs par Fernand  
Léger. Paris, Éditions de la Sirène, 1919.

[56] p. col. illus. 32 cm.

"Il a été tiré de cet ouvrage 25 exemplaires  
numérotés sur papier de Rives à la forme, et  
1200 exemplaires...sur papier registre vélin  
Lafuma...no 205."



## Fin du procès des Deux gendres . . .

Hoffmann, François Benoît. 1760-1828.

\*\*T.56.273

Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Par M. H. Hoffman.

= Paris. Barba. 1812. 75 pp. 20 cm., in 8s.

Étienne's Les deux gendres may be found on shelf-number \*\*T.56.271.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J289 — T.r. — Étienne, Charles Guillaume. 1777-1845.



The final adventures of Sherlock Holmes.

\*Q.99

.205

7-8

Doyle, Sir Arthur Conan, 1859-1930.

The final adventures of Sherlock Holmes.  
A definitive text, corrected and edited by  
Edgar W. Smith; illustrated with a selective  
collation of the original illustrations by  
Frederic Dorr Steele, Sidney Paget & others.  
New York, Limited Editions Club, 1952.

2 v. illus. 24 cm.

CONTENTS.--v.1. The Valley of fear.--v.2.  
The case-book of Sherlock Holmes.



A final answer to the Remarks on the Craftsman's vindication.

[Bolingbroke, Henry Saint-John, viscount] 1678-1751.

\*XDefoe

30

.731

.B84F

A final answer to the Remarks on the Craftsman's vindication [by Lord Hervey]; and to all the libels, which have come, or may come from the same quarter against the person, last mentioned in the Craftsman of the 22d of May.

London: Printed for R. Francklin, in Russel-street, Covent-Garden. 1731. Price 6d.

32 p. 21.5cm. (8vo)

Title vignette.

(Continued on  next card)

MB





[Bolingbroke, Henry Saint-John, viscount] 1678-  
\*XDefoe 1751. A final answer to the Remarks ...  
30 1731. (Card 2)  
.731 Also ascribed to William Arnall.  
.B84F Untrimmed, as issued.  
c.2 Another copy. 21cm.  
Ex libris (stamp): British Museum sale dupli-  
cate 1787.

I. Title.

MB



The final campaign across Northwest Italy,  
12 April - 2 May, 1945.

\*20th

363 U. S. Army. IV Corps.

.I 81U4 The final campaign across Northwest Italy,  
1945 12 April - 2 May, 1945. [Colonel Curtis H.  
Nance, editor. Milan, 1945]

vii, 119 p. illus. (1 col.) col. fold. maps.  
24 cm.

1. World War, 1939-1945--Campaigns--Italy.
2. World War, 1939-1945--Regimental histories--  
U.S.--IV Corps. I. Nance, Curtis H., ed. II.  
Title.



[Final examinations in Greek, 1887?]

R-B

BLS

279

bdsd

Boston. Public Latin School.

[Final examinations in Greek, 1887?]

[Boston : s.n., 1887?]

[2] leaves ; 28 cm.

2 items; mimeographed.

I.T.

RG87-535096

MRG87-535096

26059



Acc.

91-

26

no. 17

bdsd

The final report of the commissioners and trustees for the estates in England, and Ireland, and elsewhere (except Scotland) presented to the Hon. House of Commons; Wednesday the 15th day of April, 1724.

London : Printed for Jacob Tonson, Bernard Lintot, and William Taylor., MDCCXXIV [1724].

[4], 5, [1] p., [2] leaves of plates (1 fold.) ; 32 cm. (fol.)

P. [6] blank.

Tables.





## Final stanza, The.

Browne, Lewis, 1897-

\*\*Q.101.8

The final stanza. A hitherto unpublished chapter of "That man Heine."

- San Francisco. The Book Club of California. 1929. (5), vi, 8, (1) pp. Head-piece. 20½ cm.  
No. 267 of an edition of 400 copies.

*This card was printed at the Boston*

*Public Library, January 26, 1934.*

D3649 — T.r. — Heine, Heinrich, 1799-1856. — Book Club of California. Pubs.



Finali, Gaspare, 1829-1914.

\*\*FR28.M58

Un frate romagnolo, contemporaneo di Dante. [Michael de Cesena.]

— Roma. Direzione della Nuova antologia. 1901. 12 pp. 24.5 cm.

Bound with the original paper covers.

Estratto dalla Nuova antologia, fasc. 1.

Contains a MS. presentation inscription to Paul Sabatier from the author.

*This card was printed at the Boston*

E3646 — Dante Alighieri. Dante  
Frater, —1343.

*Public Library November 7, 1941.*

and his time. — Michael de Cesena,



# Finance.

Grossmann, Ludwig.

\*\*E.200.16

Die Mathematik im Dienste der Nationalökonomie, mit Hinweis auf die Theorie und Lösung der irreductibelen transcendenten Gleichungen, einer neuen wissenschaftlichen Errungenschaft auf dem Gebiete der reinen Mathematik; mit neuen Fundamenten für die Zinseszins- und Rentenrechnung und die Finanzwissenschaft im Allgemeinen, für Lehrkräfte aller Mittelschulen. sowie auch höherer Bildungsanstalten besonders geeignet. [Und] Supplementband.

Wien. Im Selbstverlage des Verfassers. 1886-1900. 18 parts in 3 v. Diagrams. 26½ cm., in 4s.

Includes the mathematics of insurance.

The titles of the parts vary slightly.

*This card was printed at the Boston*

*Public Library, September 29, 1916.*

K9563 — T.r. — Insurance. — Finance. — Mathematics. Colls.



FINANCE—BOSTON.

\*H.89

.236

Boston, City Council. Joint Committee on city expenditures.

[Report] The Joint committee of the City council, charged with the consideration of the expediency of adopting a more systematick accountability for publick moneys, and a more efficient check on the expenditures of the city, respectfully REPORT ... [Boston, 1824]

6 p. 24 cm.

"For the Committee, Josiah Quincy, Chairman."

1. Finance--Boston.







RARE BOOK  
DEPT.

FINANCE--BOSTON.

\*XG  
.309  
.319

"Our first men:" a calendar of wealth, fashion and gentility; containing a list of those persons taxed in the city of Boston, credibly reported to be worth one hundred thousand dollars, with biographical notices of the principal persons ...

Boston; Published by all the booksellers. 1846.

48 p. 23.5cm.(8vo)

Inserted is an A.N.S. of Frank H. Forbes stating that this was written by his father, Abner

(See next card)



RARE BOOKS

DEPT.

"Our first men:" ... 1846. (Card 2)

\*XG Forbes, and himself, and that it was supple-  
.309 mented by the "Rich men of Massachusetts".

.319 Printed gray wrappers preserved.

I. Forbes, Abner. II. Forbes, Frank H.,  
joint author.



FINANCE--CONFEDERATE STATES OF AMERICA

~~SEE~~ also

Confederate States of America. Finance.



FINANCE--CONFEDERATE STATES OF AMERICA.

RARE BOOK

. DEPT.

\*X.20

Confederate States of America. Laws, statutes,  
etc.

.11

An act to reduce the currency and to author-

.34

ize a new issue of notes and bonds.

no.19

[Richmond, 1864]

4p. 24cm.

Caption title.

"Approved February 17, 1864"--p.4.

Crandall 61.





FINANCE--CONFEDERATE STATES OF AMERICA.

RARE BOOK

DEPT.

Green, Duff, 1791-1875.

\*XH      Facts and suggestions relative to finance &  
.864      currency, addressed to the President of the  
.G82F      Confederate States. By Duff Green.

Augusta, Ga.; J.T.Paterson & Co., lithographers  
and printers, 1864.

cover-title, 80p. illus. (diags) table. 21cm.  
(8vo)

Printed tan wrappers.

Crandall 2763.

Ex libris (signature): R.C. Coffin.



FINANCE--CONFEDERATE STATES OF AMERICA--AC-  
COUNTING.

RARE BOOK

DEPT.

Confederate States of America. Laws, statutes,  
etc.

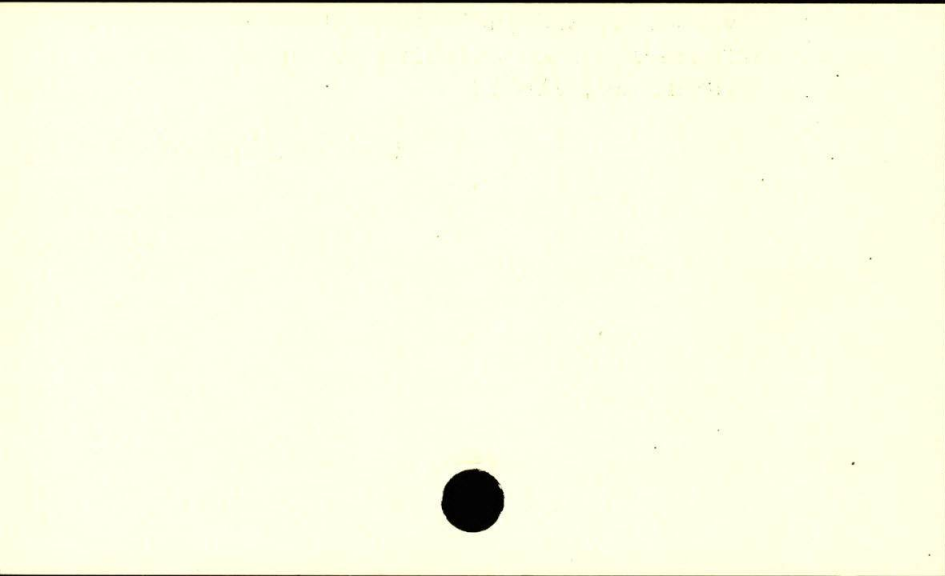
\*X.20

.11 ... A bill to be entitled An act to facilitate  
.34 the detection of frauds by the disbursing of-  
no.52 ficers of the government, with the view to the  
discovery of frauds and peculations upon the  
government, and facilitate the conviction of  
offenders, under existing or future laws.

[Richmond, 1864?]

(See next card)

MB



RARE BOOK

DEPT.	Confederate States of America.	Laws, statutes,
*X.20	etc. ... A bill [1864?] (Card 2)	
.11	3p. 24cm.	
.34	Caption title.	
no.52	At head of title: <House bill.>	
	Crandall 248.	



FINANCE--FRANCE.

RARE BOOK

DEPT.

\*XG

.3526

.3

[Dubuat-Nançay, Louis Gabriel, comte] 1732-  
1787.

Remarques d'un Français, ou Examen impartial  
du livre de m. Necker sur l'administration  
des finances de France, pour servir de correc-  
tif et de supplément a son ouvrage.

A Geneve. 1785.

2p.l.,182,[2]p. 20.5cm.

Title vignette.

I. Title.

MB





RARE BOOKS

FINANCE--FRANCE.

DEPT.

x XG

.3657

.7

no.6

Motion insidieuse de l'apôtre S. Pierre, ou  
Le quart, conte aristocratopatriotique. Avec  
des notes.

[Paris? 1791?]

15p. 21.5cm.(8vo)

Half-title only.

Satirical proposal, in verse, for paying the  
national debt.



RARE BOOK

DEPT.

FINANCE--FRANCE.

[Pétitain, Louis Germain] 1765-1820.

\*XG

.3656

.23

no.7

Lettre de Polichinelle a ses comperes des  
deux conseils, composant la Commission des fi-  
nances, contenant envoi de sa première lettre  
... écrite au ci-devant Comité des finances,  
et un nouveau projet pour libérer l'etat, sans  
bourse délier.

A Paris. Chez Desenne, imprimeru-libraire au  
Palais-Égalité, N<sup>OS</sup>.1 et 2. [1795]

32p. 21.5cm.(8vo)

Caption title; imprint from p.32.

I. Title.

II. Polichinelle, pseud.

MB



RARE BOOK  
DEPT.

FINANCE--FRANCE.

xXDefoe A political account of the diminutions of the  
.702 revenues and trade of France by taxes and sub-  
.A10P sidies. Deduc'd from the year 1660, to 1699.  
Writ originally by an officer of the finances,  
who was displaced, and prosecuted for the same.

London: Printed for J.Nutt, near Stationers-  
Hall. 1702.

31p. 20cm.(4to)



RARE BOOK    FINANCE--FRANCE.  
DEPT

Le Requiem des Fermiers généraux, ou Plan de  
révolution dans les finances.

[Paris] 1789.

\*XG  
.3656  
.6

no.2        82p. 21.5cm.(8vo)





FINANCE--FRANCE.

RARE BOOK

x DEPT.

XG

.3657

.7

no.7

[Treich-Desfarges, Pierre Jean]

Projet de distribution du milliard promis aux  
defenseurs de la patrie. Par un général de bri-  
gade.

A Paris, de l'Imprimerie du Revelateur, rue  
de la Convention, n<sup>o</sup>.20, près les Tuileries.

[1793?]

8p. 21.5cm.(8vo)

Caption title; imprint from p.3.

Signed, at end: Treich Desfarges.

I. Title.



RARE BOOK  
DEPT.

FINANCE--FRANCE--TO 1789.

France. Assemblée nationale constituante, 1789-  
1791. Comité des pensions.

\*XG

.3656

Livre rouge.

.16

A Paris, Chez Baudouin, imprimeur de l'Assemblée  
nationale, rue du Foin Saint-Jacques, n<sup>o</sup>.31.1790.

no.10

39p. 21.5cm.(8vo)

Printer's device on t.p.

An analysis of the Livre rouge, financial  
statement submitted to the Assemblée nationale.



FINANCE--FRANCE--1774-1791.

RARE BOOK

DEPT.

Coup-d'œil sévère mais juste, sur le livre  
intitulé Le livre rouge.

[Paris] 1790.

\*XG

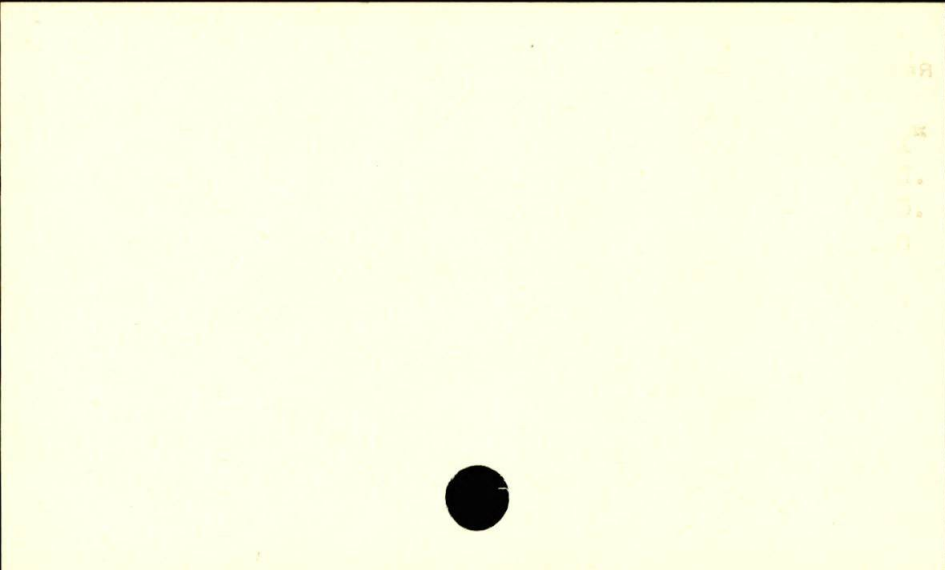
.3656

.16

no.11

cover-title, iv, 83p. 21.5cm. (8vo)

An attack on financial ministers of Louis XVI.



RARE BOOK

DEPT.

FINANCE--FRANCE--1789-1791.

[Say, J                      E                      ]

\*XG                      Pétition des courtiers de change de Paris,  
.3656                    a l'Assemblée nationale, lue à la société des  
.18                      amis de la Constitution, le 30 mars 1791.  
no.4                    [Paris] De l'imprimerie du Patriote françois,  
                         place du Théâtre italien. [1791]

14p. 21.5cm.(8vo)

Caption title; imprint from p.14.

Signed, p.14: J.E. Say, président, J.B.  
Savy, secrétaire.

I. Title.

MB





FINANCE--FRANCE--1789-1793.

RARE BOOK

DEPT.

[Savy, Jean Baptiste]

\*XG Adresse à l'Assemblée nationale.

.3656 [Paris] De l'imprimerie du Patriote françois,  
.18 place du Théâtre italien, n<sup>o</sup>.2. [1791?]

no.2

2p. 21.5cm.

Signed, p.2: Jean-Baptiste Savy.

Request for immediate regulation of the Bourse.

I. Title.

MB



RARE BOOK  
DEPT.

FINANCE--FRANCE--1789-1795

Ducos, Jean François.

\*XG ... Rapport fait au nom du Comité des pétitions et de correspondance, par Ducos, de la Gironde. Imprimé par ordre de la Convention-nationale.  
.3656  
.20  
no.30

[Paris] De l'Imprimerie nationale. [1792]

11p. 21.5cm.(8vo)

Caption title; imprint from p.11.

At head of title: Convention nationale.

A report on gifts to the Republic.



FINANCE--FRANCE--1789-1871.

RARE BOOK

DEPT.

\*XG

.3656

.18

no.6

L'anti-économiste, ou Moyens de rédimer les  
personnes & les biens du joug des impositions

...

A Paris, Chez la veuve Esprit, libraire au pied  
du grand escalier, au palais royal. Au bureau gé-  
néral du Journal gratuit, boulevard de la porte  
S. Martin. Et chez Pichard le jeune, libraire, rue  
Dauphine, n<sup>o</sup> 2, à gauche, en entrant par le pont-  
neuf. 1791.

1p.ℓ., 32p. 21.5cm. (8vo)

(See next card)

MB



RARE BOOKS

DEPT.

L'anti-économiste ... 1791. (Card 2)

\*XG

.3656

Title vignette.

.18

Proposal for price control.

no.6





RARE BOOK  
DEPT.

FINANCE--FRANCE--1789-1871.

\*XG

.791

.C94R

France. Assemblée nationale constituante, 1789-1791. Comité de liquidation.

Rapport sur l'établissement de la Direction générale de la liquidation, fait par m. de Curt ... le 3 avril 1791: imprimé par ordre de l'Assemblée nationale.

A Paris, De l'Imprimerie nationale. 1791.

6,[1]p. 19.5cm.(8vo)



RARE BOOK  
DEPT.

FINANCE--FRANCE--1789-1871.

Riboud, Thomas Philibert, 1755-1835.

\*XG

Projet de décret relatif aux liquidations et  
a l'ordre des remboursemens de la dette exigible,  
présenté par m. Riboud ...

.791

.R57P

[Paris] De l'imprimerie de Saliere, rue Thibau-  
tode N.7. [1791]

12p. 19.5cm.(8vo)

Caption title; imprint from p.12.

"Paris, ce 12 décembre 1791"--p.12.

MB



FINANCE--FRANCE--HISTORY.

RARE BOOK

DEPT.

XG

.808

.T840

Turgot, Anne Robert Jacques, Baron de l'Aulne,  
1727-1781.

Œuvres de Mr. de Turgot, Ministre d'état,  
précédés et accompagnées de mémoires et de  
notes sur sa vie, son administration et ses  
ouvrages ...

Paris, de l'Imprimerie de A.Belin. 1808-11  
[v.1, 11]

9v. 20cm.

Vols. 2-9 have imprint: Paris, Impr. de  
Delance.

Vol. 1: Mémoires sur la vie, l'administration  
et les ouvrages de M. Turgot, by the  
editor, Dupont de Nemours. MB-Rev.



FINANCE--GT. BRIT.

[Bath, William Pulteney, earl of] 1684-1764.

\*XDefoe

30

.735

.B31C

The case of the sinking fund, and the right of the publick creditors to it considered at large ... Being a defence of an Enquiry into the conduct of our domestick affairs, and a full reply to a late pamphlet, intituled, Some considerations concerning the publick funds, &c. [by Robert Walpole]. In a letter to the author.

London: Printed by H. Haines, at R. Francklin's in Russel-street, Covent-Garden. 1735.

(Continued on next card)

MB





[Bath, William Putleney, earl of] 1684-1764.

\*XDefoe      The case of the sinking fund ... 1735.

30      (Card 2)

.735      138 p. 20cm. (8vo)

.B31C      Errata slip mounted on p.138.

Also published the same year in an edition  
of 95 pages.

I. Title.

MB



FINANCE--GT. BRIT.

[Broome, ]

\*XDefoe Wednesday Club-law: or, The injustice, dishonour, and ill policy of breaking into parliamentary contracts for publick debts ...

.717  
.A10W London: Printed for E. Smith, under the Royal-Exchange; and A. Dodd, at the Peacock without Temple-Bar. 1717. (Price 6d.)

38 p. 17cm. (8vo)

A reply to William Paterson's An enquiry into the state of the union of Great Britain.

I. Title.

MB



FINANCE--GT. BRIT.

[Burke, Edmund] 1729?-1797.

\*XG Observations on a late state of the nation ...  
.769 London, Printed for J. Dodsley, in Pall-Mall.  
.B91 0 MDDCLXIX [i.e., 1769]. (Price three shillings  
and six pence.)

1 p.l., 97 p. 26cm. (4to)

Publisher's monogram device on t.p.

"Errata": p.97.

On William Knox's The present state of the  
nation.

Ex libris (signature): Joseph Reed (1741-1785)

I. Title.

MB



FINANCE--GT. BRIT.

\*XH  
.88  
.141  
no.4  
A caveat on the part of public credit, previous to the opening of the budget, for the present year, 1768. The second edition.

London: Printed for J. Almon, opposite Burlington House, in Piccadilly. M DCC LXVIII.  
[1768]

20 p. 26cm. (In Miscellaneous tracts ...  
London, 1773)





RARE BOOK

DEPT.

FINANCE--GT. BRIT.

Craufurd, George, of Rotterdam.

\*XG      An essay on the actual resources, for re-  
.324      establishing the finances of Great Britain,  
.5      by George Craufurd ...

no.1      London: Printed for J. Debrett, opposite  
Burlington-House, Piccadilly. M DCC LXXXV.  
[Entered at Stationers-Hall.]      [1785]

iv, 109p. 21.5cm. (8vo)  
Inscribed: From the Author.

MB



FINANCE--GT. BRIT.

\*Defoe

21.E87

1697A

[Defoe, Daniel] 1660-1731.

An essay upon projects. London, Printed by R. R. for Tho. Cockerill, at the Three Legs in the Poultrey, 1697.

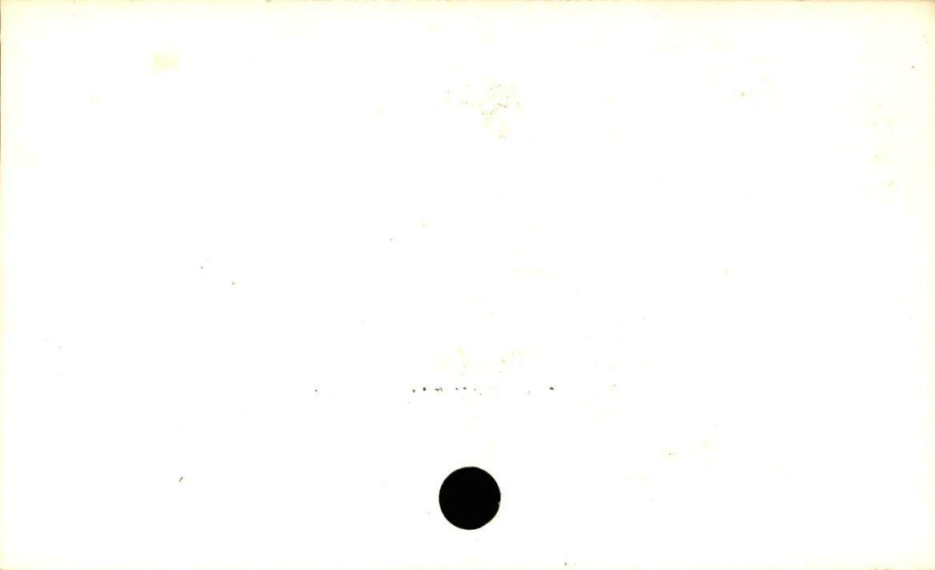
1 l., xiv, 336 p. 20cm.

Signatures: A-Y<sup>8</sup>.

Issued also with imprint reading: ... at the corner of Warwick-lane near Pater-noster-row.

FOR OTHER EDITIONS see AUTHOR

1. Economics. 2. Finance--Gt. Brit. 3. Gt. Brit.--Soc. condit. I. Title.



FINANCE--GT. BRIT.

«Hartley, David: 1732-1813.

\*XH       The budget. Inscribed to the man, who thinks  
.88       himself minister «i.e., George Grenville» ...

.141       The eleventh edition.

no.2       London: Printed for J. Almon, opposite Bur-  
            lington-House in Piccadilly. MDCCLXVI. (Price  
            one shilling.) «1766»

22 p. 26cm. (In Miscellaneous tracts ...  
London, 1773)

I. Title.



FINANCE--GT. BRIT.

\*XH  
.88  
.141  
no.3  
cHartley, David. 1732-1813.

The state of the nation, with a preliminary  
defence of The budget. The fifth edition.

cLondon. Printed for J. Almon, opposite Bur-  
lington-House in Piccadilly. 1765. (Price one  
shilling.)

40 p. 26cm. (In Miscellaneous tracts ...  
London, 1773)

A reply to Remarks on The budget, by Thomas  
Whately.

I. Title.





FINANCE--GT. BRIT.

RARE BOOK

DEPT.

X<sup>\*</sup>XG

.377

.173

[Knox, William] 1732-1810.

The present state of the nation: particularly with respect to its trade, finances, &c. &c.  
Addressed to the King and both houses of Parliament.

London: Printed for J. Almon, opposite to Burlington-House, in Piccadilly. M DCC LXVIII.  
[1768]

100p. 21cm.

(8vo)

(See next card)

MB



RARE BOOK

DEPT.

XG

.377

.173

[Knox, William] 1732-1810.      The present state  
of the nation ... 1768. (Card 2)

Attributed also to George Grenville and to  
Thomas Whately.

Pages 82 & 85 misnumbered 62 & 58.

On the basis of paging errors, presumably the  
3d edition.

Imperfect: edition statement on half-title  
erased.

Ex libris (signature): Sir Archibald Grant,  
Novr 1768.

I. Title.



FINANCE--GT. BRIT.

RARE BOOK

DEPT.

X XG

.377

.173D

[Knox, William] 1732-1810.

The present state of the nation: particularly with respect to its trade, finances, &c. &c.

Addressed to the King and both houses of Parliament.

London: Printed for J. Almon, opposite Burlington House, in Piccadilly. MDCCLXIX. [1769]

2p.l., iv, [9]-107p. 20.5cm. (8vo)

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.377

.173D

[Knox, William] 1732-1810.      The present state  
of the nation ... 1769. (Card 2)

Attributed also to George Grenville and to  
Thomas Whately.

"The fourth edition"--half-title.

Numerous errors in paging.

I. Title.





FINANCE--GT. BRIT.

\*Defoe

30 Mackworth, Sir Humphrey, 1657-1727.

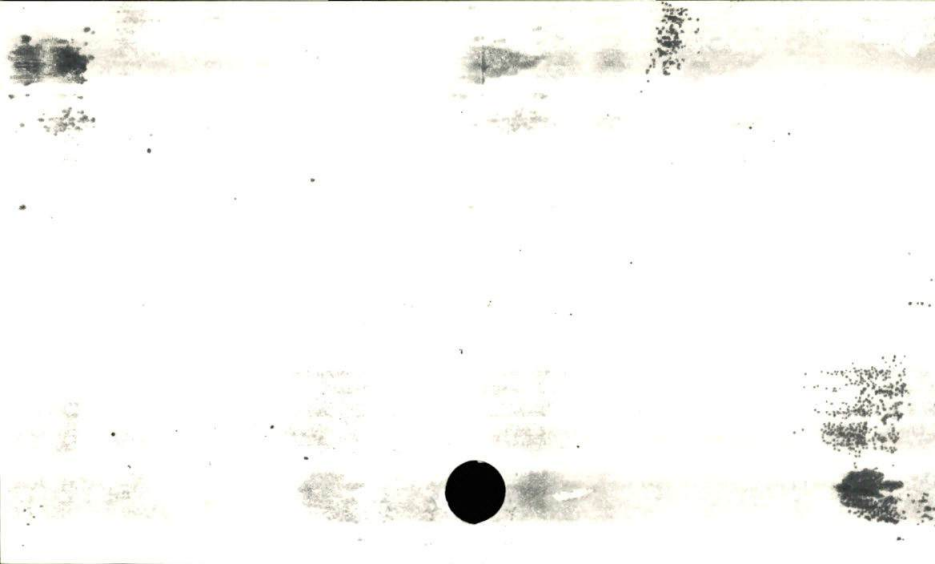
.720 A proposal for payment of the publick debts,

.M25Pe for relief of the South Sea Company, and for  
easing the nation of the land and malt taxes ...  
The 5th ed. London, Printed for W. Boreham,  
1720.

[4] l., xxiv, 38 p. 19cm.

Imperfect: p.i-xxiv wanting.

LC 1. Currency question--Gt. Brit. 2. South Sea  
Company. 3. Finance--Gt. Brit. I. Title.



FINANCE--GT. BRIT.

[Paterson, William] 1658?-1719.

\*XDefoe     An enquiry into the state of the union of  
30     Great Britain, and the past and present state  
.717     of the trade and publick revenues thereof. By  
.P27E     the Wednesday's Club in Friday-street.

London: Printed for A. and W. Bell at the  
Cross-Keys in Cornhill; and J. Watts in Bow-  
street, Covent-Garden: and sold by B. Baker  
and C. King in Westminster-Hall; W. Mears and  
J. Brown without Temple-Bar; and W. Taylor in  
Pater-Noster-Row, 1717.

(Continued                      on next card)

MB



[Paterson, William] 1658?-1719.      An enquiry  
\*XDefoe      into the state of the union ... 1717.  
30      (Card 2)  
.717      12 p.l., 276 p. incl. tables. 20cm. (8vo)  
.P27E      "Errata": verso of 12th prelim. leaf.  
Ex libris (signature): James T. Bell.  
Imperfect: half-title wanting.

I. Title.

MB



FINANCE--GT. BRIT.

\*Defoe

30

[Paterson, William] 1658-1719.

.706

.P27 I

An inquiry into the reasonableness and consequences of an union with Scotland ... London, Printed and sold by B. Bragg, 1706.

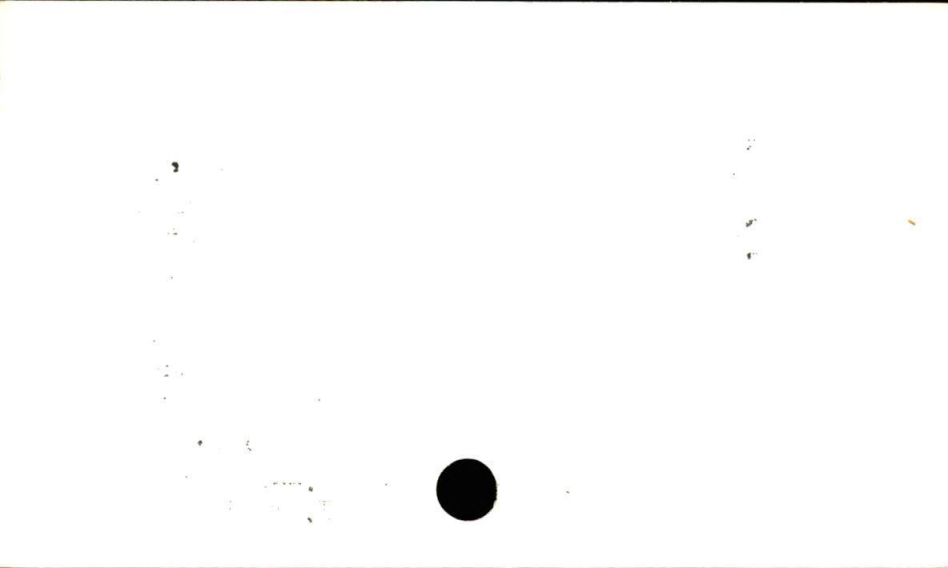
156 p. 20cm.

Preface signed: Lewis Medway [pseud.]

"Proceedings of the Wednesdays Club in Friday-street ... Wednesday December 19th. 1705 [-April 3. 1706]—caption title, p.1.

LC

1. Scotland--Hist.--The Union, 1707. 2. Finance--Gt. Brit. I. Title.





FINANCE--GT. BRIT.

RARE BOOK

DEPT.

Price, Richard, 1723-1791.

\*XH

The general introduction and supplement to the  
.778 Two tracts on civil liberty, the war with America,  
.P93G and the finances of the kingdom. By Richard  
Price ...

London, Printed for T.Cadell, in the Strand,  
MDCCLXXVIII. [1778]

1p.ℓ.,xxvi,181-216p. fold.table. 20cm.(8vo)  
Signatures: [-]l,A<sup>8</sup>,a<sup>4</sup>,b1,0-P<sup>8</sup>,Q1.



FINANCE--GT. BRIT.

\*Defoe

30

.727

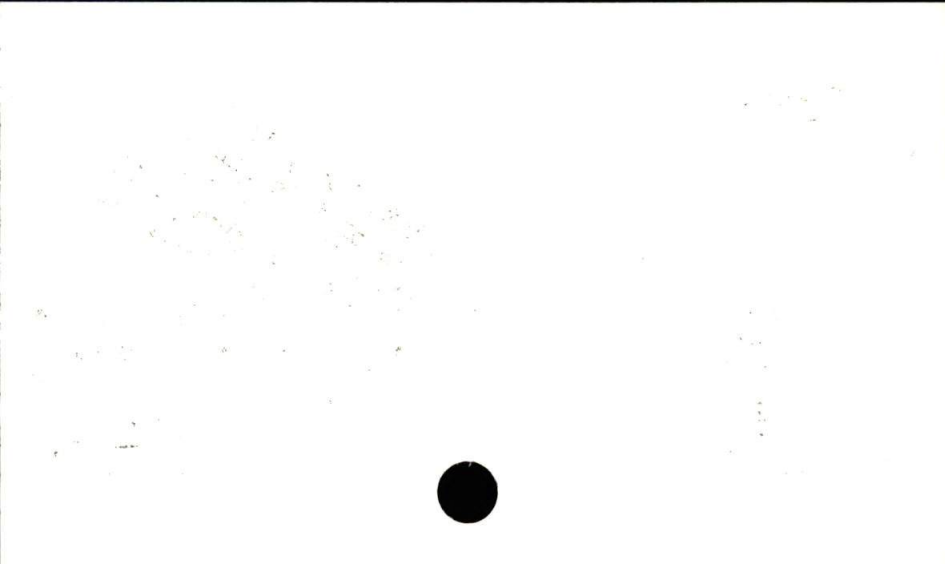
.A10R2

Remarks on a late book, intituled, An essay on the publick debts of this kingdome, &c. [by Sir Nathaniel Gould]. In which the evil tendency of that book, and the design of its author, are fully detected and exposed ... London, Printed for A. Moore, 1727.

vi, 58 p. 19cm.

LC

1. Debts, Public--Gt. Brit. 2. Finance-- Gt. Brit. 3. Gould, Sir Nathaniel. An essay on the publick debts of this kingdome.



FINANCE--GT. BRIT.

\*Defoe

30

.712

.A10V

A view of the taxes, funds, and publick revenues of England. Total moneys voted by Parliament during the course of this war. [London, Printed for T. Childe, 1712]

[6] p. 24cm.

Caption title; imprint from p.[4]

Pages [1-4] are engraved; p.[5-6] comprise printed text "to be given gratis to the buyers of ... A view of the taxes ...".

\*G.386

.62

no.3

1. Spanish Suc  
1714--Finance,  
etc. 2. Finance--

cession, War of, 1701-  
commerce, confiscations,  
Gt. Brit.



\*Defoe

30

.702

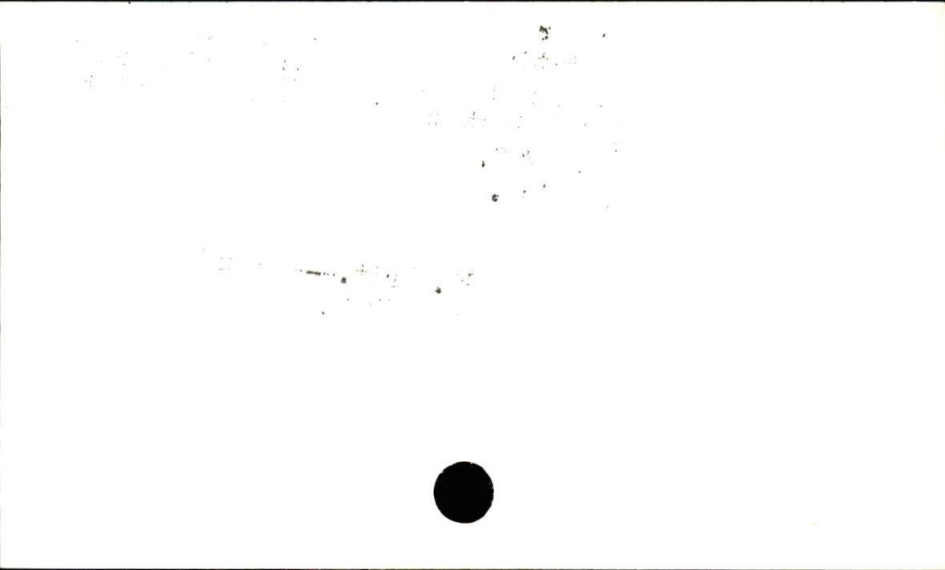
.A10S4

FINANCE--GT. BRIT.--ACCOUNTING.

Some remarks on the bill for taking, examining and stating the publick accounts of the kingdom: and on the proceedings thereon in both houses, the last session. London, Printed in the year, 1702.

28 p. 21cm.

1. Finance--Gt. Brit.--Accounting. 2. Gt. Brit. Parliament, 1702.





RARE BOOK  
DEPT

FINANCE--GT. BRIT.--HISTORY.

\*XH  
.784  
.H55H

[Hilliard d'Auberteuil, Michel René] 1751-1789.

Histoire de l'administration de Lord North,  
Ministre des Finances en Angleterre, depuis  
1770 jusqu'en 1782, et de la guerre de l'Améri-  
que septentrionale, jusqu'a la paix: suivie du  
Tableau historique des finances d'Angleterre,  
depuis Guillaume III jusqu'en 1784 ...

A Londres, et se trouve a Paris, Chez l'auteur,  
rue des Fossés-Montmartre, n<sup>o</sup>. 35. Couturier, im-  
primeur libraire, quai des Augustins, près l'Eglise.  
M. DCC. LXXXIV. [1784]

(See next card)



RARE BOOK  
DEPT

\*XH [Hilliard d'Auberteuil, Michel René] 1751-1789.  
.784 Histoire de l'administration de Lord North  
.H55H ... 1784. (Card 2)  
2v.(v.1:2p.ℓ.,[vii]-xx,276p.;v.2:2p.ℓ.,180,  
80p.) fold.map. 20cm.

"Nouveau compte rendu, ou Tableau nouveau des  
finances d'Angleterre, depuis le regne de Gui-  
llaume III, jusqu'en 1784 ... " with special  
t.p., separate paging and signatures: v.2, p.[1]-  
80 (2d count)

"Le l'imprimerie de Couturier, 1784"--v.2,

● (See next card)




RARE BOOK  
DEPT

\*XH [Hilliard d'Auberteuil, Michel René] 1751-1789.  
.784 Histoire de l'administration de Lord North  
.H55H ... 1784. (Card 3)  
p.80 (2d count)

The reference to London in the imprint is  
fictitious.

Translation of "A view of the history of Great  
Britain, during the administration of Lord North"  
with alterations and additions, with new material  
relating to the American Revolution.

I. Title.





FINANCE--GT. BRIT.--HISTORY.

RARE BOOK  
DEPT

[Hilliard d'Auberteuil, Michel René] 1751-1789.

\*XH Nouveau compte rendu, ou Tableau historique  
.784 des finances d'Angleterre, depuis le règne de  
.H55H Guillaume III, jusqu'en 1784 ...

v.2 A Londres, et se trouve a Paris, Chez l'auteur,  
rue des Fossés-Montmartre, n<sup>o</sup>.35. Couturier, imprimeur-libraire, quai des Augustins, près l'Eglise.  
M. DCC. LXXXIV. [1784]

80p. 20cm.(8vo) (In his Histoire de l'administration de Lord North, Londres, 1784)

I. Title.

MB





FINANCE--GT. BRIT.--HISTORY.

Price, Richard, 1723-1791.

\*XH      Observations on the nature of civil liberty,  
.776      the principles of government, and the justice  
.P93 Om and policy of the war with America. To which are  
added an appendix and postscript; containing a  
state of the national debt, an estimate of the  
money drawn from the public by the taxes, and  
an account of the national income and expendi-  
ture since the last war ... By Richard Price  
... The eleventh edition, with additions; cor-  
rected by the author.

(Continued

on next card)

MB



FINANCE--GT. BRIT.--HISTORY.

Price, Richard, 1723-1791.      Observations on  
the nature of civil liberty ... 11th ed.

\*XH

.776      ... (Card 2)

.P93 Om      London: Printed for T. Cadell, in the Strand;  
E. and C. Dilly in the Poultry; and J. Johnson,  
no.72. St. Paul's Church-Yard. M.DCC.LXXVI.  
<Price four-pence, or one guinea per hundred.>

cl776:      FOR OTHER EDITIONS see AUTHOR

71 p. 17cm.

T. R. Adams, American Independence, 224m.

Imperfect: upper      margins cropped, affecting  
title, paging and      text.      MB



FINANCE--GT. BRIT.--HISTORY.

\*H.86

.7

[Turner, Thomas] d. 1679.



The case of the bankers and their creditors, stated and examined. As it was inclosed in a letter to a friend, by a true lover of his king and country, and sufferer for loyalty. The 3rd impression, with additions. London, Printed in the year 1675.

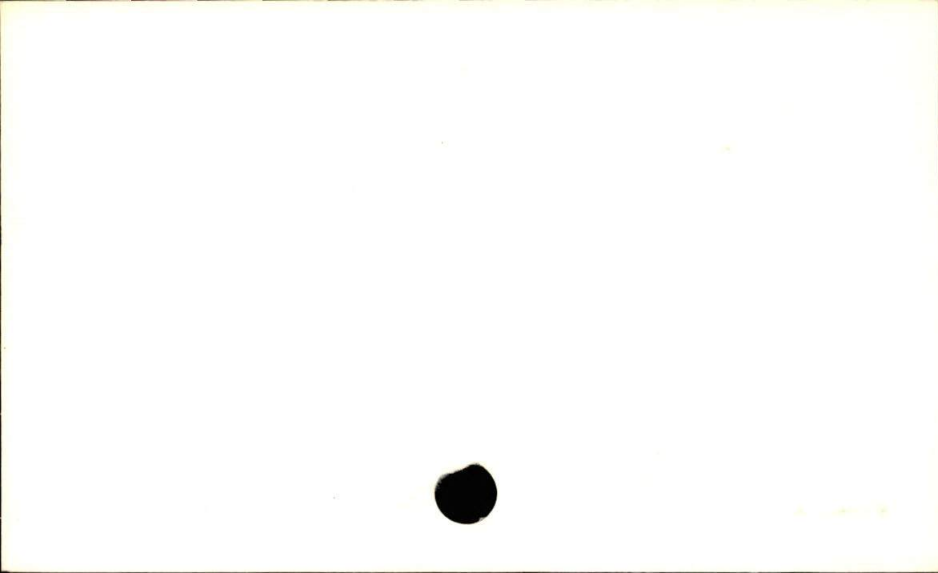
147 p. 19cm.

Signed at end: Tho. Turnor.

Wing T3338.

FOR OTHER EDITIONS see AUTHOR

1. Banks and ba  nking--Gt. Brit.--Hist.
2. Finance--Gt.  Brit.--Hist. I. Title.



FINANCE--HAITI.

RARE BOOK

DEPT.

Barbé-Marbois, François, marquis de, 1745-1837.

Mémoire laissé par m. Barbé de Marbois, intendant à Saint-Domingue.

Imprimé par Mozart, au Port-au-Prince, île Saint-Domingue, le 26 octobre 1789; & réimprimé depuis à Paris.

15p. 24cm.(4to)

Half-title only; imprint from p.15.

A report on the fiscal condition of Saint Domingue.





FINANCE--LONDON.

\*Defoe

21.W5 [Defoe, Daniel] 1660-1731.

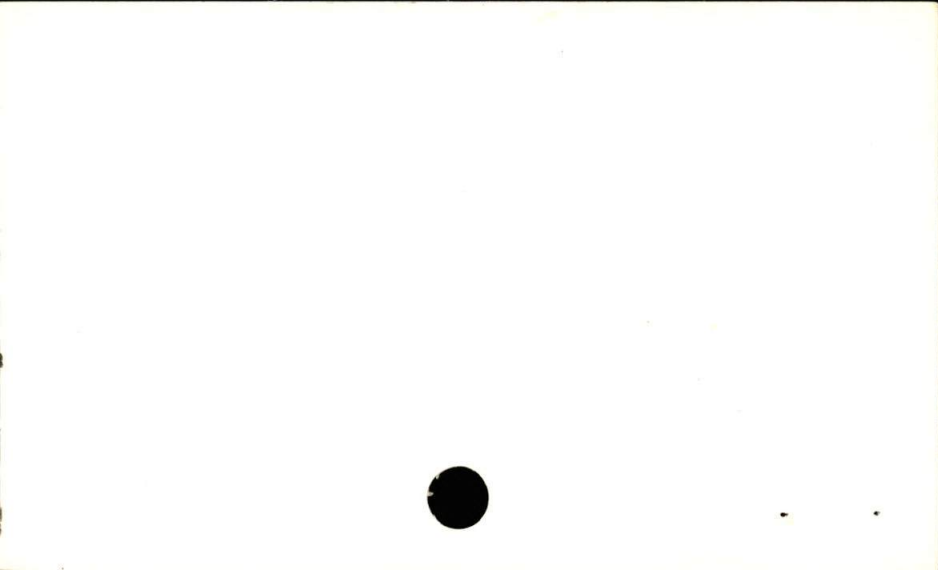
1717 What if the Swedes should come? With some thoughts about keeping the army on foot, whether they come or not. London: Printed for J. Roberts near the Oxford-Arms in Warwick-lane. MDCCXVII [1717] Price six-pence.

1 l., 38 p. 19cm.

Signatures: [-]<sup>1</sup> A-D<sup>4</sup> E<sup>3</sup>.

Title vignette.

Warns citizens of London against allowing  
(Continued on next card)



FINANCE--LONDON.

\*Defoe

21.W5 [Defoe, Daniel] 1660-1731. What if the Swedes  
1717 should come? ... 1717, (Card 2)  
panic to upset the financial structure.

1. Finance--London. 2. London--Econ. condit.  
--1717. I. Title.

THE  
LIBRARY OF THE  
MUSEUM OF  
ART AND HISTORY  
OF THE  
CITY OF  
NEW YORK



FINANCE--MASSACHUSETTS.

Massachusetts. General Court, 1781.

\*XG  
.377  
.183

An address of the Legislature to the inhabitants of the Commonwealth of Massachusetts.

Commonwealth of Massachusetts. Boston: Printed by Benjamin Edes and Sons, in State-Street. M,DCC,LXXXI. 1781.

22, 7, 8 p. 19.5cm.

" ... An act for repealing certain parts of an act postponing the payment of government securities to a distant period ... " with caption

(Continued on next card)



FINANCE--MASSACHUSETTS.

Massachusetts. General Court, 1781. An address  
of the Legislature ... 1781. (Card 2)  
title: 7 p. (2d count)

" ... An act to supply the Treasury with the  
sum of four hundred thousand pounds--money" with  
caption title: 8 p. (3d count)

On proposed measures of taxation for support  
of the war.

\*XH Evans 17216.  
.95 Ex libris (book label): Edwin Holden.  
.83 Another copy. 18.5cm.

no.2

(Continued

on next card)





FINANCE--MASSACHUSETTS.

Massachusetts. General Court, 1781. An address of the Legislature ... 1781. (Card 3)  
Incomplete: 8 p. (3d count) wanting.  
Ex libris (signature): William Henshaw.

\*XH

.95

.83

no.2

I. Title.



FINANCE--MASSACHUSETTS.

RARE BOOK

DEPT.

Massachusetts. General Court, 1786.

\*XG

An address from the General Court, to the people of the Commonwealth of Massachusetts.

.786

.M38G

Boston: Printed by Adams and Nourse, printers to the honourable General Court. M,DCC,LXXXVI.  
[1786]

Also

avail-  
able in  
micro-  
text

40p., 1ℓ. 21.5cm. (4to)

Evans 19781.

Inscribed: Revd. Mr. [Gyles] Merrill, Haver-  
[hill]

MB



FINANCE--U. S.

\*Ch.D

.8.65

U. S. Comptroller of the Treasury.

Circular to disbursing agents ... December  
6, 1837 ... [Philadelphia, 1837]

broadside. 25 x 20cm.

Autograph signature at end: Geo: Wolf.

On the legal status of Treasury notes.

1. Finance--U.S. 2. Broadside--U. S.  
I. Wolf, George, 1777-1840.

CONFIDENTIAL  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-10-01 BY 60322  
AND IS BEING RELEASED TO THE  
PUBLIC DOMAIN

CONFIDENTIAL  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-10-01 BY 60322  
AND IS BEING RELEASED TO THE  
PUBLIC DOMAIN

FINANCE--U.S.

RARE BOOKS

DEPT.

X<sup>1</sup>XH

.779

.Un3Cb

Also

avail-

able in .

micro-

text.

U.S. Continental Congress, 1779.

A circular letter from the Congress of the United States of America to their constituents.

Philadelphia:printed September,1779. Boston:  
Re-printed by order of the General Assembly of  
the state of Massachusetts Bay. [1779]

15p. 20cm.(8vo)

Signed: John Jay, President.

On raising funds for meeting the public debt.

Massachusetts resolution for reprinting (p.[2])  
dated 2 Oct. 1779.

Evans 16559.

MB





FINANCE--U.S.

RARE BOOK

DEPT.

U.S. Continental Congress, 1783.

\*XH

Address and recommendations to the states,  
by the United States in Congress assembled.

.783

.Un3Ac

Philadelphia, printed: Hartford: Re-printed  
by Hudson & Goodwin, M,DCC,LXXXIII. [1783]

Also

avail-  
able in  
micro-  
text.

50,[31]p. fold.table. 21cm.(4to)  
"Appendix. Containing a report of the Com-  
mittee of Pay-table, to the General Assembly,  
respecting the public accounts of the state  
of Connecticut": p.[47]-[81]  
Evans 18226.



RARE BOOKS

DEPT.

FINANCE--U.S.

U. S. Continental Congress, 1783.

XW           Addresses and recommendations to the states,  
.32           by the United States in Congress assembled.  
.6           [London] : Philadelphia: Printed by David C.  
1783L       Claypoole. London reprinted, for J. Stockdale,  
no.1       in Piccadilly, MDCCLXXXIII [1783]  
            [4],91 p. ; 21cm.

Concerned largely with the national debt.

XW           References: Adams. American controversy, 83-93b.  
.32       Another copy. 24cm.  
.6       Unopened.

1783L

c.2

MB-Rev.



FINANCE--U.S.

\*W.32.6

.1783L U. S. Continental Congress, 1783.

Addresses and recommendations to the States, by the United States in Congress assembled. Philadelphia: Printed by David C. Claypoole. London reprinted, for J. Stockdale, 1783.

2 l., 91 p. 24cm.

Concerned largely with the national debt.

1. Debts, Public--U.S. 2. Finance--U.S.



FINANCE--U. S.

\*Webster, Pelatiah: 1726-1795.

\*XH      An essay on free trade and finance, humbly  
.779      offered to the consideration of the public.  
.W39E      By a citizen of Philadelphia.

Philadelphia: Printed and sold by Thomas  
Bradford, at the Coffee-House. M.DCC LXXIX.  
c1779

20 p. 19.5cm.

"Errata": p.20.

Evans 16670.

I. Title.

MB





RARE BOOK

FINANCE--U.S.

DEPT. Webster, Pelatiah, 1725-1795.

XH Political essays on the nature and operation of  
.791 money, public finances, and other subjects: pub-  
.W39P lished during the American War, and continued up  
to the present year, 1791. By Pelatiah Webster,  
A.M.

Also Philadelphia: Printed and sold by Joseph Cruk-  
avail- shank, no. 91, High-Street. M DCC XCI. [1791]  
able in  
micro- viii, 504p. 20cm.  
text. Evans 23972.



RARE BOOK  
DEPT.

FINANCE, PUBLIC--FRANCE.

L'état libéré ...  
[Paris] 1788.

\*XG  
.3656  
.3  
no.11

1p.ℓ.,73,[1]p. front. 21.5cm.(8vo)

Title vignette.

Frontispiece drawn & engraved by Martinet.  
On French national debt and public finance.

"Errata": p.[74]

Blue-gray wrappers preserved.

MB



RARE BOOK  
DEPT.

FINANCE, PUBLIC--FRANCE.

France. Convention nationale. Comité des finances.

\*XG Section des contributions directes et indi-  
.3656 rectes.

.21 ... Rapport général sur les contributions de  
no.20 1793, et projets de décrets qui doivent en pré-  
céder la fixation, présentés au nom du Comité  
des finances, Section des contributions directes  
et indirectes; imprimés par ordre du Comité.

A Paris, De l'Imprimerie nationale. 1793.

1p.l., 50p. 21.5cm. (8vo)

At head of title: Convention nationale.



FINANCE, PUBLIC--FRANCE.

RARE BOOK

DEPT.

Necker, Jacques, 1732-1804.

\*XG State of the finances of France, laid before  
.781 the King, by Mr. Necker, Director-General of  
.N28S the Finances, in the month of January, 1781.  
Translated from the Paris edition, printed by  
order of his Most Christian Majesty.

London, Printed for G.Kearsley, T.Becket, J.  
Walter, J.Ridley, J.Robson, R.Faulder, J.Dubrett,  
J.Stockdale, W.Flexney, and T.Sewell. M DCC LXXXI.  
[1781]

iv, 53, 56-118p. fold.table, 2 fold.maps.  
21cm. (8vo)

MB





RARE BOOK  
DEPT.

FINANCE, PUBLIC--FRANCE--To 1789.

\*XG

Conférence entre un ministre d'état et un  
conseiller au Parlement.

.3656

[Paris, 1787]

.2

no.5

47p. 21.5cm.(8vo)

Caption title.

Authorship attributed to d'Eprenesnil.

Dated in contemporary ms: Juillet 1787.

On French financial crisis of 1787.

I. Eprenesnil, Jean Jacques Duval d', 1745-  
1794, supposed author.



RARE BOOK  
DEPT.

FINANCE, PUBLIC--FRANCE--TO 1789.

\*XG

Conférence entre un ministre d'état et un  
conseiller au Parlement.

:3656

[Paris, 1787]

.2

no.6

1p.ℓ., 45p. 21.5cm. (8vo)

Half-title only.

Authorship attributed to d'Eprenesnil.

On French financial crisis of 1787.

I. Eprenesnil, Jean Jacques Duval d', 1745-  
1794, supposed author.

MB



FINANCE, PUBLIC--FRANCE--1789-1795.

RARE BOOK

DEPT.

[Ollivier, A L ]

\*XG

.3656

.16

no.7

Le plagiaire démasqué ou Réponse aux Reflexions  
sur le projet de réduction des rentes et capitaux  
de rentes constituées depuis 1790, signées Vais-  
sière ...

A Paris, de l'imprimerie de J.-B.Brasseur, rue  
Saint Honoré, n<sup>o</sup>.43, en face de la place Vendôme.  
[1795?]

16p. 21.5cm.(8vo)

(See next card)



RARE BOOK

DEPT.

[Ollivier, A                      L                      ]      Le plagiaire  
démasqué ... [1795?] (Card 2)

\*XG

Caption title; imprint from p.16.

.3656

Signed, p.16: Ollivier, homme de loi.

.16

no.7

I. Title.





Finance Committee upon the Everett Statue, Boston.

*See*

Everett Statue Committee, Boston.

*This card was printed at the Boston*

*Public Library, March 3, 1916.*

K7360

Bart

2



RARE BOOK

DEPT.

\*XG.

.P831

.A10A

no.5

The finance of cheap postage.

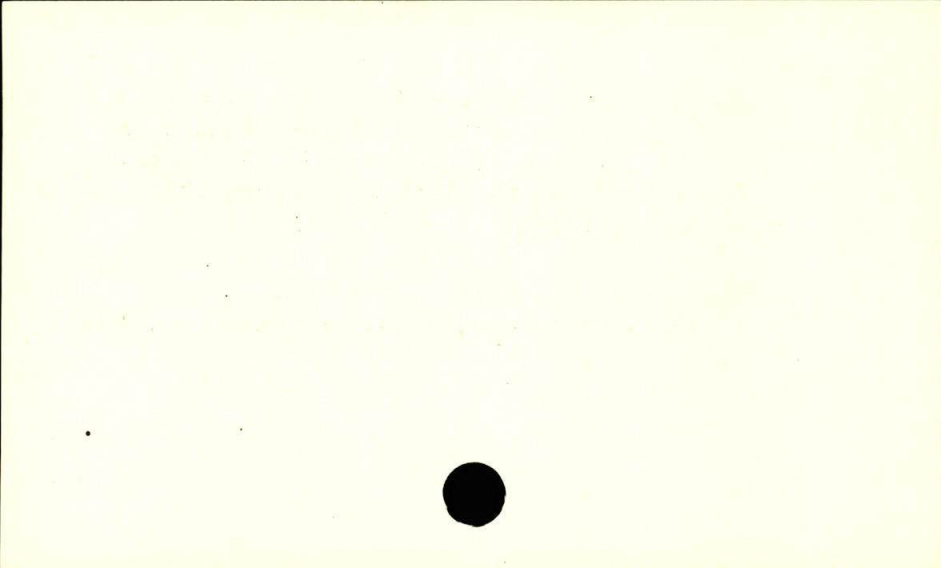
Leavitt, Joshua, 1794-1873.

The finance of cheap postage. By Joshua  
Leavitt, secretary of the Boston Cheap Postage  
Association. From Hunt's Merchants' magazine,  
for October [!], 1849.

New York: Printed by George W. Wood, No. 15  
Spruce Street. 1849.

7p. 23.5cm.

MB



Acc.  
90-  
310

Financial report of the Sacco-  
Vanzetti Defense Committee : from the  
date of organization May 5, 1920 to  
July 31, 1925.

Boston, Mass. : [The Sacco-Vanzetti  
Defense Committee], 1925. (Printed by  
The Century Press, Boston, Mass.)

96 p. ; 23.5 cm.

Pamphlet.



The financier.

\*A.2390D

.6.1 Dreiser, Theodore, 1871-  
The financier; a novel. New York, Harper,  
1912.  
779, [1] p. 20 cm.

I. Title.





Finarense, David.


x<sup>o</sup>XE  
.547  
.F49E

L'epitome de David Finarensis, medecin, de la vraye astrologie, & de la reprouuée, auquel est traité du franc arbitre, de predestination, prescience, prouidence, destinée, & autres bons passages. Auecq' priuilege du Roy.

A Paris, Par Estienne Groulleau, demourant en la rue Neuue nostre Dame, à l'enseigne saint Ian Baptiste. 1547.

8 p.ℓ., 60 numb.ℓ. 17cm. (8vo)

Printer's device on t. p.

"Acheué d'im-  
iour de Decembre.  primer le troisieme  
1547"--verso of t.p. MB

15 Mar 1968 - J L Whitney  
Fd - Acc 68-369

*marked toward lab coll open with stamps*

1 Astrology--Controversial literature.  
2 Free will and determinism.  
dis

8

\*Q.59

.184      Finberg, H.P.R.  
.12      The Hirsh collection of decorated papers.  
          (In Signature. London, July 1939, no. 12,  
          p. 47-53. illus. 25cm.)  
          The property of Mrs. Olga Hirsh, Cam-  
          bridge, Eng.

1. Hirsh, Mrs. Olga. 2. Paper.



Finch, Anne Kingsmill, countess of Winchil-  
sea, 1661-1720

see

Winchilsea, Anne (Kingsmill) Finch, countess of,  
1661-1720.



\*H.99C  
.609

Finch, C.

The gamut and time table, in verse. For the instruction of children. Embellished with twelve illustrative coloured engravings.

London: Printed for A. K. Newman & Co. [182-?]

16 l. col. front., col. illus. 16 cm.

Printed on one side of leaf only, the printed pages facing each other.

1. Music--Manuals, text-books, etc. I. Title.

125







Finch, Daniel, earl of Winchilsea and Not-  
tingham, 1647-1730.

see

Winchilsea and Nottingham, Daniel Finch, earl  
of, 1667-1730.

Finch

**Finch, Heneage, *3d earl of Winchilsea.***

*see*

**Winchilsea, Heneage Finch, *3d earl of, d. 1689.***

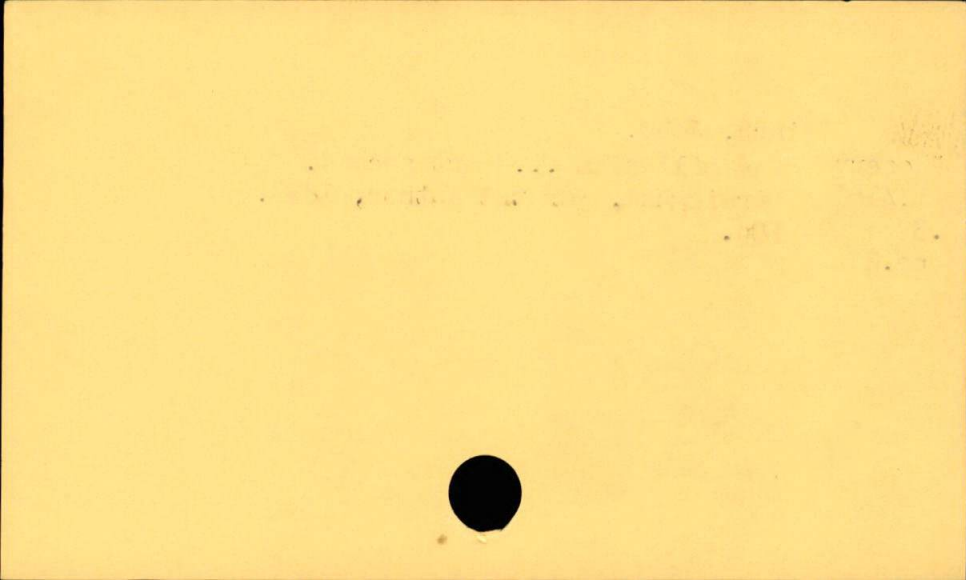
Revised card; previously printed with heading:  
Finch Heneage, 3d earl of Winchilsea.





Finch, John.

\*Reserve The millenium ... part second.  
B.4163 Birmingham, For the author, 1838.  
.3 LCo.  
no.2



Finch, John.

\*Reserve      Moral code of the new moral world.  
B.4163      Liverpool, J. Stewart, 1840.  
.3      LCo.  
no.3





Finch, John.

\*Reserve

B.4163

.3

no.5

A reformed established church.

Liverpool, J. Stewart, 1841.

LCo.



[Finch, John]

\*Reserve      Rise and progress of the General Trades' Union.  
7568          New-York, J. Ormond, [1833]  
.72          LC xxx.  
no.1



Finch, John Finch, Baron, 1584-1660, defendant.

XH The accusation and impeachment of Iohn Lord  
.98 Finch, Baron of Fordwich, Lord Keeper of the  
.45 great seale of England, by the House of Commons.

no.4 [London] Printed Anno Dom. 1640.

1p.ℓ.,10p. 19cm.

STC 10876.

XG  
.640 Another copy. 17cm.;bd.to 19cm.

.F49A

Also in

micro-  
text.

MB-Rev.

nuccxx

1) Scholfield bequ.--1886  
2) n.s.--1900--tr.fr.

6519a.73

I Gt. Brit. Parliament, 1640. House of Commons.  
II Title  
dizs

6

Finch, John, 1st Baron of Fordwich, 1584-1660.

\*\*H.90.453.13

A letter sent to the Right Honourable the Lord Chamberlaine, from John Lord Finch, late Lord Keeper of the Great Seale of England, from the Hage. . . . [Signed] John Finch. Hage, Ianuary, 3, 1640.

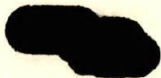
*Broadside facsimile.* [Boston. Massachusetts Historical Society, 1919.] Size, 11 × 7 $\frac{1}{8}$  inches.

The Lord Chamberlain was Sir Christopher Hutton.

*This card was printed at the Boston*

*Public Library, May 7, 1924.*

M8609 — S.r.c. — Broad sides. Facsimiles. — Hutton, Sir Christopher.





Finch, John, 1st baron of Fordwick. 1584-1660.

\*\*H.78.20-No. 3 in \*\*H.98.45

Falkland, Lucius Cary, 2d viscount, 1610?-1643..

Speech or declaration of the Lord Favlkland, to the  
lords of the vpper house, upon the articles of the  
Commons assembly in parliament: against the Lord  
Finch.

London, pr. for John Bartlet. 1641. (1), 9 pp.  
Sm. 4<sup>o</sup>.

Bart



*Finch, John, 1st Baron Fordwich 1584-1660.*


*\*Rm* \*6519a.73=No. 4 in \*\*H.98.45

Great Britain. Parliament. Journal, proceedings and debates. Impeachment of Lord Finch.

The accusation and impeachment of Iohn Lord Finch, Baron of Fordwich, Lord keeper of the Great seale of England, by the House of Commons.

[London?] 1640. (1), 10 pp. Sm. 4°.

*both*  
*1000*  
[The second copy is kept on the Special Libraries Floor.]

June 5,  1902

E4630 — Finch, John, 1st Baron of Fordwich.

[The above is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.]



\*A.8354

Finch, John, fl. 1812, supposed author.

1

The soldier's orphan. A novel. New-York,  
Printed by C. S. Van Winkle, 1812.

188 p. 18cm.

Ascribed to John Finch.

L. H. Wright, American fiction, 1774-1850,  
2478.

I. Finch, John, fl. 1812, supposed author.

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..

Finch, John, fl.1835.

\*Reserve Travels in the United States of America and  
4467 Canada.

.3 London, Longman, Rees [etc.] 1833.  
Lxxx.





R-B

Acc

87-

8

no.35

Finch, John Bird, 1852-1887.

The people versus the liquor traffic. Speeches of John B. Finch, delivered in the prohibition campaigns of the United States and Canada. 24th (revised) edition. New York : The National Temperance Society and Publication House, 1887.

iv, 259 p. ; 19 cm.

I..Prohibition. I.Mc Cully, Charles Arnold, editor. II.T.

RG87-530129 r

MRG87-530129

41892



ARE BOOK  
DEPT.

Finch, Leopold William.

Nepos, Cornelius.

XG  
.684  
.N35L

The lives of illustrious men. / Written in Latin by Corn. Nepos, ; and done into English by several hands.

Oxon, : Printed for Hen. Cruttenden, and are to be sold by Anth. Stephens, bookseller near the theater, 1684.

[56],272,[1]leaf of plates : ill. ; 19cm.

Title within double line border.

Translated by Leopold William Finch: cf. p.[24] of Dedication.

Page 31 incorrectly numbered 15.

Wing N428.

MB



R-B

E1  
66  
.F49

Finch, Marianne.

An Englishwoman's experience in  
America. / By Marianne Finch. --  
London, : Richard Bentley..., 1853.  
(Schulze and Co.)

viii, 386 p. ; 20 cm.

1. Finch, Marianne. 2. United  
States--Description and travel. 3.  
Canada--Description and travel. 4.  
Atlantic States--Description and  
travel. I. Title.

MRGRRBK  
E166 .F49

01000654

001 2



RARE BOOK

DEPT.

XfZ

.74

.F49A

Fincham, Henry Walter.

Artists and engravers of British and American  
book plates, a book of reference for book plate  
and print collectors. London, K.Paul,Trench,  
Trübner, 1897.

xvi,135p. 25 plates. 34cm.

Large paper edition.

"This edition is limited to fifty copies for  
England, of which this is No.31."

Imperfect: plate opposite p.64 wanting.

MB

G. Newton Free Library--

Acc F76-322

1 Book-plates, American  
2 Book-plates, English

1 Title

dis 25

FAXX

orig. binding (tan bds,  
willow spine) covered  
with brown cloth; i.e.g.



Cab. 39.16.1

Fincham, John.

Treatise on masting ships and mast-making. 3rd. ed.  
Lond. 1854. Text 8°. Atlas. 4 pls. F.°



## Fincher's Trades' Review.

Workingman, A, pseud.

\*"20<sup>th</sup>".Cab.15.3

A workingman's ideas of conscription.

- *Broadside*. Philadelphia, Pa. [1862?] Size,  $13\frac{1}{8} \times 8\frac{1}{2}$  inches.  
Reprinted from Fincher's Trades' Review.  
Relates to Lincoln's call for 300,000 volunteers.

*This card was printed at the Boston*

*Public Library, February 26, 1917.*

L735 — United States. Hist. 19th century. Civil War, 1861-1865. Conscription. —  
Broadside. — Fincher's Trades' Review.



Finck, Bert.

*See*

Finck, Edward Bertrand, 1870-

*This card was printed at the Boston*



*Public Library, March 21, 1934.*

D4362

*u*



Finck, Edward Bertrand, 1870-

\*\*G.392.19

Musings on the lounge. By Bert Finck.

= Louisville, Ky. John P. Morton & Co., Inc. [1914.] 29 pp. 19 cm.

*This card was printed at the Boston*



*Public Library, March 21, 1934.*

D4362 — T.r.

*Ba*





\*BAC

396

Finck, Henry Theophilus, 1854-1926.

Chopin and other musical essays ...

New York, 1904.

LC xx; BPL x

396

First, some "essentials" ...  
Chopin and other musical ...  
New York, 190 ...  
In the ...

KEPT IN  
RARE BOOK

DEPT.  
\*P.51

.297

**Finck, Henry Theophilus, 1854-1926.**

Romantic love and personal beauty; their development, causal relations, historic and national peculiarities. By Henry T. Finck. London and New York, Macmillan and co., 1887.

xii, 560 p. 19<sup>cm</sup>.

1. Love. 2. Beauty, Personal. I. Title.

Library of Congress

HQ21.F5

9—10909

— — — — — Copy 2.

Copyright 1887: 13227

[37e1]



Finck, Henry Theophilus.

\*P.44.297

Romantische Liebe und persönliche Schönheit. Entwicklung, ur-  
sächliche Zusammenhänge, geschichtliche und nationale Eigen-  
heiten. Deutsch von Udo Brachvogel. 2. Auflage.

= Breslau. Schottlaender. 1894. 2 v. 16°.

An English edition is on shelf-number 3571.64, etc.

[This work is kept on the Special Libraries Floor.]

Gal

*This card was printed at the Boston*

*Public Library, October 7, 1904.*

F5162 — Beauty. Personal. — Love. — Brachvogel, Udo, tr. 1835-.

THE UNIVERSITY OF CHICAGO



R-B

R

154

.F55

F5

1966

Fincke, Martha Brown.

A memoir of Dr. Charles Louis

Fincke : born March 29, 1873, died

March 19, 1906 / by Martha Brown

Fincke. -- Rockland, Me. : Privately  
printed by Seth Low Press, [1966]

169, [3] p. : front. port. ; 26  
cm.

Date from colophon.

First three pages are blank.

1. Fincke, Charles Louis, 1873-  
1906. 2. Physicians--New York  
(State)--Biography. I. Title.

MRGRRBK

ocml2986444

006181





Finden, Edward.

*See*

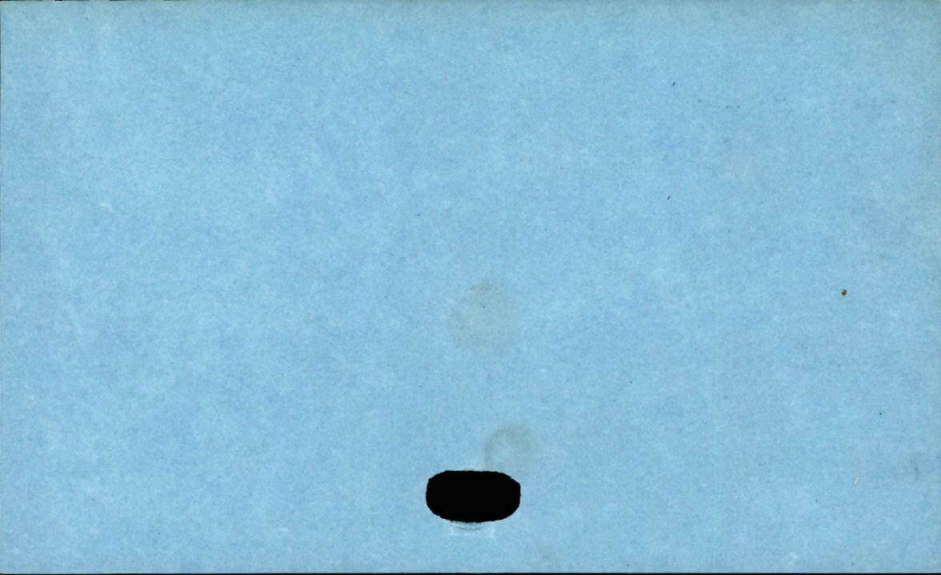
Finden, Edward Francis.

*This card was printed at the Boston*



*Public Library, February 5, 1923.*

M5495



Finden, Edward Francis, 1791-1857.

Views of ports and harbours.

[Finden, William] 1787-1852.

\*XL  
.842  
.F49P

The ports, harbours, watering-places, and coast scenery of Great Britain. Illustrated by views taken on the spot, by W. H. Bartlett; with descriptions by William Beattie ...

London: George Virtue, Ivy-Lane. 1842.

2 v. 124 pl. (incl. fronts.) 27cm. (4to)

Added t. p., engraved: v.1, Finden's views of the ports, harbours, & watering places of Great Britain, continued by W. H. Bartlett; v.2, Fin-

(Continued on next card)

MB



\*XL [Finden, William] 1787-1852. The ports ... of  
Great Britain ... 1842. (Card 2)  
.842 den's ports, harbours and watering places.

.F49P A revised ed., much enlarged, of William and  
Edward Finden's Views of ports and harbours ...  
on the English coast (London, 1838) the letter-  
press of which was written by W. A. Chatto.

Crimson morocco, blind and gilt stamped; edges  
gilt.

I. Title.

MB



Finden, Edward Francis, 1791-1857, engr.

RARE BOOK

DEPT.

Batty, Robert, d.1848.

XfG

Welsh scenery. From drawings by Captain

.825

Batty ...

.B32W

London: R.Jennings,Poultry. 1825.

viii,35 $\frac{1}{2}$ . 35 plates. 29cm.

Each plate accompanied by leaf with descriptive letterpress.

Etchings by Edward Finden after drawings by Batty.

MB-Rev.





Finden, Edward Francis, 1791-1857, engraver.

\*A.1295A

.5 Brockedon, William, 1787-1854.

Finden's illustrations of the life and works of Lord Byron. With ... information on the subjects of the engravings, by W. Brockedon ... London, J. Murray, 1833-34.

3 v. fronts., plates, ports. 25 cm.

Added title-pages, engraved: Finden's landscape & portrait illustrations to the life and works of Lord Byron.

.F56 — — [Another copy]



Finden, Edward Francis, engraver.

Byron, George Gordon Noel, *6th Baron Byron*, 1788-1824. \*A.1295.34

Tales and poems. With forty-six illustrative engravings on steel by Edward Finden, from designs by Henry Warren.

London. Bohn. 1855. (7), 290 pp. Illus. Plate. Engraved title-page. 24 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 5, 1923.*

M5495 — Warren, Henry, artist, illus. — Finden, Edward Francis, engraver.



Finden, Edward Francis, illustrator.

Chapman, John Kemble.

**\*\*T.42.2**

A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9 . . . With . . . engravings on steel, by Finden, from designs by Grieve, Telbin, and Absolon. Edited by J. K. Chapman.

London. Mitchell. [1850?] (3), 86 pp. Plates. Programmes.

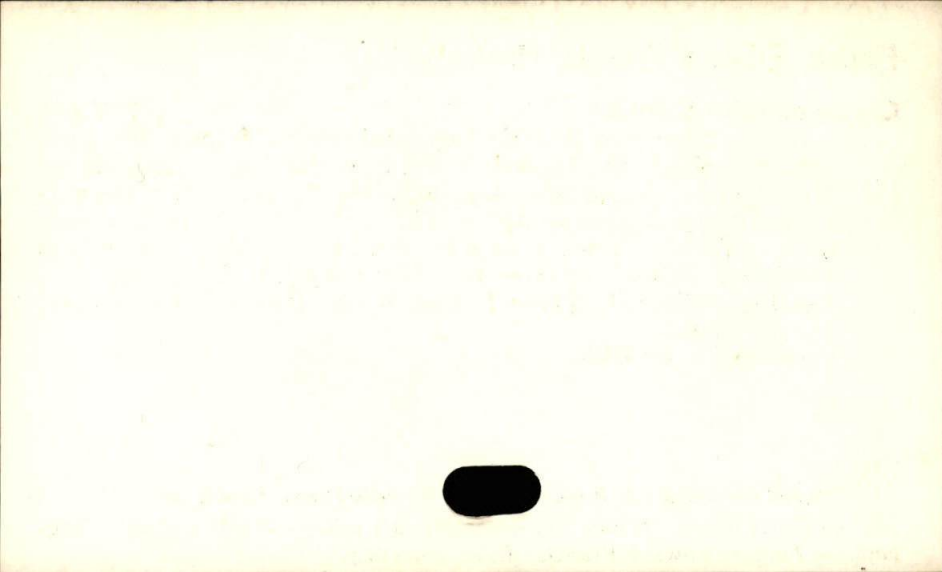
33 cm., in 4s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J105 — Court life. — Drama. English. Hist. and crit. — Windsor Castle, England. — Finden, Edward Francis, illus. 1791-1857.



RARE BOOK

DEPT.

XG

.823

.C88J

Finden, Edward Francis, 1791-1857, engr.

Cruise, Richard Alexander.

Journal of a ten months' residence in New Zealand. By Richard A. Cruise ...

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1823.

iv, 321, [1]p. col. front. 22cm.

Errata slip inserted.

Front. engraved by Edward Finden after a drawing by R. Read.

Abbey. Travel, 586.

MB-Rev.





**Finden, Edward Francis, and William Finden. \*6604.111 = A.2950**

Finden's Illustrations of the life and works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon.

— London. Murray. 1833, 34. 3 v. 8°.

**The copy on \*6604.111 lacks vol. 3.**

**[This work is kept on the Special Libraries Floor.]**

*Spec.*


Aug.  1900

\*D6505 — Finden, William, jt. auth.  Byron, George Gordon Noel, 6th Baron Byron.

1960's political climate and the fact it was of 1971

[illegible]

Finden, Edward Francis, joint author.

 \*L.51.4

Finden, William, and Edward Francis Finden.

Views of ports and harbours, watering places,  
fishing villages, and other picturesque objects on  
the English coast. Engraved by William and Edward  
Finden from paintings by J. D. Harding, G.  
Balmer,... and other eminent artists. [Descriptive  
text by William Andrew Chatto.]  
London. Tilt. [1836.] vi, 162 pp. Engraved title.  
50 pls. 4<sup>o</sup>.

(Continued)





Finden, Edward Francis, joint author.

★ f \*L.51.4

Finden, W., and E. F. Finden. View of ports...

(Continued)

This work was enlarged by W. H. Bartlett and William Beattie, and republished in 1842 under the title The ports, harbours, watering-places, and coast scenery of Great Britain [ \*6561.1 ]



...

Finden, Edward Francis, 1791-1857, engr.

RARE BOOK

DEPT.

Parry, Sir William Edward, 1790-1855.

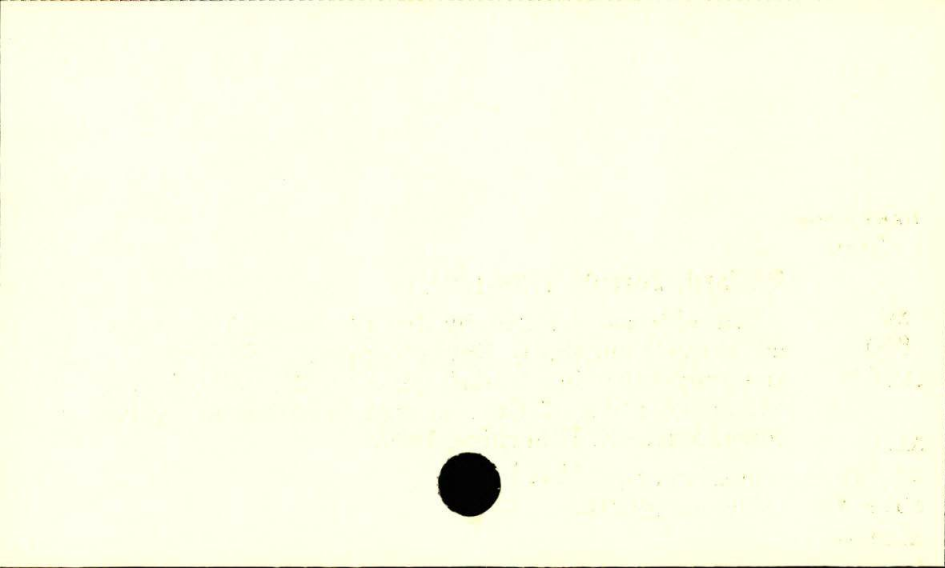
Journal of a second voyage for the discovery of a Northwest Passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's ships Fury and Hecla, under the orders of Captain William Edward Parry ...

London: John Murray, publisher to the Admiralty, and Board of Longitude. MDCCCXXIV. [1824]

4p.l., xxxp., 1l., 571, [1]p. 26plates, 5maps and atlas(4fold.plates, 4fold.maps) 28cm.

Plates engraved by Edward Finden from drawings by Capt. Lyon.

"Vocabulary of Esquimaux words and sentences": p.[559]-571. MB-Rev.





\*XL  
.842  
.F49P

[Finden, William] 1787-1852.

The ports, harbours, watering-places, and coast scenery of Great Britain. Illustrated by views taken on the spot, by W. H. Bartlett; with descriptions by William Beattie ...

London: George Virtue, Ivy-Lane. 1842.

2 v. 124 pl. (incl. fronts.) 27cm. (4to)

Added t. p., engraved: v.1, Finden's views of the ports, harbours, & watering places of Great Britain, continued by W. H. Bartlett; v.2, Fin-

(Continued  on next card)

MB

n.d. - 2 v. - Bartol be-  
quest - Acc 63-606



11Gt. Brit--Descr & trav.--Views  
E Finden, Edward Francis, 1791-1857.  
Views of ports and harbours

II Chatto, William Andrew, 1799-1864, ed.

III Beattie, William, 1793-1875, ed.

IV Bartlett, William Henry, 1809-1854.

The ports, harbours, watering-places ...  
dis

14

\*XL [Finden, William] 1787-1852. The ports ... of  
.842 Great Britain ... 1842. (Card 2)  
den's ports, harbours and watering places.

.F49P A revised ed., much enlarged, of William and  
Edward Finden's Views of ports and harbours ...  
on the English coast (London, 1838) the letter-  
press of which was written by W. A. Chatto.

Crimson morocco, blind and gilt stamped; edges  
gilt.

I. Title.

MB

41



Finden, William, and Edward Francis Finden. ★\*L.51.4

Views of ports and harbours, watering places,  
fishing villages, and other picturesque objects  
on the English coast. Engraved by William and  
Edward Finden from paintings by J. D. Harding,  
G. Balmer,... and other eminent artists. [De-  
scriptive text by William Andrew Chatto.]

London. Tilt. [1836.] vi, 162 pp. Engraved title.  
50 pls. 4°.

This work was enlarged by W. H. Bartlett and

(Continued)


-Chatto, William An-[redacted] drew.-England.52.-Views.  
Finden, Edward Francis, jt. auth.



f \*L.51.4

Finden, W., and E. F. Finden. Views of ports and harbours,....(Continued)

William Beattie, and republished in 1842 under the title The ports, harbours, watering-places, and coast scenery of Great Britian [\*6561.1].







Finden, William, joint author.

Finden, Edward Francis, and William Finden. \*6604.111 = A.2950

Finden's Illustrations of the life and works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon.

— London. Murray. 1833, 34. 3 v. 8°.

The copy on \*6604.111 lacks vol. 3.

[This work is kept on the Special Libraries Floor.]

Aug. [REDACTED] 1900

\*D6505 — Finden, William, jt. auth. — Byron, George Gordon Noel, 6th Baron Byron.

[REDACTED]

Byron - Engraving Coll. - Brooked, William  
Dress - White; Buttons in center Golden Wood, all three

[REDACTED]

Finden, William, 1787-1852, joint engraver.

\*A.1295A

.5 Brockedon, William, 1787-1854.

Finden's illustrations of the life and works of Lord Byron. With ... information on the subjects of the engravings, with W. Brockedon ... London, J. Murray, 1833-34.

3 v. fronts., plates, ports. 25 cm.

Added title-pages, engraved: Finden's landscape & portrait illustrations to the life and works of Lord Byron.

NE1720  
.F56 — — [Another copy]



RARE BOOK Finden, William, 1787-1852, engrav.

DEPT.

Falconer, William, 1732-1769.

XA The shipwreck. By William Falconer ... London,

.2822 Printed for J.Sharpe [etc.], 1826.

.2 xiii,[15]-166p. 5 plates. 14.5cm.

Added t.p., engraved.

Plates engraved by William Finden and William  
Raddon after drawings by Richard Westall.



Finders — more poems in American.

Weaver, John Van Alstyne, *Jr.*

\*A.9528.1

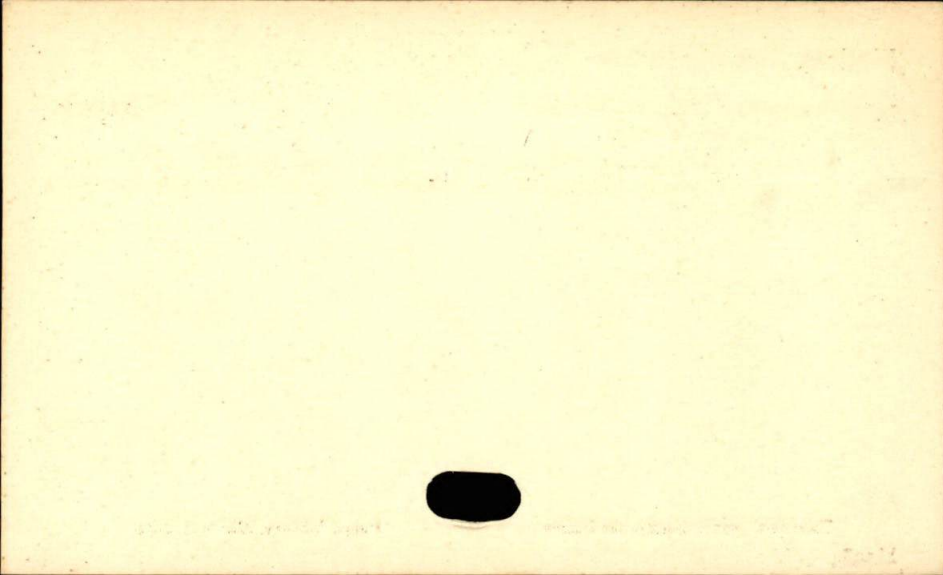
Finders — more poems in American.

— New York. Knopf. 1923. 83 pp. 19½ cm.

*This card was printed at the Boston*

M5984 — T.r.

*Public Library, March 17, 1923.*





# Finding, The, of Norah.

Frothingham, Eugenia Brooks.

\*P.84.315.1

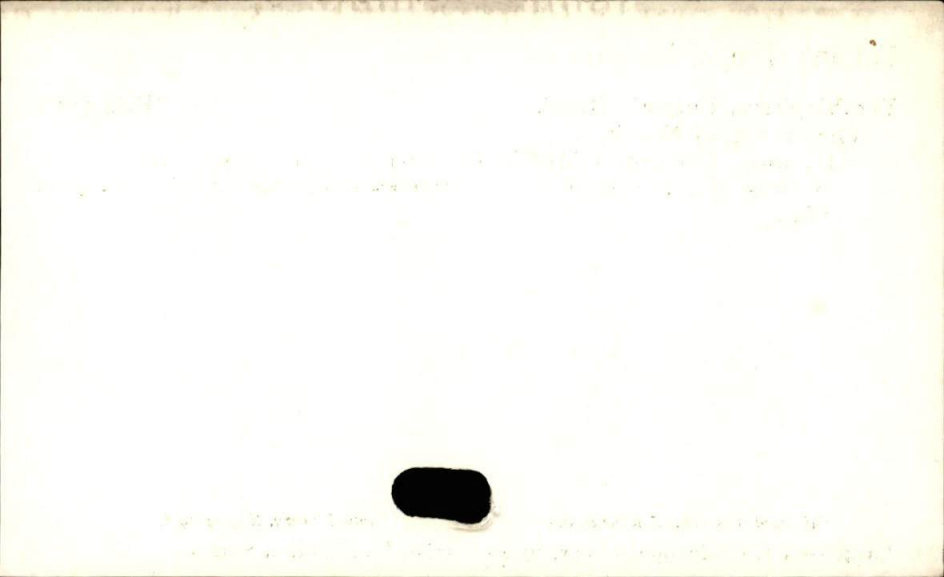
The finding of Norah.

- Boston. Houghton Mifflin Co. 1918. (5), 94 pp. 18½ cm.  
A story of events leading up to America's entrance into the European War.

*This card was printed at the Boston*

*Public Library, May 14, 1918.*

L4148 — T.r. — European War, 1914- . Hist. Fict. United States.



**Findlater, Jane Helen, joint author.**

**Wiggin, Kate Douglas, 1857-1923, and others.**

**\*A.9685.9**

The affair at the inn. By Kate Douglas Wiggin, Mary Findlater, Jane Findlater, [and] Allan McAulay [pseud. of Charlotte Stewart].

— Boston. Houghton, Mifflin & Co. 1904. (6), 220, (1) pp. Plates. 18½ cm.

*This card was printed at the Boston*

*Public Library, March 10, 1933.*

D1753 — T.r. — Findlater, Jane Helen, jt. auth. — Findlater, Mary, jt. auth. — Stewart, Charlotte, jt. auth.



**Findlater, Mary, joint author.**

**Wiggin, Kate Douglas, 1857-1923, and others.**

**\*A.9685.9**

The affair at the inn. By Kate Douglas Wiggin, Mary Findlater, Jane Findlater, [and] Allan McAulay [pseud. of Charlotte Stewart].

— Boston. Houghton, Mifflin & Co. 1904. (6), 220, (1) pp. Plates. 18½ cm.

*This card was printed at the Boston*

*Public Library, March 10, 1933.*

D1753 — T.r. — Findlater, Jane Helen, jt. auth. — Findlater, Mary, jt. auth. — Stewart, Charlotte, jt. auth.



Findlater, Richard, pseud.

see

Bain, Kenneth Bruce Findlater, 1921-





Findlay, Jessie Patrick.

\*Acc            In the footsteps of R. L. S.  
69-766A        Edinburgh, Nimmo, Hay & Mitchell [ca.1913]  
(37)            Inscribed to Miss Bassett by Margaret Black.

Gift of F.B. Taylor - 16 Apr 1969

x



FINDLEY, MARY.

RARE BOOK

DEPT.

XH

.823

.W41G

no.1

Weems, Mason Locke, 1759-1825.

God's revenge against murder; or The drown'd wife. A tragedy, as lately performed, with unbounded applause, (of the Devil and his court) By Ned Findley, esquire, one of the grand company of tragedians in the service of the Black Prince ... By M.L. Weems ... Eleventh edition, enlarged ...

Philadelphia: Printed for the author. 1823.

40p. front. 23cm.

(See next card)

MB - Rev.



RARE BOOK

DEPT.	Weems, Mason Locke, 1759-1825.	God's revenge
XH	against murder ... 1823.	(Card 2)
.823	American imprints (1823) 14866;	cf. McDade,
.W41G	Annals of murder, 305.	
no.1	Original blue wrapper preserved.	



RARE BOOK

DEPT.

XH

.823

.W41G

no.1

FINDLEY, NED.

Weems, Mason Locke, 1759-1825.

God's revenge against murder; or The drown'd wife. A tragedy, as lately performed, with unbounded applause, (of the Devil and his court) By Ned Findley, esquire, one of the grand company of tragedians in the service of the Black Prince ... By M.L. Weems ... Eleventh edition, enlarged ...

Philadelphia: Printed for the author. 1823.

40p. front. 23cm.

(See next card)

MB - Rev.





RARE BOOK

DEPT. Weems, Mason Locke, 1759-1825. God's revenge  
XH against murder ... 1823. (Card 2)  
.823 American imprints (1823) 14866; cf. McDade,  
.W41G Annals of murder, 305.  
no.1 Original blue wrapper preserved.



**Findley, William, 1741 *or* 2-1821.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

E  
315  
.F49

Findley, William, 1741 or 2-1821.  
History of the insurrection : in  
the four western counties of  
Pennsylvania in the year MDCCXCIV ;  
with a recital of the circumstances  
specially connected therewith, and an  
historical review of the previous  
situation of the country / by William  
Findley, member of the House of  
Representatives of the United States.  
-- Philadelphia : Printed by Samuel  
Harrison Smith..., 1796.  
xvi, [1], [17]-328 p. ; 23.5 cm.  
1. Whiskey Rebellion, Pa., 1794.  
I. Title.

Evans 30419.

MRGRRBK  
E315 .F49

02023147

002116



Der Findling.

\*Q.203

.9

Barlach, Ernest, 1870-

Der Findling; ein Spiel in 3 Stücken mit  
Holzschnitten von Ernst Barlach. Berlin,  
Paul Cassirer, 1922.

77 p. and atlas of 20 pl. (proofs) 35 cm.  
No. 43 of 80 numbered copies.

I. Title.





RARE BOOK  
DEPT.

Fine, Giovanni, ed.

In: [Fine, Oronce] 1495-1555.

XE [Orontii Finei Delphinatus ... De solaribus  
.587 horologiis, & quadrantibus, libri quatuor ... ]  
.F490 [Parisiis, apud Gulielmum Cavellat, in pingui  
gallina, 1560]

8p. l., 223, [1]p. illus., fold plate. 20cm. (4to)  
Printer's device on t.p. and verso of final  
leaf.

Edited by Giovanni Fine.

(See next card)

MB



RARE BOOK  
DEPT.

In: [Fine, Oronce] 1495-1555. [Orontii Finei  
XE Delphinatus ... 1560] (Card 2)  
.587 Imperfect: title leaf wanting. Bound in place  
.F490 of his De gli orivoli & quadranti a sole in his  
Opere ... Venice, F. Franceschi, 1587.



RARE BOOK

. DEPT.

Fine, Oronce, 1495-1555.

XE            Opere di Orontio Fineo del Delfinato: diuise  
.587        in cinque parti; arimetica, geometria, cosmo-  
.F490       grafia, & oriuoli, tradotte da Cosimo Bartoli ...  
             et gli specchi, tradotti dal caualier Ercole  
             Bottrigaro ... Nuouamente poste in luce: con  
             privilegio.

             In Venetia, Presso Francesco Franceschi Senese,  
             1587.

(See next card)

MB

Clar. Whitney Fd--Acc 64-276

*See record*

1 Mathematics

2 Cosmography

3 Sun-dials

4 Burning-mirrors

I Bartoli, Cosimo, 16th cent., tr.

II Bottrigari, Ercole, 1531-1612, tr.

dis

*cc. for dis.*

RARE BOOK

DEPT.

Fine, Oronce, 1495-1555. Opere ... 1587.

XE

(Card 2)

.587

.F490

8p.f., 81, 84, 126, 88, 18 numb.f., 2f. illus.,  
diags. 20cm. (4to)

Publisher's device on t.p.

Imperfect: all after leaf 126 (3d count)  
wanting. In this copy the section De gli orivoli,  
& quadranti a sole has been replaced by De  
solaribus horologiis & quadrantibus, libri  
quatuor ... Parisiis, G. Cavellat [1560]  
([16], 223, [1]p., [redacted] title leaf wanting)

13





**Fine**, Oronce.

No. 5 in \*\*E.5147.30

Orontii Finæi, Delphinatis, regii mathematicarum Lutetiæ professoris, De duodecim cæli [sic] domiciliis, & horis inæqualibus, libellus non aspernandus.

— Lvtetiæ. Apud Michaëlem Vascosanum. 1553. 30 ff.  
Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

*Spec.*

Sept. 13,

1900

\*D6696 — Astronomy.



**Fine, Oronce.**

**\*\*E.5127.47**

Orontii Finaei. . . . De rebus mathematicis, hactenus desideratis,  
libri IIII.

— Lvtetiae Parisiorvm. Ex officina Michaëlis Vascosani.  
1556. (6), 136 ff. Diagrams. F°.

The problems and treatment are wholly geometrical.

[This work is kept on the Special Libraries Floor.]

*Bowd*

\*D6740 — Geometry.

Sept. 13,

1900.



Fine, Oronce.

No. 3 in \*\*E.5147.30

Orontij Finæi Delphinatis, regii mathematicarum Lutetiæ professoris, De rectis in circuli quadrante subtensis (quos vocant sinus) libri duo. Tabvla sinvum rectorvm in partibus qualium semidiameter est 60, per ipsum minutim supputata.

— Parisiis. Ex officina Reginaldi Calderij. 1550. 28 ff. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Bowd

Sept. 10,

1900

\*D6671 — Sines.



RARE BOOK  
DEPT.

In: [Fine, Oronce] 1495-1555.

XE [Orontii Finei Delphinatus ... De solaribus  
.587 horologiis, & quadrantibus, libri quatuor ... ]  
.F490 [Parisiis, apud Gulielmum Cavellat, in pingui  
gallina, 1560]

8p. (f. 223, [1]p. illus., fold plate. 20cm. (4to)  
Printer's device on t.p. and verso of final  
leaf.

Edited by Giovanni Fine.

(See next card)

MB

In: Clar. Whitney fd--Acc 64-  
276 (not acc)

1 Sun-dials  
I Fine, Giovanni, ed.  
dis



RARE BOOK  
DEPT.

In: [Fine, Oronce] 1495-1555. [Orontii Finei  
XE Delphinatus ... 1560] (Card 2)  
.587 Imperfect: title leaf wanting. Bound in place  
.F490 of his De gli orivoli & quadranti a sole in his  
Opere ... Venice, F. Franceschi, 1587.

9



R-B  
Acc.  
87-  
260

Fine, Oronce, 1494-1555.

The rules and righte ample  
documentes, touchinge the use and  
practise of the common almanackes... /  
translated into Englyshe by Humfrey  
Baker. London : Imprinted at London  
in Fletestrete nere to S. Duntons  
church by Thomas Marshe, [1558?].

[109]p. ; 14 cm.

Imprint from colophon; imprint date:  
cf. Co. of Stationers, vol.1, p.22.

Signature: A-G8.

Black letter; diagrams and tables.

Reference: STC 10878.7.

I.Baker, Humfrey, fl.1562-1587.

II.T.

RG88-531104

MRG88-531104



Fine, Oronce.

No. 6 in \*\*E.5147.30

De speculo ustorio, ignem ad propositam distantiam generante, liber unicus. Ex quo duarum linearum semper appropinquātium, & nunquam concurrētium colligitur demonstratio.

— Lvtetiæ. Ex officinā Michaelis Vascosani. 1551. 25 ff.  
Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

*Spec. Bowditch*

Oct. 1,

1900

\*D6889 — Asymptotes. — Burning mirror.



**Fine,** Oronce.

No. 4 in \*\*E.5147.30

Orontij Finæi Delphinatis, regii mathematici, De vniuersali quadrante, sinuumve organo: quo tum geometrici, tum omnes astronomici canones, ex quatuor sinuum rectorum proportionem pendentes, mira facilitate pertractantur, liber singularis.

Parisiis. Ex officina Reginaldi Calderij. 1550. 10 ff. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Bowd

Sept. 10,

1900

\*D6671 — Sines.





Fine, Oronce.

No. 2 in \*\*E.5147.30

Orontij Finæi Delphinatis, regii mathematicarum Lutetiæ professoris, In eos quos de mundi sphæra conscripsit libros, ac in planetarum theoricæ, canonum astronomicorum libri II.

— Lvtetiæ. Apud Michaëlem Vascosanum. 1553. 62 ff. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

*Bowd.*

Sept. 10,

1900

\*D6671 — Astronomy.



Fine, Oronce, 1494-1555.

In sex priores libros geometrocorum . . . Euclidis  
Euclides. Elementa (Greek and Latin) 1536. Euclidis

\*XfE Orontij Finei Delphinatis ... in sex priores  
.536 libros geometricorum elementorum Euclidis Mega-  
.Eu2F rensis demonstrationes. Quibus ipsius Euclidis  
no.1 textus græcus, suis locis insertus est: vnâ  
cum interpretatione latina Bartholamæi Zamberti  
Veneti, ad fidem geometricā per eundem Orontium  
recognita. Cvm privilegio Regis ad decennium.  
Parisiis. Apud Simonem Colinaeum. 1536. Vires-  
cit vulnere virtus.

(See next card)

MB



Euclides. Elementa (Greek and Latin) 1536.

\*XfE Orontij Finei ... in sex priores libros ...  
.536 demonstrationes ... 1536. (Card 2)  
.Eu2F 4 p.ℓ., 174 p. illus. (diagrs.) 30cm. (fol.)  
no.1 Title within ornamental wood-engraved border.  
Errata: p.174.

With this is bound the commentator's Quadrans  
astrolabicus, Paris, 1534.

I.Fine, Oronce, 1494-1555. In sex priores  
libros geometrocorum ... Euclidis

MB



Fine, Oronce, 1494-1555.

\*XfE Orontii Finei Delphinatis ... Qvadrans astro-  
.536 labicvs, omnibus Europæ regionibus inseruiēs:  
.Eu2F ex recenti & emēdata ipsius authoris recogniti-  
no.2 one in ampliorē, ac longē fideliozem redactus de-  
scriptionem.

Parisiis. Apud Simonem Colinaeum. 1534.

18 numb.℥. 1 illus. (diagr.) 30cm. (fol.)  
Title within wood-engraved pictorial border.

MB

J. D. Whitney Sr Mem fd  
Acc 64-384 no. 2



1 Quadrant  
d12s

8



\*E.191

.45

no.1

Fine, Oronce, 1494-1555.

Orontii Finaei ... Quadratura circuli, tandem inuenta & clarissime demonstrate. De circuli mensura, & ratione circūferentiae ad diametrum, demonstrationes duae. De multangularū omniū & regulariū figuarū descriptione, liber ... De inuenienda longitudinis locorum differētia ... Planisphaerium geographicum ... Lvtetiae Parisiorvm, apud Simonem Colinaeum, 1544.

107 p. illus., diags., tables. 33 cm.

1. Geometry--Early works to 1800. I. Title: Quadratura circuli.



Fine, Oronce.

No. 1 in \*\*E.5147.30

Sphaera mvndi, sive cosmographia qvinque libris recens auctis & emēdatis absoluta: in qua tum prima astronomiæ pars, tum geographiē, ac hydrographiē rudimenta pertractātur.

— Lvtetiæ Parisiorvm. Apud Michaëlem Vascosanum. 1551.  
(6), 60 ff. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Bowd

\*D6671 — Cosmography.

Sept. 10,

1900



RARE BOOK  
DEPT.

Finé, Oronce, 1494-1555.

X<sup>x</sup>XE

.557

.F49T

La theoriqve des cievlx et sept planetes,  
avec levrs mouuements, orbes & disposition  
tresutile & necessaire tant pour l'vsage &  
practique des tables astronomiques, que pour  
la cognoissance de l'vniuersité de ce hault  
monde celeste. Le tout composé, démontré  
& illustré de figures par Oronce Fine ...

A Paris, Chez Guillaume Cauellat, à l'enseigne  
de la Poulle grasse, deuant le colleige de  
Cambray. 1557.

(See next card)

MB

Benton fd--Acc 73-179

blue  
Ath c. willum spine marked blue.  
stage spinked blue

1 Cosmography

dis

ex libris: Nigi (House)

Stokley, James

9

RARE BOOK  
DEPT.

Finé, Oronce, 1494-1555. La theorique des  
cievlx et sept planetes ... 1557. (Card 2)  
102 numb.ℓ., 2ℓ. illus.(diagrs.) 18cm.  
Printer's device on t.p.  
Leaf 71 misnumbered 70.  
Ex libris (bookplates): Casa Nigi, James  
Stokley

\*XE  
.557  
.F49T

b





Fine, Oronce, 1494-1555.

RARE BOOK

DEPT.

XG  
.557  
.A10A

Annvli astronomici, instrvmenti cvm cert-  
issimi, tùm commodissimi, vsus, ex variis  
authoribus, Petro Beausardo, Gemma Frisio, Ioâne  
Dryandro, Boneto Hebraeo, Burchardo Mythobio,  
Orontio Finaeo, vna cum meteoroscopio per Ioáné  
Regiomontanum, & annulo non vniuersali M.T.  
authore.

Lvtetiae [Paris], apud Gulielmum Cauellat,  
in pingui gallina, ex adverso Collegij  
Cameracensis. 1557. Cvm privelegio regis.

8numb.℥., 159numb.℥. illus. (incl. diagrams &  
tables) 16.5cm. (8vo)

Signatures:

A<sup>8</sup> a-v<sup>8</sup>.

MB



Finé, Oronce, 1494-1555, ed.

\*E, 191

.45

no. 2

Euclides. Elementa. Greek and Latin.

Orontii Finaei ... in sex priores libros geometricorum elementorum Euclidis Megarësis demonstrationes, recens auctae, & emendatae, vnà cum ipsius Euclidis textu graeco, & interpretatione latina Bartholomaei Zamberti. Lvtetiae Parisorum, apud S. Colinaeum, 1544.

152 p. incl. diagrs. 33cm.

Title within ornamental border.

I. Geometry--Early works to 1800. I. Finé, Oronce, 1494-1555, ed. II. Zamberti, Bartolomeo, 1460?- ed.



RARE BOOK  
DEPT.

FINE, ORONCE, 1494-1555.

In: Nunes, Pedro, 1502-1579.

XfE De erratis Orontii Finaei ... Qui putauit inter  
.573 duas datas lineas, binas medias proportionales  
.N92D sub continua proportione inuenisse, circulum  
quadrasse, cubum duplicasse, multangulum  
quodcunque rectilineum in circulo describendi,  
artem tradisse, & longitudinis locorum dif-  
ferentias aliter quàm per eclipses lunares, etiã  
dato quouis tempore manifestas fecisse. Petri  
Nonii salaciensis liber vnus. Secunda editio.

Conimbricae, excudebat Antonius à Marijs.  
Anno. 1571.

(See next card)

MB



RARE BOOK

DEPT.

In: Nunes, Pedro, 1502-1579. De erratis Orontii  
XfE Finaei ... 1571. (Card 2)

.573

.N92D

1p.l., 56p. illus. 29.5cm.(fol.) (In the  
author's De arte atque ratione navigandi ...  
Conimbricae, 1573)

The imprint date has been altered in ms.  
to read 1573.





R-B

NE

539

.V38

A4

1984

Fine, Ruth, 1941-

Claire Van Vliet--landscape  
paperworks, Dolan/Maxwell Gallery,  
Philadelphia, Pa., November 1984,  
Mickelson Gallery, Washington, D.C.,  
February-March 1985 : essay / by Ruth  
Fine. -- [Philadelphia ; Washington :  
The Galleries], cl984 (Dalton, Mass. :  
Studley Press)

[16] p. : col. ill., 2 ports. ; 21 x  
24 cm.

Inscribed to BPL by Claire van  
Vliet.

1..Van Vliet, Claire--Exhibitions.  
2..Landscape in art--Exhibitions.  
I.Dolan/Maxwell Gallery. II.Mickelson  
Gallery. III.7

RG88-538023

NE539.V38A4 1984

AACR2

85-206891

769.92/4

26884



R-B

Q.  
164.44

Fine, Ruth, 1941-

The Janus Press, 1955-75 :  
catalogue raisonné / by Ruth Fine  
Lehrer. -- [Burlington, Vt. : Robert  
Hull Fleming Museum], c1975.

43, [2] p. : ill. ; 22 cm.

"An exhibition at the Robert Hull  
Fleming Museum at the University of  
Vermont in Burlington, 1975."

Janus Press founded by Claire Van  
Vliet in 1955.

Marbled paper covered boards.

1. Van Vliet, Claire. 2. Janus  
Press--Bibliography. 3. Janus Press

(Continued on next card)

MRGRRBK

ocm01664793

001342



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R-B

Q. Fine, Ruth, 1941- -- The Janus Press,  
164.44 1955-75 ... c1975. (Card 2)

Catalogues raisonnés. I. Robert  
Hull Fleming Museum II. Title.

MRGRRBK

001343

ocm01664793



R-B

Z  
121  
.L216

Fine, Ruth, 1941- .  
The Janus Press, 1955-75 : an  
exhibition at the Robert Hull Fleming  
Museum at the University of Vermont  
in Burlington, 1975 / catalogue  
raisonné / by Ruth Fine Lehrer. --  
[Burlington] : Robert Hull Fleming  
Museum, University of Vermont, cl975.  
43 p. : ill. ; 22 cm.

"Essay and entries were  
originally prepared for the Private  
library."

"Composed and printed at the  
Stinehour Press, Lunenburg, Vermont."

(Continued on next card)

MRGRRBK  
Z121 .L216

76356713

004415





R-B

2  
121  
.L216

Fine, Ruth, 1941- . -- The Janus  
Press, 1955-75 ... cl975.  
(Card 2)

1. Printing--Exhibitions. 2.  
Janus Press. 3. Van Vliet, Claire--  
Expositions. 4. Janus Press--  
Expositions. 5. Imprimerie--  
Expositions. 6. Livers d'art--  
Expositions. 7. Livers illustrés--  
Expositions. 8. Bibliographie--  
Editions de luxe--Expositions. I.  
Robert Hull Fleming Museum. II.  
Title.

MRGRRBK  
Z121 .L216

004416

76356713



XQ. 164.11

Fine, Ruth E.

The Janus Press 1975-1980, catalogue  
raisonné...; an exhibition...

Lunenburg, Vt. : Stinehour Press, 1982.

Presentation copy to BPL signed and  
specially bound by Claire Van Vliet. One  
of 90 copies.

Acc.

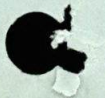
83-

69

gift

Janus

Press



R-B

XZ. Fine, Ruth, 1941-  
25 The Janus Press, 1981-1990 :  
.J25J catalogue raisonné / by Ruth E. Fine.  
-- [Burlington, Vt.] : University  
of Vermont Libraries, cl992.  
47 p. : ill. (some col.) ; 22 cm.  
RB has a hard cover, one of 100,  
inscribed to BPL on Z232.T36F56 1992.  
1. Janus Press--Catalogs. 2.  
Printing--Catalogs. I. Title.

MRGRRBK

ocm27031593

006895



R-B

XQ.  
994  
.F63S

Fine, Ruth, 1941- .  
Summer day / Winter night. --  
Newark, Vermont : The Janus Press.,  
1994.

1 vol. : col. ill. ; 19 cm.  
(boxed)

Inscribed: "Of 150 copies this is  
for the Boston Public Library."  
MB (R-B) copy is signed by author.  
Accordion stily.  
1. Artists' books. I. Title.

MRGRRBK

ocm33059052

006





Fine arts.



Fine arts.

See also

Design.

Madrid. Galleries, etc.

Painting.

Portugal. Fine arts.

Spain. Fine arts.



## Fine arts.

Cheney, Sheldon.

\*Q.74.1

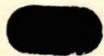
Modern art and the theatre. Being notes on certain approaches to a new art of the stage, with special reference to parallel developments in painting, sculpture and the other arts.

— Scarborough-on-Hudson. The Sleepy Hollow Press. 1921. (4), 19, (1) pp. [Sleepy Hollow monographs. 1.] 19 cm.

*This card was printed at the Boston*

*Public Library, October 24, 1922.*

M4784 — T.r. — S.r. — Theatre. — Fine arts.



## Fine arts.

Emerson, Ellen Russell. 1837-1907.

Masks, heads, and faces. With some considerations respecting the rise and development of art.

Boston. Houghton, Mifflin & Co. 1891. (2), xxvi, (1), 312 pp.

Illus. Plates. 20 cm., in 8s.

2236.103

=Same. London. Black. 1892. 20½ cm., in 8s.

\*\*T.96.291

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J203 — Fine arts. — T.r. — Symbolism. In art.





## Fine arts.

Estève, Pierre.

**\*\*T.98.81**

L'esprit des beaux arts. [Anon.]

À Paris . . . Chez C. J. Baptiste Bauche fils . . . M.DCC.LIII.

2 v. in 1. 16½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



Fine arts.

Milizia, F. de.

D.210a.27

Arte de ver en las bellas artes del diseño.

Madrid. 1827. Sm. 4<sup>o</sup>.

- Fine arts.



## Fine arts.

Moore, George, of Dublin.

Impressions and opinions.

London. Nutt. 1891. (7), 346 pp. 17 cm., in 8s.

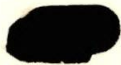
4558.III=\*A.6129.2

*Contents.* — Balzac. — Turgueneff. — A great poet [Verlaine]. — Two unknown poets [Verlaine, Rimbaud]. — 'Le rêve.' — Le revers d'un grand homme [Wellington]. — An actress of the 18th century [Mlle. Clairon]. — Mummer-worship. — Our dramatists and their literature. — Note on [Ibsen's] 'Ghosts.' — Théâtre libre. — On the necessity of an English théâtre libre. — Meissonier and the Salon Julian. — Art for the villa. — Degas. — The new pictures in the National Gallery.

*This card was printed at the Boston*

*Public Library, July 18, 1916.*

K8814 — Drama. Hist. and crit. — Fine arts. Crit. — Literature. Crit.



## Fine arts.

Noverre, Jean Georges. 1727-1810.

**\*\*T.97.53**

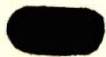
Lettres sur les arts imitateurs en général, et sur la danse en particulier . . . Par J.-G. Noverre.

— Paris. Collin. 1807. 2 v. Portrait. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J451 — Fine arts. — Ballet.





## Fine arts.

**Roetscher**, Heinrich Theodor, 1803-1871.

Abhandlungen zur Philosophie der Kunst. Abtheilung [1-]4.

Berlin. Duncker & Humblot. 1837-1842. 4 parts in 1 v. 21½  
cm., in 8s. \*\*G.3913.9

*Contents.* — 1. Das Verhältniss der Philosophie der Kunst und der Kritik  
zum einzelnen Kunstwerke. — König Lear. 2. Die Wahlverwandschaft-  
ten von Goethe. 3. Der zweite Theil des Göthischen Faust. 4. Romeo  
und Julia. — Der Kaufman von Venedig.

An autograph letter of the author is inserted.

Same. Abth. 1, 2, 4. 3 parts in 2 v.

4874.15

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4702 — Shakespeare, William. Crit. — Fine arts. — Goethe, Johann Wolfgang  
von.



Fine arts.

Rosseuw-Saint-Hilaire, E. F. A.

D.181.23

Quid sit in artibus pulchritudo.

Paris. 1838. 4<sup>o</sup>.

- Fine arts.





## Fine arts.

Ruskin, John, 1819-1900.

Lectures on art, delivered before the University of Oxford in Hilary Term, 1870.

Oxford. Clarendon Press. 1870. (7), 155 pp. 18½ cm., in 8s.

\*A.7671.3

Same. Printed for the United States. (7), 189 pp. 21½ cm., in 8s.

4086.06-21

Same. New York. Wiley. (7), 202 pp. 18½ cm. 4086.06-21R

Same. 1874. 4086.06-21S

Same. Merrill & Baker. [1895.] 4086.06-21T

*This card was printed at the Boston*

*Public Library, March 19, 1929.*



## Fine arts.

Sandrart, Joachim von, 1606-1688.

**\*\*K.50.1**

Teutsche Academie der Bau- Bildhauer- und Maler-Kunst, worinn die Regeln und Lehrsätze dieser Künste gegeben, nicht weniger zu mehrerer Erläuterung die besten Exempel der alten und neuen Künstler in Kupfer beygefüget worden. Nebst den Lebensbeschreibungen der besten Künstler, ingleichen der Anzeige ihrer vornehmsten Werke. Nunmehr aber bey dieser neuen Ausgabe verändert [etc.], von Johann Jacob Volkmann.

Nürnberg. Endter. 1768-75. 8 v. Illus. Portraits. Plans. 39½ cm., in 4s.

*Contents.* — 1. Von den Baumaterialien, den fünf Ordnungen und deren

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, February 28, 1918.*

L3596 — Volkmann, Johann Jacob, ed., 1732-1803. — Anatomy. Artist.c. — Fine arts. — Teutsche Academie der Bau- Bildhauer- und Maler-Kunst.





## Fine arts.

**\*\*K.50.1**

Sandrart, J. von, 1606-1688. Teutsche Academie der Bau- Bildhauer- und Maler-Kunst. (Continued, 1.)

Regeln handelt und die Vorstellung der römischen Kirchen. 2. Die besten Muster der alten und neuen Baukunst und die römischen Altäre. 3. Die römischen Palläste, und einige Gebäude des Palladio im venezianischen Gebiete, und die merkwürdigsten Springbrunnen in Rom. 4. Die Regeln der Bildhauerkunst, nebst alten Statuen, als Muster derselben noch mehralte Statuen und die musikalischen Instrumente der Alten in der dritten Audrans Regeln von der Verhältnis des Menschen. 5. Des Bartoli anticke Basreliefs von Rom, die römischen Gärten, und die Ver-

[Continued on the next card ]

*This card was printed at the Boston*

*Public Library, February 28, 1918.*

[Faint, illegible text]

## Fine arts.

**\*\*K.50.1**

Sandrart, J. von, 1606-1688. Teutsche Academie der Bau- Bildhauer- und Maler-Kunst. (Continued, 2.)  
wandlungen Ovids. 6. Eine Anleitung zur Malerkunst; Testelins Tabellen von der Malerey; Die Kuppel des Lanfranco; die Kupferstiche des Salvator Rosa und anderer Meister. 7. Von den alten egyptischen, griechischen, und römischen Malern; Von den berühmtesten neuern italienischen Malern, Bildhauern, und Baumeistern; Nachrichten von niederländischen und teutschen Malern. 8. Die Ikonologie der Götter nebst einem General Register.

*This card was printed at the Boston*

*Public Library, February 28, 1918.*

L3596



## Fine arts.

\*A.8254.8

Sinclair, Upton Beall, Jr., 1878-

Mammonart. An essay in economic interpretation.

Pasadena, Cal. The Author. [1925.] vi, 390 pp. 18½ cm., in 8s.

The purpose of the book is to "present an interpretation of the arts from the point of view of the class struggle." — *Page 8.*

Relates mainly to literature.

*This card was printed at the Boston*

*Public Library, June 5, 1925.*

N1130 — T.r. — Sociology. — Literature. Crit. — Fine arts.



Fine arts.

Stirling-Maxwell, Sir W.

D.186.9

An essay towards a collection of books relating to  
the arts of design.

London. 1850. Sq. 16<sup>o</sup>.

- Fine arts.





## Fine arts.

Vinci, Leonardo da, 1452-1519.

\*Q.21.2

Thoughts on art and life. Translated by Maurice Baring.

Boston. The Merrymount Press. 1906. xxv, 201, (1) pp. Rubricated. [The Humanists' Library. Vol. 1.] 24 cm.

One of an edition of 303 copies.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M500 — T.r. — S.r. — Baring, Maurice, 1874-. — Fine arts. — Merrymount Press.



## Fine arts.

**Whistler, James Abbott McNeill, 1834-1903.**

**\*A.9640.2**

Mr. Whistler's "Ten o'clock."

London. [Chatto & Windus.] 1888. 29, (1) pp. 18 cm.

A lecture on art.

**Same. Boston. Houghton, Mifflin & Co. 29pp. 20cm.**

**\*A.9640.2R**

*This card was printed at the Boston*

**K6262 — T.r. — Fine arts.**

*Public Library, October 14, 1915.*




FINE ARTS--BIBLIOGRAPHY--CATALOGS.

Material relating to the above subject  
may be found in catalogs of the following  
book dealers, in the Department of Rare Books  
and Manuscripts:

Charles B. Wood III, INc., S. Woodstock, Conn.

Please consult Librarian in the Reading  
Room.





## Fine arts. Catalogues.

Allan, John, 1777-1863.

6133.1=No. 3 in \*\*G.311.11

A catalogue of the books, autographs, engravings, and miscellaneous articles, belonging to the estate of the late John Allan. [To be sold May 2, 1864.] Prepared by Joseph Sabin.

New York. 1864. vi, (2), 343, (1) pp. Portrait. 24½ cm.. in 4s. The lettered copy contains the announcement of the sale, by Bangs, Merwin & Co.

*This card was printed at the Boston*

*Public Library, February 11, 1918.*

L3481 — Sabin, Joseph, compiler, 1821-1881. — Catalogues. Booksellers'. — Fine arts. Catalogues.





Fine arts. Catalogues.

Auction Advertiser. [Daily.]

Vol. 1, no. 2, October 11, 1816.

Boston, 1816. v. 8°.

\*\*H.9ob.70

[This work is kept on the Special Libraries Floor.]

H

*This card was printed*

*April 4, 1904.*

F3392 — Auctions. Period. — Periodicals.



## Fine arts. Catalogues.

**Boston.** Theatres. Boston Museum. 1843-1903.

Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, . . . together with a descriptive sketch of the institution and its collection.

Boston. Tuttle & Dennett. 1844. 24 pp. 18 cm.      \*\*T.78.83

Same. Stacy, Richardson, Filmer & Co. 1847. 36 pp.      \*\*T.78.84

*This card was printed at the Boston*

*Public Library, May 1, 1917.*



## Fine arts. Catalogues.

**Brown, James Hutchinson.** -1897. \*\*T.65.9

Catalogue of the extensive dramatic collection of the late James H.

Brown . . . To be sold by auction . . . April 12 - June 16, 1898

. . . C. F. Libbie & Co., auctioneers . . .

= Boston. 1898. 3 v. in 1. Portrait. 23 cm.

The title varies.

Priced in manuscript. [Vol. 3] lacks the title-page. Clippings are inserted.

*Contents.* — [1.] Library. [2.] Dramatic autographs. [3.] Playbills, portraits, photographs, engravings, etc.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J79 — Libbie, C. F., & Co., auctioneers. — Fine arts. Cats. — Drama. Bibl. — Catalogues. Private libraries. — Autographs. Cats.



## Fine arts. Catalogues.

Browning, Robert Wiedemann Barrett. 1849-1912. \*6143.66=\*R.8.120.1


The Browning collections. Catalogue of oil paintings, drawings & prints; autograph letters and manuscripts; books; statuary, furniture, tapestries and works of art; the property of R. W. Barrett Browning . . . including many relics of his parents Robert and Elizabeth Barrett Browning. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 1st, 2nd, 5th-8th May, 1913.

[London.] Davy. [1913.] viii, 161 pp. Portraits. Plates. Facsimiles. 25½ cm., in 8s.

The copy on shelf-number \*R.8.120.1 is priced in manuscript.

*This card was printed at the Boston*

*Public Library, April 17, 1914.*

K1919 — Browning, Robert.  1812-1889. — Browning, Elizabeth Barrett. — Auctions. Fine arts. Cats. — Auctions. Book. — Sotheby, Wilkinson & Hodge, auctioneers.





## Fine arts. Catalogues.

Daniel, George. 1789-1864. \*6131.19\*\*G.3950.22= \*\*T.65.3

Catalogue of the . . . library of the late George Daniel . . . With his collection of original drawings and engraved portraits of . . . actors . . . water-colour drawings . . . miscellaneous objects of art, interest & curiosity . . . pottery and porcelain of Chelsea manufacture . . . Which will be sold by auction, by Sotheby, Wilkinson & Hodge. . . the 20th of July, 1864 . . .

= [London.] 1864. v, 222 pp. 24½ cm., in 4s.

Clippings are inserted.

The copy on shelf-number\*\*G.3950.22 contains the names of purchasers and prices in manuscript;

\*6131.19 is also priced.

*This card was printed at the Boston*

*Public Library, August 20, 1913.*

J150 — Catalogues. Private libraries. — Fine arts. Cats. — Sotheby, Wilkinson & Hodge, auctioneers.



## Fine arts. Catalogues.

Davis, Ellen Duane.

**\*\*K.13.49**

Relics of Benjamin Franklin. Estate of Ellen Duane Davis, deceased . . . An important collection . . . consisting of the celebrated Duplessis miniature . . . Sully's portrait of his daughter Sarah . . . letters of Franklin . . . Hawthorne's manuscript of Tanglewood Tales, autograph letters . . . to be sold . . . June 16th, 1924 . . . Stan. V. Henkels & Son, Auction commission merchants . . .

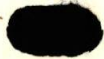
= Philadelphia. Henkels. 1924. 42 pp. Portraits. Plates. 25½ cm.

Catalogue compiled by Stanislaus V. Henkels.

*This card was printed at the Boston*

*Public Library, September 23, 1924.*

M9240 — Franklin, Benjamin. — Manuscripts. Cats. — Henkels, Stanislaus Vincent, compiler. — Fine arts. Cats.



Fine arts. Catalogues.

Dramatic Fine Art Gallery, London.  
Catalogue.

**\*\*T.95.96**

= London. [1880.] (1), 13 pp. 23½ cm.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J179 — Fine arts. Cats.



## Fine arts. Catalogues.

Farebrother, Lye & Palmer, auctioneers.

\*\*T.95.97

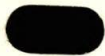
A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints, . . . books, manuscript plays . . . and a variety of items connected with the drama . . . The property of the Trustees of the Royal Dramatic College, and others. Which will be sold by auction . . . the 24th of February, 1881 . . .

= [London.] 1881. 20 pp. 22½ cm.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J208 — Royal Dramatic College. — Catalogues. Booksellers. — Fine arts. Cats.






Fine arts. Catalogues.

Félix, Élisabeth Rachel. 1821-1858.

\*\*T.66.4

Succession de M<sup>lle</sup> Rachel. Catalogue des objets mobiliers dépendant de la succession de M<sup>lle</sup> Rachel . . . dont la vente . . . aura lieu à Paris du 12 au 29 avril 1858 . . .

= Paris. 1858. 82 pp. 23 cm., in 8s.

1  
  
*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J211 — Auctions. Fine arts. Cats.



## Fine arts. Catalogues.

Filippi, Joseph de.

**\*\*T.66.6=No. 2 in \*\*M.118.48**

Catalogue des estampes & dessins, architecture théâtrale . . .  
scènes théâtrales, décorations . . . costumes et portraits . . .  
dont la vente aura lieu . . . 23-25 mai 1861 . . .

Paris. 1861. 41 pp. 21.5 cm.

*This card was printed at the Boston*

*Public Library, April 16, 1934.*

D4594 — Theatre. — Fine arts. Cats. — Portraits. Cats.



## Fine arts. Catalogues.

Fitch, William Clyde, 1865-1909.

\*\*T.65.50

Catalogue of the valuable art property, antiques, curios and artistic objects of utility removed from the residence of the noted playwright, the late Clyde Fitch. To be sold at unrestricted public sale for the benefit of the Actors' Fund of America . . . at the American Art Galleries . . . [February 5, 6, 1918]. The sale will be conducted by Mr. Thomas E. Kirby . . .

— New York. American Art Association. 1918. (86) pp. Portrait. 23 cm.

*This card was printed at the Boston [redacted] Public Library, August 11, 1922.*

M4436 — American Art Association, New York, auctioneers. — Fine arts. Catalogues. — Actors' Fund of America.



Fine arts. Catalogues.

Laguerre, Marie Joséphine. 1755-1783.

\*\*T.96.143

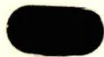
Une vente d'actrice sous Louis XVI. M<sup>lle</sup> Laguerre, de l'Opéra;  
son inventaire, meubles précieux . . . Avec une introduction et  
des notes par le Baron Ch. Davillier.

= Paris. Aubry. 1870. (3), 51, (1) pp. Portrait. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J331—Auctions. Fine arts. Cats.—Davillier, Jean Charles, Baron, ed. 1823-1883.





## Fine arts. Catalogues.

Museo nazionale, Naples.

\*Cab.27.33.1

Catalogo degli antichi monumenti dissotterrati dalla scoperta città di Ercolano . . . composto e steso da Ottavio Antonio Bayardi.  
[Tomo 1.]

In Napoli. Nella Regia stamperia. MDCCLV. (3), xxii, 447 pp.  
Vignettes. L. f°, l. p.

Two copies.

No more was published.

Brunet designates this work as vol. 9 of *Le antichità di Ercolano esposte* [\*Cab.27.34.1].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston Public Library, April 5, 1908.*

G6970 — Herculaneum, Italy. Antiq. — Fine arts. Catalogues. — Bayardi, Ottavio Antonio, ed.



## Fine arts. Catalogues.

Weissberger, Herbert P.

\*\*G.391.35

Foreword to the Almoneda Collection of Spanish art treasures. The entire collection to be sold at unrestricted public sale at the American Art Galleries . . . [April 26-30, 1921.]

= New York City. American Art Association. [1921.] (27) pp. Portrait. Plates. Illustrated cover. 27 cm.

From John Singer Sargent's Boston studio.

The collection was owned by Herbert P. Weissberger.

*This card was printed at the Boston*

*Public Library, September 11, 1934.*

D5445 — American Art Association, New York, auctioneers. — Spain. F.a. —  
Fine arts. Cats. — Almoneda Collection.




Fine Arts. Collections.

Dafforne, James.

K.250.7

Pictures by great masters of the French, Dutch, &  
Flemish schools. With descriptions.  
Lond. (1873).





Fine Arts. Coll.

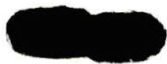
Etty, Wm.

K.71.16

Pictures by Wm. Etty. With descriptions & a biographical sketch by W. C. Monkhouse.

Lond. 1874. Illus. Portr.







## Fine arts. Collections.

Hamilton, Sir William, K.B. 1730-1803.

\*Cab.27.47.3

Collection of Etruscan, Greek and Roman antiquities from the cabinet of the Hon<sup>ble</sup>. W<sup>m</sup>. Hamilton, His Britannick Majesty's Envoy Extraordinary at the Court of Naples.

Naples. MDCCLXVI, LXVII. 2 v. Illus. Plates, some colored. Engraved title-pages. 47½ cm., in 2s.

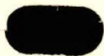
The title-page is repeated in French: Antiquités étrusques, grecques et romaines, tirées du cabinet de M. Hamilton . . .

The text, by Pierre François Hugues, called d'Hancarville, is in English and French on opposite pages.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1915 — Etruria. Antiq. — Rome. Antiq. — Greece. Antiq. — Hancarville, Pierre François Hugues, called d', compiler. 1719-1805. — Fine arts. Colls.



Fine arts. Collections.

**\*\*K.123.3**

**Historic gallery**, The, of portraits and paintings; or biographical review: containing a brief account of the lives of the most celebrated men, in every age and country; and graphic imitations of the finest specimens of the arts; ancient and modern. With remarks, critical and explanatory.

London. Vernor, Hood, & Sharpe. 1807-11. 7 v. Portraits. Plates. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 12, 1918.*

L3564 — Portraits. Colls. — Fine arts. Colls. — Biography. Colls.



Fine arts. Collections.

\*Cab.21.14.7

**Libri-Carrucci dalla Sommaia**, Guglielmo Bruto Icilio Timoleone, Conte, 1803-1869.

Monuments inédits ou peu connus, faisant partie du cabinet de Guillaume Libri, et qui se rapportent à l'histoire de l'ornementation chez différents peuples. 2e édition.

Londres. 1864. (3), 14 pp. 65 colored plates. 49 cm.

The text is in English and French.

Relates mostly to bookbindings.

*This card was printed at the Boston*

*Public Library, January 23, 1918.*

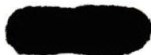
L3238 — Bookbindings. Colls. — Decoration. — Fine arts. Colls.

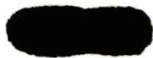


Fine Arts. Collections.

Marcenay de Ghuy, Antoine de.  
Oeuvre:...

\*\*K.61.4 = \*\*K.140.12







Fine Arts. Collections.

Oastkapelle, J. S. van.

K.163.10

Les principaux tableaux du Musée royal à la Haye,  
gravés au trait, avec leur description.

La Haye, 1826-30.






Fine arts. Collections.

Payne, Albert H.

K.115.6=K.190.4

Payne's book of art, with the celebrated galleries of  
Munich.

Dresden. Pls. 3 v.





Fine arts. Collections.

Players, The, New York City.

\*\*T.98.21

The pictures and relics of The Players.  
— New York. 1907. 32 pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J483 — Fine arts. Colls.



Fine arts. Collections.

Sandhurst, Philip, and Stothert, James.

K.71.4

The masterpieces of European art.

Philadelphia. [187-.] 2 v. Illus. 4<sup>o</sup>.

- Fine arts. Collections.







## Fine arts. Collections.

Sieglin, Ernst von.

\*Cab.30.59.2.2

Die griechisch-ägyptische Sammlung Ernst von Sieglin, bearbeitet von Rudolf Pagenstecher. Teil 3.

Leipzig. Giesecke & Devrient. 1913. v. Illus. Plates. [Expedition Ernst von Sieglin. Ausgrabungen in Alexandria. Band 2.] 44 cm., in 4s.

*Contents.* — 1.

2.

3. Die Gefässe in Stein und Ton. — Knochenschnitzereien.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

K1857 — Pagenstecher, Rudolf, comp. — S.r. — Greece. Fine arts. — Egypt.  
Fine arts. — Fine arts Colls.



Fine arts. Collections.

Toschi, Paolo.

\*4104B.31=\*\*K.71.9

Toschi's engravings from frescoes by Correggio and Parmegiano.  
Reproduced by the heliotype process from the Gray collection of engravings.

Boston. Osgood. 1875. (9) pp. 24 plates. 34 $\frac{1}{2}$  cm.

Same. 1876.

\*4104B.31R

Each plate is accompanied by an unnumbered title-leaf.

*This card was printed at the Boston*

*Public Library, October 30, 1914.*

K2961 — Allegri, Antonio. — Fine arts. Colls. — Harvard College. Gray collection of engravings. — Mazzola, Girolamo Francesco Maria.



## Fine arts. Collections.

Université de France. Faculté de Médecine de Paris. \*Cab.26.53.7

Les collections artistiques de la Faculté de médecine de Paris. Inventaire raisonné par Noé Legrand. Publié par les soins de L. Landouzy.

— Paris. Masson & cie. 1911. xvi, 338, (1) pp. Illus. Portraits. Plates. 31½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 13, 1912.*

BARTON

H8274 — Legrand, Noé, compiler. — Landouzy, Louis, editor. — Fine arts. Collections.

Fine arts. Collections.

— Paris. Masson & Co. 1901. xvi, 338 (1) pp. illus. (ornamental plates, 32) and in 4s.  
Lamboury.  
Université de Paris. Faculté de Médecine.  
\*Cabinets 23-7.  
Les collections artistiques de la Faculté de médecine de Paris. In-  
ventaire raisonné par M<sup>re</sup> Legendre. Publié par les soins de la

[This work is kept on the Special Libraries Floor]

H8274--Legendre, Noël, compiler. --Lamboury, Louis, editor. --Fine arts. Col-  
lections.  
This card was printed at the Boston  
Public Library, November 12, 1901.

Fine arts. Collections. Engravings, photographs, etc.

Woodward, Bernard B.

Cab.24.29.2

Windsor castle: picturesque and descriptive.

London. 1875. 23 photographs. L. f<sup>o</sup>.





Fine arts. Criticism.

Champney, Benjamin.

4088.48=\*Artz Cab.19.7

Sixty years' memories of art and artists.

Woburn. 1900. (9), 178 pp. Portraits. Plates. 12°.

The copy on shelf-number \*Artz Cab.19.7 contains many autograph letters from various artists, including two from the author, to Elizabeth Porter Gould.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 15, 1908.*

G6358 — Artists. — Fine arts. Crit. — T.r.



## Fine arts. Criticism.

Henley, William Ernest.

Views and reviews: essays in appreciation.

London. Nutt. 1890, 92. 2 v. 17 cm., in 8s.

4557.120

*Contents.* — [1.] Literature. 2. Art.

Two chapters in vol. 2 relate to romanticism.

Same. [Vol. 1.]

6259.67=\*A.3995.3

Same. [Vol. 1.] New York. Scribner.

4559a.185

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4852 — T.r. — Fine arts. Crit. — Literature. Crit. — Romanticism. In art.



## Fine arts. Criticism.

Ossoli, Sarah Margaret Fuller, Marchesa d'. 1810-1850. \*A.6624.1

Papers on literature and art. By S. Margaret Fuller.

— New York. Wiley & Putnam. 1846. 2 parts in 1 v. [Wiley and Putnam's Library of American books. No. 19, 20.] 18½ cm., in 12s.

*Contents.* — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers: Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 19, 1915.*

K5190 — S.r. — Literature. Crit. — Fine arts. Crit.



## Fine arts. Criticism.

\*A.6624.1

Ossoli, S. M. F., Marchesa d'. 1810-1850. Papers on literature and art. (Continued.)

by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature. — Swedenborgianism. — Methodism at the fountain. — The tragedy of witchcraft.

Later editions, entitled Literature and art, may be found on shelf-number \*4409.228; and Art, literature, and the drama, on shelf-number \*\*T.97.110.

*This card was printed at the Boston*

*Public Library, June 19, 1915.*





Fine arts. Dictionaries.

Clement, Clara Erskine, 1834-1916.

A handbook of legendary and mythological art.

New York. Hurd & H. 1871. iv, 497 pp. Illus. 12°.

Two copies. \*8067.17

Same. [2d ed.] N. Y. 1871. iv, (2), 497, (1) pp. 12°.

\*\*K.264.12

Same. 3d ed. 1871. x, 510 pp. 19 cm., in 8s. 8067.17R

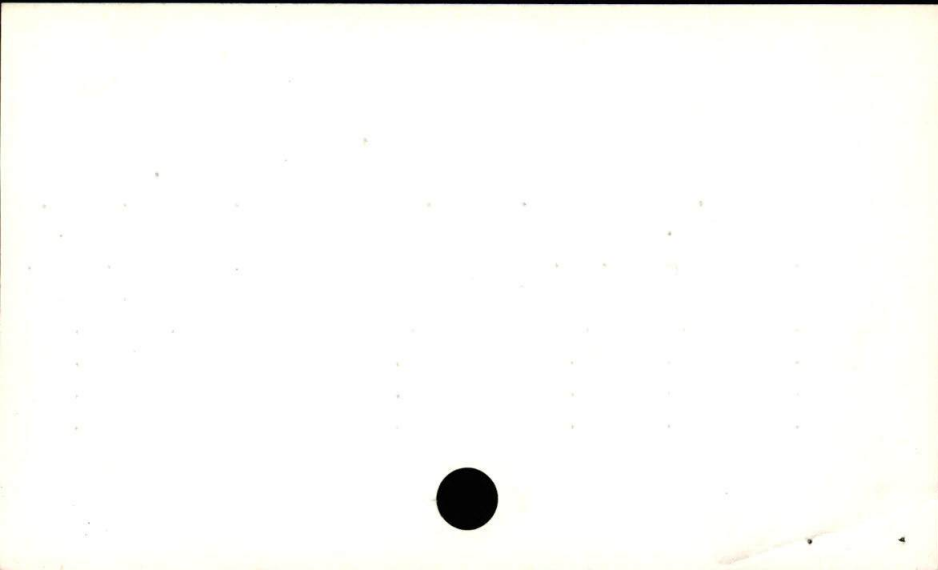
Same. 4th ed. 1872. x, 510 pp. 8067.17S

Same. 8th ed. 1874. x, 510 pp. 8067.17T

Same. 9th ed. 1875. x, 510 pp. 8067.17U

(Continued)

*Bart.*



Fine arts. Dictionaries.

Clement, C. E., 1834-1916. A handbook of legendary  
and mythological art. (Continued)

Same. 25th ed. Boston and New York. Houghton &  
co. 1894. xii, 575 pp. 8067.17V



Fine arts. Dictionaries.

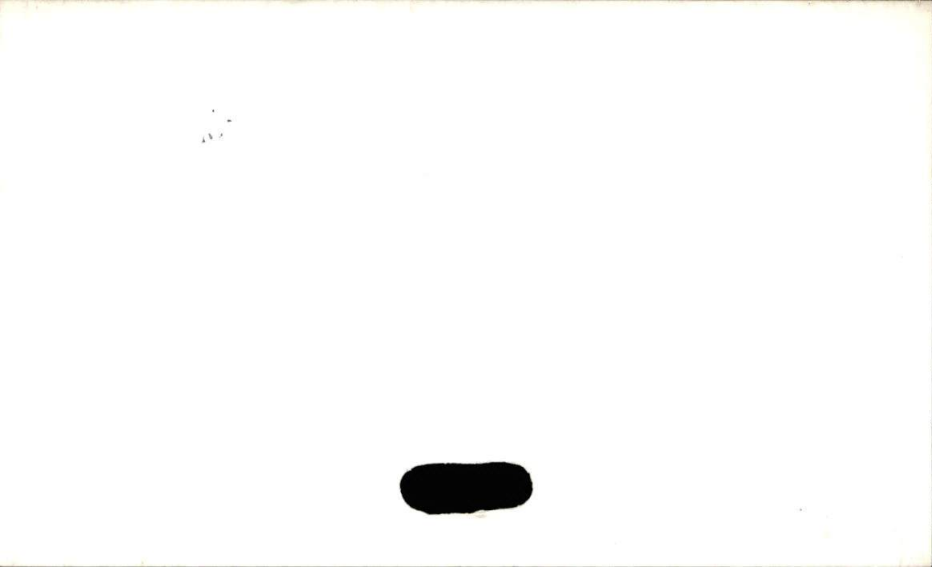
Millin De Grandmaison, Aubin Louis.

\*L.54.18

Dictionnaire des beaux-arts.

Paris. Desray. 1806. 3 v. 12°.

Contents.-1. A-G. 2. H-O. 3. P-Z.



Fine arts. Dictionaries.

Mollett, John William.

An illustrated dictionary of words used in art and archaeology.

London. Low. 1883. viii, 350 pp. Illus. Plates. Sm. 4°.

\*4085.10

Two copies.

Same. Boston. Houghton, Mifflin & Co. 1883.

\*4085.2==\*\*K.174.7

**[This work is kept on the Special Libraries Floor.]**

Apr. 2,

1901

D9396 — Antiquities. Dict. — Fine arts. Dict.

[The text in this block is extremely faint and illegible, appearing as a single line of characters.]



Fine arts. Exhibitions.

No. 2 in \*\*G.3942.20

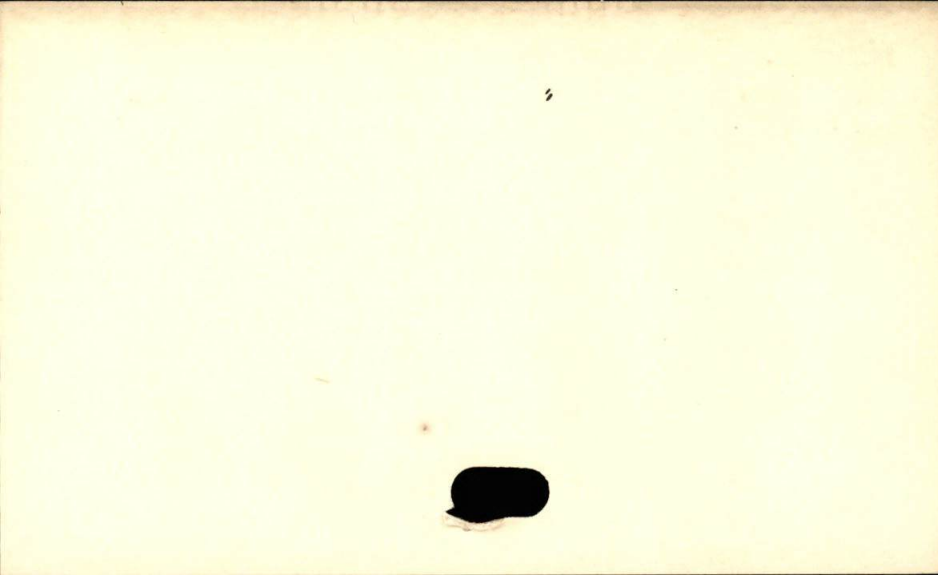
**Catalogue** of pictures & and drawings exhibited at the Town Hall, Stratford-on-Avon, at the celebration of the tercentenary birthday of William Shakespeare.

Stratford-on Avon. The Committee. 1864. 62 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2626 — Shakespeare, William. Celebrations. — Fine arts. Exhibitions.



## Fine arts. Exhibitions.

**Dramatic Fine Art Gallery, London.**

**\*\*T.98.35**

Illustrated notes upon the pictures in the Dramatic Fine Art Gallery, 1880. Edited by W. G. Larkins. The illustrations, when not supplied by the artists exhibiting, are by J. E. Soden.

= London. The Artistic Colour-Printing Co., Ltd. [1880.] 43 pp. Illus. Portraits. Plates. 17½ cm.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J175 — Fine arts. Exhibitions. — Larkins, W[ G., ed.




Fine Arts. Galleries.

Bonaparte, Lucien, prince de Canins. K.151.4

Choix de graveures à l'eau forte d'apres les  
peintures originales et les marbres, de la  
galerie de Lucien Bonaparte.

Londres. 1812-142 illus.





Fine arts. History.

**\*\*D.164.19**

**Discurso sobre la restauración de las bellas artes en España.**

Madrid. Ibarra & c<sup>a</sup>. [1800?] vi, 55 pp. [Gabinete de lectura española. Núm. 2.] 16°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, August 30, 1906.*

G2198 — Spain. F. a. — Fine arts. Hist.





Fine arts. History.

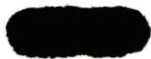
Lubke, Wm.

\*\*K.290.18

Outlines of the history of art.

N. Y., 1878. 2 v. Illus. Pls. 8<sup>o</sup>.





Fine arts. History.

Winckelmann, Johann J.

K.196.2

The history of ancient art, trans. by G. H. Lodge.

Boston. 1880. 4 v. Pls. Portr. 8<sup>o</sup>.

- Fine arts. History.





Fine arts. Periodicals.

\*\*T.23.4

Connoisseur, The. [Monthly.] Vol. 2 (no. 10-17) Jan. - Aug., 1846.  
= [London.] 1846. 172 pp. Portraits. Music. Autograph fac-  
similes. 28½ cm., in 4s.  
There is no title-page.  
Relates to the theatre and the fine arts.

*This card was printed at the Boston*

*Public Library, August 19, 1913.*

J133 — Drama. Period. — Fine arts. Period. — Periodicals.



Fine arts. Periodicals.

K.63.2

Copper-plate magazine, The; or, monthly treasure for  
the admirers of the imitative arts.

Lond. 1778. 125 pls.





## Fine arts. Periodicals.

\*A.5326k.1

**Lorelei.** A journal of art & letters. Published monthly by the writers and painters of Provincetown. No. 1. Aug., 1924.  
= [Provincetown, Mass. 1924.] v. Illus. Plates. Map. 31 cm.

 *For additions, see:* **Lorelei.** A journal of art & letters.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

Editors: No. 1- , Myron Jean Parrot.

*This card was printed at the Boston*

*Public Library, May 14, 1932.*

D106 — Parrot, Myron Jean, ed. — Provincetown, Mass. Period. — Fine arts.  
Period. — Periodicals. English.



## Fine arts. Periodicals.

**Moods.** A journal intime. Vol. 2. 1895.

\*A.6121

= [Philadelphia. The Jenson Press. 1895.] 1 v. Plates. Head-pieces. Tail-pieces. Music. Ornamental initial. Illustrated cover. 21.5 cm.

 *For additions, see:* **Moods.** A journal intime.

*Bart*  
This card was printed at the Boston

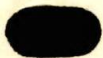
Public Library June 10, 1937.

E1863 — Periodicals. English. — Fine arts. Period.



*Joan. Ant. Misc.*

**Sandrart, Joachim von.** Teutsche Academie der  
Bau- Bildhauer- und Maler-Kunst. Nunmehr aber  
bey dieser neuen Ausgabe verändert [etc.], von  
Johann Jacob Volkmann. Nürnberg, 1768-75.  
8 v. Portrs. F<sup>o</sup>. 50.1




Fine Arts, The, etc.

Britton, John, ed.

K.140.5

The fine arts of the English school.

Lond. 1812. 8 portrs. 18 pls.







Fine Arts Press

For works published by this press

See

Shelflist for numbers Q.123



Fine bird books, 1700-1900.

Sitwell, Sacheverell, 1897-

\*XpfQ

Fine bird books, 1700-1900, by Sacheverell

.32

Sitwell, Handasyde Buchanan and James Fisher.

.46

London, New York, Collins & Van Nostrand, 1953.

viii, 120 p. illus., col.plates. 50cm.

CONTENTS.--Fine bird books, by S. Sitwell.--

Bibliography, by H. Buchanan and J. Fisher.--

A list of species illustrated in the plates, by

J. Fisher.--Index.

MB



## Fine book, The; a symposium.

Garnett, Porter, *compiler and editor*, 1871—

\*\*Q.59.171

The fine book; a symposium. Being divers essays and articles . . .  
edited with an introduction by Porter Garnett.

= Pittsburgh. The Laboratory Press. 1935. xxxiii, (2), 189, (3) pp.  
Ornamental initials. Head-pieces and tail-pieces. 20.5 cm.

*Contents.* — The ideal book, by William Morris. — The book beautiful, by T.  
J. Cobden-Sanderson. — Hand-press printing: a plea for a lost craft, by  
Frederic W. Goudy. — The outlook for typography; Rules for the mind;

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library October 1, 1935*

D8958; — T.r. — Books. Manufacture. — Printing.



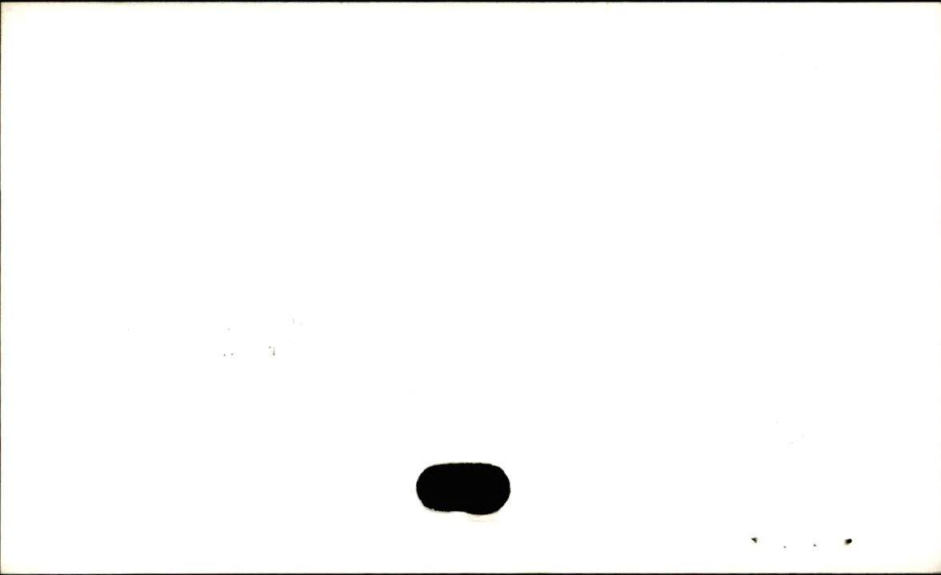
## Fine book, The; a symposium.

\*\*Q.59.171

Garnett, P., compiler and editor, 1871— . The fine book; a symposium. (Continued.)

Style. Excerpts, by Daniel Berkeley Updike. — Printing as architecture, by Henri Focillon. — Hand and machine. An excerpt, by Lewis Mumford. — The two merits of a book, by Paul Valéry. — A lost territory regained. An excerpt from his "Apologia," by Hans Mardersteig. — Printing at its best, by Carl Purington Rollins. — The two worlds of typography. Excerpt, by Eric Gibb. — The ideal book reconsidered, by Porter Garnett.

One of an edition of 225 copies.





\*Acc            The Fine Book letter. Nos. 1-6; Dec. 1936-  
                 March 1941.  
68-1092        [Detroit, Mich. & later Troy, Mich., Blue  
                 Ox Press, 1941]

12 Aug 1968 - Kimball fd



Fine books.

\*\*Q.63.24=\*2186.76

Henry E. Huntington Library and Art Gallery, San Marino,  
Cal. Exhibitions.

Fine books. An exhibition of written and printed  
books selected for excellence of design, craftsman-  
ship and materials. 1st edition, 2d printing.  
San Marino, Cal. 1936. 16, (1) pp. Facsimiles. 21  
cm.

Preface by Robert Oliver Schad.



Fine clothes to the Jew.

PS3515

.U274F5 Hughes, Langston, 1902-

1927 Fine clothes to the Jew, by Langston Hughes.

New York, A. A. Knopf, 1927.

KEPT IN  
RARE BOOK

DEPT.

89 p., 1 l. 19 1/2<sup>cm</sup>.

Poems.

\*A.4328K.2 — — [Another copy]

I. Title.

PS3515.U274F5 1927



Fine companion, A.  
Marmion, Shackerley.

\*\*G.3973.49

A fine companion.

London. Printed by Aug. Mathewes for Richard Meighen. 1633.  
(39) ff. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**







**RARE BKS**

Z232

.J36F58

2006

BPL1RB

39999052974399

Fine, Ruth, 1941-

The Janus Press, fifty  
years : catalogue raisonn

*79 p. : ill. ; 22 cm.*

R-B  
MSS  
Ms.  
3213

Furcolo, Foster, 1911-1995. --  
Letters ... (Card 3)

Unemployment--United States. 7.  
Supplemental unemployment benefits--  
United States. 8. Eisenhower, Dwight  
D. (Dwight David, 1890-1969--  
Correspondence.

MRGRRBKM

ocm41397813

001384


Finegan, J. T.

No. 9 in \*\*G.3930.11

An attempt to illustrate a few passages in Shakespeare's works.

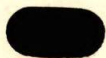
Bath. Cruttwell. 1802. 58 pp. 22 cm., in 8s.

*Paul*  
*This card was printed at the Boston*

  
*Public Library, August 18, 1914.*

K2638 — Shakespeare, William.

*Criticism. Textual.*



Fineschi, Vincenzo, *Padre, O.P.*

**\*\*FR6o.F49**

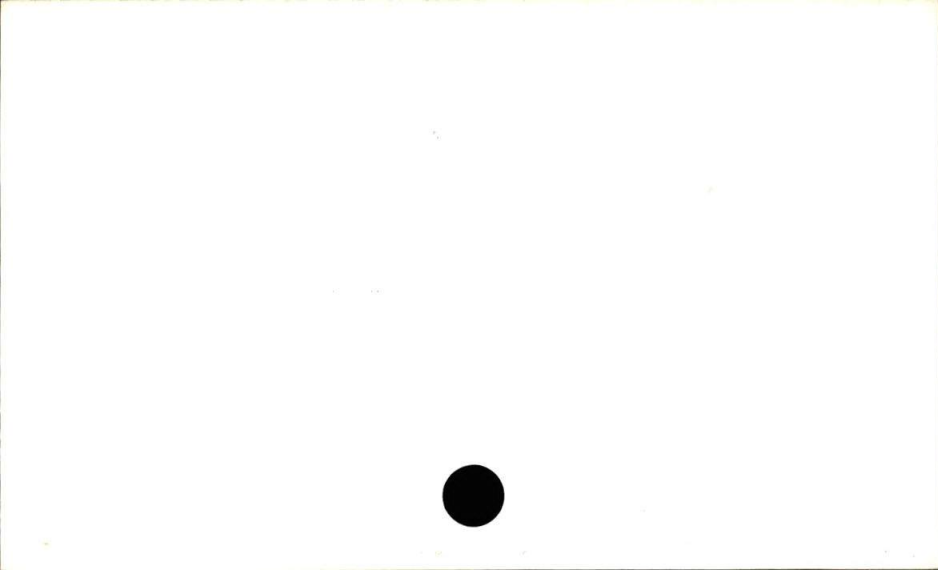
Memorie istoriche che possono servire alle vite degli uomini illustri del convento di S. Maria Novella di Firenze, dall' anno 1221. al 1320. Arricchite di monumenti e illustrate con note.

- Firenze. Cambiagi. MDCCLXXX. xlviii, 411, (1) pp. Illus. Portraits. Vignette. Crests. Genealogical chart. 25 cm., in 4s. Contains a MS. presentation inscription from P. Mandonnet.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

E3498 — Dominicans in Italy. — Santa Maria Novella, Convent, Florence, Italy.



Fingal.

RARE BOOK

DEPT.

XG

.762

.M16F

Macpherson, James, 1736-1796.

Fingal, an ancient epic poem, in six books:  
together with several other poems, composed by  
Ossian the son of Fingal. Translated from the  
Galic language, by James Macpherson ...

London: Printed for T.Becket and P.A.De Hondt,  
in the Strand. M DCC LXII. [1762]

8p./.,xvi,270p. 27cm.

Title page in red & black; title vignette,  
engraved.

(See next card)

MB





RARE BOOK

DEPT.

XG

.762

.M16F

Macpherson, James, 1736-1796. Fingal ...  
1762. (Card 2)

Ex libris (armorial bookplate): Sir Joseph  
Radcliffe, bart.

I. Title.



Fingal. Tragédie.

Ozerov, Vladislav Aleksandrovitsh. 1770-1816. \*\*G.222.7 = \*6252.106.

Fingal. Tragédie en trois actes, avec des chœurs. [Traduite par  
A. Guignard, Comte de Saint-Priest.]

(In Chefs-d'œuvre du théâtre russe. Pp. 1-63. Paris. 1823.)

(The lettered copy is kept on the Special Libraries Floor.)



*This card was printed at the Boston*

*Public Library, April 5, 1910.*

H2308 — T.r. — Saint-Priest, Alexis Guignard, Comte de, tr. 1805-1851.



Fingerhut, Ferdinand, editor.

No. 4 in \*\*G.4065.27

Shakespeare, William. Romeo and Juliet. Bohemian.

W. Shakespeare'a Romeo a Julie. Přeložil J. Čejka. Pomoci Ferdinanda Fingerhuta.

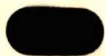
V Praze. Rivnáče. 1861. (4), 112 pp. 17½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 10, 1911.*

H5715 — Čejka, Josef, tr. 1812-1862. — Fingerhut, Ferdinand, ed.



Fingida enferma, La, por amor.

Opera jocosa.

See

Comella, L. F.





**Fingida enferma, La, por amor. Ópera jocosa.**

Comella, Luciano Francisco, 1716-1779.

No. 17 in \*\*D.174.11

La fingida enferma por amor. Ópera jocosa en dos actos.

[Madrid. En la librería de Cerro. 17—?] 26 pp. 20 cm., in 4s.


There is no title-page.

The imprint of the Librería de Cuesta is pasted over the original colophon.

Appended is a manuscript letter signed by Matias de Barreneche.

*Bart*  
*This card was printed at the Boston*

D9952 — T.r.

  
*Public Library June 2, 1936.*



The finishing stroke.

\*Defoe

30

[Leslie, Charles] 1650-1722.

.711

.L56F

The finishing stroke. Being a vindication of the patriarchal scheme of government, in defence of the Rehearsals, Best answer, and Best of all. Wherein Mr. Hoadly's examination of this scheme in his late book of the Original and institution of civil government, is fully considered. To which are added, Remarks on Dr. Higden's late Defence, in a dialogue between three H----'s. London, Printed and sold by the booksellers of  
(Continued on next card)

be.

The finishing stroke.

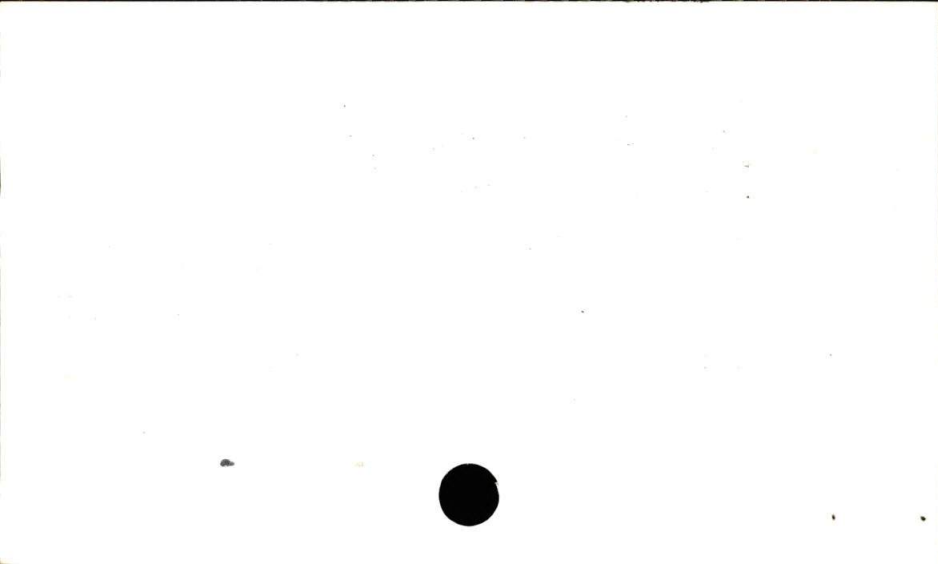
\*Defoe

30 [Leslie, Charles] 1650-1722. The finishing  
.711 stroke ... (Card 2)

.L56F London, and Westminster, 1711.  
239 p. 19cm.

"A battle royal between three cocks of the game. Mr. Higden, Hoadly, Hottentote. As to the state and nature of government. By a man of leisure [i.e., Henry Gandy?]", with caption title: p.125-239.

(Continued on next card)



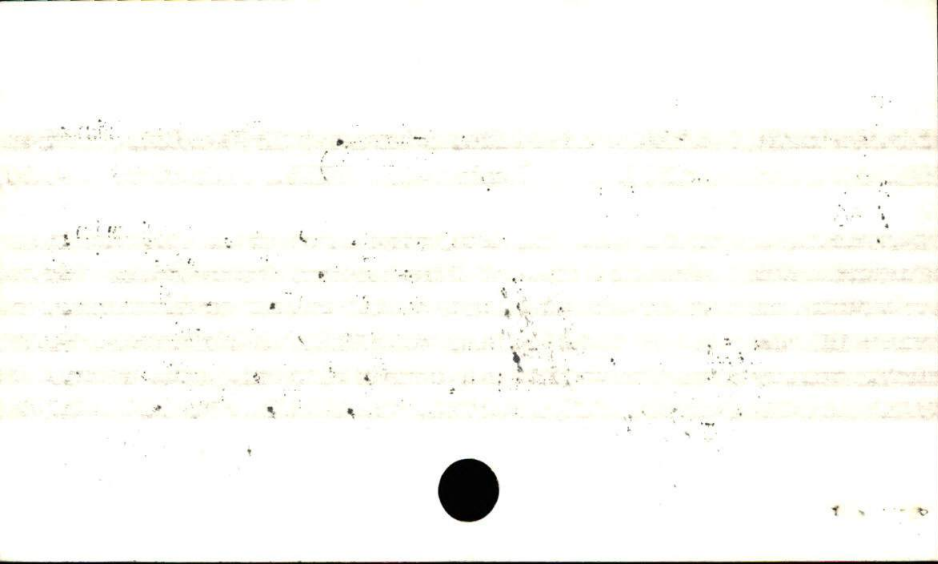
The finishing stroke.

\*Defoe

30 [Leslie, Charles] 1650-1722. The finishing  
.711 stroke ... 1711. (Card 3)

.L56F

1. Political science. 2. Hoadly, Benjamin,  
Bp. of Winchester, 1676-1761. The original and  
institution of civil government. 3. Higden,  
William, d. 1715. A defence of the view of the  
English constitution. I. Gandy, Henry, Bp.,  
1649-1734. A battle royal. II. Title.





Finistere.

R-B

XQ

.82

.196

Kinsella, Thomas.

Finistere / by Thomas Kinsella. --

Dublin : Dolmen Press, 1972.

[13] p. : ill. ; 27 cm.

No. 57 of 250 copies signed by  
author. MB copy.

Miller, L. Dolmen XXV, no 196.

I.T.

RG85-500391

R-B

AACR2

MRG85-500391

21181



## Finite collineation groups.

Blichfeldt, Hans Frederik, 1873-

\*\*E.5129.200

Finite collineation groups, with an introduction to the theory of groups of operators and substitution groups.

— Chicago. The University of Chicago Press. [1917.] xi, 194 pp.  
[The University of Chicago Science series.] 19 cm.

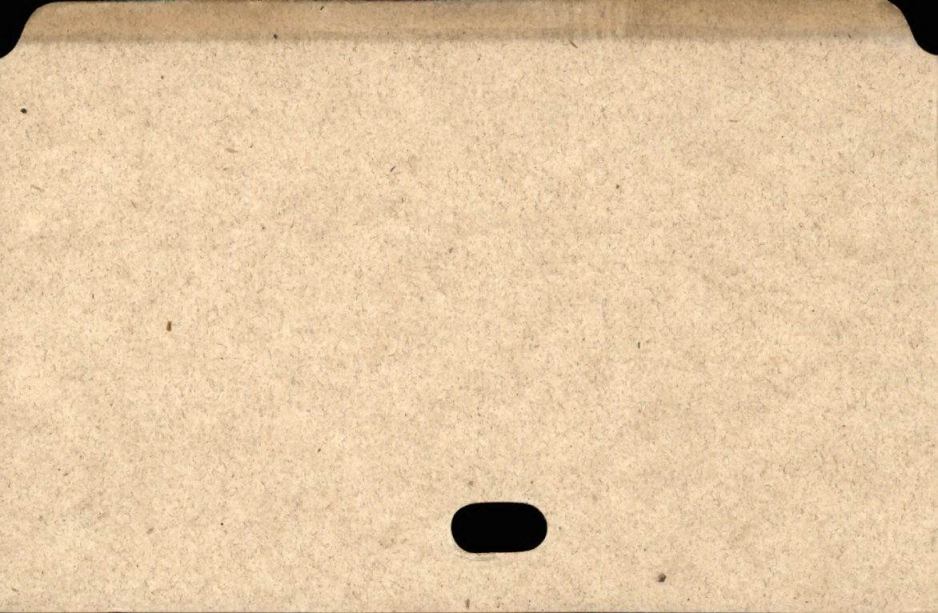
*This card was printed at the Boston*

*Public Library, December 7, 1917.*

L3075 — T.r. — S.r. — Groups. Mathematical term.



Finite differences.



Finite differences.

*See also*

Calculus. Mathematical term.

Difference equations.

Functional equations.

Interpolation.

Series. Mathematical term.

*This card was printed at the Boston*

*Public Library, November 20, 1914.*

K36I3





## Finite differences.

Boole, George. 1815-1864.

A treatise on the calculus of finite differences. 2d edition. Edited by J. F. Moulton.

London. Macmillan & Co. 1872. xii, 336 pp. 18½ cm., in 8s.

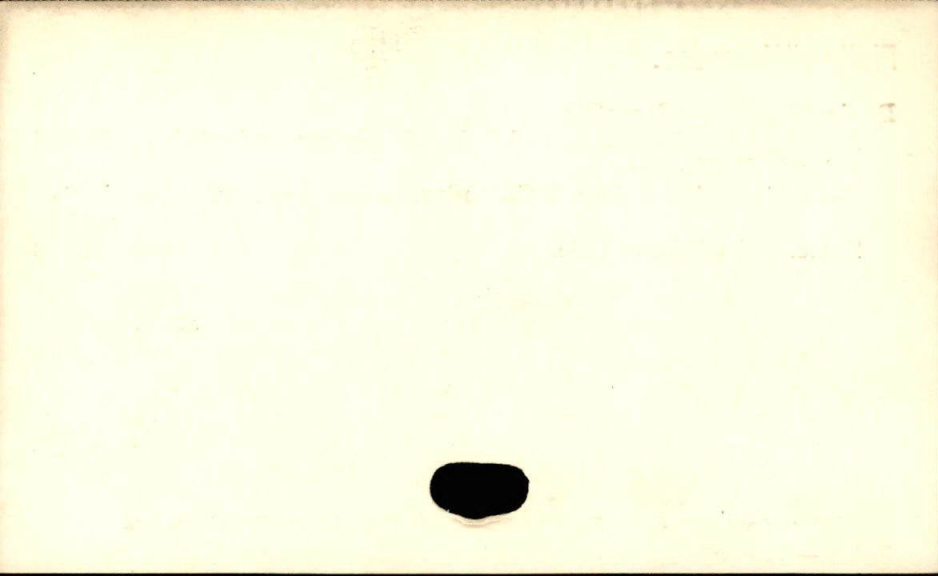
Same. 3d edition. 1880.

3928.70  
3928.43= \*\*E.5029.68

*This card was printed at the Boston*

*Public Library, November 20, 1914.*

K36I3 — Moulton, John Fletcher, ed. — Finite differences.



Finite differences.

Brinkley, John. 1763-1835.

An investigation of the general term of an important series in the inverse method of finite differences.  
Read February 26, 1807.

(Cut from Royal society, London. Philosophical transactions. Vol. 97, part 1, pp. 114-132. London, 1807.)

\*\*E.5112.17

Same. (In Royal society, London. Philosophical transactions. Vol. 97, part 1, pp. 114-132. London, 1807.)

\*3240.4.97






Finite differences.

Hansen, Peter Andreas.

\*\*E.5021.73

Relationen einestheils zwischen Summen und Differenzen und anderntheils zwischen Integralen und Differentialen.

[Leipzig, 1864.] 79 pp. [Die königlich sächsische Gesellschaft der Wissenschaften zu Leipzig.] L.  
8<sup>o</sup>.





Finite differences. Calculus of.

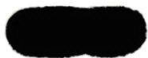
Carmichael, Robert.

\*\*E.5013.59

A treatise on the calculus of operations: designed to facilitate the processes of the differential and integral calculus and the calculus of finite differences.

Lond. Longman. 1855. xii, 170, (1) pp. 8<sup>o</sup>.








Finite differences.

**\*\*E.195.8=No. 1 in \*\*E.213.13=\*\*E.213.15**

Herschel, Sir John Frederick William.

A collection of examples of the applications of the  
calculus of finite differences. [Part 3.]

Cambridge [Eng.]: J. Deighton and sons. iv +, 171 pp.  
1 plate. 8<sup>o</sup>.





Finite Differences.


No. 2 in \*\*E.191.6

Herschel, Sir John Frederick William, bart.

On circulating functions, and on the integration of  
a class of equations of finite differences into  
which they enter as coefficients.

Lond. Bulmer. 1818. (2), 25 pp. 4<sup>o</sup>.

From the Philosophical trans. of the Royal soc.  
of Lond. 1818 [\*\*E.172.1. 1818. Pt. 1].





Finite difference.

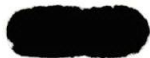
No. 1 in \*\*E.191.6

Herschel, Sir John Frederick William, bart.

On the developement of exponential functions; with  
several new theorems relating to finite differences.

Lond. Bulmer. 1816. (2), 21 pp. 4<sup>o</sup>.

From the Philosophical trans. of the Royal soc. of  
Lond. 1816 [\*\*E.162.2. 1816. Pt. 1].



Finite differences.


No. 4 in \*\*E.191.6

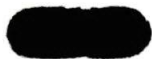
Herschel, Sir John Frederick William, bart.

On the reduction of certain classes functional  
equations to equations of finite differences.

Camb. Smith. 1820. (1), 11 pp. 4<sup>o</sup>.

From the Transactions of the Cambridge philosophi-  
cal society [\*5290a.1.1].








Finite differences.

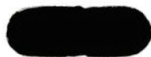
Hymers, John.

\*\*E.5016.58

A treatise on differential equations, and on the  
calculus of finite differences.

Cambridge [Eng.], 1839. Folded plate. 8<sup>o</sup>.





Finite differences.

Lacroix, Silvestre François.

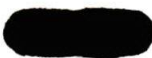
Traité du calcul différentiel et du calcul intégral.

[Suite. Traité des différences et des séries.]

Paris. Duprat. 1797-1800. 3 v. 4<sup>o</sup>. \*\*E.194.4

Same. 2e éd. augm. Paris. Courcier. 1810-19. 3 v.  
4<sup>o</sup>.

\*\*E.194.3=5921.55





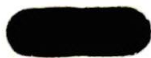
Finite differences.

Schloemilch, Oskar.

\*\*E.5019.77

Theorie der Differenzen und Summen.○

Halle. Schmidt. 1848. +241+pp. 8 .



SPECIAL Finito!  
COLLECTIONS

U.S. Army. 15th Army Group.

SC20 Finito! The Po Valley campaign, 1945.  
.363 [Milano, Rizzoli, 1945]  
.I 81U41 62 p. illus., maps (1 fold.) 22cm.  
.1945

1. World War, 1939-1945--Campaigns--Italy.
2. World War, 1939-1945--Regimental histories--  
U.S.--Fifth army.
3. World War, 1939-1945--  
Regimental histories--U.S.--Eighth Army. I.  
Title.





Fink, Conrad, compiler.

Haebler, ~~K~~onrad, 1857-

\*Cab.21.28.8

Der deutsche Wiegendruck in Original-Typenbeispielen.

— München. Weiss & Co. 1927. 2 v. Text, 72, (1) pp. Atlas,  
115 plates. 53 cm. In 2 boxes.

No. XIII of an edition of 103 copies.

"Die Sichtung und Ordnung des Originalmaterials für die Tafeln besorgte  
Herr Conrad Fink."— *Page* (1).

*This card was printed at the Boston*

*Public Library, July 30, 1931.*

N9161 — Incunabula. — Germany. Printing. — Fink, Conrad, comp.



Fink, Conrad, compiler.

Haebler, ~~K~~ Conrad, 1857-

\*Cab.21.28.7

Der italienische Wiegendruck in Original-Typenbeispielen.

— München. Weiss & Co. 1927. 2 v. Text, 71, (1) pp. Atlas,  
120 plates. 53 cm. In 2 boxes.

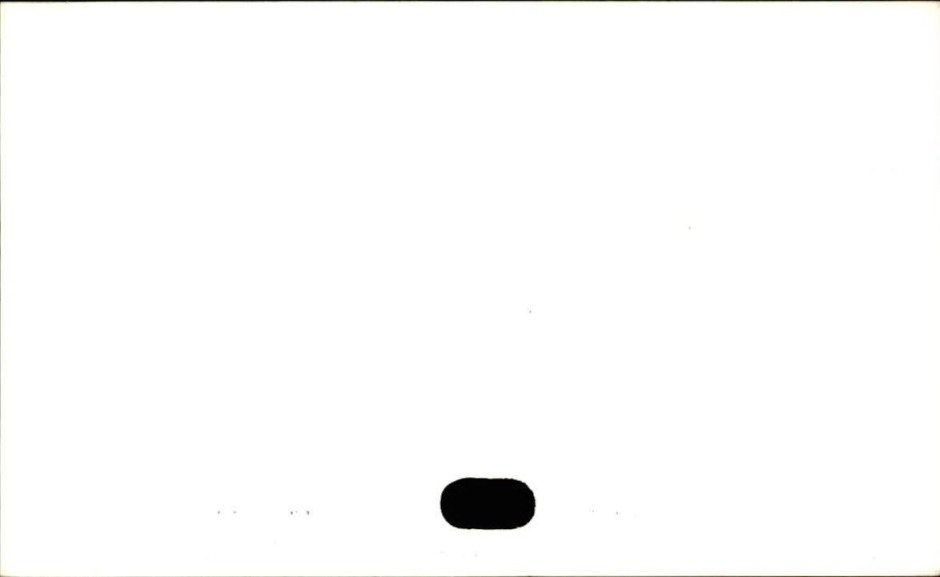
No. XIII of an edition of 103 copies.

"Die Sichtung und Ordnung des Originalmaterials für die Tafeln besorgte  
Herr Conrad Fink."— *Page* (1).

*This card was printed at the Boston*

*Public Library, July 30, 1931.*

Ng161 — Incunabula. — Italy. Printing. — Fink, Conrad, comp.



Fink, Conrad, compiler.

Haebler, ~~K~~onrad, 1857-

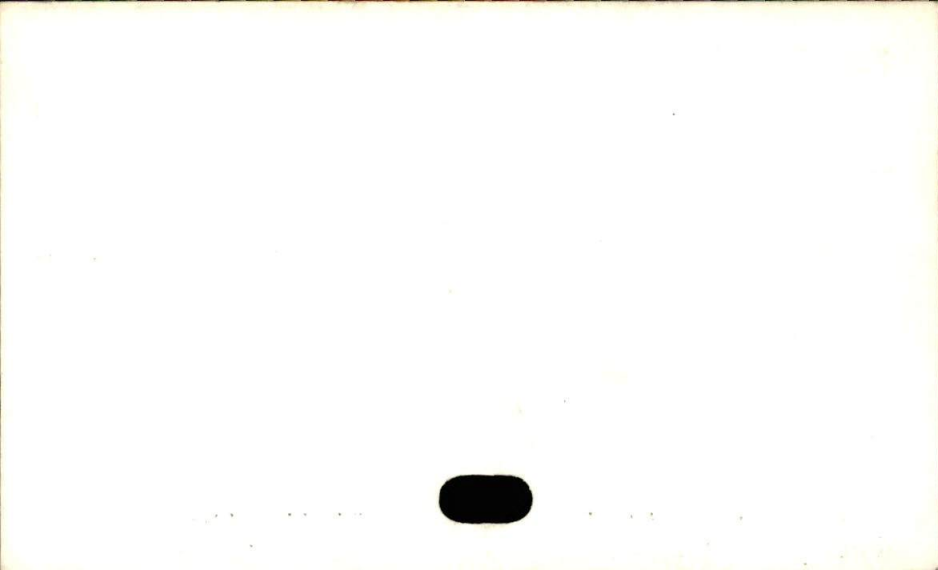
\*Cab.21.28.6

- Der westeuropäische Wiegendruck in Original-Typenbeispielen.  
— München. Weiss & Co. 1928. Text, 59, (1) pp. Atlas, 60 plates.  
53 cm. In a box.  
No. VII of an edition of 103 copies.  
"Die Sichtung und Ordnung des Originalmaterials für die Tafeln besorgte  
Herr Conrad Fink."— *Page* (1).

*This card was printed at the Boston*

*Public Library, July 30, 1931.*

Ng161 — Incunabula. — Europe. Printing. — Fink, Conrad, comp.



RARE BOOK  
DEPT.

\*\*E.5129  
.91

**Fink, Karl, 1851-1898.**

A brief history of mathematics; an authorized translation of Dr. Karl Fink's *Geschichte der elementarmathematik*, by Wooster Woodruff Beman ... and David Eugene Smith ... Chicago, The Open court publishing company; [etc., etc.] 1900.

xii, 333 p. diags. 20 cm.

"Biographical notes": p. [297]-322.

1. Mathematics—Hist. 2. Mathematicians. I. Beman, Wooster Woodruff, 1850-1922, tr. II. Smith, David Eugene, 1860-~~1977~~, tr.

*P.B.*  
Library of Congress

QA21.F49

0-2977

[49t1]





Finkel, B. F.

See Finkel, Benjamin Franklin.

*B. F. Finkel*

*This card was printed*

*April 7, 1904.*

F3526



Finkel, Benjamin Franklin, editor.

**\*\*E.5126.12**

**American Mathematical Monthly**, The. Devoted to the solution of problems in pure and applied mathematics, papers on mathematical subjects, etc. Edited by B. F. Finkel, Leonard E. Dickson, and Saul Epstein. Vol. II, ~~13~~, 1904-06.

— [Springfield, Mo. Drury College. 1904-06 3, v. Diagrams. 8°.

Current numbers are kept in the Periodical Room

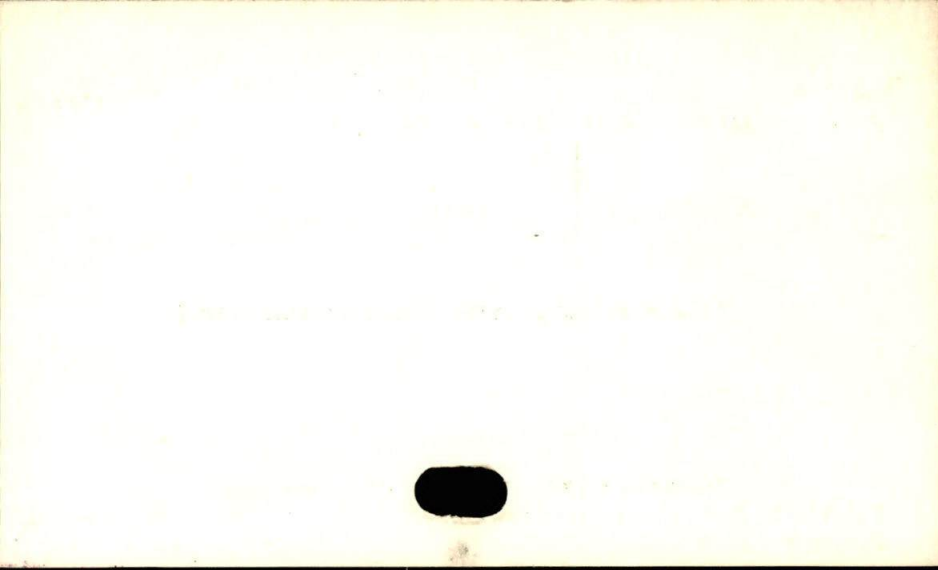
**[This work is kept on the Special Libraries Floor.]**

For further additions, see **American Mathematical Monthly**.

*This card was printed*

*April 6, 1904.*

F3526 — Dickson, Leonard Eugene, ed. — Epstein, Saul, Ph.D., ed. — Finkel, Benjamin Franklin, ed. — Mathematics. Period. — Periodicals. **BA**



**RARE BKS**

TL521

.F35

2008

BPL1RB

39999054444698

Finkelstein, Norman H.

Three across : the great  
transatlantic air race of

*134 p. : ill. : 25 cm.*



*The Walter Updike Lewison*

*Collection of Washingtoniana*

Finland. Geography, description and travel. Maps.  
No. 11 in \*Atlas 10.4.[17-?].3

Wit, Frederik de. 1648?-1698.

~~No. 11 in \*Map 74.2~~

Nova tabula magni ducatus Finlandiæ in provincias divisa, multis locis aucta et correcta.

Amstelodami. [168-?] Size,  $16\frac{1}{2} \times 19\frac{3}{4}$  inches. Scale (computed), 27 geographical miles to 1 inch. Colored coats of arms.

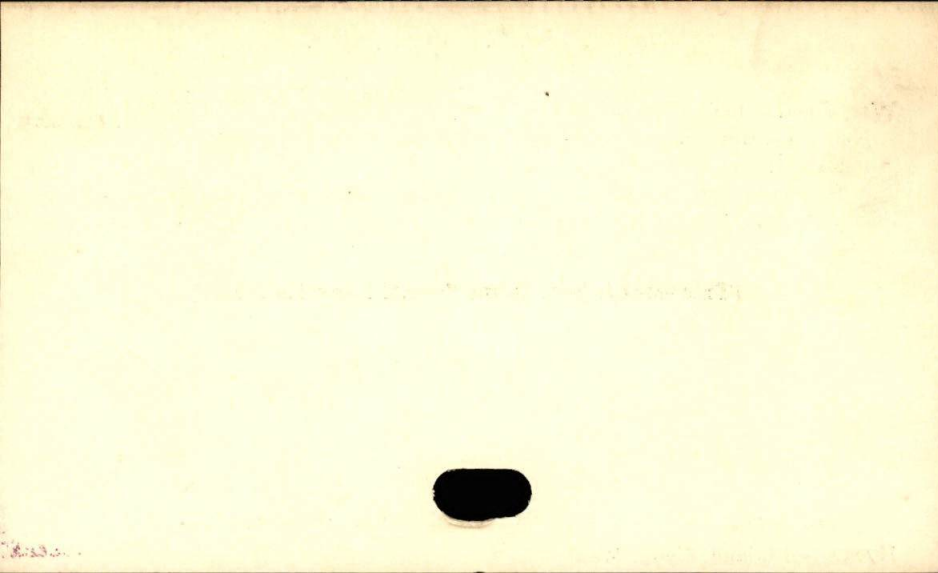
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 8, 1912.*

H7054 — Finland. Geog. Maps.

BA





Finland. Ichthyology.

Reuter, Odo Morannal.

Cab.38.17.4.

[Finlands fiskar målade efte naturen af Gösta  
Sundmann. Med text af O. M. Reuter. Del 4-8.]

[Helsingfors, 1884-86.] pp. colored pls. f<sup>o</sup>.

In Swedish and English, parallel columns.





## Finland, Gulf of. Geography, description and travel. Maps.

Faden, William, *publisher*, -1836. No. 33 in \*Atlas 10.4.F2.R

General chart of the Baltic or East Sea, including the gulfs of Botnia and Finland. Compiled from the surveys made by order of the admiralties of Copenhagen, Stockholm & St. Petersburg.

— London. 1803. Size,  $31 \times 23\frac{1}{2}$  inches. Scale, none.

*Submaps:* — St. Petersburg. — Revel.

*This card was printed at the Boston*

*Public Library, December 6, 1934.*

D5845 — Baltic Sea. Geog. Maps. — Botnia, Gulf of. Geog. Maps. — Finland, Gulf of. Geog. Maps. — Sailing charts.

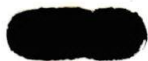
1871

Finlands fiskar målade.

Reuter, Odo Morannal.

Cab.38.17.4.

[Finlands fiskar målade efte naturen of Gösta  
Sundmann. Med text of O. M. Reuter. Del. 4-8.]  
[Helsingfors. 1884-86.] pp. colored pls. f<sup>o</sup>.  
In Swedish and English, parallel columns.



RARE BOOKS  
DEPT.

Finlay, Hugh.

\*XG

.P867

.F49J

Journal kept by Hugh Finlay, surveyor of the post roads on the continent of North America, during his survey of the post offices between Falmouth and Casco Bay in the province of Massachusetts, and Savannah in Georgia; begun the 13th Septr. 1773 and ended 26th June 1774.

Brooklyn: Published by Frank H. Norton. 1867.

xxv, 94p. 1 illus., 2 maps. (1 fold.) 26cm.  
Title page in red & black.

(See next card)

MB

LCxxx



Gift: Mrs C.W.Ernst--1919--

tr.fr. 4500.121A

1 Atlantic States--Descr & trav  
2 Postal service--U.S.--Hist--Colonial period  
I Norton, Frank Henry, 1836-1921, ed  
II Ernst, Carl Wilhelm, 1845-1919, ed. (for Ms cat.)  
dis  
Spellman

11



RARE BOOKS

DEPT.

Finlay, Hugh. Journal ... 1867. (Card 2)

X<sup>\*</sup>XG

.P867

Edited by Frank H. Norton.

.F49J

The Journal ends on 24 May 1774, not 26 June as stated in original ms title.

No.15 of 150 copies on ordinary paper.

The present copy has been copiously annotated by C.W. Ernst, and clippings, transcripts, etc., laid or bound in, including an index of postal matters.

11



RARE BOOKS  
DEPT.

Finlay, Hugh.

\*XfG  
.P867  
.F49Ja  
Journal kept by Hugh Finlay, surveyor of the post roads on the continent of North America, during his survey of the post offices between Falmouth and Casco Bay in the province of Massachusetts, and Savannah in Georgia; begun the 13th Sept. 1773 and ended 26th June 1774.

Brooklyn: Published by Frank H. Norton. 1867.

xxv, 94p. 1 illus., 2 maps. (1 fold.) 36cm.  
Title page in red & black.

(See next card)

MB

Bates fd-1875--tr.fr.  
G.300.138

LCxx

1 Atlantic States--Descr & trav  
2 Postal service--U.S.--Hist--Colonial period  
I Norton, Frank Henry, 1836-1921  
diz  
Spellman

11

RARE BOOK

DEPT.

Finlay, Hugh. Journal ... 1867. (Card 2)

xXfG

.P867

Edited by Frank H. Norton.

.F49Ja

The Journal ends on 24 May 1774, not 26 June,  
as stated in original ms. Title.

No.7 of 25 large-paper copies.

In this copy are inserted an A.N.S. of the  
editor offering this copy for sale, and a  
typewritten index of postal matters prepared by  
C.W. Ernst.

11



R-B

E            Finlay, Hugh, 1732-1801.  
183            The Hugh Finlay journal :  
.F53        colonial postal history, 1773-1774. --  
1975        [s.l.] : U.S. Philatelic Classics  
             Society, cl975.  
             [12], xxv, [3], 94, [4] p., [2]  
             leaves of plates (1 fold.) : maps ;  
             24 cm.  
             Reprint, with new introd. and  
             index, of the 1867 ed. published by F.  
             H. Norton, Brooklyn, N.Y., under  
             title: Journal kept by Hugh Finlay.  
             1. Finlay, Hugh, 1732-1801.    2.  
             Postal service--United States--

(Continued on next card)

MRGRRBK  
E183 .F53 1975

74033861

001610





R-B

E                    Finlay, Hugh, 1732-1801. -- The Hugh  
183                    Finlay journal    ... c1975.  
.F53                    (Card 2)  
1975

History.    3. United States--  
Description and travel--To 1783.    I.  
Title.

MRGRRBK  
E183 .F53 1975

001609

74033861



Finlay, Ian Hamilton.

Acc.            Imitations, variations, reflections, copies ...  
78-445        [Lanark, Eng.], Wild Hawthorn Press, 1976.  
(4)            no.42 of 350.

state funds--1978



R-B

NC                    Finlay, Ian Hamilton.  
242                    The wartime garden / [by] Ian  
.F56                  Hamilton Finlay and Ron Costley. --  
A4                    [Lanark : Wild Hawthorn Press, 1979]  
1979a                [11] p. : chiefly ill. (some col.  
                      ) ; 22 cm.  
                      ISBN: £5.00  
                      1. Finlay, Ian Hamilton.    I.  
                      Costley, Ron, joint author.   II.  
                      Title.

MRGRRBK  
NC242.F56 A4 1979a

002899

80497318  
741.942 19



R-B

Q. Finlay, Ian Hamilton.  
62 [Wave]. -- Dunsyre (Lanark.),  
.104 Wild Hawthorn Press, 1969.  
mini 9 leaves (double leaves) 55 x 90  
mm.  
Printed by hand at the Salamander  
Press, Penicuik, Scotland.  
ISBN: 0900805161  
I. Wild Hawthorn Press, publisher.  
II. Salamander Press, printer. III.  
Title.

MRGRRBK  
PR6056.I5 W3

001095

70488948  
828/.9/14





Finlay, John

R-B  
PR Phillips, Charles, 1787?-1859.  
5169 The speeches of Charles Phillips,  
.P7 esquire, : delivered at the bar and on  
S6 various occasions, in Ireland and  
1820a England. / Edited by himself...  
together with...last speech of Robert  
Emmett. -- Saratoga Springs : G.M.  
Davison, 1820.  
xv, [1], [17]-284 p. ; 22 cm.  
' 'Preface to the first edition  
[London, 1817] by John Finlay'': p.  
[vii]-xv.  
OCLC number: ocm03794328.  
Shoemaker 2757.  
→ I. Finlay, John, barrister-at-law,  
ed. II. Emmett, Robert, 1778-1803.

RG88-619205  
PR5169.P7S6 1820a

(Bk.3) 19-16246  
825

28966



RARE BOOK

DEPT.

Finlay, John, barrister-at-law, ed.

Phillips, Charles, 1787?-1859.

XH The speeches of Charles Phillips, esq. delivered  
.823 at the bar, and on various public occasions, in  
.P545 Ireland and England. Edited by himself. To which  
is added, a late speech, published in no other  
edition, together with a letter to George IV. And  
an appendix, containing an account of the last mo-  
ments and speech of Robert Emmett.

Rochester, N.Y., Printed and published by E. Peck  
& Co., 1823.

xii, [17]-292p. 18.5cm.

Preface by J. Finlay.

Pages 256 & 258 misnumbered 156 & 158.

American Imprints (1823): 13765.

MB



SPECIAL  
COLLECTIONS

Finlay, Ian Hamilton.

\*SCA Rhymes for lemons. Drawings by Margot Sande-  
.2947 man, writing by Gordon Huntly. [Dunsyre(Lanark.),  
.1 Wild Hawthorn Press, 1970?]  
[16] p.(on double leaves) illus. 12x21cm.  
No.140 of 300 copies.

I. Title.

MB

1970 - pub. fds.

s only

n

SPECIAL  
COLLECTIONS

Finlay, Ian Hamilton.

SCmQ [Wave]. Dunsyre (Lanark.), Wild Hawthorn  
.62 Press, 1969.

.104 9 leaves (double leaves) 55x90mm.  
White & blue illustrated wrapper.

I. Title.

Pub. Fds.--1970--tr.fr.  
SCmQ.969.F49W



dlzs  
set for rb

ms

6



Finlay, John, LL.D.

\*\*T.98.42

Miscellanies.

- = Dublin. Cumming. 1835. viii, 282 pp. 17 cm., in 8s.  
*Contents.* — On the foreign relations of the British Empire with Europe. —  
On the foreign relations of the British Empire with South America. —  
Speech delivered from the chair of the Historical Society, Trinity College.  
— On the internal resources of Ireland. — On the principle of Malthus  
and small farms. — Sketches of character. — Dramatic criticism.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*



Finlay, John, fl.1812-1835.

RARE BOOK

DEPT.

Phillips, Charles, 1787?-1859.

\*XG The speeches of Charles Phillips, esq. Delivered at the bar, and on various public occasions, in Ireland and England. Edited by himself. Third American edition.

.H818

.P54Sc

Philadelphia: Published by Edward Earle.T.H. Palmer,printer. 1818.

xvi,[17]-247p. 21.5cm.(8vo)

"Preface. (By John Finlay, esq.)": p.[v]-xiv.  
Shaw/Shoemaker 45311.

MB



R-B

Z.  
57  
.F563

Finlay, Nancy.

Artists of the book in Boston,  
1890-1910 / Nancy Finlay. --  
Cambridge, Mass. : Dept. of Printing  
and Graphic Arts, Houghton Library,  
Harvard College Library, 1985.

xiv, 114 p. : ill. (some col.) ;  
28 cm.

'In conjunction with an  
exhibition at the Houghton Library,  
October 15-December 15, 1985'--Verso  
t.p.

Includes indexes.

Bibliography: p. 110-111.

(Continued on next card)

MRGRRBK

Z209.B7 F56 1985

85021980

001497



R-B

Z.                    Finlay, Nancy. -- Artists of the book  
57                    in Boston, 1890-1910    ... 1985.  
.F563                (Card 2)

1. Houghton Library--Exhibitions.  
2. Printing--Massachusetts--Boston--  
History--Exhibitions. 3. Book design--  
Exhibitions. 4. Bibliography--Fine  
editions--Exhibitions. 5. Book  
ornamentation--Exhibitions. 6.  
Illustrated books--Massachusetts--  
Boston--Exhibitions. 7. Boston (Mass.)  
)--Imprints--Exhibitions. 8.

(Continued on next card)

MRGRRBK

Z209.B7 F56 1985

85021980

001498





R-B

Z.                   Finlay, Nancy. -- Artists of the book  
57                   in Boston, 1890-1910 ... 1985.  
.F563               (Card 3)

Bibliographical exhibitions--  
Massachusetts--Cambridge. I.  
Houghton Library. II. Title.

MRGRRBK  
Z209.B7 F56 1985

001499

85021980



RARE BOOK

DEPT.

\*XH

.775

.F49F

FINLAY, ROBERT.

Church of Scotland. General Assembly, 1775.

A full account of the proceedings of the General Assembly, containing among a variety of other affairs, the speeches and trial of the Rev. Mr. Robert Finlay ... Together with a particular account, of the late skirmish near Boston, betwixt his Majesty's troops and the Americans: being the copy of a letter from Salem, in North America.

[Edinburgh?] Printed in the year, 1775.

8p. 16.5cm.(12 mo);bd.to 19cm.

MB-Rev.



Finlay, William M.

**\*\*E.5129.109**

The arithmetical magazine, or mercantile accountant, adapted to the commerce of the United States of America: containing some useful improvements in mercantile arithmetic . . .

— New York. Hopkins. 1803. viii, 252 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*Bowd.*

E8385 — Arithmetic.

Apr. 9,

1903



No. 2 in \*Atlas 10.4.1824  
~~No. 2 in \*Map 18.11~~

Finley, Anthony, publisher.

Atlas classica; or select maps, of ancient geography, both sacred and profane; . . .

Philadelphia. 1824. (3) pp. 8 maps. Chart. 33½ cm.

This work is kept on the Special Libraries Floor.

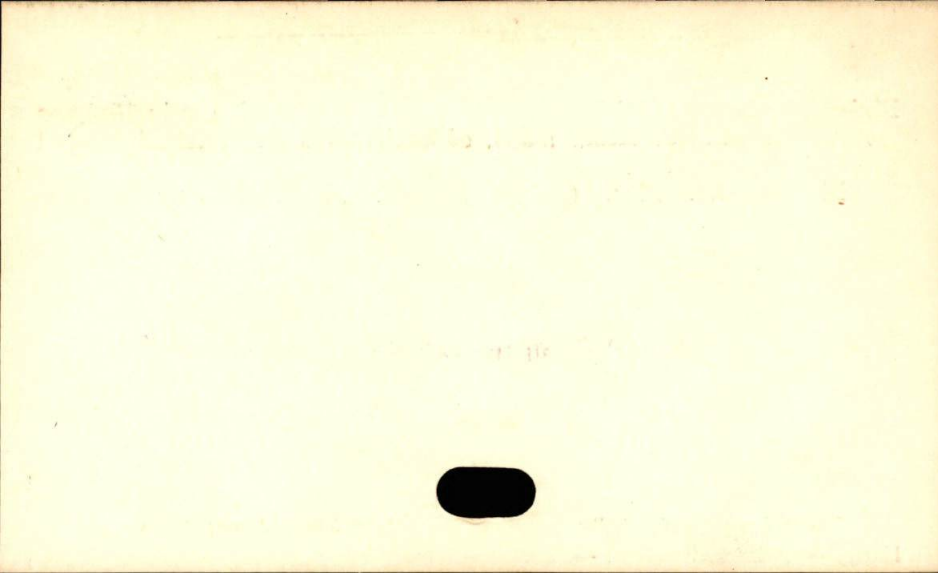
map

BAR

*This card was printed at the Boston*

*Public Library, January 26, 1910.*

H1935 — Atlases. Ancient. — T.r.





RARE BOOK

DEPT.

\*Map 81.1830.2

Finley, Anthony, publisher.

Massachusetts. [Map] Philad.<sup>a</sup> [1830]

Size, 8 3/4 x 11 3/8 inches. Scale (computed), 18.60 miles to 1 inch.

Engraved by Young & Delleker.

1. Massachusetts ~~-----~~ Maps.

APR 11 1940



\*Atlas 1060.2.N37.1825

Finley, Anthony, publisher.

~~\*Map 1014.41~~

Map of Massachusetts, Connecticut and Rhode Island.

Philadelphia, 1825. Size,  $16\frac{1}{4} \times 20\frac{5}{8}$  inches. Scale (computed),  
10 miles to 1 inch. Folded.

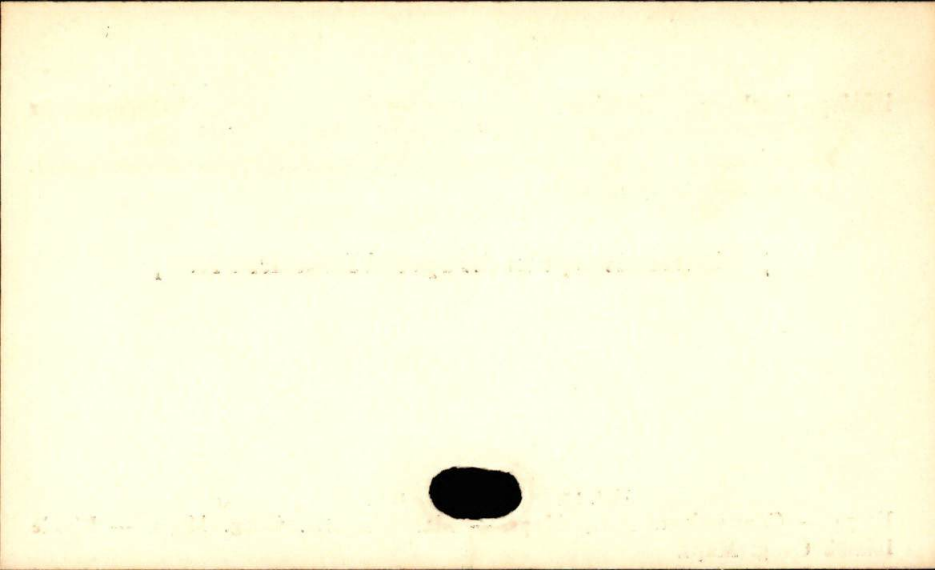
[This work is kept on the Special Libraries Floor.]

*Map*

Oct. 17,

1901

E1954 — Connecticut. Geog. Maps. — Massachusetts. Geog. Maps. — Rhode  
Island. Geog. Maps.



\*Atlas 1092.1824

~~\*Map 1071.74~~

Finley, Anthony, *publisher*.

Map of the State of New York.

— Philad<sup>a</sup>. 1824. Size,  $16\frac{1}{2} \times 21$  inches. Scale, computed, 21.33 miles to 1 inch. Folded.

*Inset.* — Profile of the levels of the Grand Erie Canal.

*This card was printed at the Boston*

*Public Library, October 1, 1928.*

N5312 — New York, State. Geog. Maps.

*M*



\*Map 60.1824

~~No. 21 in \*Map 117.2~~

Finley, Anthony, publisher.

Map of the United States constructed from the latest authorities.

Philadelphia. 1824. Size,  $16\frac{1}{2} \times 21\frac{3}{8}$  inches. Scale (computed),  
107.5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map

*This card was printed at the Boston*

*Public Library, January 7, 1910.*

H1567 — United States. Geog. Maps.





Finley, Anthony, publisher.

\*Atlas 1060.1827

Map of the United States constructed from the latest authorities.

Philadelphia, 1827. Size, 16 1/8 x 20 5/8 inches.

Scale (computed), 113 miles to 1 inch.





*82.1326*  
\*Map 60.2.S4.1826

~~No. 32 in \*Map 113.2~~

Finley, Anthony, publisher.

Map of Virginia and Maryland constructed from the latest authorities.

[Philadelphia. 1826.] Size,  $16\frac{1}{8} \times 21$  inches. Scale, none.

Cut from his American atlas [\*4380a.6=\*Map 18.8].

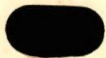
[This work is kept on the Special Libraries Floor.]

*map*

*This card was printed at the Boston*

*Public Library, October 18, 1909.*

H1142 — Virginia. Geog. Maps. — Maryland. Geog. Maps.



\*Map 81.1830.2

Finley, Anthony, publisher.

Massachusetts. [Map] Philad.<sup>a</sup> [1830]

Size, 8 3/4 x 11 3/8 inches. Scale (computed), 18.60 miles to 1 inch.

1. Massachusetts--Descr. & trav.--Maps.

APR 11 1940

*Map*

THE  
[illegible]  
[illegible]  
[illegible]  
[illegible]

[illegible]

Finley, Anthony, publisher.

A new American atlas, designed principally to illustrate the geography of the United States of North America; in which every county in each state and territory of the Union is accurately delineated, . . .

\*Atlas 60.1826

Philadelphia. 1826. (3) pp. 15 maps. 48 cm. \*~~Map 18.8~~

Same. Thin paper. Maps folded. (2) pp. 15 cm.

There is no title-page.

\*Atlas 1060.1826

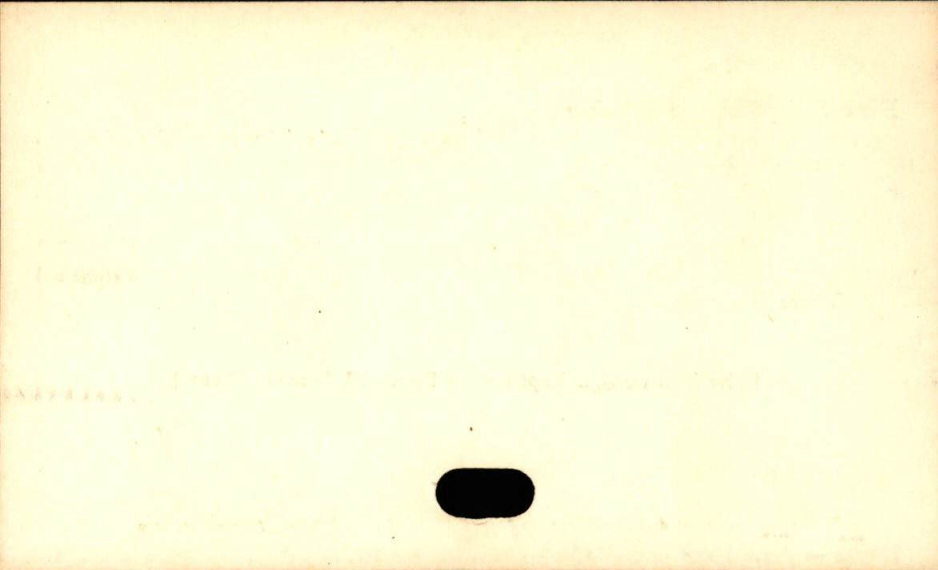
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 26, 1910.*

H1934 — America. Geog. Maps. — Atlases. — T.r.

BAR





**Finley, James, 1725-1795.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc.  
91-  
264

Finley, John.

A treatise on the laws of game and  
inland fisheries in Ireland...

Dublin : John Cumming., 1827.

Printed by R. Graisberry.

xiii, [1], 187, [1], vi p. ; 22 cm.



\*A.1569

.2

Finley, John Huston, 1863-

Biographical notes, mostly in verse, read at the opening of the exhibition of portraits and memorabilia of authors, journalists and bookmen, Centurions all, at the club house, 4 November 1937, by John Finley and Leonard Bacon. New York, The Association, 1938.

34 p. 22 cm.

1. New York (City)--Biog.--Poetry. I.  
Bacon, Leonard, 1887- II. Century Association, New York. III. Title.



\*W.30.5

.F48W

Finley, John Huston, 1863-1940.

Washington and the West; an address by Dr. John H. Finley before the Washington Association of New Jersey. With greetings by Willard W. Cutler, vice-president, and proceedings in the celebration at Washington's headquarters in Morristown, N. J. on February 22, 1925.

[Morristown, N. J., 1925]

cover-title, 19 p. 23cm.

I. Washington, George, Pres. U. S.—Addresses, sermons, etc. I. Washington Association of New Jersey, Morristown. II. Title.





\*A.7860

Finley, John Huston, 1904-

joint ed.

.4

Forbes, Edward W *ed.*

The Saturday Club: a century completed, 1920-1956.  
Edited by Edward W. Forbes and John H. Finley, Jr. Boston, Houghton Mifflin, 1958.

xix, 410 p. ports., table. 25 cm.

Consists chiefly of biographical sketches.

F73

.1.S253

----- [Another copy]

1. Saturday Club, Boston. 2. Boston—Biog.  
Huston, 1904— joint ed.

1. Finley, John

F73.1.S253

920.0744

57-13110

Library of Congress

[10]



**Finley, Martha, 1828-1909.**

[The Elsie books. Fiction.] By Martha Farquharson [pseud.].  
= New York. Dodd, Mead & Co. [1868-1896.] 9 v. Plates. 17½  
cm.

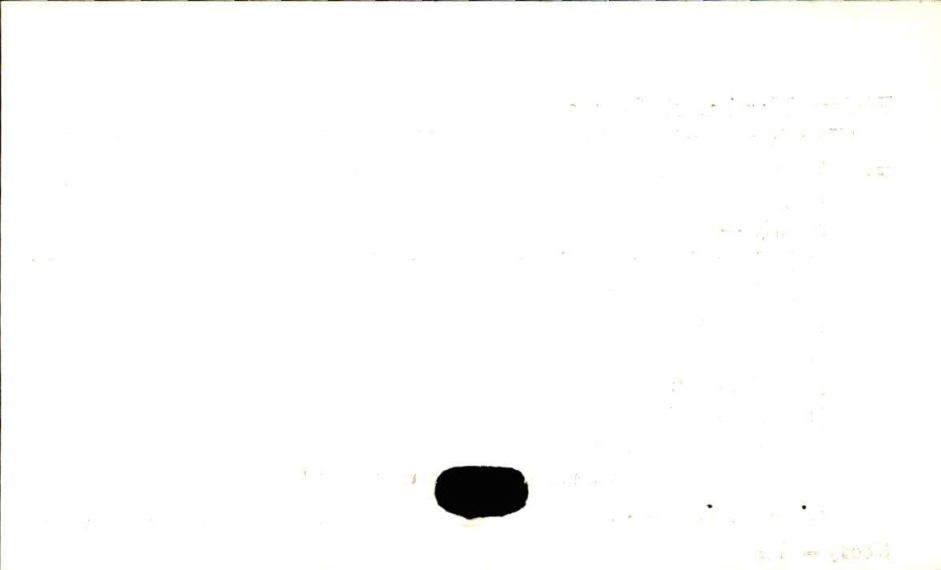
*Namely:—*

- |   |           |
|---|-----------|
| [1.] Elsie Dinsmore. New revised edition. | *A.2952.1 |
| [2.] Elsie's holidays at Roselands.       | *A.2952.2 |
| [3.] Elsie's girlhood.                    | *A.2952.3 |
| [4.]                                      |           |
| [5.] Elsie's motherhood.                  | *A.2952.5 |
| [6.] Elsie's children.                    | *A.2952.6 |
| [7.] Elsie's widowhood.                   | *A.2952.7 |

[Continue  the next card.]

*This card was printed at the Boston*

*Public Library, November 22, 1929.*



Finley, M., 1828-1909. The Elsie books. (Continued.)

[8.] Grandmother Elsie.

\*A.2952.8

[9.] Elsie's new relations.

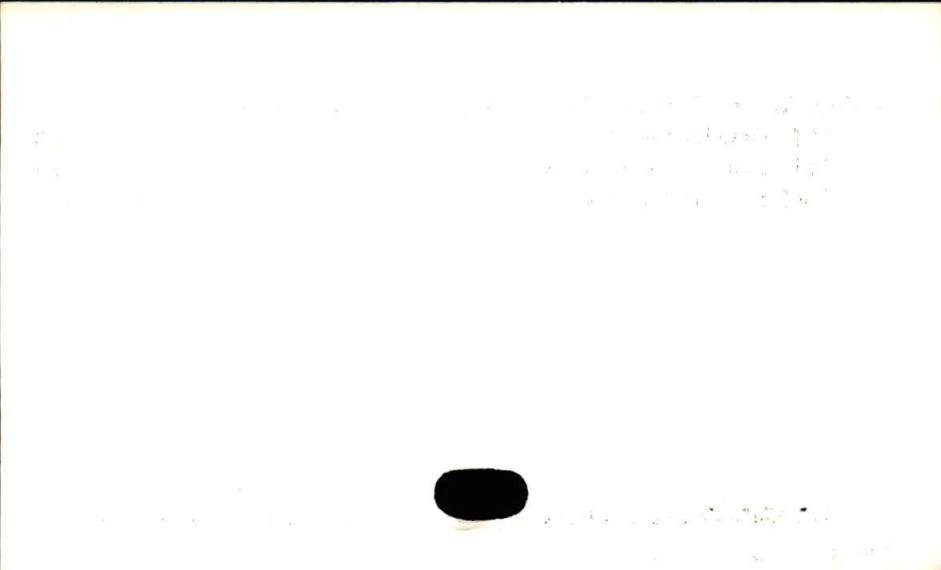
\*A.2952.9

[10.] Elsie at Nantucket.

\*A.2952.10

*This card was printed at the Boston*

*Public Library, November 22, 1929.*



**Finley, Robert W**

**1750-1840.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Finley, Ruth Ebright, 1884-**

**2396.476 = \*P.81.373A.1**

The Lady of Godey's, Sarah Josepha Hale.

— Philadelphia. J. B. Lippincott Co. 1931. 318 pp. Plates, some colored. Facsimiles. Colored illus. end-papers. 22½ cm.

Same. [5th printing.] 1938.

**2396.476R=8192.01-111**

*This card was printed at the Boston*

*Public Library, March 1, 1932.*

*Bos.* N9884 — T.r. — Hale, Sarah Josepha, 1788-1879. — Godey's Magazine. — Fashion.



**Finley, Samuel, 1715-1766.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Finley, Samuel, D.D. 1715-1766.

**\*\*K.25.6**

Christ triumphing and Satan raging. A sermon first preached at Nottingham in Pensilvania [sic], Jan. 20. 1740, 1:

Philadelphia. Printed and sold by B. Franklin. 1741. 43 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Thayer*

June 20,

1902

E4744 — Franklin, Benjamin. Books printed by him.

THE UNIVERSITY OF CHICAGO



1911

1911

**Finley, Samuel, D.D.** 1715-1766.

**\*\*H.16.119**

Christ triumphing and Satan raging. A sermon . . . preached at Nottingham in Pensylvania [sic]. . . . Philadelphia printed, Boston printed, London printed, 1741.

Boston. Printed and sold by Rogers & Fowle. 1742. 32 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Shee*

Jan. 9,

1901

\*D8138

Bentley, Samuel D.D. 1745-1793  
 Christ's Church and Boston Academy. A sermon  
 preached in the Church of Christ in Boston  
 on the 10th of January 1745.  
 Boston: Printed and sold by Rogers & Wells. 1745. 12 pp.

[This work is kept on the Special Libraries Floor]

1001  
 1002



\*H.94

.241

Finley, Samuel, 1715-1766.

A letter to a friend. [Newport, Printed and  
sold by the Widdow Franklin [1740?]]

16 p. 15cm.

Caption title; imprint from p.16.

An attack on George Whitefield.

Not in Evans or Alden.

Signed at end: Samuel Finly.

1. Whitefield, George, 1714-1770.

x from Finley, Samuel

\*H.28

.96

Finley, Samuel, 1715-1766.

A letter to a friend. [Boston? 1745?]

12 p. 15cm.

Caption title.

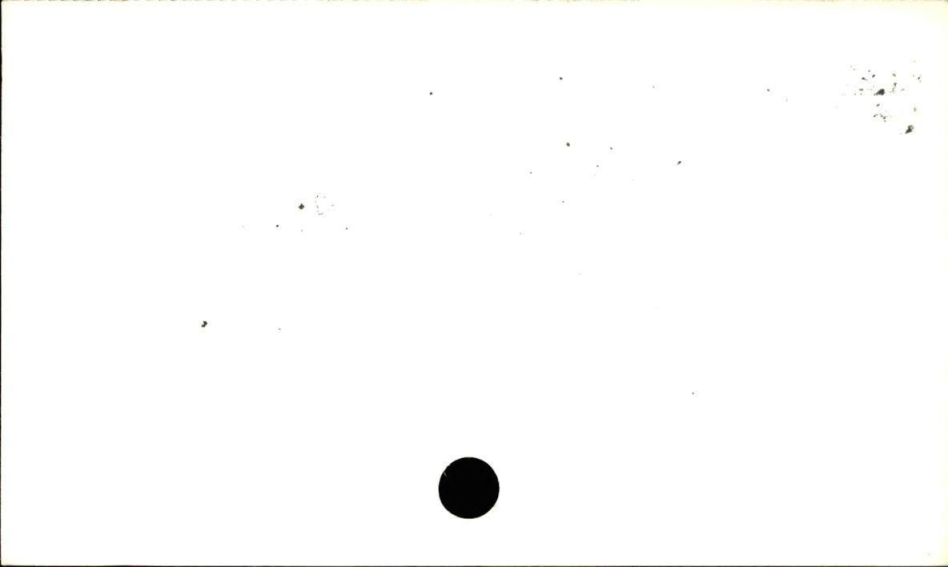
An attack on George Whitefield.

Signed at end: Samuel Finly.

Evans 5592. Evans 4509 is probably an error  
for this.

1. Whitefield, George, 1714-1770.

*mains*



Finley, Samuel, D.D. 1715-1766.

\*H.18.227

Satan strip'd of his angelic robe: being the substance of several sermons preach'd at Philadelphia, January 1742-3 . . . Shewing the strength, nature, and symptoms of delusion. With an application to the Moravians.

Philadelphia. W. Bradford. [1743?] (1), xii, 42 pp. 24°.

[This work is kept on the Special Libraries Floor.]

*Prince*  
Aug. 11,  
E5208 — United Brethren.

1902

11.12.20  
[The work is kept in the Special Libraries Room.]  
[The work is kept in the Special Libraries Room.]

1901

1902 - United States  
Aug 11

**Finley, Samuel, D.D.** 1715-1766.

**\*\*H.97.202**

The successful minister of Christ distinguished in glory. A sermon, occasioned by the death of the late Reverend Mr. Gilbert Tennent, pastor of the Second Presbyterian Congregation, in Philadelphia. Preached on the 2d day of September, 1764.

Philadelphia. Printed, and sold by William Bradford . . . M,-DCC,LXIV. 28, xv, xvi pp. 19 cm., in 4s.

Appended is A funeral eulogy, by a young gentleman of Philadelphia, catalogued separately.

A portrait of Tennent is inserted.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 22, 1912.*

**BARTO**

H8101 — Tennent, Gilbert. 1703-1764.

1894-1895 - 10th

*Abstract*—The authors examined the effects of a 6-week training program on the psychophysiological responses of 10 male subjects during a simulated combat situation. The results showed that the subjects' heart rate, blood pressure, and skin temperature decreased significantly after the training period. These findings suggest that the training program may have helped the subjects to better regulate their physiological responses under stress.



Finley, Samuel, D.D., 1715-1766.

Morgan, Abel, 1713-1785.

\*\*K.18.21

Anti-pædo-rantism defended: A reply to Mr. Samuel Finley's Vindication of the charitable plea for the speechless. Wherein his repeated objections against the baptism of believers only, and the mode of it by immersion, are again examined and refuted.

— Philadelphia: Printed by B. Franklin, and D. Hall. MDCCL. x, 11-230 pp. 16½ cm., in 8s.

• This card was printed at the Boston

Public Library, March 30, 1917.

L1049 — T.r.— Baptism.— Finley, Samuel, D.D., 1715-1766.— Franklin, Benjamin. Works printed by him. — Hall, David, printer, 1714-1772.



Finley, Samuel, D.D., 1715-1766.

Morgan, Abel, 1713-1785.

\*\*K.18.15

Anti-pædo-rantism; or, Mr. Samuel Finley's Charitable plea for the speechless examined and refuted: the baptism of believers maintain'd and the mode of it, by immersion, vindicated.

Philadelphia: Printed by B. Franklin. M,DCC,XLVII. ix, 11-174, (1) pp. 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

L986 — T.r. — Baptism. — Franklin, Benjamin. Works printed by him. —  
Finley, Samuel, D.D., 1715-1766.



Finly, Samuel, 1715-1766.

see

Finley, Samuel, 1715-1766.

